

LX Cue	FS Cue	Cue Line (etc)	Description	Importance	Mac Special?
-		(Preset)	Dim reddish light onstage; "Cabaret" sign flown overstage and lit dimly. H/L up.		
1		FOH Clearance	H/L Fade.		
	1	Drum roll	Small pinspot on USC curtained arch (hard edge).		
	2	MC opens curtain and enters thru arch	Iris out to waist height on MC.		
2		MC: " <b>Im</b> cabaret, au cabaret, to cabaret!" (2nd time)	Brighten "Cabaret" sign.		
	3	MC: "... even the band is beautiful!" and <b>gesticulates to band</b>	[No change - MC walks into Band]		
	4	End musical section	Swing back to MC.		
2.5		Kit Kat girls enter from US arches	Brighten stage.		
	5	as LX 2.5	Tighten on MC to chestline.		
3		MC: " <b>Introducing</b> the others" (ad lib'd)	Fade to backlight only.		
4		MC goes to Rosie	Light Rosie.		Y
5		MC goes to Lulu	Light Lulu.		Y
6		MC goes to Frenchie	Light Frenchie.		Y
7		MC goes to Texas	Light Texas.		Y
8		MC goes to Fritzie	Light Fritzie.		Y
9		MC goes to Helga	Light Helga.		Y
10		MC: " <b>Rosie</b> ..."	Light Rosie.		Y
11		MC: "... <b>Lulu</b> ..."	Light Lulu.		Y
12		MC: "... <b>Frenchie</b> ..."	Light Frenchie.		Y
13		MC: "... <b>Texas</b> ..."	Light Texas.		Y
14		MC: "... <b>Fritzie</b> ..."	Light Fritzie.		Y
15		MC: "... und <b>Helga</b> ."	Light Helga.		Y
16		MC: "... Each and every one <b>&lt;drum beat&gt;</b> a virgin"	Snap change of colour.		
17		MC: "Try Helga!". <b>KK girls start dance</b>	Fade up general stage light.		
18		MC: "who knows, tonight we may lose the <b>battle!</b> "	Change colour of general lighting.		
19		MC: "And now, presenting the <b>Cabaret Boys!</b> "	Concentrate on CS area and lights girls on Podiums dimly. Special just outside CSL and CSR arches (where boys appear)		
20		KK Girls return to stage	Fade out Podiums.		
21		KK Girls start to dance	Change colour of general lighting.		
22		"Bleibe"	Punch Fade		
23		"Reste"	Punch Fade		
24		"Stay"	Punch Fade		

25		Whispered Bit	Change to uplighters with backlight.		
	6	as LX 25	FTB		
26		End Whispers; all sing " <b>Wir sagen</b> "	Bring up general.		
	7	as LX 26	As before on MC.		
27		All sing " <b>Wir sagen</b> " (tempo slowed down; just before end of song)	Brighten stage.		
28		"to"	Punch colour change.		
29		"Cab-"	Punch colour change.		
30		"-a-"	Punch colour change.		
31		"-ret"	Fade into FUF.		
32		Last chord	Snap change to backlight only.		
33		Payout	Fade into general for playoff.		Y
	8	As MC exits thru USC arch.	FTB		
34		As MC exits thru USC arch.	FTB		
35		When scene 2 set	Fade up general DSC on railway carriage.		
36		When SFX of train moving starts	Add moving train effect.		
37		End of scene	FTB		
38		When scene 3 set	Fade up general DSR on Cliff's Room (light outside hall). Window gobos.		
39		KK girl (on DSL podium) sings	Add DSL podium. Slow fade DSR on Cliff's room to just table lamp and immediate area.		
40		KK girl finishes singing.	FTB on DSL Podium.		
41		Cliff: "Welcome to Berlin - <b>famous novelist</b> ..."	Fade to single spot on Cliff.		Y
42		Cliff exits (end scene)	FTB		
43		When scene 4 set	Fade up special on chair DSC with dim red general.		Y
	9	MC enters	Follow MC to chestline.		
	10	Sally enters thru USC arch	Swing over to Sally (to chestline).		
44		Sally moves downstage	Concentrate on area DSC		
45		Sally: "So <b>Please</b> Sir"	Change colour of lights.		
46		KK Girls enter	Brighten stage.		
	11	Sally moves down to Cabaret tables	FTB		
47		KK Girls: "Mama <b>&lt;beat&gt;</b> thinks I'm..."	Snap colour change		
48		KK Girls: "... on a tour of Europe <b>&lt;beat&gt;</b> ..."	Snap colour change		
49		KK Girls: "... school-chums <b>&lt;beat&gt;</b> "	Snap colour change		
50		KK Girls: "Mama <b>&lt;beat&gt;</b> doesn't even..."	Snap colour change		
51		KK Girls: "...an inkling <b>&lt;beat&gt;</b> ..."	Snap colour change		
52		KK Girls: "Antwerp <b>&lt;beat&gt;</b> ..."	Snap colour change		

53		Sally: "So <b>Please</b> Sir"	Change colour to darkish red general.		
	12	Sally turns around DSC to sing "Just leave well enough alone"	Follow as before.		
54		Sally: "Just leave well enough alone. <b>&lt;4 beats&gt;</b> "	Brighten again.		
55		KK Girls: "You can <b>tell</b> my Uncle ..."	Snap colour change		
56		KK Girls: "Cos <b>he's</b> my agent ..."	Snap colour change		
57		KK Girls: "You can <b>tell</b> my Grandma ..."	Snap colour change		
58		KK Girls: "Just <b>yesterday</b> she ..."	Snap colour change		
59		KK Girls: "You can <b>tell</b> my Brother ..."	Snap colour change		
60		KK Girls: Cos if he <b>squeals</b> on me ..."	Snap colour change		
61		After Sally "Sssh!" x2	Snap DBO (leaving FS only)		
	12.5	Sally: "If you see my mummy, mum's the word <b>&lt;beat&gt;</b> "	Snap DBO		
62		After Sally's line "If you see my mummy, mum's the word!"	Restore to backlight only.		
63		Payout music	Fade to dim general		
	13	Sally exits	FTB		
64		After Payout music	SL & SR Podiums (stage lit dimly)		
	14	MC enters	Follow MC to chestline.		
65		MC enters	Add a bit more general to stage.		
66		End of countdown "5-4-3-2-1"	Snap DBO		
	15	as LX 66	Snap DBO		
67		Once Sally over at SR Podium	Light SR Podium (stage dim)		
68		"Boy 1" enters to SL Podium to sing	Add light to SL Podium		
69		Cliff hangs up phone	Dim SR Podium a bit, light SL Cabaret table		
70		Couple #1 go onto stage	Orange general onstage, dim tables a bit.		
71		Couple #2 start to sing	Fade stage a bit, bring up lights on tables again.		
72		Couple #2 go onto stage	Yellow general onstage, dim tables a bit.		
73		All sing: "No not on a night like this", then Couple #3 enter to dance	Bright general onstage.		
74		For last chord of song.	Snap to white		
75		Payout music	FTB		
76		Scene 6 set	General light DSR (late afternoon). With door light.		
77		Start of "Perfectly Marvellous"	Add warm light		
77.1		Cliff moves to SR Podium	Add SR Podium.		

78		Sally: "We'll think of <i>something</i> "	Fade to toplight special only		
	16	MC enters thru USC arch	Follow MC in pinspot.		
79		After MC: "Some people have two people!"	FTB on Sally & Cliff.		
	17	MC lifts basket lid	Open up to cover top of basket and "girls" who come out of basket.		
80		Girls step out of basket	Add general light.		
	18	Once general light established	FTB		
81		Dance	Change lights a bit		
82		Business with sheet	Change to uplighters with backlight.		
83		Business with sheet finishes	Restore to general		
84		Last chord of song	Snap change		
84.1		end scene	FTB		
	19	End of song	Follow MC to chestline.		
	20	MC exits	FTB		
85		Start Scene 8	General light onstage with window gobos.		
86		Song "It couldn't please me more"	Add a bit more warmth for song		
87		Dance in song	Add a bit more sidelight		
88		Schneider exits and Schultz is left standing onstage.	Special for Schultz.	Y	
89		After "the moment"	Restore to General		
90		Kost exits Stage Right.	FTB		
91		Start Hitler speech	Dim general (reddish yellow) onstage and cabaret tables		
92		Waiter enters to sing	Fade up special just SL of DSC for waiter to sing in.		
93		All sing: " <b>Oh</b> Fatherland" (first time)	Start to fade into more red with rotating defocused swastikas		
94		Immediately after All sing: "Tomorrow belongs"	Snap cross to MC in special on Podium DSL		
95		After MC: "To Me!"	FTB		
96		Scene 10 set	Bright daytime		
97		Sally: "It looks as if everybody's got one on the way"	Very slow fade to cooler general.		
98		End scene	FTB		
99		Intro music for "Sitting Pretty"	Slow fade up to dim general		
100		Part way through intro	Add spinning dollar gobos		
	21	MC peers through curtains of USC archway	Follow MC in pinspot.		
	22	MC comes through curtains	Follow MC to chestline.		
101		KK Girls enter	Fade up bright general		
102		<b>&lt;beat&gt;</b>	Snap change in colour of gobos		
103		Music quiets	Fade down general a bit for dance		
	23	as LX 103	Iris down small (but not quite pinspot on head)		
104		MC gives money to Girl 1	Snap special on Girl 1		
105		After a beat	Restore		

106		MC gives money to Girl 2	Snap special on Girl 2		
107		After a beat	Restore		
108		MC gives money to Girl 3	Snap special on Girl 3		
109		After a beat	Restore		
110		MC gives money to Girl 4	Snap special on Girl 4		
111		After a beat	Restore		
112		MC gives money to Girl 5	Snap special on Girl 5		
113		After a beat	Restore		
114		MC gives money to Girl 6	Snap special on Girl 6		
115		After a beat	Restore		
	24	After money business with KK Girls	Restore to chestline.		
116		As FS24	Flashes of money gobos (4 times)		
117		MC gets to end of line of KK girls	Fade down a bit to cooler.		
118		Music loudens	Restore general		
119		MC stands still	Money gobos rotating.		
120		Last chord of song	Snap to backlight only, money gobos in white.		
	24a	as LX 120	Snap DBO		
121		Playout music	Very dim general		
122		Start Scene 12	Fade up general (not too bright)		
123		Song: "Married"	Warm up lighting and light Schneider/Schultz in special		
124		End song	Lose special.		
125		End scene	FTB		
126		Start Scene 13	Bright cheery (gold) general; brighter SR.		
127		Ernst moves to SL to dance with Kost	Add more light SL		
128		Schultz moves to SR Podium	Add light to SR Podium		
129		Start song "Tomorrow Belongs To Me"	Change to yellowy with defocused swastika gobos.		
130		Kost: " <b>The branch</b> "	Start rotating swastika gobos.		
131		Kost/Ernst: " <b>The babe</b> "	Slow fade into red and swastikas pulling into focus		
132		Final verse of song	Fade into deep red with focussed gobos		
133		Kost/Schultz exit	FTB on SR Podium		
134		Marching sound effect	Fade into blue backlight only.		
135		MC offstage	FTB		
136		Preset	Preset		
137		House clearance	FTB		
138		Act II entrance music	Fade into bright general (pink/yellow)		
139		Kickline dancing changes to Nazi marching	Fade into blue with strong backlight		
140		Kickline dancers march off leaving MC onstage with 2 KK boys	Fade to specials on KK Boys and MC.		
141		All 3 click their heels	Snap on Swastika gobos on back wall.		

142		All 3 exit	Quick FTB		
143		Scene 1 set	Cooler general		
144		After line Schneider: "I understand"	Slow FTB		
145		MC enters with gorilla	Light Gorilla in backlight only		
	25	MC moves away from Gorilla	Follow MC to chestline.		
	26	MC reveals Gorilla	Increase size to cover MC & Gorilla		
146		as FS 26	Fade up general (breakup gobos).		
	27	After LX 146	Slow FTB		
147		MC & Gorilla waltz	Upbeat change to lights (rotate gobos?)		
148		MC shouts last line of song	Snap to special with cool backlight		
149		Playout	Lose special.		
150		End Playout	FTB		
151		Start Scene 3	General light SR		
152		Song: "What Would You Do?"	Change to cooler general and pickup Schneider in special.		
153		End song	Lose special.		
154		End scene	Slow FTB		
155		Start scene 4	Fade up general onstage with cabaret tables lit too. SL Podium lit. Swastika gobos on very very dimly.		
156		Cliff's phone rings	Fade up SR Podium a bit.		
157		Cliff moves around tables (before fight scene)	Lose general onstage and Podiums.		
158		Drum roll (after fight)	Fade cabaret tables & Podiums		
	28	MC enters onto stage	Follow MC to chestline.		
	29	MC gesticulates to Sally entering thru USC archway	Swing over to Sally (to waist).		
	30	For start of line Sally: "I used to have a girl friend known as Elsie"	Iris down to chestline.		
159		End line Sally: "I remember how she'd turn to me and say"	FTB		
160		Sally: "Come to the Cabaret"	Fade up general		
	31	as LX 160	Iris out to waist.		
161		Sally: " <b>Start</b> by admitting from cradle to tomb"	Fade up special DSC on Sally		
162		Sally "I love a <b>Cab</b> -a-ret"	Fade up strong backlight		
	32	Sally's finishing note (brings her hands down to her side)	Snap DBO		
163		End song (over applause)	FTB		
164		Start Scene 5	Cool morning light (stark)		
165		Cliff: "Oh Sally. <b>&lt;pause&gt;</b> Goodbye."	Slow fade up of special on Sally.		
166		Cliff exits.	FTB except special		
167		After "the moment"	FTB		
168		Start Scene 6	Railway carriage lighting		

169		Once sound effect of train moving starts	Add moving train effect.		
170		Ticket Officer exits	Fade up moving train effect and down on general		
171		Cliff: "There was <b>an</b> MC ..."	Fade up special on MC USR		
172		Cliff: "... and I was dancing <b>with</b> ..."	Fade up special for Sally DSL		
172.1		Sally moves downstage	Follow downstage		
173		Cliff sings and MC moves	Fade out MC's special USR and also moving train effect to leave special DSC		
174		MC moves DSR	Fade up special for MC DSR		
175		Ernst/Schultz USR, Schneider/Kost USL	Fade up dim special USR/USL; change colour of DSC special to blue & dim a bit.		
176		Ernst moves DSR and Kost moves to him. Schultz moves DSL and Schneider moves to him	Fade up specials DSL/DSR and out on specials USR/USL		
177		Principals exit stage	Fade into cool general with lots of backlight		
	33	MC moves onto stage	Follow MC to waist.		
178		As FS 33	Fade to dim reddish general.		
179		KK Girls move into space USC	Backlight only USC area, perhaps a little bit of front light from a special. Add swastikas and reds (very dimly)		
180		MC stops moving	Fade up special on MC CSL		
181	34	as LX 189	FTB		
182		Sound effect of gunshot	Snap DBO		
183		After MC moves offstage	Quick restore of special revealing only coat left onstage. Reds and Nazi gobos back on.		
184		Preset	Preset		