

The Bohemians Lyric Opera Company
“Jesus Christ Superstar”
 King’s Theatre, March 2004

Fly Cues

<u>#</u>	<u>Action</u>	<u>Cue Point</u>	<u>Time (apprx)</u>
Pre-Show			
-	Re-fill snowbag with glitter	-	Pre-Show
-	Reset “Body Drop”	-	Pre-Show
Preset			
-	Gauze 1 and full black (behind) in, no House tabs	-	Preset
Act I			
1	Full Black out	VS 1	0h 00m
2	Gauze 1 out	VS 1	0h 01m
3	Gauze 2 in	VS 42	0h 20m
4	Gauze 2 out	VS 44	0h 22m
5	Gauze 2 in	VS 53	0h 25m
6	Gauze 2 out	VS 56	0h 26m
7	Gauze 2 in, Purple drapes in afterwards	VS 73	0h 33m
8	Gauze 2 out	VS 74	0h 34m
9	Purple drapes out	VS 77	0h 37m
10	A couple of handfuls of money dropped from Bridge	VS 78	0h 38m
11	House Tabs in, Gauze 1 afterwards	VS 113	0h 45m
Act II			
12	House tabs out	-	Preset
13	Gauze 1 out	VS 114	0h 01m
14	Gauze 2 in	VS 129	0h 08m
15	Gauze 2 out	VS 139	0h 13m
16	Gauze 2 in	VS 151	0h 16m
17	Gauze 2 out	VS 156	0h 18m
18	Gauze 2 in	VS 177	0h 29m
19	Gauze 2 out	VS 179	0h 30m
20	Release “Body Drop”	VS 182	0h 32m
21	Gauze 2 in (follow-on to above cue)	VS 182	0h 32m
22	Gauze 2 out	VS 185	0h 33m
23	“Superstar Review 2004” sign in	VS 201	0h 38m
24	Snowbag (glitter) for approx 1 minute	VS 204	0h 40m
25	“Superstar Review 2004” sign out	VS 214	0h 42m
26	Slow House Tabs	VS 220	0h 46m

House Tabs for Curtains Calls as called

VS = Vocal Score page ref

Mike Hume
 19 March 2004