

**Jesus Christ Superstar  
Crew Call**

**Bohemians March 2004**

**Final**

	<u>Stage</u>	<u>Stage Notes</u>	<u>LX</u>	<u>LX Notes</u>
<b>21-Mar Sunday</b>				
1300 - 1700	3	Get-In to Theatre Hang all softs Rig flying items ("neon signage", dead-man drop)		4 Rig all overstage LX (& Sound if any)
1800 - 2200	1	Supervise Set Construction		
<b>22-Mar Monday</b>				
0900 - 1230				4 Rig all FOH LX Rig all Sound Commence focus downstage/booms etc (if poss)
0930 - 1330	6	Rig Flying kit (x2?) Construct Set (x4)		
1330 - 1730				4 Complete Focus
1430 - 1730	6	Continue construction as req'd		
1830 - 2230	4	Dress Rehearsal x 2 Flys (x2) Stage (x2) incl Kirby's Rig when req'd		
1830 - 2200				4 Dress Rehearsal x 2 Board Op (x1) Onstage LX (x1) Followspot (x2)
<b>23-Mar Tuesday</b>				
0900 - 1300				2 Plotting
0930 - 1300	2	Set Tweaking & Flying for LX Plot		
1400 - 1730	2	Set Tweaking & Flying for LX Plot		2 Plotting
1830 - 2200	4	Performance 1 Flys (x2) Stage (x2) incl Kirby's Rig when req'd		4 Performance 1 Board Op (x1) Onstage LX (x1) Followspot (x2)
<b>24-Mar Wednesday</b>				
1300 - 1700				2 LX Tweaking
1800 - 2200	4	Performance 2 Flys (x2) Stage (x2) incl Kirby's Rig when req'd		4 Performance 2 Board Op (x1) Onstage LX (x1) Followspot (x2)
<b>25-Mar Thursday</b>				
1800 - 2200	4	Performance 3 Flys (x2) Stage (x2) incl Kirby's Rig when req'd		4 Performance 3 Board Op (x1) Onstage LX (x1) Followspot (x2)
<b>26-Mar Friday</b>				

1800 - 2200

4 Performance 4  
Flys (x2)  
Stage (x2) incl Kirby's Rig when req'd

4 Performance 4  
Board Op (x1)  
Onstage LX (x1)  
Followspot (x2)

**27-Mar Saturday**

1300 - 1700

4 Performance 5  
Flys (x2)  
Stage (x2) incl Kirby's Rig when req'd

4 Performance 5  
Board Op (x1)  
Onstage LX (x1)  
Followspot (x2)

1800 - 2200

4 Performance 6  
Flys (x2)  
Stage (x2) incl Kirby's Rig when req'd

4 Performance 6  
Board Op (x1)  
Onstage LX (x1)  
Followspot (x2)

2200 - 0100

6 De-Rig & Get-Out

4 De-Rig & Get-Out