

The Bohemians Lyric Opera Company
"Jesus Christ Superstar"
King's Theatre, March 2004

Stage Crew

Preset

- Ensure set items all in allocated spaces around Stage
- Supervise cast setting white chairs onstage for Preset

Act One

Overture

Collect white chairs from cast (mostly PS side) and re-store upstage PS.

"Everything's Alright" (Mary Magdelene)

Move Caiaphas Table to beside Cyc on PS side, ready for cast to take on. Ensure 6 Caiaphas chairs are ready to be taken on by cast.

"This Jesus Must Die" (Caiaphas & Priests)

Approx halfway through song the Gauze will come in. Strike table and 6 chairs to PS side. Clear stage asap for cast to arrange themselves for next number.

"Poor Jerusalem" (Jesus)

Gauze comes in for this number and the Flyers which were scattered onstage in the previous number need to be cleared as quietly as possible.

"The Temple" (Company)

After Jesus enters, the canvas facings are ripped off the Set by the cast. Collect these at each side and then take them to the Props room.

Interval

- Clear Stage of Flyers
- Preset Last Supper table and bring on 13 stools (set by cast)

Act Two

"The Last Supper" (Jesus & Disciples)

Near the end the Last Supper Table is brought off to upstage PS by disciples, collect it and re-store.

"Gethsemane" (Jesus)

The gauze is in for this. Collect the 13 stools (the disciples bring them quite far off into the upstage PS and OP wings) and re-store.

Move Caiaphas table to beside Cyc on PS side, ready for cast to take on. Ensure 4 Caiaphas chairs are ready to be taken on by cast.

"Peter's Denial" (Peter & Chorus)

Gauze is in for this number. Collect Caiaphas table and chairs and re-store.
(Props set floral displays onstage)

"King Herod's Song" (Herod & Dolly-Birds)

At the end of the number there is a snap blackout. Collect the big throne from the back rostra of the set and re-store it on OP side.

"Trial By Pilate (39 Lashes)"

At the start of this number the Gauze is in to allow Judas to dismount his swing seat. This is the last chance to get a crew member understage to ensure the locking piece is inserted for the Cross.

Post-Show

- Possible reset of canvas rostra facings
- Clear up Glitter