

PUBLIC WILL ENTER NEW THEATRE TODAY

'Close Harmony' Opening Show For The Capitol

ALL-SOUND SCREEN ENTERTAINMENT TO BE GIVEN, WITH BUDDY ROGERS, NANCY CARROLL STARRING, SHORT SUBJECTS ALSO VOCAL

The Capitol theatre, in which Saskatoon is being placed just a little ahead of other cities which have in two or three years past built houses of the modern style and decoration, opens today at noon with a wonderful selection of all-talking, singing and musical screen presentation, and, if the patrons are not too excited at taking in the beauties of the interior with its lavish and authentic Spanish architecture, they will get a wonderful impression from the first show. The same bill continues Monday, Tuesday and Wednesday.

Here's the lineup: Movietone news reel, featuring world events in sound; a synchronized singing novelty, "The Sidewalks of New York"; an all-talking comedy, "The Lion's Roar"; and as the biggest and main feature "Close Harmony," featuring Buddy Rogers and Nancy Carroll in the big sensation of the talking and musical screen.

"Close Harmony" is a story which deals with vaudeville and moving picture entertainment, a chapter taken from the lives of those who entertain audiences of the twentieth century.

Buddy and Nancy are ably supported by Jack Oakie and Richard Gallagher, vodvil headliners, and Harry Green, another favorite of the variety stage.

Nancy Carroll sings one of the numbers, "Go Home and Do Things." Buddy also sings a song, "All A-

ROSE CHARMBURY, BEV LAWSON, BILLED

Local Dancers at Daylight, Screen Story One of Adventure in Movieland

With Rose Charmbury and Bev Lawson billed for the stage at the Daylight next week, "Show People," a romance of the studio and movie lot, will be the screen attraction of the first half of the week. Leading stars helped provide atmosphere. Thus, in the luncheon scene, the extras are Douglas Fairbanks, who does a bit of juggling, William S. Hart, Norma Talmadge, John Gilbert, Mae Murray, Rod La Roque, Renee Adoree, Leatrice Joy, George K. Arthur, Karl Dane, Aileen Pringle, Claire Windsor, Estelle Taylor, Dorothy Sebastian and Polly Moran.

Hollywood scenes of screen aspirants, is of course shown in detail. Despite the comedy in the picture, a pretty romance between the temperamental star and the lowly comedian runs through it. The comedy scenes, incidentally, were filmed in the historic old Sennett studios, where the Keystone comedy was born, just before they were torn down and the new Sennett studio put into operation. Two veterans of the Keystone comedies, Polly Moran and Harry Gribbon, play in the new picture.

The cast includes, besides Miss Davies and Haines, Dell Henderson, Paul Hall, Tena Holtz, Sydney Bracy, Albert Conti and others. In one scene Miss Davies, in character, asks an assistant director who an approaching person is—and it is disclosed, through camera trickery, to be herself.

A GENEROUS OFFER

In gratitude for France's wartime aid to Poland, Ignace Paderewski, statesman-pianist, will give to French war charities the entire proceeds of his recent concert tour in France, about \$75,000. He so notified Marshal Foch before starting on the tour.

"SCANDAL" TO "HARMONY LANE"

Huntley Gordon, who has just completed a role with Laura La Plante in "Scandal," has been added to the cast of "Harmony Lane," in support of Eddie Lang. Another interesting player in this Universal talking-singing picture, by Jo Swirling, is little Jane La Verne, who acquitted herself so well in "Show Boat."

VAN DINE'S NAME IS NOT VAN DINE

Author of "Canary Murder Case" and Other Thrillers Explains Mystery

What's in a name? The author of the most successful group of detective novels in the history of fiction thinks there is a great deal. S. S. Van Dine, whose name is affixed to "The Canary Murder Case," "The Benson Murder Case," "The Greene Murder Case" and "The Bishop Murder Case," thinks there is a great deal in names.

Shortly after his arrival in Hollywood to assist Malcolm St. Clair, director of the Paramount studios, the author, who had written that "S. S. Van Dine" is a fictional personage, was asked why he selected that name de plume. "The Canary Murder Case," now completed, will be the Saskatoon Capitol theatre feature next Thursday.

"I didn't want to use my own name," he said, "without telling what his real one is, because I had written a dozen books on applied ethics, philology, art, philosophy and music, and decided that detective stories with the same author's name on the start. Everyone would take it for granted that they were pretty dry stuff."

"So I concluded to give them a fair chance by using an entirely new name. Van Dine is a family name. I changed the 'o' to 'i' just to make it more simple. Why I selected the initials, 'S. S.' I don't know. What they stand for I haven't the foggiest notion. It just seemed that they were easy to remember."

HAM-SPEARING IS FASHIONABLE FUN

Kinsmen Club to Introduce Novelty at Big Carnival Opening Next Month

Evidence that there will be nothing lacking in new features at the Kinsmen Komunitiy Carnival which opens next month for a five-day run on the scene of former street carnivals, on Twenty-first Street, East, is borne out in the fact that already announcement is made of several new games of skill for the event.

One feature in particular which is certain to draw much patronage, as it has done in other cities where it has been put into operation, is the ham-spearing game. This is entirely new to Saskatoon and requires careful navigation on the part of the contestant who is seated in a chair and while travelling at a fast rate of speed propelled by the law of gravity, attempts to spear a hanging ham. If successful the award of a ham goes to the winner.

There is no lack of enthusiasm on the part of Kinsmen, better known to Saskatoon as former Eclectics, and indications point to a record-breaking carnival. Considering the worthiness of the object of the carnival which is to continue the splendid record for public charities sponsored by these young clubmen, next month's event is one worthy of 100 percent support on the part of the citizens of Saskatoon.

They're First



To Buddy Rogers and Nancy Carroll falls the distinction of being the first stars to be seen and heard in Movietone at Saskatoon. They open the theatre for the first time today with "Close Harmony," a story of song, dance, jazz bands, and the vaudeville stage.

JEANNE EAGELS IS GOOD IN "LETTER"

All-Talking Photoplay Dealing With Singapore Plantation Life Is Good

An all-talking picture drama of color and vehemence is "The Letter," the adaptation of W. Somerset Maugham's spirited stage drama in which Kathleen Cornell appeared as Leslie Crosbie. A play in which is revealed the bald fact that even well-bred worthies lose their heads when faced with an issue, recently showed at Toronto.

Abrupt and enormous is the thing that strikes at the heart of Leslie Crosbie, wife of Robert Crosbie of the Singapore Plantation. Cultured English folk who are illustrating, as it were, an otherwise drab existence of those destined to live their days there.

The cast is headed by Miss Jeanne Egels, stage star of London and New York successes who triumphed

Story Of Film Life



William Haines and Marion Davies, in "Show People," the screen attraction at The Daylight for Monday, Tuesday and Wednesday next week, take the parts of a slapstick comedian and an aspiring screen star who makes good.

Promoted



W. G. OVERALL, Assistant manager at The Daylight since 1911, who with the opening of the new Capitol Theatre, becomes manager of The Daylight and treasurer of The Capitol, Frank Miley, manager of The Daylight, taking over the management of The Capitol for Messrs Butler and Byers. Mr. Overall came to the West from the English county of Suffolk.

EMIL JANNINGS' IS OFF FOR EUROPE

King of All Screen Stars From Old World to Make One Photoplay a Year

The king of them all has gone—the king of the European film stars, Emil Jannings, has left Hollywood for foreign shores.

While it has frequently been asserted that he would return after a vacation of two or three months, there is little real question about the finality of his departure. Jannings may return at some time in the future. He told me this himself. But if he does it probably will be on a different basis than the contract that brought him here nearly three years ago. He may come for a picture or with some other concern, but it is doubtful whether it will be on any schedule such as he maintained during his now-completed sojourn.

"I wish only to make about one picture a year henceforth," he said just prior to leaving. "I will take a rest first, going to Paris and Vienna, and then to St. Moritz for a vacation. I am tired. The work during the past three years has been very constant. A little recreation will be most desirable for a change."

"I leave America with the fondest remembrances. The experience in this country has been inestimable benefit. I acquired a new viewpoint on picture-making, and I feel that some of my very best performances were given in this country. It was for me a great period of introspection, of concentration on work, because of the isolation that I felt in a new land where I did not speak the language. A lonely experience, perhaps, in some respects, but one of deepest meaning. I feel that it was an experience that enabled me to attain a greater simplicity in my acting, than at any time previously. This simplicity made it possible for me in many ways to far overshadow anything that I accomplished in Europe."

as Sadie Thomson in "Rain." Her magnetic personality is again stressed as the lady who loved neither too wisely nor too well.

O. P. Heggie, brilliant portrayer of many characterizations on the stage, has the important role of Joyce, the lawyer who saves Miss Egels from conviction of a murder charge by sacrificing professional ethics. Reginald Owen as the outraged husband also has a strong role.

"The Letter" is rather more than a who-killed-Geoffrey-Hammond thriller. It may or may not prove the worry-because-worry theory—it may be an interesting experiment in psychology, but it is above all else a drama of a wife who is forced through circumstances brought about by her own desperation to confess her overwhelming infatuation for an unworthy man.

You hear this the lines written by W. Somerset Maugham spoken by Jeanne Egels, and you will wish that the play might go on forever and forever—just so long as those soft, appealing intonations fall upon your ears. Miss Egels' is the perfect screen voice, the nearest approach to perfection that has yet been achieved. A very fine talking picture drama.

100 KIDDIES SEEN IN THIS PHOTOPLAY

'Blue Skies' Is Romance of Orphanage; Reginald Denny Billed Thursday

Having served as a "prop" boy and later as a director for Mary Pickford, who made many pictures in which children played parts, Alfred Werker, who directed "Blue Skies," Monday's attraction at the Victoria, found himself particularly adapted to the requirements of producing this picture for Fox Films.

Werker is a man of unusual patience and has a way with him that never fails to win the confidence of a child. It was no easy task to handle 100 youngsters in this picture. "The Matron's Report," by Frederick Hazlitt Brennan, is the story from which John Stone adapted "Blue Skies" and it has made a delightful screen play. Freddie Frederick, who though only six years old, has been a successful child screen star for nearly four years, is featured in the first episode.

Passengers on big ocean liners, travelling for pleasure or health, usually amuse themselves in certain stereotyped ways such as by playing deck quoits or shuffle-board in an effort to kill time.

When Reginald Denny and his supporting cast in "Clear the Decks," his latest starring picture which opens at the Victoria Theatre next Thursday, went for a voyage during the making of the film, they were faced with no such necessity, however.

Life aboard the S.S. Emma Alexander, the palatial Pacific greyhound which was chartered by Carl Laemmle especially for the ocean sequences, was considerably different than with an ordinary passenger list.

Florence Moore, musical-comedy comedienne, who has returned to vaudeville, was trained to be a dramatic actress by her brother, Frank Moore, manager, director and financial background of a midwest repertoire company. If Florence brought grey hairs to his head through her penchant for farce it was because she was born with a gift for mimicry, she declares.

"It all seemed so silly," she says. "Every time the villain hissed I nearly choked with laughter, though I was the heroine and supposed to be scared to death. Brother finally discarded his aim to make me another Bernhardt and let nature take its course."

Show Boss



SYD. R. HALL, who has charge of the show to be presented by members of the Kinsmen Club, one of the feature attractions of the Kinsmen Komunitiy Carnival which takes place June 4 to 8, inclusive, on Twenty-first Street, East.

"CREAKING CHAIR" CREAKS AGAIN

"The Creaking Chair," the admirable mystery melodrama presented recently by the Christ Church Players, is being repeated Monday night in the parish hall on Rusholme Road for the benefit of the Society for the Prevention of Cruelty to Animals, whose funds, it is hoped will be considerably swelled thereby. This play is the best thriller that any local amateurs have staged for some years, and the cast is of a very high standard.

3 Short Plays By St. John's Club

St. John's Dramatic Society is presenting three short plays in the Cathedral Hall Tuesday and Wednesday of next week, directed by three different members, titles and cast being as follows: "The Maker of Dreams," Montagu Monger, Mary Barker, Len Betts, director.

"Autumn Blooming," Miss Rice-Jones, Miss Parsons, Mrs. F. Harrison, Mrs. W. S. Betts, Lafayette M. Orge, Len Betts; director, Mrs. W. S. Betts.

"The Stepmother," Miss W. Drayson, Miss L. Barker, L. M. Orge, Percy Hunt; director, Percy Hunt.

HOLLYWOOD'S QUIET

Hollywood is featuring horse shoe tournaments, checker games, ping pong, and parcheesi.

Belief is spreading that these old-fashioned games act as a stimulus to memory training and true relaxation for roles in talkies.

VICTORIA—Today

Charlie Murray in "Do Your Duty"

With DORIS DAWSON and LUCIEN LITTLEFIELD The Cop of a Thousand Laughs

'Blue Skies'

with Helen Twelvetrees and Frank Albertson

Young love and blue skies—the stream of life flowing on to the sea of adventure—two youngsters—nobody's children—face the world together—to take from their birthright—happiness! A story that will weave about you the spell of youth—and high hope—and a new contentment.

REGINALD DENNY 'CLEAR THE DECKS'

being lovesick on an ocean liner is worse than being seasick. Ask Denny—he knows!

DAYLIGHT THEATRE

SEE THE THRILLINGEST THRILL—CRASHING HOLLYWOOD.



MARION DAVIES and WILLIAM HAINES in SHOW PEOPLE KING VIDOR PRODUCTION

Stars are made in the movies this way sometimes, but we don't advise you to try it!

HE was a slapstick comedian, SHE was a southern gal, and he helped her to fame and fortune.

"NOW LISTEN, KID!"

SASKATOON'S ANNUAL FUN FEST

WILL BE HELD AGAIN THIS YEAR ON

21st STREET, EAST

Under the Auspices of the Kinsmen Club of Saskatoon Formerly the Eclectic Club

THE FOURTH ANNUAL

KINSMEN

KOMMUNITY

KARNIVAL

Every Evening—Tues. to Sat.

JUNE 4, 5, 6, 7, 8

NEW BOOTHS 2 GRAND SHOWS

GENUINE PRIZES FOR HOUSE-HOUSE

New and Elaborate Games of Skill

Jitney Dancing Music by the Popular Art Harmony Seven



TODAY'S —the day

The Event Saskatoon has long awaited Canada's Loveliest Theatre OPENS AT NOON

With the Talking Sensation that will thrill and amaze you. It Starts Today At Noon

"CLOSE HARMONY" with BUDDY ROGERS (BUDDY) NANCY CARROLL JACK OAKIE RICHARD GALLAGHER HARRY GREEN

Added Screen Features An All-Talking Comedy "THE LION'S ROAR"

A Synchronized Novelty "SIDEWALKS OF NEW YORK" and MOVIE TONE NEWS REEL

World Events As They Occur

TIME OF SHOWS: Performances Start at Noon, 1.54 p.m., 3.48 p.m., 5.42 p.m., 7.36 p.m., 9.30 p.m.

ADMISSION PRICES TAX INCLUDED Saturday Only

Adults Evening: 85c Mezzanine Loges: 55c Students, 14 to 18 yrs.: 35c Children, under 13 yrs.: 15c

Monday to Friday, Inclusive

Adults Evening: 40c Mezzanine Loges: 25c Children, under 13 yrs.: 15c Students, 14 to 18 yrs.: 35c

Adults Evening: 65c Mezzanine Loges: 35c Children: 25c

Capitol Entertainment