

tonight—

As the hour of eight-thirty falls upon the dial of night—curtain raising time in many playhouses—in many lands—bright lights—soft strains of music—the hushed expectancy of the evening's program—tonight in other theaters—of any other city—but in Tulsa—

8:30

—A moment of history making for the city—something unique in theater atmosphere—in lights subdued—of music charming—in a monumental theater edifice of which Tulsa can well be proud—a trumpet blast in the distance and the first of many performances will be under way—



PROGRAMME Tonight!

Wednesday, Thursday,
Friday and Saturday

- A..... *Overture.*
Ritz Symphony Orchestra
Thos. L. Herrick, Conductor
- B..... *"The Romance of a Great Building."*
- C..... *Ritz News.*
- D..... *Organ Solo.*
Wade Hamilton
- E..... *"The Evolution of Dixie"*
A terpsichorean, vocal and musical atmospheric presentation depicting the development of the *"Sunny Southland."*
- F..... *"Let's Get Married"*
Paramount's delightful romantic comedy featuring
RICHARD DIX and
LOIS WILSON
Supported by an excellent cast.

Formal Opening of the

RITZ THEATER

Tulsa's Theater of a Thousand and One Wonders