

Tempo Musical Productions present

Annie

Church Hill Theatre, Edinburgh

January 2004

List of ML Positions Requiring Marking

PEOPLE

1. Molly (DSC) for solo parts in "Hard Knock Life"
2. Annie (DSC) for solo "Tomorrow"
3. Annie (DSC) for solo (reprise) "Tomorrow"
4. Sophie (DSL) for solo lines in "We'd Like To Thank You"
5. Warbucks (DSL) and Annie/Grace (DSC) for start "NYC"
6. Warbucks/Annie/Grace (DSR) just before "Times Square" sequence in "NYC"
7. Start-To-Be (DSC) special
8. Annie (CSL) at desk for close Act I
9. Warbucks (DSC) for close Act I
10. Annie/Warbucks (CS-ish) for slow solo song (can't remember the name) Act II Scene 4)
11. Warbucks (DSC/DSL) at end Act II Scene 5
12. (Annie's special USC on stairs will be marked when rostra in position)

THINGS

1. Metal gates (used in Prologue)
2. Hooverville shacks
3. Group of Orphans DSL for top I-4 (must be same position as No.2, above)
4. Hannigan's Truck (CSR position)
5. Hannigan's Truck (CS position)