

Lantern#	Lantern	Position	Focus	Purpose	Chan #	Dim #	Plugging	Cable	Pairing	Grelco	Colour	Gobo
1	2 @ 500W TH Flood	SR Truss	Ceiling (houcelights)	Houselights	36	36	F6	30	2	3G	162	-
2	2 @ 500W TH Flood	SL Truss	Ceiling (houcelights)	Houselights	36	36	F6	5	1	2G	162	-
3	Source 4 50-degree	LX 1	DSR	DSR Facelight	1	1	A1	-	-	-	O/W	-
4	Source 4 50-degree	LX 1	DSC	DSC Facelight	2	2	A2	-	-	-	O/W	-
5	Source 4 50-degree	LX 1	DSL	DSL Facelight	3	3	A3	3	-	-	O/W	-
6	Source 4 25/50 Zoom	LX 2	DSR	DSR Special	23	4	A4	5	-	-	162	-
7	Source 4 25/50 Zoom	LX 2	DSC	DSC Special	24	5	A5	5	-	-	162	-
8	Source 4 25/50 Zoom	LX 2	DSL	DSL Special	25	6	A6	5	-	-	162	-
9	Mac 250+	SR Truss	-	-	37 (base)	-	See Below	5 (16)	-	2G (16)	-	-
10	Mac 250+	SL Truss	-	-	38 (base)	-	See Below	10 (16)	-	2G (16)	-	-
11	Source 4 50-degree	LX 3	CSR	CSR Facelight	4	7	B1	-	-	-	O/W	-
12	Source 4 Par WFL	LX 3	SR	SR Colour Wash	12	8	B2	-	-	-	Scroller	-
13	Source 4 50-degree	LX 3	CS	CS Facelight	5	9	B3	-	-	-	O/W	-
14	Source 4 25/50 Zoom	LX 3	CS	CS Special	27	10	B4	-	-	-	162	-
15	Source 4 Par WFL	LX 3	CS	CS Colour Wash	13	11	B5	-	-	-	Scroller	-
16	Source 4 Par WFL	LX 3	SL	SL Colour Wash	14	13	C1	3	-	-	Scroller	-
17	Source 4 50-degree	LX 3	CSL	CSL Facelight	6	14	C2	3	-	-	O/W	-
18	Source 4 25/50 Zoom	SR Truss	USR	USR Special	26	12	B6	-	-	-	162	-
19	Source 4 25/50 Zoom	SL Truss	USL	USL Special	28	15	C3	-	-	-	162	-
20	Source 4 50-degree	LX 4	SR Steps	SR Steps Facelight	7	19	D1	-	-	-	O/W	-
21	Source 4 Par WFL	LX 4	SR	SR Colour Wash	15	20	D2	-	-	-	Scroller	-
22	Source 4 Par WFL	LX 4	CS	CS Colour Wash	16	16	C4	-	-	-	Scroller	-
23	Source 4 Par WFL	LX 4	SL	SL Colour Wash	17	17	C5	-	-	-	Scroller	-
24	Source 4 50-degree	LX 4	SL Steps	SL Steps Facelight	8	18	C6	-	-	-	O/W	-
25	Source 4 50-degree	LX 5	SR Bridge	SR Bridge Facelight	9	21	D3	-	-	-	O/W	-
26	Source 4 50-degree	LX 5	CS Bridge	CS Bridge Facelight	10	22	D4	3	-	-	O/W	-
27	Source 4 50-degree	LX 5	SL Bridge	SL Bridge Facelight	11	23	D5	5	-	-	O/W	-
28	Patt 833	LX 6	SR Steps	SR Steps Toplight	29	25	E1	-	-	-	201	-
29	Source 4 Par WFL	LX 6	SR Bridge	SR Bridge Colour Wash	18	26	E2	-	-	-	Scroller	-
30	Mac 250+	LX 6	-	-	39 (base)	-	See Below	15/16	-	-	-	-
31	Patt 833	LX 6	Audience	Audience Light	32	28	E4	-	33,35	-	140	-
32	Patt 833	LX 6	Audience	Audience Light	31	29	E5	-	34	-	111	-
33	Patt 833	LX 6	Audience	Audience Light	32	28	E4	-	31,35	3G	140	-

34	Patt 833	LX 6	Audience	Audience Light	31	29	E5		32	2G	111	-
35	Patt 833	LX 6	Audience	Audience Light	32	28	E4	-	31,33	-	140	-
36	Mac 250+	LX 6	-	-	40 (base)	-	See Below		-		-	-
37	Source 4 Par WFL	LX 6	SL Bridge	SL Bridge Colour Wash	20	33	F3	5 (16)	-	2G (16)	Scroller	-
38	Patt 833	LX 6	SL Steps	SL Steps Toplight	30	34	F4	-	-	-	201	-
39	Pacific 90	SR Truss	CS	General Backlight	21	27	E3	-	-	-	Scroller	-
40	Source 4 Par WFL	LX 6	CS Bridge	CS Bridge Colour Wash	19	31	F1	3	-	-	Scroller	-
41	Pacific 90	SL Truss	CS	General Backlight	22	32	F2	-	-		Scroller	-
42	500W TH Flood	Floor	Under Bridge	Preset Light	33	?	TRS	5	-	-	106	-
43	500W TH Flood	Floor	Under Bridge	Preset Light	34	?	TRS	5	-	-	106	-

Mains Multicores:

Multi A: 30m. Multis B, C, D, E, F: 20m.

ML Mains:

E6 to 15A/16A adaptor, splitter to ML3, 5m to splitter and ML4, 10m to splitter and ML2, 5m to ML1

Scroller Cabling:

D6 to PSU

Ring 1 (Upstage): 5m to S7, 3m to S10, 3m to S8, 3m to S11, 3m to S9, 10m to PSU.

Ring 2 (Downstage): 3m to S4, 3m to S5, 3m to S6, 5m to S3, 3m to S2, 3m to S1, 10m to PSU.

DMX Cabling:

Splitter Output 1: 50m to Dimmers, Terminator

Splitter Output 2: 30m to Scroller PSU, Terminator

Splitter Output 3: 30m to ML2, 5m to ML1, 10m to ML3, 5m to ML4, Terminator

Music Stands:

13A 30mA RCD to 2 x 13A 4-gang sockets

3m 15A TRS	5	2-way Grelco	2
5m 15A TRS	7	3-way Grelco	2
10m 15A TRS	0	2-way Grelco (16A)	3
20m 15A TRS	0		
30m 15A TRS	1		
5m 16A TRS	2		
10m 16A TRS	1		
15A - 16A	1		