

**Hello, Dolly!  
Crew Call**

**Bohemians March 2005**

**First Draft**

	<u>Stage</u>	<u>Stage Notes</u>	<u>LX</u>	<u>LX Notes</u>
<b>21-Mar Sunday</b>				
0900-1300				4 Rig all stage area
1300-1700	4	Load-In and Fit		
1800-2200	4	Continue Fit		
<b>22-Mar Monday</b>				
0930 - 1230	2	Finishing Off & Set Changes for Focus	4	Rig all FOH LX Rig all Sound Commence focus downstage/booms etc (if poss)
1330 - 1730	2	Finishing Off & Set Changes for Focus	4	Focus
1830 - 2230	4	DRESS REHEARSAL 2 x Flys 2 x Wingmen	2	DRESS REHEARSAL 1 x LX Board Op 1 x Onstage Sound (radio mics etc)
<b>23-Mar Tuesday</b>				
0930 - 1300	2	Set Changes for LX Plot & tweaking	2	Plotting
1400 - 1730	2	Set Tweaking & Flying for LX Plot	2	Plotting
1830 - 2230	4	PERF 1 2 x Flys 2 x Wingmen	4	PERF 1 1 x LX Board Op 1 x Onstage Sound
<b>24-Mar Wednesday</b>				
1330 - 1730	2	Set Changes for LX Tweaks	2	LX Tweaks
1830 - 2230	4	PERF 2 2 x Flys 2 x Wingmen	4	PERF 2 1 x LX Board Op 1 x Onstage Sound
<b>25-Mar Thursday</b>				
1830 - 2230	4	PERF 3 2 x Flys 2 x Wingmen	4	PERF 3 1 x LX Board Op 1 x Onstage Sound
<b>26-Mar Friday</b>				
1830 - 2230	4	PERF 4 2 x Flys 2 x Wingmen	4	PERF 4 1 x LX Board Op 1 x Onstage Sound
<b>27-Mar Saturday</b>				
1330 - 1730	4	PERF 5 2 x Flys 2 x Wingmen	4	PERF 5 1 x LX Board Op 1 x Onstage Sound
1830 - 2230	4	PERF 6 2 x Flys 2 x Wingmen	4	PERF 6 1 x LX Board Op 1 x Onstage Sound
2230 - 0100	4	De-Rig & Load-Out	4	De-Rig & Load-Out