Gilbert & Sullivan Society of Edinburgh "Iolanthe" & "Orpheus In The Underworld" King's Theatre, March 2004

Sound Effects Cues

"lolanthe"

# <u>Action</u>	Cue Point	<u>Time (apprx)</u>
Act I 1 Thunder	VS 102 (with LX38)	1h00m
Act II 2 Sound of Car approaching to a stop (plus offstage mic for crowd noise)	VS 127 (with LX42)	0h04m

TBC = To Be Confirmed LIB = Libretto page ref VS = Vocal Score page ref

Mike Hume 8 March 2004