

Gilbert & Sullivan Society of Edinburgh
“Iolanthe” & “Orpheus In The Underworld”
 King’s Theatre, March 2004

Onstage LX Op & Pyro Cues

Onstage LX Operator Cues: “Iolanthe”

#	<u>Action</u>	<u>Cue Point</u>	<u>Time (apprx)</u>
<u>Act I</u>			
1	Act I Preset: “mist” drifts onstage from OP wing	-	Preset
2	Possibly some more “mist” during first few minutes	-	0h00m – 0h03m
3	Dry Ice from PS wing just before operation of Trap	VS 28 (with LX8)	0h07m
4	Smoke from Trap Room for operation of Trap	With Trap	0h08m
5	Light smoke onstage from OP wing (to catch red/white/blue lights during song)	VS 36 (with LX18)	0h20m
6	Light smoke onstage (“mysterious”) from OP wing	VS 77 (with LX31)	0h41m
7	Light smoke onstage (“mysterious”) from OP wing	VS 102 (between LX 37/38)	1h00m
<u>Act II</u>			
8	Act II Preset: “mist” drifts onstage from OP wing (this Cue may not be req’d)	-	Preset
-	Followspot Cue (DSR to DSL and back to DSR)	VS 140 (with LX51)	0h22m
-	Followspot Cue (CS on soloist in a Bed)	VS 140	0h23m
9	Dry Ice creeps on from OP wing (for approx 2 mins)	VS 167 (with LX61)	0h40m

Pyro Operator Cues: “Iolanthe”

#	<u>Action</u>	<u>Cue Point</u>	<u>Time (apprx)</u>
<u>Act I</u>			
1	Pyro CSR	LIB 5	0h05m
2	Pyro DSC	LIB 9	0h13m
3	Pyro DSC	VS 92 (with LX35)	0h53m

Note CSR Flash Box needs re-positioned and re-loaded at Interval

<u>Act II</u>			
4	Pyro CSR	VS 128	0h09m

TBC = To Be Confirmed
 LIB = Libretto page ref
 VS = Vocal Score page ref

Mike Hume
 8 March 2004