

The Bohemians Lyric Opera Company
"Jesus Christ Superstar"
King's Theatre, March 2004

Additional Items

Sound Requirements, Sound Effects & Foldback

TBA by Sound Designer.

Orchestra Pit Layout

TBA by Musical Director.

Video Monitors

- SM position: 2 monitors, one showing Conductor, the other showing the action onstage.
- Onstage: Monitor required for the Cast to see the Conductor in the area chosen for backstage chorus to sing (I think this might be Upstage Left however it will be advised by the Sound Designer.
- The Flying Rig operators may require a monitor to see the action onstage as there may be times when their line of sight to the stage is broken. Their operating position is underneath Bars 13 & 14 on the PS side.

Smoke

Smoke machine used in G&S is carried over to this week. May be required to be controlled by DMX and plotted into LX Cues.

Dry Ice

Dry ice simulating machine from Northern Light carried over to this week. To be operated from OP wing, midstage.

Haze

Haze machine to be cabled with DMX and plotted into desk. Position not known at present although it is likely to be incorporated into the Set.

Cue Lights

Cue Light for the Conductor in the Orchestra pit.

Prompter

The Prompter will be positioned in the OP corner and will require a lit music stand.

Comms

Aside from normal Comms positions (DSM on Book, LX Op, Sound Op, Flys, Limes) we would also like:

- "Roving" Comms in OP wing for Dry Ice and Smoke effects.
- Comms in PS wing for Flying Rig operators (in case they're needed)

Followspots

TBA by Lighting Designer

Mike Hume
16 March 2004