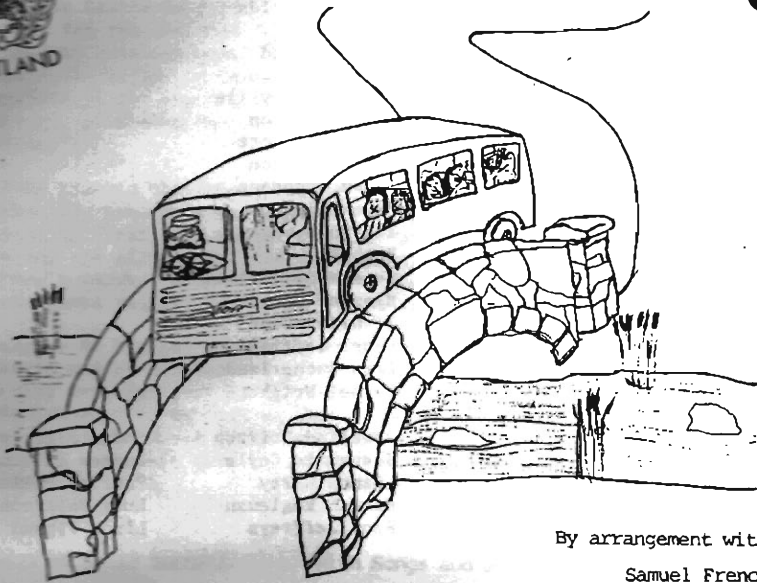


# The Edinburgh Young Theatre Company



By arrangement with  
Samuel French Ltd.

# Our Day Out

A PLAY BY WILLY RUSSELL

With Songs and Music by  
BOB EATON, CHRIS MELLOR  
and WILLY RUSSELL

Director: IAN DEWAR

Musical Director : TIM YOUNG

MONDAY 28th AUGUST to SATURDAY 2nd SEPTEMBER 1989

EVENINGS AT 7.30pm-SOUTH LEITH PARISH CHURCH HALL

Edinburgh Festival  
**FRINGE**

OUR DAY OUT  
THE CAST

Mrs Kay  
Mr Briggs  
Bus Driver/Zoo Keeper/Les  
Colin/Headmaster  
Susan/Cafe Owner

Leigh Anderson  
Calum Taylor  
Andrew Crawford  
Kenny Train  
Charis Shields

Carol Chandler  
Brian Reilly  
Digga  
Linda Croxley  
Jackie  
Andrews  
Kevin Ronson  
John  
Jimmy  
Maurice McNally  
Milton  
Lucy  
Sally  
Nadia  
Samantha  
Angie

Lisa Polland  
Leon Paterson  
Peter Somerville  
Carla Houston  
Louise Elliott  
Jack Tarleton  
Simon Stephens  
Derek Black  
Ian Boyd  
Ben Kerr  
Donald Sutherland  
Eleanor Carter  
Jennifer Cant  
Laura Jeffrey  
Emma Sutherland  
Isobel Wright

Schoolchildren

Rosalind Britton  
Stephanie Coyle  
Leanne Carey  
Hannah Engleman  
Paul Jeffreys

Susan Jeffreys  
Andrew McGeough  
Patrick Pollock  
Lucy Paterson  
Linda Vipond

Musicians

Tim Young - Piano  
Fraser Heeps - Drums and Percussion  
Claire Black - Saxophone

Director  
Musical Director

Ian Dewar  
Tim Young

Production Assistants

Archie Alexander  
Patrick Pollock

Prompters

Hilary Grigor and Amanda Stubbs

Stage Manager and Lighting

Co-Director  
Lighting Co-Director  
Follow-Spot Operator

Michael Hume  
Tim Wallace  
Matthew Hunter

Technical Adviser

Bill Hume

Front of House Co-ordinator

Clark McIntosh

Front of House and Refreshments Staff:-

Isabel Anderson, Charles Black, Susan Black, Kate Carey, Ian Carter,  
Sandra Carter, Walter Clark, Pam Coyle, Diana Kerr, Tom McKandrick  
Joan Paterson, Irene Polland, Kate Pollock, Ceci Stephens, Jane Sutherland,  
Lynn Tarleton, Doreen Train, Mike Walker, Stella Wright, Mike Young.

## THE STORY

Time - Sometime around the present.

Mrs Kay, a dedicated and forward-thinking teacher, much liked by her pupils in the remedial class, has decided to take the class for a day out by coach to St Andrews Castle in Fife. The school is in a deprived area and this is a great treat for the children involved as they know little beyond their limited and run-down surroundings. Mrs Kay is joined on the trip by two supportive teachers, Colin and Susan who are also popular with the kids. However, her methods do not meet the approval of all her colleagues. One of these, Mr Briggs, persuades the Headmaster to send him on the trip to "keep an eye on things".

After the bus driver's sympathy for the kids has been won by Mrs Kay the coach sets off, crosses the Forth Road Bridge and after adding a brief toilet stop, pulls up first at a roadside cafe. Here the kids are not impressed with shop prices and allege profiteering but make their own arrangements to get their money's worth. Mrs Kay then takes the class on an unscheduled visit to a zoo but events require her to move them all hurriedly on to St Andrews.

Despite Mr Briggs' knowledge of history the kids are not impressed with the Castle and so Mrs Kay organises them all down to the beach. This proves to be a very eventful part of the day and Mr Briggs' attitude to the kids changes significantly. So much so that he postpones the start of the return journey and takes the whole group to the fair with the highlight being a ride on the waltzer. All too soon it is time to return home and to the harsh reality of inner city life.

PLAY BY WILLY RUSSELL

With Songs and Music by BOB EATON, CHRIS MELLOR  
and WILLY RUSSELL

### MUSICAL NUMBERS

#### ACT I

Song	
1 We're Going Out	Carol and the Kids
2 Mrs Kay's Progress Class	Kids
2(a) Got A Packed Lunch	Kids
3 Boss of the Bus	Driver
4 Instructions on Enjoyment	Mr Briggs
5 We're Off	Kids
6 Look At The Dogs	Kids
7 The Mersey Tunnel	Kids
8 Straight Line	Mr Briggs and Mrs Kay
9 Penny Chews	Kids
10 I'm In Love With Sir	Linda, Jackie and the Kids
11 Zoo Song (Who's Watching Who?)	Kids

#### ACT II

12 Castle Song	Mr Briggs, Colin, Jackie, Linda
12(a) Beach Song	Kids
13 I Know You Like Her	Susan, Reilly
14 Why Can't It Always Be This Way?	Carol
15 Fairground Song	Company
16 Everywhere We Go	Kids
16(a) We Had A Really Great Day	
Out	Kids
14 (reprise) Why Can't It Always Be Like That?	Carol and Driver

INTERVAL - There will be one interval of 15 minutes.

May we remind you that there is no smoking in the Halls and that the use of photographic or recording equipment is not permitted during the performance. Please also ensure that digital watch alarms are switched off.

THE 1989 "OUR DAY OUT" COMPANY AT THE EDINBURGH FESTIVAL FRINGE

- LEIGH ANDERSON (16) Dances with Joyce Paterson School of Dance and attends Forrester High School where she has both acted and sung.
- DEREK BLACK (13) Plays Clarinet and has appeared for 4 years with Edinburgh Gang Show. Attends Firrhill High School.
- CLAIRE BLACK (14) Plays Saxophone, is a member of Lothian Region Wind Orchestra, is a former member of Pat Brown School of Dance and attends Firrhill High School.
- IAN BOYD (13) A former member of Edinburgh Gang Show. Attends George Watson's High School.
- ROSALIND BRITTON (12) Plays French Horn in James Gillespie's School Orchestra. Interested in Jazz Dance.
- JENNIFER CANT (13) Plays Violin, dances with the Betty Brandon School of Dance, has appeared with Edinburgh Gang Show and attends Portobello High School.
- LEANNE CAREY (13) Dances and plays Piano and Cornet. Has appeared in numerous St Margaret's School and Jane Goulding School of Dance productions.
- ELEANOR CARTER (14) Dances with the Manor School of Ballet and has appeared with Edinburgh Gang Show. Attends James Gillespie's High School.
- STEPHANIE GOYLE (13) Enjoys dancing. Attends St Serf's High School where she has appeared in school plays.
- ANDREW CRAWFORD (17) A member of the Edinburgh Youth Orchestra and a member of the Edinburgh Gang Show for five years. Attends George Heriot's School where he plays Tuba in the orchestra and sings in the choir. Has taken part in school musicals.
- LOUISE ELLIOTT (13) Dances and has appeared with Theatre School of Dance and in school shows at James Gillespie's High School.
- HANNAH ENGLEMAN (12) Plays Piano. Attends Boroughmuir High School.
- FRASER HEKPS (14) Plays Drums and Violin, has appeared with Edinburgh Gang Show for 4 years and with Theatre Workshop. A member of Broughton High School Concert Band and, until recently, Edinburgh Scout Pipe Band. Drummer and vocalist with 'Capital Heart' a band he co-founded.
- CARLA HOUSTON (12) Plays Flute, dances with Theatre School of Dance as well as appearing in school plays at James Gillespie's High. Was in Evita at the King's Theatre, Edinburgh.
- MICHAEL HUME (13) Plays Violin and Jews Harp, attends Currie High School and as well as an active involvement with theatre lighting has appeared with Edinburgh Gilbert and Sullivan Society and the Currie and Balerno Drama Group.
- LAURA JEFFREY (13) Dances with the Joyce Paterson School of Dancing and took part in the King's Theatre Pantomime last year. Attends George Heriot's School.

- PAUL JEFFREYS (14)** He has appeared with Edinburgh Gang Show and Leitheatre and Onstage 66. Attends George Heriot's School where he has appeared in various productions.
- SUSAN JEFFREYS (13)** Plays Piano, dances and has appeared with Leitheatre, Onstage 66, Manor School of Ballet, and school drama at George Heriot's School.
- BEN KERR (12)** Plays Violin and has appeared with Theatre Workshop. Attends Trinity Academy.
- ANDREW MCGROUGH (15)** Plays Trumpet and Piano and, as well as appearing in George Heriot's School productions, has appeared with Aberdeen Childrens Theatre, Edinburgh Acting School, Edinburgh Gang Show and also in the BBC Television production of 'Changing Steps'. Took part in the Vanessa Ford Productions 'Toad of Toad Hall' at the King's Theatre.
- LEON PATERSON (16)** Has appeared in productions with the Edinburgh Acting School including the role of Mr Briggs in 'Our Day Out'. Attends St Serf's High School where he has taken part in school shows.
- LUCY PATERSON (13)** Plays Flute, dances with Irene Axon School of Dance and has appeared in school productions at St Margaret's.
- LISA POLLAND (12)** Has appeared in musicals and pantomime with Edinburgh Peoples Theatre, Edinburgh Youth Theatre and in the King's Theatre. Also a member of Livingston Players. Attends Currie High School.
- PATRICK POLLOCK (13)** Plays Bagpipes with Edinburgh Scout Pipe Band and has appeared with Edinburgh Gang Show. Assistant Stage Manager and Stage Manager for school productions. Attends St Thomas of Aquin's High School.
- CHARIS SHIELDS (16)** Studying drama as an examination subject at James Gillespie's High School. Appeared in pantomime for 4 years with Edinburgh Peoples Theatre and in various school drama productions. Formerly with the Patricia Brown School of Dance and Stranraer Drama Club.
- PETER SOMERVILLE (14)** Plays Trombone, has appeared with Leitheatre and attends the Royal High School.
- SIMON STEPHENS (13)** Plays Saxophone and Clarinet and has appeared with Edinburgh Acting School, including a show on the Fringe 1988, and the role of Colin in 'Our Day Out'. Also a member of Edinburgh Gang Show and appeared with Vanessa Ford Productions 'Toad of Toad Hall' at the King's Theatre.
- DONALD SUTHERLAND (15)** Has appeared in school musicals and drama at George Heriot's and with Edinburgh Gang Show.
- EMMA SUTHERLAND (13)** Plays Piano and attends George Heriot's School.
- JACK TARLETON (13)** A member of Theatre Workshop with whom he has appeared in a large number of productions. Attends Trinity Academy with whom he played Fagin in 'Oliver'. Plays Saxophone and Jews Harp and is interested in film animation.

- CALUM TAYLOR (18)** Plays Violin and Clarinet and has appeared in school productions at St Serf's and is a member of Edinburgh Gang Show. About to enter studies in Chemical Engineering at Heriot-Watt University.
- KENNETH TRAIN (17)** Plays Piano Accordion and is now in his sixth year in the cast of Edinburgh Gang Show. Works full-time at the Head Office of The Royal Bank of Scotland.
- LINDA VIPOND (14)** Dances and attends Portobello High School where she has appeared in school plays.
- TIMOTHY WALLACE (15)** Plays Percussion and Timpani and has appeared with George Heriot's School Drama Group where he is also involved with stage lighting and technical crew. Also involved with lighting with Onstage 66.
- ISABEL WRIGHT (12)** Plays Guitar, sings and writes songs and has appeared in several school productions at Boroughmuir High School.
- TIM YOUNG (14)** Plays Piano and Flute and has appeared with Edinburgh Graduate Theatre Group, Theatre Workshop, Edinburgh Gang Show for four years and school drama at Firrhill High. Starred as Mungo McKinnon in BBC Television's production of 'The Freedom Machine' by Joan Lingard. Co-founder of a band 'Capital Heart' where he plays Keyboard, sings and composes many of their numbers.

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- IAN DEWAR** Has been involved in many drama and Community Drama projects both performing and directing. Currently a member of the Old Town Theatre Company and Theatre Workshop's Adult Drama Group. A qualified Youth Leader and a Warranted Leader in the Scout Association for many years. Also a long-standing member of the cast of Edinburgh Gang Show with whom he is Publicity Manager. By profession a Company Accountant and Business Consultant.
- ARCHIE ALEXANDER** Participated in Church Children's Musicals and school plays. Took principal roles in Gilbert and Sullivan Operas and a pantomime with the 'Y' Opera Group and was then a member of the cast and Company Chairman of the Edinburgh Youth Opera Group. Appeared in late evening cabaret on the Fringe in the 1970s. A Warranted Leader in the Scout Association for many years and presently a member of the cast and Administration Manager of Edinburgh Gang Show. Works professionally in the Head Office of The Royal Bank of Scotland.

ACKNOWLEDGEMENTS

The Company would like to thank the following for their support.

- |  |                                 |
|--|---------------------------------|
| South Leith Parish Church              | - Use of Halls for performances |
| St Catherine's Argyle Church           | - Use of Halls for rehearsal    |
| Edinburgh Area Scout Centre            | - Use of Halls for rehearsal    |
| Edinburgh Gilbert and Sullivan Society | - Scenery and Props             |
| Lothian Players                        | - Use of lighting and electrics |
| Northern Light                         | - Supply of additional lighting |

Parents and families of all members of the Company for their understanding and support.

## THE EDINBURGH YOUNG THEATRE COMPANY

Affiliated to Edinburgh District Arts Council  
National Operatic and Dramatic Association  
Scottish National Association of Youth Theatre  
Member Company of the Festival Fringe Society Limited

Committee	Chairman and Artistic Director	- Ian Dewar
	Secretary and Company Manager	- Archie Alexander
	Musical Director	- Tim Young
	Cast Representative	- Kenneth Train

## NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

THE National Operatic & Dramatic Association was established in 1899 for the express purpose of bringing together members of amateur operatic and dramatic societies for their mutual assistance and combined benefit.

The only organisation of its kind devoted exclusively to the amateur stage, NODA now has over 1,700 affiliated societies and over 1,700 Individual Members throughout Britain and Ireland.

The Association is a registered charity, owns its own headquarters in central London, and is proud to have Her Majesty Queen Elizabeth the Queen Mother as its Royal Patron.

The Association is governed by a Council comprising an elected Councillor from each of the twelve major areas into which NODA divides the British Isles. Each Area is further covered by Regional Representatives who form an Area Committee under the Councillor. Thus NODA reaches out to provide a local and personal service wherever there is an amateur society.

Its headquarters has a knowledgeable professional staff which co-ordinates the administration and provides advantageous trading services for members.

NODA NEWS, published at both national and Area level, provides information of interest to everyone concerned with amateur theatre, including a fixture list and also an 'offers and wanted' section for selling or buying scores, scenery, costumes, props etc.

The National Conference is held at a different centre each year, and there are also eleven Area Conferences. They all provide an opportunity for members to meet and discuss matters of common interest.

The NODA Operatic Summer School, the NODA Theatre Course and the Technical Summer School, held each year, provide first-class training under highly-qualified professional instructors. Bursaries and scholarships are available, mostly for young people. Weekend Workshops on such diverse subjects as tap dancing, pantomime, lighting and make-up are staged at NODA headquarters and in regional centres.

NODA Long Service Badges and Medals are proudly worn on special occasions all over the UK. They signify distinguished service to amateur theatre.

Whatever is needed for a show, NODA can either provide it or advise on where to get it.

Further information about membership from: NODA, NODA House, 1 Crestfield Street, London WC1H 8AU (telephone: 01-837 5655 during business hours).

## EDINBURGH DISTRICT ARTS COUNCIL

Edinburgh District Arts Council is the first local Arts Council to be established in a Scottish city. Local arts forums are already running successfully in other areas of the country, providing a focus for arts activities within their communities.

The District Arts Council was inaugurated on 28 September 1988, following public consultation throughout Edinburgh. It supports local arts initiatives by:

- \* financing local arts projects and activities
- \* providing a forum for discussion on arts policy and development within the area
- \* publishing directories and newsletters
- \* acting as a resource centre, a store of practical help and expertise

It is a Voluntary and Independent body. Membership is by affiliation on payment of a fee and is open to all organisations and individuals in Edinburgh who have an interest in the arts. It has its own Constitution but is funded, serviced and actively supported by the District Council's Recreation Department. Paolo Vestri, Recreation Chairman, is the Chairperson. The majority of members come from the artistic and cultural organisations who have affiliated to the Arts Council and the Executive Committee comprises people who represent areas of interest such as artforms, festivals etc.

For further information contact:  
Roger Jones, Edinburgh District Arts Council, 17 Waterloo Place, Edinburgh EH1 3BG.

WELCOME TO EYTC

We are a new Company, and membership is made up of young people from all over Edinburgh aged between 12 and 18.

We thank you, our first audience, for supporting this venture which we hope you will enjoy.

If you have enjoyed this our first production and would like to have details of our future productions, please add your name to our mailing list, details of which are on display in the foyer.

Whether you have stage experience or not, you are welcome to join the EYTC if you are aged between 11 and 17.

Regular workshops and theatre outings will be held, as well as future productions on the Fringe, One Act Festivals etc.

Please complete an application form available in the foyer and either leave it with the Front of House staff, or post it to the address below. Telephone calls welcome.

Ian Dewar Esq, 35 Silverknowes Court, EDINBURGH EH4 5NN (031-336 1081)

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**KINGS**  
THEATRE

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Evenings 7.15pm. Matinee Sat 2.15pm  
Edinburgh Scouts and Guides

presents

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**Scout and Guide**  
**Gang Show** Now in its  
30th year!

Booking opens  
11th Sept.

Prices Monday-Friday:

Stalls £3.25, £3.00  
Grand Circle £3.75  
Upper Circle £2.75, £2.00  
Boxes (to seat 4) £12.00, £10.00

Saturday Evening:

£4.75, £4.25  
£3.00  
£4.00, £2.00  
£14.00, £12.00

25p reduction in Stalls and Front Upper Circle, and  
75p reduction in Grand Circle at Saturday Matinee.

Concessions:

20% off all seats Monday and Tuesday

How Do I Book?

There are various ways. You can call in personally at our speedy and efficient computerised Box Office. Box Office hours are 10am-8pm, Monday to Saturday (6pm on non-performance days) and 6.30-8pm on Sunday when there is a performance.

You can book by telephone on (031) 229 1201 quoting your Access or Visa card number or you can write to the King's Theatre, 2 Leven Street, Edinburgh EH3 9LQ.

Cheques or Postal Orders should be made payable to  
EDINBURGH DISTRICT COUNCIL.