

# CABARET

KIT  
KAT  
CLUB



[www.tempo.org.uk](http://www.tempo.org.uk) 2003

# The Background

Hitler believed that the Jews were responsible for Germany's defeat in the First World War. As soon as he came to power he began to attack them.

From 1933 Jews were subjected to increasing persecution in Nazi Germany. At first they were banned from some professions - medicine, dentistry, the civil service, for example. They also found that their shops were boycotted from time to time.

Then in 1935 the Nuremberg Laws were announced - these made Jews second-class citizens and prevented them from marrying non-Jews. They also lost the right to vote and had to use separate seats in buses and parks, which were painted yellow.

In 1938, Jewish synagogues, shops and houses all over Germany were attacked. This was known as Crystal Night. It took place after a Nazi was murdered by a Jew in Paris. 30,000 Jews were arrested, although most were released soon after. A fine of 1,000,000,000 marks was levied on Jews in Germany for the repair of the damage. From early 1939 Jews were banned from owning businesses and were forced to wear a yellow Star of David on their clothing.

The Nazis forced Jews out of Germany; many went to Britain, France and the USA. Once war broke out this became more difficult. Jews could not leave and were forced into Ghettos and then into Concentration Camps. Ghettos were areas of cities that were surrounded by fences. Jews were allowed out in the morning to work, but had to return before a curfew in the evening. In 1941 Hitler invaded the USSR, where there were millions more Jews. Death Squads, "Einsatzgruppen", were set up to shoot Jews at will.

Finally the Nazis decided in January 1942 to set up Extermination Camps. This became known as the Final Solution. They intended to murder all of the Jews in Europe.

Altogether at least 6,000,000 Jews were killed by the Nazis, along with more than 1,000,000 gypsies and 4,000,000 Soviet prisoners of war. Many Germans were unaware of what was happening. Extermination Camps like Auschwitz and Treblinka were built outside of Germany. The true story was only discovered when the Allies advanced across Europe in 1945.

Many prisoners of war and Jews were worked to death in Concentration Camps, such as Belsen and Dachau in Germany. These were certainly known about and many German businesses used Jewish workers in their factories.

The evidence given at the trials of the camp commandants was horrific. Rudolf Hoess, the commandant of Auschwitz, described how he tried to find the most efficient poison gas to kill the inmates of his camp, whom he thought were nothing better than vermin.

Survivors described how the fittest inmates were allowed to live to be used as slave labour. The old, sick and young were all murdered. Altogether between 6,000,000 and 12,000,000 people died. This mass murder has become known as the Holocaust.

# CABARET

Music by John Kander Lyrics by Fred Ebb  
Book by Joe Masteroff

Based on the play by John Van Druten  
and stories by Christopher Isherwood

Directed and Produced for the Broadway Stage  
by Harold Prince

## Act One

- Scene 1. Kit Kat Klub
- Scene 2. A Railway Carriage
- Scene 3. A room in Fraulein  
Schneider's Apartment
- Scene 4. Kit Kat Klub
- Scene 5. Kit Kat Klub
- Scene 6. Cliff's Room
- Scene 7. Kit Kat Klub
- Scene 8. A corridor in Fraulein  
Schneider's Apartment
- Scene 9. Kit Kat Klub
- Scene 10. Cliff's Room
- Scene 11. Kit Kat Klub
- Scene 12. A corridor in Fraulein  
Schneider's Apartment
- Scene 13. Herr Schultz's Fruit Shop

## Act Two

- Scene 1. Kit Kat Klub
- Scene 2. Herr Schultz's Fruit Shop
- Scene 3. Kit Kat Klub
- Scene 4. Cliff's Room
- Scene 5. Kit Kat Klub
- Scene 6. Cliff's Room
- Scene 7. A Railway Carriage



# The Players

Lynsey Boyle, Ken Christie (Herr Schultz), Chris Crosbie, James Dickson (Clifford Bradshaw), Katy Elvin, Susan Galloway, Sarah Gilchrist, Chris Haimendorf, Sarah Henderson, Steven Hutchison, Dorothy Johnstone (Fraulein Kost), Richard Kay, Alexander Keir, Norma Kinnear (Emcee), John Lally (Ernst Ludwig), Lynda Lawson, Mary-Rose Mack, Tommy Mann, Clare Marshall, Ian Marshall, Doreen McGillivray (Fraulein Schneider), Ian McInnes, Fiona McKenzie, Alison McMurchie, Moira McMurchie, Lynne McPherson, David Paris, Gabrielle Pavone (Sally Bowles), Amber Rimmer, Claire Robertson, Alistair Thomas.

## Kit Kat Band

Andy Barker (trombone)  
Simon Hanson (keyboard/programming)  
Rob Ironside (reeds)  
Kenny Kinnear (bass guitar)  
David Lyle (percussion/accordion),  
Keith Millar (trumpet)

## Production Executive

Malcolm Burnett	Technical Fit Up & Get Out Manager
Jill Cruickshank	Choreographer/Co-Director
Irene Hogg	Company Manager
Simon Hanson	Musical Director
Michael Hume	Lighting Director
Norma Kinnear	Executive Producer
Kenny Kinnear	Executive Producer
Iain McIntosh	Sound Director
Leo McLaughlin	Stage Manager
Graeme Monaghan	Set Designer
Colin Peter	Director

# Production Team

Dil Broughton  
Norman Brown  
Donald Budge  
Andrew Doig  
Katy Elvin  
Karen Forsyth  
Jenny Hogg  
David Paris  
Colin Turnbull

Programme Manager  
Bar Manager  
Marketing and Distribution  
Props  
Marketing  
Ticket Manager  
Deputy Stage Manager  
Dance Captain  
Front of House Manager

## Stage Crew

Robert Allan, Roy Carter, Scott Hoatson, Finlay Johnson, Angela Lewis, Philip Lewis, Jack McPherson, Mark Modine, Graeme Monaghan, Jean-Luc Pascal, Craig Robertson, Janet Walker, David Whitelaw

## Front of House

Marquie Bruce, Susan Bruce, Nicky Coleman, Pauline Dickson, Greg Donnelly, Margaret Heeps, Russell Lawrie, Tom Munro, Gordon Murray, Alan Hogg, Andrew Innes, Crofton Palmer, Gail McMullan, John Paris, Mhairi Beaver, Margaret McPherson, Marjorie Russell, Oliver Bailey, Mike Lambert, Stewart Heney.

## Lighting

Ross MacTaggart, Bruce Freshwater, Lee Duncan, Richard Walker

## Sound

Anna Bacciarelli, Michael Bewsey, Andy Haynes, Andrew Kirkby, Emma Taylor.

## Acknowledgements

A & A Wigs, Duke Street United Reform Church, Boroughmuir High School, City of Edinburgh Council, Forth Children's Theatre, Edinburgh G&S Society, Utopia Costumes, Spring Distribution (Scotland) Ltd., Kate Dixon and Allegro Costume Hire, Fran Morrice and Carousel Costumes, Janie McGill, Bruce Munro, Bill Hume, Mike Lambert, Joe Paterson, Eddie Baillie, Ian Marshall, James Wilson, Andy Haynes, Stewart Heney, Marc Elvin, Derek and Grant, Scott Reed, Alastair Burnett, Euan Gibson, Derek Jamieson, Fraser Jamieson, Malcolm Burnett, Mhairi Burnett, Sheena Allan, Mathew Hawke, Lesley Reed, Richard Brannan, Douglas Walker, Stephen Whitson.

**Tempo Musical Productions wish to extend sincere thanks to all who have assisted in any way with this year's Fringe venture.**

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Lothian Youth Arts and Musicals Company  
presents



Thursday 2nd - Saturday 4th September 2004  
Drama Performance 7.30pm for under 14s  
Classical Sing, 8.00pm

WWW.LYAMC.CO.UK



# Annie



will present the musical *Annie* at the  
Church Hill Theatre, Edinburgh  
from 22 to 31 January 2004

**AUDITIONS** will be held on  
Saturday 20 September at 10.30am,  
in Duke Street United Reform Church Hall,  
Leith, Edinburgh

for any interested  
8-14 year old actresses.

Telephone 0131 336 5030  
if you require further details

This year again, Tempo's Cavalcade Float  
came second in the Festival Category  
and won a special Best Animated Group  
Award. I wonder why??

Grateful thanks to Spring Distribution  
(Scotland) Ltd for the use of their lorry  
and especially our driver for the day  
- Grant.

