

Tempo: Annie

St Oswalds Hall
Fringe 2004

<u>Date</u>	<u>Timeslot</u>	<u>Stage</u>	<u>Lighting</u>	<u>Sound</u>	<u>Other</u>
Thursday 12 Aug	1800 - 2200	Clear Stage & Main Hall	Adjust BHS lighting	Pre get-in work	Cast rehearsal in Hall
Friday 13 Aug	0900 - 2200	Get-In/Fit-Up	Get-In/Fit-Up	Get-In/Fit-Up	Set up Dressing Rooms (who?)
Saturday 14 Aug	0900 - 2200	Continue Fit-Up	Continue Fit-Up	Continue Fit-Up	Set up Dressing Rooms (who?)
Sunday 15 Aug	0900 - 1300 1400 - 1800 1900 - 2300	Stage Set/Strike rehearsal Tech Rehearsal Dress Rehearsal 1	Finishing off (minimal stage access) Tech Rehearsal Dress Rehearsal 1	Finishing off (minimal stage access) Tech Rehearsal Dress Rehearsal 1	- Tech Rehearsal (no kids) Dress Rehearsal 1
Monday 16 Aug	0900 - 1300 1400 - 1800 1900 - 2300	[Contingency time] Tweaking Dress Rehearsal 2	LX Plot LX Plot Dress Rehearsal 2	- Tweaking Dress Rehearsal 2	- - Dress Rehearsal 2
Tuesday 17 Aug	0900 - 1200 1300 - 1800 1800 - 0000	[Contingency time] Tweaking Performance 1	[Contingency time] Tweaking Performance 1	[Contingency time] Tweaking Performance 1	[Contingency time] - Performance 1
Wednesday 18 Aug	1700 - 0000	Performance 2	Performance 2	Performance 2	Performance 2
Thursday 19 Aug	1700 - 0000	Performance 3	Performance 3	Performance 3	Performance 3
Friday 20 Aug	1700 - 0000	Performance 4	Performance 4	Performance 4	Performance 4
Saturday 21 Aug	1300 - 1730 1800 - 2300 2300 - 0100	Performance 5 Performance 6 De-Rig	Performance 5 Performance 6 De-Rig	Performance 5 Performance 6 -	Performance 5 Performance 6 -
Sunday 22 Aug	1000 - 1700 1700 - 1800	De-Rig/Get-Out Deliveries etc	De-Rig/Get-Out Re-rig & focus BHS lighting	- -	- -