

**“Unforgettable”**  
Tempo Musical Productions  
27 – 29 May 2004  
Church Hill Theatre

**Running Order**

**Act One**

House Clearance, HL Fade, Kenny does announcement then Tabs open to reveal first tableau.

<b>Unforgettable</b> Pink with centre spot FTB at end for exit Norma speaks (centre spot)	James & Company
<b>Let’s Face The Music And Dance</b>	David
<b>Someone To Watch Over Me</b> Blue (centre spot)	Gail
<b>Train Medley</b>	Company
<b>The Man I Love</b>	Lesley
<b>Come Fly With Me</b>	Greg
<b>Summertime (Dance Feature)</b>	Lynne & David
<b>Old Devil Moon</b>	Katy
 <b>EDITH BUDGE ENTERTAINS</b> 4 songs – last one <b>Black Magic</b>	
<b>Jeepers Creepers / Ain’t Misbehavin’</b>	Company
Dip for setting Mic <b>Smoke Gets In Your Eyes</b> Dip to strike Mic	Chris
<b>It’s Only A Paper Moon / Sentimental Journey</b>	Norma & Pauline
<b>Pennies From Heaven</b>	Donald
<b>Fever (&amp; Dance Feature)</b>	Gabby
<b>I’ve Got You Under My Skin</b>	Ian
<b>When The Saints Go Marching In</b> FTB then Tabs close (tell when starting to fade)	Company

**I N T E R V A L**

## **Act Two**

House Clearance, HL Fade then Tabs open to reveal Pink general stage.

**In The Mood** Company  
Add FOH light Pink

Dip to near black at end to set Mics  
**Andrews Sisters Medley** Lesley/Gail/Alison & Ian/Greg/David  
Yellow Canopy, red Steeldeck and Rear  
Dip at end to strike Mics / set new Mic.

Blues  
**I Only Have Eyes For You** Robert  
Dip to strike Mic

Red or yellow  
**Que Sera, Sera** Pauline

Straight on

**The Lady Is A Tramp** James  
Dip blackout after for exit

Pinks  
**Cheek To Cheek** Katy & David

**EDITH BUDGE ENTERTAINS**  
4songs – last one **For Once In My Life**

**Gershwin Medley** Company

Dip to set Stool  
**One For My Baby (And One More For The Road)** Norma  
Dip to strike Stool

**Minnie The Moocher** Kenny & Company

**Norma's Intimations** Norma

**It Don't Mean A Thing (If It Ain't Got That Swing)** Company

**Unforgettable (reprise)** Company

Fade FOH lights as Tabs close slowly.