

**"Cabaret" St Oswald's Hall 17-23 August 2003**

**Lantern Information Sheet 1/3 3/23/18**

#	Lantern	Position	Focus	Purpose	Dimmer #	Channel #	Plugging	Cable	Pairing	Grelco	Colour	Gobo
1	Prelude 16/30	FOH LX B	SL Podium	Podium light	38	29	10	-	-	-	L162	-
2	Prelude 28/40	FOH LX B	Cabaret tables	Cabaret tables	27	39	8	-	4	2G	L201	-
3	Source 4 (10°)	FOH LX B	DSC	Train effect	26	36	7+9	-	-	-	-	B901
4	Prelude 28/40	FOH LX B	Cabaret tables	Cabaret tables	27	39	8	-	2	-	L201	-
5	Prelude 16/30	FOH LX B	SR Podium	Podium light	35	26	6	-	-	-	L162	-
6	Source 4 (36°)	FOH LX C	CS	Main facelight	3	3	12	5	16	2G	L013	-
7	Source 4 (36°)	FOH LX C	CS	Main facelight	4	4	11	5	17	2G	L201	-
8	Mac 500	FOH LX C	N/A	N/A	N/A	45 (Dimmer)		10	-	2G	N/A	-
9	Cantata 18/32	FOH LX C	DSC	DSC tight area	25	35	13	5	14	2G	O/w	-
10	Source 4 (36°)	FOH LX C	SL	Main facelight	5	5	15	5	34	-	L013	-
11	Source 4 (36°)	FOH LX C	SL	Main facelight	6	6	14	5	35	-	L201	-
12	Source 4 (36°)	FOH LX C	SR	Main facelight	1	1	18	10	22	2G	L013	-
13	Source 4 (36°)	FOH LX C	SR	Main facelight	2	2	30	10	23	2G	L201	-
14	Cantata 18/32	FOH LX C	DSC	DSC tight area	25	35	13	-	9	-	O/W	-
15	Mac 500	FOH LX C	N/A	N/A	N/A	46 (Dimmer)		5	-	2G	N/A	-
16	Source 4 (36°)	FOH LX C	CS	Main facelight	3	3	12	-	6	-	L013	-
17	Source 4 (36°)	FOH LX C	CS	Main facelight	4	4	11	-	7	-	L201	-
18	Cantata 18/32	FOH LX D	SR Podium	Podium light	34	25	16	-	-	-	O/W	-
19	Prelude F	FOH LX D	Houselights	Houselights	28	41	17	-	20, 21	3G	TBC	-
20	Prelude F	FOH LX D	Houselights	Houselights	28	41	17	-	19, 21	-	TBC	-
21	Prelude F	FOH LX D	Houselights	Houselights	28	41	17	-	19, 20	-	TBC	-
22	Source 4 (36°)	FOH LX D	SR	Main facelight	2	2	30	10	12	-	L013	-
23	Source 4 (36°)	FOH LX D	SR	Main facelight	1	1	18	-	13	-	L201	-
24	Prelude F	FOH LX D	Cabaret tables	Cabaret tables	30	40	19	-	25	2G	L015	-
25	Prelude F	FOH LX D	Cabaret tables	Cabaret tables	30	40	19	-	24	-	L015	-
26	Mac 500 (wide lens)	FOH LX D	N/A	N/A	N/A	47 (Dimmer)		20	-	-	N/A	-
27	Prelude F	FOH LX D	SR Podium	Podium light	36	27	20	-	-	-	O/W	-
28	Source 4 Par (Med Fld)	FOH LX D	CSL	Crosslight	13	13	31	10	29	-	Scroller	-
29	Source 4 Par (Med Fld)	FOH LX D	CSL	Crosslight	13	13	31	-	28	2G	Scroller	-
30	Cantata 18/32	FOH LX A	SL Podium	Podium light	37	28	5	-	-	-	O/W	-
31	Prelude F	FOH LX A	Houselights	Houselights	29	42	4	-	32, 33	3G	TBC	-
32	Prelude F	FOH LX A	Houselights	Houselights	29	42	4	-	31, 33	-	TBC	-
33	Prelude F	FOH LX A	Houselights	Houselights	29	42	4	-	31, 32	-	TBC	-
34	Source 4 (36°)	FOH LX A	SL	Main facelight	6	6	22	10	10	-	L013	-
35	Source 4 (36°)	FOH LX A	SL	Main facelight	5	5	3	-	11	-	L201	-
36	Prelude F	FOH LX A	Cabaret tables	Cabaret tables	30	40	2	-	37	2G	L013	-
37	Prelude F	FOH LX A	Cabaret tables	Cabaret tables	30	40	2	-	36	-	L013	-
38	Mac 500 (wide lens)	FOH LX A	N/A	N/A	N/A	48 (Dimmer)		20	-	-	N/A	-
39	Prelude F	FOH LX A	SL Podium	Podium light	39	30	1	-	-	-	O/W	-
40	Source 4 Par (Med Fld)	FOH LX A	CSR	Crosslight	14	14	44	10	41	-	Scroller	-
41	Source 4 Par (Med Fld)	FOH LX A	CSR	Crosslight	14	14	44	-	40	2G	Scroller	-
42	Source 4 (50°)	LX 1	DSR	Colour wash	7	7	32	-	-	-	Scroller	-
43	Mac 500 (wide lens)	LX 1	N/A	N/A	N/A	49 (Dimmer)		10	-	2G	N/A	-
44	Source 4 (50°)	LX 1	DSC	Colour wash	9	9	29	-	-	-	Scroller	-
45	Pacific 90	LX 1	SL	Breakup gobo	42	31	25	5	48	2G	L136	B811
46	Source 4 (50°)	LX 1	DSR	Colour wash	8	8	27	-	-	-	Scroller	-
47	Source 4 (50°)	LX 1	DSL	Colour wash	11	11	26	-	-	-	Scroller	-
48	Pacific 90	LX 1	SR	Breakup gobo	42	31	25	-	45	-	L136	B811
49	Source 4 (50°)	LX 1	DSC	Colour wash	10	10	24	-	-	-	Scroller	-



