

Tempo's



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David Lloyd
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January 2004



Barnardo's
1321-810
Caring for the world's most vulnerable

The Young Cast of Tempo's ANNIE



**Tempo Musical Productions
present**

Annie



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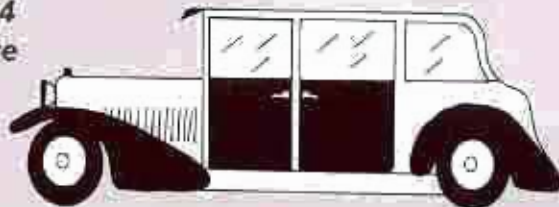
**Book by
THOMAS MEEHAN
Music by
CHARLES STROUSE
Lyrics by
MARTIN CHARNIN**



**Original production directed by Martin Charnin.
Originally produced by Irwin Mayer, Stephen R. Friedman, Lewis Allen,
Alvin Nederlander Associates Inc.,
The John F. Kennedy Centre for Performing Arts, Icarus Productions,
Based on "Little Orphan Annie" (R) by permission of the Tribune Media Services Inc.**



**22-31 January 2004
Church Hill Theatre
EDINBURGH**



This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

PRODUCTION TEAM

Producers	Norma & Kenny Kinnear
Director	Colin Peter
Musical Director	Simon Hanson
Choreographer	David Paris
Youth Director	Malcolm Burnett
Youth Choreographer /Dance Captain	Lynne McPherson
Designer (Lighting & Set) /Production Manager	Michael Hume
Stage Manager	Vic Laing
Sound	Iain McIntosh
Company Manager	Irene Hogg

PRODUCTION ADMINISTRATION

Dil Broughton	Programme Manager
Norman Brown	Bar Manager (Outside Inn)
Donald Budge	Publicity Manager
Gordon Murray	Marketing and Press
Karen Forsyth	Box Office Manager
Steve Hutchison	Box Office Assistant
Gillian Bruce	Hotbox Manager
Moirá McMurchie	Company Ticket Manager
Colin Turnbull	Front of House Manager
Alan Hogg	Assistant FoH Manager
John Paris	Assistant FoH Manager



The Little Orphan Annie Story

In 1924, Harold Gray created Little Orphan Annie for the Chicago Tribune. Gray's original concept starred a boy named Otto. (That's right, Little Orphan Otto!) Thankfully, there were many strips featuring boys and none about a girl, so Gray changed the protagonist's gender and name.

Comic strips in the 20's were very different from today's strips. Dailies were printed in a much larger format and often only one Sunday strip appeared on a newspaper page. Adventure strips ran stories for many months and sometimes for more than a year.

Little Orphan Annie was different; she met do-gooders, crooked politicians, gangsters, and fought the Nazis. The strip had elements of the supernatural. There were ghosts, leprechauns, and Mr. Am, who has lived for "millions of years."

After months of fending for herself, travelling through the small towns of America, "Daddy" showed up for an adventure before disappearing again to allow Annie some adventures on her own.

Gray wrote and drew another strip at the same time as Little Orphan Annie - Little Joe.

Harold Gray died in 1968 and the comic strip limped along with poor art, poor writing, and reprints of Gray's strip until the Winter of 1979.

After the success of the Broadway play, Leonard Starr, the artist and writer of On Stage featuring Mary Perkins, revived the Little Orphan Annie comic strip under the title, "Annie". View the 1st week of Annie: December 3, 1979. Annie is as spunky as she was 79 years ago, but has aged quite well as one of the few adventure strips appearing in newspapers today.



BARNARDO'S SCOTLAND



At Barnardo's our vision is that the lives of all children and young people should be free from poverty, abuse and discrimination.

Today Barnardo's runs, in partnership with others, around 60 community-based services across Scotland.

Barnardo's needs to raise around £3.5 million each year of voluntary funds via trusts and legacies, and by our shops, fundraisers and volunteers, to deliver services in Scotland.

We also rely on statutory funding of around £ 7 million each year to help us continue to support more than 7,000 of Scotland's children, young people and their families.

We seek to overcome a range of contemporary challenges affecting Scotland's children and young people. These issues include disability, abuse, HIV/AIDS, family breakdown, poverty, educational breakdown, youth crime, homelessness and alcohol or drug misuse.

Every year the services we offer increase as we identify new areas of need in partnership with a range of children's professionals. The Barnardo's partnership approach is as much about accessing the appropriate resources and skills required to deliver services as it is about sourcing the money to fund them.

Individuals, corporate, public and voluntary sectors all have a vital role to play.



For further information please contact Jennifer Craik
Tel: 0131 314 6645 or email: jennifer.craik@barnardos.org.uk

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Cast in order of appearance

Danielle Cook
Rebecca Stenhouse
Norma Kinnear
Gordon Murray

Katy Elvin
Greg Lamb
Fraser Jamieson
Deryk Gauld
Lesley Rooney
Greg Donnelly
Susan Leask
Susan Galloway
Crystal Kerr
Alison McMurchie
Donald Budge
Louisa Ramica
Carl W Watt
Gabrielle Pavone
Malcolm Burnett
Keir Jamieson
Chris Heimendorf

Gillian Bruce
Sarah Gilchrist
Sarah Heney
Lynda Lawson
Graham Warwick

New Yorkers/Hooverites/Warbucks' Staff

Rachel Aedy, Lynsey Boyle, Gillian Bruce, Katy Elvin, Susan Galloway, Carlyne Gibb, Sarah Gilchrist, Sarah Heney, Crystal Kerr, Lynda Lawson, Susan Leask, Karen Liggett, Sarah Jane MacGregor, Clare Marshall, Alison McMurchie, Maira McMurchie, Lynne McPherson, Arny Milne, Louisa Ramica, Lindsey Scott, Ruth Winterbottom
Oliver Bailey, Greg Donnelly, Fraser Jamieson, Keir Jamieson, Greg Lamb, Ian Marshall, Gordon Murray, Steven Turner, Graham Warwick

ANNIE
ANNIE
Miss Hannigan
Bundles McCluskey/
Franklin D. Roosevelt
Sophie
Dog Catcher / Louis Howe
Assistant Dog Catcher
Officer Ward / Brandeis
Grace Farrell
Drake/Harold Ickes
Mrs Pugh
Mrs Greer
Annette
Cecille
Oliver Warbucks
Star To Be
Rooster Hannigan
Lily St Regis
Bert Healey
Wacky
Sound Effects Man/
Francis Perkins
Fiona McCracken
Ronnie Boylen
Connie Boylen
Bonnie Boylen
Cordell Hull

Orphans

January 22, 24, 26, 28 and 30

Danielle Cook
Anna Evitt
Jenna Florence
Nicole Syme
Marcena Robertson
Michelle Fulton
Stephanie Knowles

ANNIE
DUFFY
JULY
KATE
MOLLY
PEPPER
TESSIE

January 23, 24 Mat, 27, 29 and 31

Rebecca Stenhouse
Lindsey Clark
Katy Sanaghan
Rebecca Palmer
Luisa Fidele
Lisa Chalmers
Jennifer Barrie

ANNIE
DUFFY
JULY
KATE
MOLLY
PEPPER
TESSIE

Morgan Bennett, Emma Christie, Alison Corbett, Joanne Davidson, Stephanie Eastwood, Louise Hunter, Zoe Kinnaird, Kirsty Main, Amanda McNally, Camila Perna, Emma Reid, Sally Rendall, Alexandra Trait, Rebekah Waugh

Scruffy

SANDY

Musicians

Reeds
Trumpet
Trombone
Violin
Bass
Keyboards/Programming

Rob Ironside
Graeme Williamson
Andy Barker
Alexa Mannerings
Robert Dick
Kenny Kinnear
Simon Hanson

WARBUCKS' HAIR Sponsored by Mrs Jean Budge

Short Synopsis

Set in New York in the 30s, Annie lives in an orphanage run by Miss Hannigan who is a sleazy, fairly unpleasant character. Annie was left as a baby with a letter saying her parents would return for her one day, and the thought of this keeps her going! However sometimes she runs away to try and find them for herself.

One day after escaping for a while, and finding a dog, she is returned by a policeman and is about to be punished by Miss Hannigan when Grace Farrell arrives. She is the secretary to Mr. Warbucks the millionaire. He wishes to give an orphan a holiday in his grand home for Christmas, and Grace chooses Annie.

Annie is immediately loved by everyone, including Warbucks, who asks her if she would like to be adopted by him. Although Annie tells him she would love to stay she is waiting to be reunited with her real mother and father. Warbucks then tries to help Annie find her parents by offering a reward for them to come forward.

Background

HOOVERVILLE:

A crudely built camp put up usually on the edge of a town to house the dispossessed and destitute during the depression of the 1930s.

ETYMOLOGY:

After Herbert Clark Hoover, The 31st President of the United States (1929–1933). After the stock market crash of 1929 he was unwilling to finance employment through federal intervention and lost the presidency to Franklin D. Roosevelt in 1932.



Act

Prologue

The Gates of the New York

Scene 1

The Orphanage, 11 years

Maybe (Annie)

Hard Knock Life (A)

Hard Knock Life (re)

Scene 2

Lower Broadway

Tomorrow (Annie)

Scene 3

A Hooverville near East

We'd Like to Thank

Scene 4

The Orphanage

Little Girls (Miss Ho)

Little Girls (reprise)

Scene 5

The Warbucks' Mansion o

I Think I'm Gonna Li

Annette, Mrs. Pugh, A

Scene 6

The Streets of New York C

NYC (Warbu Gr

Scene 7

The Orphanage

Easy Street (Miss H

Scene 8

Warbucks' Study

You Won't Be an Or

Warbucks & the Ser

One

City Municipal Orphanage, 1922

ter (1933)

ie & Orphans)

se) (Principal Orphans)

iver

ou, Herbert Hoover (Hooverites)

inigan)

Miss Hannigan)

Fifth Avenue

e it Here (Annie, Grace, Drake, Cecile,

ls Greer & the Servants)

y from Fifth Avenue to Times Square

ce, An Star To Be & New Yorkers)

nnigan, Rooster, Lily)

han For Long (Annie, Grace, Drake,

ants)

Act Two

Scene 1

The NBC Radio Studio at 30 Rockefeller Centre

Maybe (reprise) (Annie)

You're Never Fully Dressed Without A Smile (Bert Healey, The Baylen Sisters)

Scene 2

The Orphanage

You're Never Fully Dressed Without A Smile (reprise)

(The Orphans)

Easy Street (reprise) (Miss Hannigan, Rooster Lily)

Scene 3

Cabinet Meeting Room – The White House

Tomorrow (reprise) (Annie, Warbucks, Franklin D. Roosevelt, The Cabinet)

Scene 4

Warbucks' Study

Something Was Missing (Warbucks)

I Don't Need Anything But You (Warbucks, Annie)

Scene 5

Warbucks' Ballroom

Annie (Grace, Drake, Servants)

I Don't Need Anything But You (reprise) (Grace, Warbucks, Annie, Drake, Servants)

Maybe (reprise) (Annie)

A New Deal for Christmas (Annie, Warbucks, Franklin D. Roosevelt, Grace, the Orphans & the Servants)

**There will be an Interval of 20 minutes
during which refreshments and confectionery will
be available in the Foyer and the Tempo Bar**

INTRODUCING.....

Hi! I'm Danielle. I am twelve years old and I go to Trinity Academy. I am now in First Year and really enjoying it. When I found out that Tempo were doing ANNIE, I thought "I HAVE TO GET THIS!!!" So I went along to the audition. It went OK but I knew I could have done a lot better. When I got my letter saying I was in, I was REALLY happy. When I met the others in the cast they were really nice. So all we had to do was sort out the parts. When I was told that I had got ANNIE I was so surprised and very pleased. I was even happier when I found out that one of my best friends, Rebecca, got the other ANNIE part. I've really enjoyed rehearsing for ANNIE and I will be sad when it's over. so I hope you enjoy the show!!



Hi! I'm Rebecca, I am twelve years old and go to Leith Academy. I am in First Year. Before I went to High School I attended St Mary's Primary School where I took part in all the school plays. I was part of St Mary's choir and also a member of the folk group for four years. I first saw ANNIE when I got the video for Christmas in 1996. I have always dreamed of playing her and it is a dream come true with a fantastic cast in Tempo's musical. I also attend another musical theatre company called F.C.T. I enjoy singing, acting and dancing. I have been dancing for nine years. I started at the Phelan School for Dance where I do tap, ballet, disco, Irish and Competitive Disco. I love going to rehearsals with my friends- it's great fun.

My name is Scruffy, the sheep dog, and I come from sunny Portugal. Like Annie, I too had a sad start to life being abandoned by a shepherd, and was found on a pathway of the house of my now owners. They took me to one vet who wanted to put me down but the second vet said "yes, we can revive her." With lots of medical care and lots of loving from my new owners, they brought me back to Edinburgh and a colder climate, where I now live. I enjoy meeting lots of people and this is a large cast to get round, but already I have made many friends. My poor tail is sore from all the wagging it has done at rehearsals. Like Annie, I too have had a happy ending to my story, with lots of love around. This is my first time on stage and I can't wait to work with my new friends Rebecca and Danielle who are playing Annie. I'm sure they will look after me and show me all the tricks of the trade on stage. Here's to my stage premiere. I wonder if an agent is watching me tonight!!!!!!

I'm Colin, the artistic Director. The old saying "never work with children and animals" is certainly not true in this show. Although the orphans and the adults worked separately for a couple of months, the Sunday that brought everyone together for the first time was electric and yet both the adults and the youth were slightly apprehensive. It was agreed that the adults would do two numbers and the orphans would perform two. Having seen both at work during rehearsals I knew what the reaction would be and I wasn't disappointed. The orphans gave a performance that blew the adults away, not only with their talent, but their energy and enthusiasm. This brought the best out of the adults. Afterwards, the youth were congratulating the adults in conversation and the adults had nothing but admiration and joy in what they saw. That was the moment I knew this cast of all ages would gell and put together a feel good show. The final piece of the jigsaw was Scruffy, the dog, arriving to take on the challenge of "Sandy", a part she has taken on board with great relish. She arrives at rehearsals on time, takes notes well, never questions the director. It's a shame no, I can't say it. Enjoy the show and forget it is January



Hello, I'm Vic Laing and I've just joined Tempo for the first time, as Stage Manager for ANNIE. I've stage managed and directed many shows for Forth Childrens Theatre and various other companies. It may be this particular show, ANNIE, that attracts me as I've directed it on three occasions for youth groups. So having mastered working with children and animals I'm now going to see how I can get along with adults!



Hi, I'm Iain McIntosh! Being the "sound man" is so much more than mixing the mics. Sound design starts when the show and venue have been chosen. Tempo have many performances in the Church Hill under their belt, and I already knew the caveats of this venue, but Annie, a show with 28 loud kids, a full band and a dog is a handful for even 20 fingered operators! Of course, the primary job is to enable the audience to follow the story. To make dialogue and song sound so natural, you'd hardly notice we're here. But as with all amateur theatre, budgets pay a big part in the design, and there is often a compromise between budget and design ideals. For instance, we manage the show by juggling 9 radio mics between principals, whereas a professional company would have as many as they need - one for every main character. Sometimes two! The Church Hill already has speakers but they have a very wide dispersion angle. This would have a detrimental effect on the maximum gain before feedback. Compromise! Use the venues own PA for the band, and install two tighter angled cabinets to reach the rear of the auditorium, with a mix of vocals and band. This is all possible with a matrix on the desk, which allows assignment of different mixes to different systems. So perhaps I'll be behind the desk trying to make the job completely transparent to the audience. Or perhaps I've done my bit and the fantastic sound team are operating while I'm at the bar!



Technical Crew

Stage Manager
Deputy Stage Manager
Assistant Stage Managers

Vic Laing
Finlay Johnson
Steven Edgar
Marc Elvin

Crew

Robert Allan, Lee Brown, John Brown, Roy Carter,
Andrew Doig, Jenny Hogg, Andrew Law, Fergus
Lockie, Mark Madine, Robert Moyes, Leo McLaughlin,
Jack McPherson, Neil Somerville

Lighting

Ross MacTaggart assisted by: Iain Weir, Lee Duncan,
Liam Purves, Richard Walker

Sound

Michael Bewsey, Lauren Heatherill, Andrew Kirkby,
Iain McIntosh, Emma Taylor, Steven Webb

Wardrobe

Fran Morrice, Norma Kinnear

Props/Make-Up

Connie Hay, Rik Kay, Debra Barrie

Chaperones

Dorothy Johnstone, Carole Burnett, Mhairi Burnett,
Lesley Reed, Mairi Jamieson

Front Of House

Alistair Thomas, Patsy Thomson, Claire Robertson,
Crofton Palmer, Diane Broughton, Elaine Clark,
Graham Angus, Jacquie Bruce, Janet Walker, Linda
Reid, Lynne Campbell, Margaret McPherson,
Margaret Heeps, Marjory Russell, Max & Jinty Smart,
Mike Lambert, Nicky Coleman, Paul Inglis, Kirsty &
Peter Tomassi, Russell Lawrie, Shona Willmott, Tom
Munro, Wendy Work (Taylor)

Acknowledgements

Graham Coulson at The Border Studio
www.borderstudio.com
Simon Kennedy Lights Ltd enquiries@skl.org.uk
The Edinburgh Gilbert & Sullivan Society
www.edgas.org
Arnold Clark Van Hire www.arnoldclark.co.uk
Forth Childrens Theatre www.fgt.org.uk
The Northern Bar, Leitheatre, Jenners, Bill Hume,
Eddie Bailie, Philip Lewis, Ian Marshall, Duke Street
United Reform Church, Leith St Andrews Church,
CEC and Church Hill Theatre Staff. The Warehouse
Sound Services, QMUC, Carousel Costumes,
G5/Midland Costumes, A & A Wigs, John Ward,
Sarah Heney, The Edinburgh Playhouse, Pauline and
Tim Holt, Andy Haynes.

**Tempo Musical Productions wish to
extend sincere thanks to all those
who have assisted in any way with
this production of "ANNIE"**



The Set

The Producers



Hi! We're Norma and Kenny.

We formed Tempo Musical Productions in 1990 and as Executive Producers we are responsible for the conception and instigation of each project and the coordination and presentation of the final production-always striving for the best in theatrical experiences. Since 1991 we have produced a wide variety of successful shows and concerts, ranging from old favourites to modern musicals - all of which have established Tempo as a leading force in Scotland's musical calendar. 2003 was a very busy year for us - it started with a successful and innovative production of "City of Angels" in January, a fundraising concert in June, entitled "Razzle Dazzle", closely followed by our Festival Fringe presentation of "Cabaret" which received excellent reviews - and full houses! 2004 may well prove to be just as busy - after "ANNIE" has completed its run, we commence rehearsal for a concert with a difference, to be presented in this theatre in late May. We hope to perform another musical in this year's Festival Fringe in August and then rehearsals for our January 2005 production begin in early September. If you are interested in being involved with Tempo and its future projects, please get in touch with us.

Thank you for your continued support - please sit back, relax and enjoy Tempo's "ANNIE"!

**Tempo can be contacted
at 164 Craigcrook Road,
Edinburgh EH4 3PP.
Telephone 0131 336 5030,
Email : mail@tempo.org.uk
or visit our website at
www.tempo.org.uk**

Thank You For Letting Us Help You Annie

At G.P. Group we are passionate about creating the right environment for our customers in interior and exterior landscaping, the use of art, environmental services and green waste management and we have an outstanding reputation for delivering to meet our customer needs. So when we were asked to help in this production to create a better environment for Annie, we were delighted.

Here's hoping both Annie and Barnardo's have a brighter tomorrow and if we can ever help improve your environment then please ring us on 01555 663234.

Tempo's ANNIE is pleased to acknowledge
the support and assistance of
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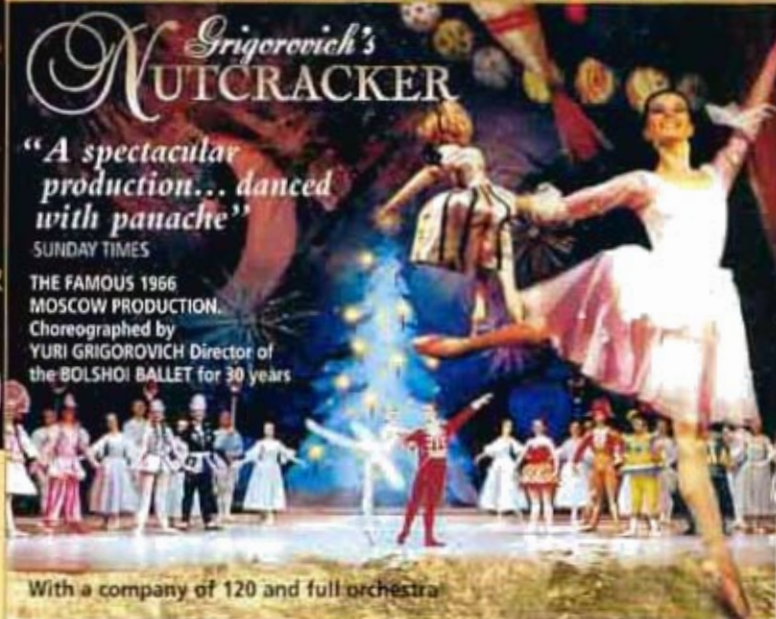
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