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JERRY HOOKSWOOD'S Musical Entertainment

OH WHAT A LOVELY WAR

By Theatre Workshop,

Charles Cilton, Gerry Raffles and members of the Original Cast

Title Suggested by Ted Allan

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VENUE 120

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Programme 70p

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THANKS

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If you have enjoyed this performance you might like to put your name on our mailing list in order to know what our plans are for the future. Next year promises to be very exciting as usual.

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You can also find details of all our plans and archives at:

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FORTH CHILDRENS THEATRE

Patron: Robin Harper MSP

OH WHAT A LOVELY WAR

Director	Liam Sinclair
Musical Director	Joyce Murray
Choreographer	Lynne McPherson
Band	Paul Christie Fiona Pirie

LIAM SINCLAIR, DIRECTOR of OH WHAT A LOVELY WAR

Liam joined FCT in 1993 and has played many different parts from Dandy Dan in **BUGSY MALONE** to Fagin in **OLIVER**. In 1998 he co-directed **THE RAGGED CHILD** with Claire Stewart and Vic Linnig and he has also directed **LITTLE SHOP OF HORRORS** in 1999 and **ANIMAL FARM** in 2001. In 2006 he delivered a series of workshops for the company that looked at a variety of different aspects of drama.

Liam studied at the Royal Scottish Academy of Music and Drama and graduated in 2001 with a BA in Contemporary Theatre Practice. For the last year Liam has tutored current students on the BA/CTP course during their placements within the Junior Academy of Drama. In September he will take up a full time position with RSAMD to lead their Junior Academy of Drama through an exciting period of development as part of the Academy's Reach-Out strategy. As well as managing the current delivery he will also be responsible for co-ordinating various pieces of outreach and development work.

Liam has enjoyed working on **OH WHAT A LOVELY WAR**. He has very much admired the hard work, determination and maturity the cast has shown and would like to thank them and the entire production team for all that they have given to the show.

JOYCE MURRAY, MUSICAL DIRECTOR of OH WHAT A LOVELY WAR

Joyce joined FCT in 1985 first as a committee member and then in 1988 as Musical Director of **THE MATCHGIRLS**. Since then she has been involved in over 30 shows at M.D. and voices much, but this is to be her last one as she is retiring to East Lothian to spend more time with her grandchildren.

Joyce says "FCT has given me great pleasure over the years and many valued friends both young and old. I've learned an enormous amount through working with talented young ex-cast members such as Liam and Lynne and while enthusiastic young people are willing to be involved in the company FCT can look forward to a bright future.

All the company would like to thank Joyce for her years of hard work and unfailing enthusiasm and all her many friends at FCT wish her well for the future.

LYNNE McPHERSON, CHOREOGRAPHER of OH WHAT A LOVELY WAR

Lynne has been involved with FCT for 15 years (they have tried many a time to ask her to leave and let someone else get involved!) both on and off the stage. When she stopped performing at the age of 18 she decided she wanted to try her hand at choreography and has never looked back since.

Dancing is Lynne's favourite hobby and the love of the experience that FCT are giving her by allowing her to pass some of her experience on to younger people.

Lynne is also performing in the Festival Fringe this year with Tempo Musical Productions as a Kat Kat Girl in **CABARET**. This will be Lynne's 3rd appearance with Tempo in the Edinburgh Festival as she has also performed as a dancer in **CHESS** and **BEST LITTLE WHORHOUSE IN TEXAS**.

Lynne has thoroughly enjoyed her experience working on this production and has loved the chance to work with Liam again. She wishes all those involved Good Luck for the run of **OH WHAT A LOVELY WAR**.

And remember cast – SMILE – and if you feel silly – you are doing it right!!

OH WHAT A LOVELY WAR

*"The only real enemy in war, is war itself"
Denzel Washington in the film "Crimson Tide"*

Oh What A Lovely War was first performed at the Theatre Royal, Stratford, on 19 March 1965. At the time it took the theatre scene by storm and it is still widely performed by both amateur and professional theatre companies.

I believe that one of the reasons for the popularity of this piece is that, through the telling of the story of World War One, it creates an opportunity for us to reflect on the place of war in today's society.

I have been enormously impressed by the way the young people in the cast have approached the material. We began our rehearsal process together with several workshops that explored World War One through some of the poetry of the time by Wilfred Owen and Siegfried Sassoon. The cast were extremely thoughtful and totally engaged with the material. They used their imaginations to convey their ideas and together we created a small devised performance. We have used some of the images from this performance at the end of the show.

From this starting point the cast have brought with them this same sense of dedication. They have continually come up with ideas and considered what it all meant for them individually. For that is what is important about Oh What A Lovely War and this performance. We are not intending that this show be seen as an anti-war show, nor is it a pro-war show. It is however an opportunity for us to reflect on the causes and consequences of war.

I was keen to extend the opportunity for the young people to carry their ideas beyond the stage and into other areas of the production. Each member of the cast joined one of five teams looking at different elements of the show. These were set/staging, lights, sound, costume/make-up and marketing. Here the cast again worked hard at generating ideas for how the show should be transformed from the rehearsal room to what you will see today. I would like to thank everyone in the production team for taking these ideas and making them a reality.

Now all that's left to do is for you to sit back and take in the performance! Thank you for coming.

Liam Sinclair
Director "Oh What A Lovely War"
August 2007

OH WHAT A LOVELY WAR

THE FORTH CHILDRENS THEATRE PERFORMING COMPANY:

Morgen Anderson	Jenny Bell
Laura Byron	Siobhan Byron
Julia Carstairs	Danielle Cook
Jade Cull	Rachel Cunningham
Andrew Dyer	Cameron Dyer
Catriona Eunson	Dominic Falconer
Michelle Fulton	Carly Gibb
Sarah Hackland	Martin Heavens
Catriona Hewitson	Roslyn Hill
Mike Hilsley	Elizabeth Kay
Kerry Lewis	Stuart Lord
Fergal McGoff	Fiona McDonald
Kirsty McManus	Joanne McTavish
Calum Mutch	Tracy Otway
Liz Pyper	Emma Reid
Sarah Reid	Connor Robertson
Gavin Russell	Adele Sabin
Hannah Scott	Michael Scott
Megan Shandley	Cory Sherazee
Shireen Sherazee	Gemma Stewart
Jack Sutherland	Kirsty Timons

PRODUCTION TEAM

Production Manager	Philip Lewis
Production Team	Peter Gorman, Angela Lewis, Michael Lewis, Tom Stewart
Company Stage Manager	Irene Hogg
Production Stage Manager	Robert Moyes
Deputy Stage Manager	Claire Stewart
Stage Crew	Robert Allan, John Brown, Fiona Doig, Gary Falconer, Andrew Law, Angela Lewis, Michael Lewis, Philip Lewis, Leo McLaughlin, Jack McPherson, Mark Madine, Janet Walker, Scott Wood, Jenni Hogg
Lighting Designer	Michael Hume
Assisted By	Ross McTaggart, Lee Duncan, Bruce Freshwater
Sound Designer	Den Timson
Sound Crew	Michael Dewsey, Andrew Kirkby
Props	Andrew Doig, Connie Hay
Make up	Jane Sutherland, Marina Cockburn
Costumes	Linda Reid, Peter Gorman, Liz Byron, Nan Byron, Helen McTavish, Cathy Carstairs, Christine Hackland, Fran Morrice and Carousel Costumes
Front of House	Viv Laing, Andrew Lurie, Margaret McPherson, Colin Turnbull, Jean Gorman, Kim McManus

CAST PROFILES

ANDREW DYER At FCT Andrew has gone from playing a clown in **BARNUM** (1997) to yet another clown in this show - **TYPE CAST AGAIN!** Earlier this summer Andrew attended an acting course with the National Youth Theatre where he had a brilliant time. He also hopes to do acting at university next year. Andrew hopes you all enjoy this unique production of **OH WHAT A LOVELY WAR**.

CAMERON DYER Cameron is 12 years old and this is his third year with FCT. He has appeared in **BUGSY MALONE**, **GUYS AND DOLLS** and **THE MATCHGIRLS**. Cameron likes to swim and also plays badminton. He has really enjoyed doing **OH WHAT A LOVELY WAR** and hopes still to be with FCT for some years to come.

DOMINIC FALCONER Dominic is 15. He is obsessed with Celtic FC. This is his sixth FCT show in three years. He plays the keyboard sings and also likes Jaffa cakes!

MARTIN HEAVENS Martin has been a member of FCT for six years. He has played a wide variety of parts including gangsters, circus performers and pigs! He hopes to use his experiences in drama to pursue a career in film.

MIKE HILLSLEY This is Mike's first show with FCT although he has done a lot of drama in other places. Mike's favourite thing is going to **THE MISSION** - a heavy metal club! His favourite word is **WHY**. He is hoping to be in a band. This is his lifelong dream.

STUART LORD Stuart is eleven and this is only his second show with FCT having started in **THE MATCHGIRLS** at Easter. He enjoys drama, football and golf. He has enjoyed this show and the experience of working with Liam, Joyce and Lynne. He hopes to continue in FCT for many more years.

CAST PROFILES

FERGAL McGOFF This is Fergal's first FCT show. Aged 12 he likes dancing and has appeared in two dancing shows. He also likes a lot of sports and loves drama and is going to audition for a part in **GREASE** soon.

CALUM MUTCH Calum enjoys going to his Tap and Jazz dancing in Portobello. He loves to play the violin and would like to play the saxophone as well. When he is older Calum would like to become an actor in the movies.

CONNOR ROBERTSON Connor has been in three shows: **THE SOUND OF MUSIC**, **GUYS AND DOLLS** and **THE MATCHGIRLS**. He likes skateboarding and spending time with his family and friends.

MICHAEL SCOTT Michael is 16 and **OH WHAT A LOVELY WAR** will be his eighth show with FCT and his fourth year with the company in total. Michael has worked with Liam only once before. His most notable role was when he played the lead role in **BUGSY MALONE** at Easter 2001. Outside of school and FCT Michael is involved in filmmaking and has entered into several film festivals.

CORY SHERAZEE Cory does kickboxing every Monday night. He is a small person with a **BIG** personality. This is his first show with FCT and he is loving every minute of it.

JENNIFER BELL Jennifer has really enjoyed doing **OH WHAT A LOVELY WAR**. It is her fifth show with the group and she hopes to do many more. She plays the flute and the recorder and in her spare time enjoys parties with her friends. Her favourite role so far was playing Brigitta in **THE SOUND OF MUSIC**.

LAURA BYRON Laura has been a member of FCT for four years and has taken part in many FCT shows. This will be her eighth. She has also appeared in four pantomimes and in the most recent one **BABES IN THE WOOD** she played the part of the Principal Boy.

CAST PROFILES

SIOBHAN BYRON Siobhan is sixteen and has been a member of FCT for five years; first appearing in **THE WIZARD OF OZ** in 1998. Although enjoying every show she has performed in her favourite to date was last years Fringe production of **GUYS AND DOLLS**. She hopes you all enjoy this performance.

JULIA CARSTAIRS Julia has been in one FCT show before – **THE MATCHGIRLS**. She has also appeared in **BUGSY MALONE** with another company. She is currently rehearsing the part of Pepper, one of the orphans in **ANNIE** for a production later in the year. Julia loves Julia Roberts – and giraffes.

DANIELLE COOK Danielle has been in four FCT shows. Her first role was the part of Gretl, the youngest child, in **THE SOUND OF MUSIC**. She enjoys acting, singing and dancing. She does Tap, Ballet, Disco and competitive. She hopes her fourth show will be a great success just like the other three.

JADE CULLE Jade is 15 years old and has been in three FCT shows previously. In her free time she enjoys meeting with friends and walking her two dogs. Her hopes for the future are to become a drama teacher – and win the national lottery.

RACHEL CUNNINGHAM This is Rachel's first FCT show. She likes sport and loves swimming. She is having a great time being in **OH WHAT A LOVELY WAR** and working with Liam. Rachel is also a keen Hibs supporter.

CATRIONA EUNSON At 18 years old (19 during the run of **OH WHAT A LOVELY WAR**) Cat is the oldest member of the cast. She is very musical, playing any instrument she can get her hands on! This is her third show with the company having played principal roles in **THE SOUND OF MUSIC** and **GUYS AND DOLLS**. She can't wait to be on stage again.

CAST PROFILES

MICHELLE FULTON Michelle is fourteen years old. She first appeared in **THE MATCHGIRLS** earlier this year. She enjoys singing and acting and her favourite animals are cats.

CARLY GIBB This is Carly's second FCT show having played the part of Jessie in **THE MATCHGIRLS** at Easter. She is a serious dancer and also enjoys reading, writing and singing.

SARAH HACKLAND Sarah loves dancing. She does Tap, Ballet and Disco and has been dancing since she was three. She also loves performing on stage. This is her second show and she loves being with FCT.

CATRIONA HEWITSON Catriona has been in four FCT shows so far. She enjoys dancing, singing and playing music. She has been coming to see FCT shows from a very early age sometimes sitting through several performances of the same production. She is however enjoying being in the shows a whole lot more.

ROSLYN HILL Roslyn is thirteen years old. This is her third show with FCT but is her first Fringe production. She enjoys dancing and performing on stage.

ELIZABETH KAY Elizabeth is very sporty doing hockey twice a week and swimming five times a week, including Friday mornings at 5am. She also loves acting, singing and dancing. This is her second show with FCT having started with **THE MATCHGIRLS** and she is thoroughly enjoying doing **OH WHAT A LOVELY WAR**.

KERRY LEWIS This is Kerry's second show with FCT. She started with **THE MATCHGIRLS** at Easter. She likes singing and dancing to lots of different songs. She has thoroughly enjoyed working with Liam and the rest of the production team to bring **OH WHAT A LOVELY WAR** together.

CAST PROFILES

FIONA McDONALD Fiona is sixteen years old and **OH WHAT A LOVELY WAR** will be her sixth production with FCT and her third Fringe show. Fiona enjoys eating Jaffa cakes and watching **THE MUPPETS** – (her favourite is Animal).

KIRSTY McMANUS This is Kirsty's fourth year with FCT. She enjoys singing and dancing. She has loved working with the cast for **OH WHAT A LOVELY WAR** and hopes you enjoy the performance.

JOANNE McTAVISH Joanne has been with FCT for five years with this production being her eighth with the company. She started with **THE WIZARD OF OZ** in 1998. She has 13 years of dance training behind her and she has spent the past summer working as a lifeguard.

TRACY OTWAY Tracy has been in FCT for six years starting with **BARNUM** in 1997. This is her tenth show with the company. While she has enjoyed them all her favourite was our last Fringe show **GUYS AND DOLLS**.

LIZ PYPER Liz has just finished sixth year at Royal High and is looking forward to studying drama after the summer. She is very excited at playing a part in **OH WHAT A LOVELY WAR**, her third FCT Fringe production.

EMMA REID Emma has been in one FCT show before: **THE MATCHGIRLS**. She enjoys dancing and does Tap, Jazz and Ballet. She has been dancing for ten years achieving high grades in all types. She also thoroughly enjoys appearing on stage.

SARAH REID Sarah is 15 and this is her second year with FCT. She recently enjoyed playing the principal character Kate in our Easter production of **THE MATCHGIRLS**. She enjoys dancing and is very musical currently playing four instruments and planning to take up another.

CAST PROFILES

ADELE SABIN Adele is 16 and has been with FCT since she was 11. This is her third Fringe show. Adele loves Zippy, Raggy and red pandas.

MEGAN SHANDLEY Megan has been with FCT for 3 years. She enjoys acting and attends the Lyceum Youth Theatre. Megan also plays the flute. Her lifelong ambition is to become a famous actress and work in the film industry in Bollywood. She hopes you all enjoy the show.

HANNAH SCOTT Hannah is twelve years old and is now in her third FCT show which she is thoroughly enjoying. She likes acting and playing her trumpet which she has passed her Grade 2 in. She is also quite sporty, playing hockey, football, basketball and tennis. Hannah hopes to carry on acting, being inspired by her mother and the FCT crew.

SHIREEN SHERAZEE Shireen enjoys dancing and socialising with her friends. **OH WHAT A LOVELY WAR** is her second show and she has thoroughly enjoyed being part of the cast.

GEMMA STEWART Gemma has been a member of FCT since 1998, first appearing in **THE WIZARD OF OZ**. She has enjoyed participating in the different variety of shows FCT has done from the happy musicals to the more serious dramas. Gemma is sad that this will be her last show with FCT but is glad to end with such an exciting production.

JACK SUTHERLAND Jack is now in his sixth year with FCT and has thoroughly enjoyed his experiences. He hopes to use what he has learned to pursue a career in Dance/Drama.

KIRSTY TIMONS Kirsty is fifteen years old and in fourth year at Trinity Academy. She has been in FCT since she was eleven and has taken part in six shows. Kirsty wants to perform professionally on the stage when she is older.

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