

ACT I

LIGHTING CUES

CUE No.	ACTION	DESCRIPTION
1	The Band Starts	Switch off previously lit houselights. spot on band. at end, cut warmers and houselights, open Tabs, bell rings, gradually fade up to 100%
2	"Gonna bring me mam a souvenir"	Blackout.
3	after Q4 when Calum & Kenny are ready on stage	fade up, down stage right (dsr)
4	"OK. I'll have to go with her, won't I"	<u>fade out</u> , not blackout
5	When Calum & Kenny are off.	Fade up to 100%
6	"y' don't get on!"	fade down to 70-80%
7	Boss of the Bus song	gradually fade up to 100%
8	"Can I have a word with you, driver, in private?"	spot on Kay & Ronnie, fade out rest
9	"Left to wander the cold, cruel streets"	fade up rest to 100%, fade out spot.
10	"Look at the dogs.."	fade down to 70-80%
11	After "Our day out"	Fade up to 100%
12	"Those who need the toilet, off you go."	fade out to leave pool of light in centre
13	"I'll show Miss the woods for Y' sir!"	gradually fade up rest
14	"Come and have some coffee out of my flask"	fade out so that the shop scene only is lit
15	"If you don't like it, you can get out"	Crossfade to cafe
16	"looking after them"	Crossfade to shop
17	"Do y' sell chips?" "NO!"	Crossfade to cafe
18	"considering the profit"	Gradually fade up rest
19	Who's watching Who	bring up two 833
20	End of Who's watching who.	fade out 833
21	"Oh go on, shoo.!"	fade out so that cafe only is lit.
22	"And we'll organaise it for then."	Fade up rest
23	"Now, I want the rest!"	Cut all lights, strobe to full.

LIGHTING CUES

CUE No.	ACTION	DESCRIPTION
24	About 10-15 secs. after Q23	Cut strobe, bring up other lights.
25	"ANIMALS"	Blackout, tabs in, houselights & warmers on
26	"Gonna bring me man a souvenir"	Blackout.
27	Kenny are ready on stage	fade up, house lights
28	"OK. I'll have to go with her, won't I?"	fade out, not blackout
29	When Calum & Kenny are off.	fade up to 100%
30	"Y' don't get out!"	fade down to 70-80%
31	End of the Bus song	gradually fade up to 100%
32	"Can I have a word with you, driver, in private?"	spot on Kay & Ronnie, fade out rest
33	"Let's wander the cold, cruel streets"	fade up rest to 100%, fade out spot.
34	"Look at the dogs.."	fade down to 70-80%
35	After "our day out"	fade up to 100%
36	"Those who need the toilet, off you go."	toilet, off out to leave, foot of light in
37	"I'll show Miss the woods for Y' sake"	gradually fade up rest
38	"Come and have some coffee out of my flask"	fade out so that the shop scene only is lit
39	"If you don't like it, you can get out"	Crossfade to cafe
40	"Looking after them"	Crossfade to shop
41	"Do y' sell traps?"	Crossfade to cafe
42	"No!"	gradually fade up rest
43	"considering the profit"	bring up two B33
44	Who's watching whom	fade out B33
45	Who's watching who.	fade out rest, cafe
46	"Oh go on, shop!"	only a lit.
47	"And we'll organise it for them."	fade up rest
48	"Now, I want the rest!"	Out all lights, strobe to full.

ACT II
LIGHTING CUES

CUE No.	ACTION	DESCRIPTION
26	Band Start	cut houselights, spot on band.
27	Band stop	XXXXXXXXXXXX CUT SPOT & open tabs warmers off.
28	"Playin' footballs dead"	Leave USL lit at 100% rest at 50-70%
29	"Don't be a rat, come on!"	Fade up rest to 100%
30	"We'll split up and look for her"	Blackout. close No.1 Tabs Spot on carol, DSR
31	End of song	Fade in so that we see Calum
32	Carol & Briggs go off	open No.1 tabs, Bring up rest to 100%
33	Waltzer song	Flash lights in a Disco fashion.
34	"say cheese"	normal at 100%
35	Repeat	same as Q33
36	End of song	same as Q34
37	"Just get in this Bloody house!"	Blackout. tabs in. warmers. open tabs when ready.(all to 100%)
38	Finish	Blackout.
39	Band play	Spot on band.
40	Band finish	Cut spot. Bring up Houselights.

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