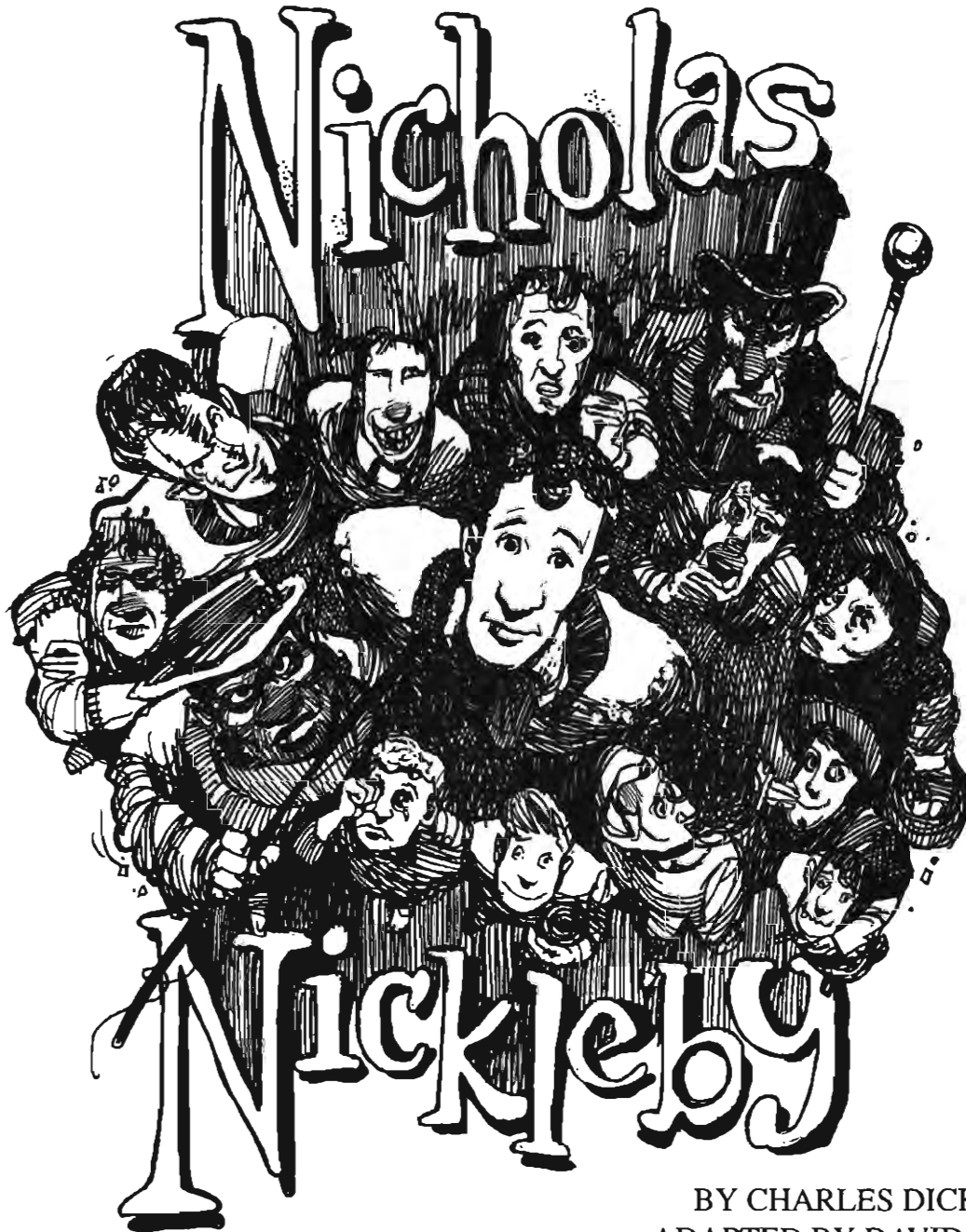


SUMMER FESTIVAL 1991

THE LIFE AND ADVENTURES OF



BY CHARLES DICKENS
ADAPTED BY DAVID EDGAR

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THEATRE



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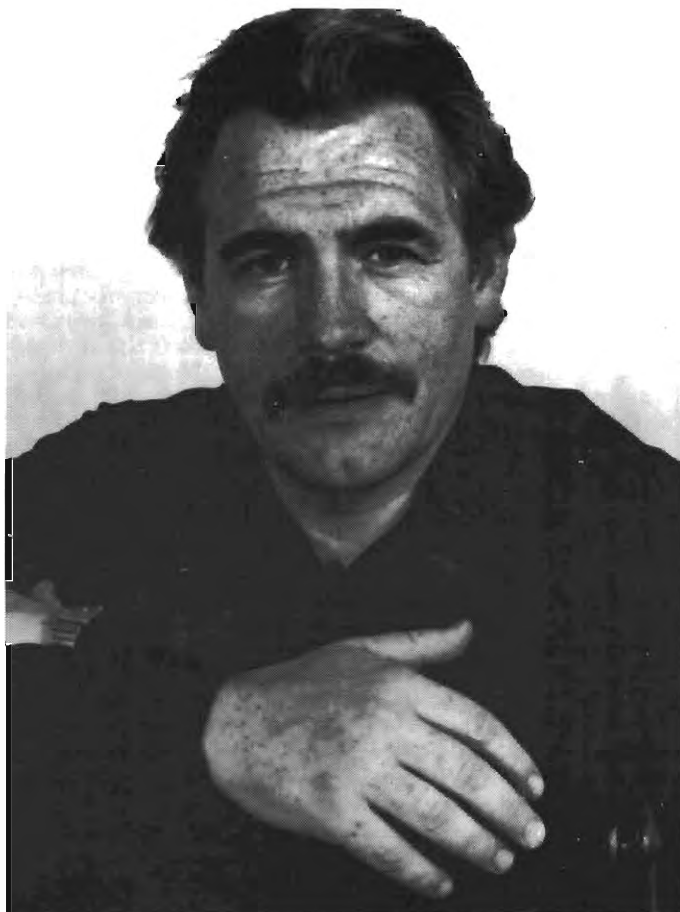
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A message from Brian Cox, Patron of Scottish Youth Theatre

I was very flattered to be asked to be the Patron of Scottish Youth Theatre. Nothing like the SYT existed when I was young and wanting to be an actor - how I wish it had, for it represents an exceptional opportunity for young people not just to learn about the practical aspects of theatre at an early age, but to be together with others in a new and completely different environment. Scottish Youth Theatre is a unique institution, for although based in Glasgow, its work extends the length and breadth of Scotland, and it accepts participants from all over the country. In gathering together a group of disparate people, each contributing from their own specific background, it taps a resource in Scotland which is otherwise left by and large unused, making it truly a national organisation. SYT participants have the chance to discover early that theatre is a common language which breaks down boundaries; all classes and creeds are brought together, contributing to a cultural mix that is Scottish in the very broadest sense. I wish the 1991 Summer Festival Company the very best of luck with their shows, and whether or not they choose to pursue acting as a career, I know that the experience of being together in this situation is something which SYT participants will carry with them for the rest of their lives.

Brian Cox



Summer Festival 1991, Co - patrons

**Message from the Rt Hon The Lord Provost,
Mrs Susan Baird, CBE, OStJ, JP, DUniv**



The Scottish Youth Theatre is an integral part of Glasgow's highly acclaimed artistic and cultural programme and I am delighted to once again act as co-patron of your Summer Festival.

Now well settled in at the Old Athenaeum Theatre, the Scottish Youth Theatre has firmly established Glasgow as its home base.

The year's Summer Festival is the seventh to be held in Glasgow and I understand it will provide acting and training experience for a company of 125 young people between the ages of 12 and 21.

Scottish Youth Theatre is to be commended for its work with young people from throughout Scotland and I sincerely hope that you continue to go from strength to strength.

The 5 week Summer Festival climaxes with the production of *The Life and Adventures of Nicholas Nickleby*. I am sure the performance will bring credit to the cast and to all those who work so hard behind the scenes at Scottish Youth Theatre.

S Baird

Susan Baird

**From Councillor David Sanderson, JP LLD,
Convener, Strathclyde Regional Council**



As co-patron of the Scottish Youth Theatre's Summer Festival, I have great pleasure in welcoming their return.

Over the years when we've been privileged to have the Festival in Strathclyde, we've had many chances to see just what it has to offer, not only to the young people involved but also to those lucky enough to be members of the audience.

You may not be able to spot the stars of tomorrow in their various roles, but you are guaranteed entertainment showing just what our young people can achieve with their natural talents and a lot of hard work. And it is not only those you will see on stage - many of the youngsters taking part are busy behind the scenes, demonstrating their new-found skills in the technical jobs which are essential to any production.

But the best way to show your appreciation is to forget all that and simply sit back and enjoy their performance. You won't be disappointed.



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THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY PART 1



Nicholas astonishes Mr Squeers and family

Original illustration by Phiz

In which the Nickleby family, Nicholas, his sister **Kate** and their mother, are left penniless upon the death of Mr Nickleby, and journey to London to enlist the assistance of the unpleasant **Uncle Ralph Nickleby**, a wealthy money-lender and usurer. Upon their arrival in London, they make the acquaintance at their boarding house of **Miss La Creevy**, a painter of miniature portraits. Nicholas takes employment at **Dotheboys Hall**, a boarding school for boys in Yorkshire, run by **Mr Squeers**, his wife, and his son **Wackford Squeers**. Nicholas also meets daughter **Fanny Squeers**, her friend **Tilda Price**, and Tilda's fiancé **John Browdie**. However, the regime at the school is so brutal, and the treatment of the boys (especially a poor simple-minded boy named **Smike**, who was abandoned there many years earlier by a man called **Brooker**), disgusts Nicholas so much that he strikes Mr Squeers and returns to London, followed by Smike, who becomes his loyal companion.

Meanwhile, Kate has obtained employment in London's West End, at a milliner's shop run by **Madame Mantalini**, whose husband is an inveterate wastrel. On his return to London, Nicholas goes seeking **Newman Noggs** who, although clerk to Ralph Nickleby, has declared loyalty to Nicholas. He finds Newman at a party at the **Kenwigs'** house, where he also meets their uncle **Mr Lillyvick**, and the actress **Miss Petowker**. While at the Kenwigs', Nicholas rescues their baby just in time from being accidentally burned alive and thus incurs their undying gratitude. He goes looking for another job with politician **Sir Matthew Pupker**, but decides he does not want to work for him. Meanwhile, Fanny Squeers has written to Ralph Nickleby, informing him of Nicholas's "monstrous behaviour" towards her father. Ralph therefore disinherits Nicholas, who resolves to seek his fortune at sea, and sets out with Smike for Portsmouth.

Director:	Robin Peoples
Assistant Director:	Angela Adair
Stage Manager:	Anna Gillespie
Deputy Stage Manager:	Steve McLay
Assistant Stage Manager:	Stuart Dunn
Wardrobe Mistress:	Carol Anne Leitch

Lee-Ann Bryce	Irate Muffineer; Graymarsh; Mantalini's Housekeeper
Jamie Burton	Mr Kenwigs; Timid Firm Faced Delegate
Nicola Campbell	Peters; Furious Muffineer
David Carter	Ralph Nickleby
Louisina Donnelly	Hannah; Pitcher, Miss Green
Megan Fisher	Sir Matthew Pupker; Lillyvick
Andrea Gilroy	Flunkey; Hobbs; Morleena Kenwigs
Harry Hargreaves	Roberts; Mr Brooker; Mr Cutler
Sarah Harrison	Madame Mantalini
Karina Hill	Coachman; Verity Milliner; Phib
Shirley Hill	Jennings; Mrs Cutler
Dianne Hogg	Belling; Babysitter; Old Lord
Lynne Kelly	Sprouter; Miss Knagg
Rosie Laydon	Bella Moppup; Miss Petowker
Jamie Lee	Smike
Geraldine McAleese	Mrs Nickleby
Lois MacDonald	Mr Bonney; Mr Suawley
Andrew MacInnes	John Browdie
Anne Marie Madden	Snawley Minor; Voluminia Milliner; Mrs Crowl
Duncan Marwick	Newman Noggs
Marilyn Murray	Tilda Price
Steve Murray	Mr Mantalini
Fionnuala Napier	Jackson; Wilma; Bespectacled Firm Faced Delegate
Sian Oliver	Fanny Squeers
Stephanie Prior	Miss La Creevy
Mike Reed	Mr Squeers
Suzanne Smith	Berta Moppup; Mrs Downstairs; Immovable Firm Faced Delegate
Emily Steedman	Tomkins; Mrs Kenwigs
Ruth Tapp	Irate Crumpet Seller; Snawley Major; Araminta Kenwigs
Grant Thomson	Nicholas
Heather Toye	Cobbey; Rich Lady; Georgina
Lisa Turner	Wackford Squeers; Tattamina Milliner; Mr Pugstyles
Karey Wardhaugh	Bolder; Rich Daughter; Mrs Kenwigs' sister Olacia
Juliet Wilson	Mrs Squeers
Tracy Wilson	Kate
Kathryn Wooldridge	Coates; Young Fiancée

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY

Part II

In which Nicholas and Smike, on their way to Portsmouth, meet **Mr Vincent Crummles**, a theatre manager, and his sons, **Master Crummles** and **Master Percy Crummles**. Mr Crummles invites Nicholas to write for his theatre company, and presently they find themselves touring with the company and its various members: **Mr Bane**, **Mr Wagstaff**, **Mr Pailey**, **Mr Fluggers**, **Mr Hetherington**, **Mr Blightey**, **Miss Bravassa**, **Miss Belvawney**, **Miss Gazingi**, **Mrs Lenville**, **Mrs Crummles**, **Mrs Grudden**, **the Infant Phenomenon**, **Mr Folair**, **Mr Lenville**, **Miss Snellicci** and **Miss Ledrook**. Meanwhile, in London, the Mantalini's shop goes bankrupt, and is bought over by one of the milliners, **Miss Knagg**. As Miss Knagg has previously taken a dislike to Kate Nickleby, Kate finds herself out of a job. In Portsmouth, the theatre company is joined by **Miss Petowker**, whom Nicholas had met previously at the Kenwigs' party. Mr Lillyvick has also come to Portsmouth, where he and Miss Petowker decide to get married. In London, Kate is dragooned by her uncle, into acting as hostess for him, where she meets **Sir Mulberry Hawk**, **Lord Frederick Verisopht**, their hangers-on **Mr Pluck** and **Mr Pyke**, the **Honourable Mr Snobb**, and **Colonel Chowser**. This results in her attracting the completely unwanted attentions of Sir Mulberry Hawk, which causes her great distress. Kate manages to find employment once more as companion to the delicate **Mrs Witterly**, but Sir Mulberry Hawk continues to pester her there to such a degree, that she is dismissed. Newman Nogs is so concerned about this state of affairs, that he contacts Nicholas in Portsmouth, and asks him to return to the aid of his sister.

Director:.....**Garry Stewart**
Assistant Director:.....**Jane Duncan**
Stage Manager:.....**Steve Small**

Deputy Stage Manager:.....**Malcolm Rogan**
Assistant Stage Manager:.....**Helen Boyd**
Wardrobe Mistress:.....**Gill Forrester**

Rachel Arnold.....Miss Bravassa; Mr Curdle
Lucy Baird.....Mr Heatherington; Mr Witterly
Jane Ballantyne.....Miss Ledrook
Francesca Baxter.....Miss Knagg; Mr Bonney; Mr Snellicci
Owen Billcliffe.....Mr Folair
Susan Calman.....Mrs Nickleby
Cigdem Demir.....Mr Lenville
Anna Marie Doonan.....Mrs Grudden
Tom Freeman.....Nicholas
Gillian Fry.....Tix
Lindsay Galloway.....Master Percy Crummles
Lalo Grandon.....Mr Fluggers; Hon Mr Snobb
Alec Hamill.....Mr Bane; Col. Chowser
Caroline Hutton.....Mrs Crummles
Sarah Irvine.....Mr Blightey; Mrs Witterly
Nell Key.....Miss Gazingi; Milliner 1
Naomi Ludlam.....Mr Pailey; Newman Nogs
Catrina Luna.....Madame Mantalini; Sir Matthew Pupker;
Mrs Snellicci
Kelly McCahill.....Master Crummles
Anthea McKie.....Scaley; Pluck
Kirsteen Millar.....Kate
Michael Needham.....Mr Wagstaff; Alphonse
Jonathan Parr.....Mr Mantalini; Lord Verisopht
Kirstin Roan.....Mrs Curdle
Jennifer Robb.....Miss Snellicci
David Robertson.....Ralph Nickleby
Amy Steven.....Miss Petowker
Tony Strachan.....Mr Crummles
Zoe Swaine.....Mrs Lenville; Pyke
Carolyn Taylor.....Miss Belvawney; Milliner 2
Robbie Taylor.....Sir Mulberry Hawk
Samantha Toye.....The Infant Phenomenon
Craig Webb.....Mr Lillyvick
Joanna Williams.....Smike



Nicholas instructs Smike in the Art of Acting

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY

Part III

Lorraine Anderson	Narrator; Graymarsh; Nurse
Kate Ballantine	Charles Cheeryble
Catherine Baxter	Brooker; Wilbur; Proprietor
Ronald Bitten	John Browdie; Wagstaff
Emma Boag	Mr Crummles; Crowl; Minister; Customer II
Paul Burns	Tim Linkinwater; Walter; Umpire
Gillian Crawford	Gride; Keeper; Mr Westwood
Lawrence Crawford	Ralph Nickleby
Gail Davis	Narrator; Mrs Crummles; Handsaw; Waitress II
Dominique de Lavigne	Nicholas
Janice Hopper	Narrator; Prostitute
Janet Kilbane	Wackford Squeers; Lillyvick
Roddy McCall	Lord Frederick Verisopht
Euan MacDougall	Frank Cheeryble; William
Caroline McKechnie	Newman Noggs
Carla Mair	Smike
Jolene Masson	Mrs Kenwigs; Mrs Snawley; Capt. Adams; Jackson
Alison May	Tilda Browdie; Dr Lumbey; Messenger; Cobby
ona Morton	Kate
Liz Murton	The Gentleman; Police Officer; Labourer; Mr Kenwigs; Coates; Folair
Cassie O'Neill	Mrs Squeers; Miss Green; Police Officer; Coates
Michael Reid	Squeers
Emma Robertson	Ned Cheeryble
Lucy Robertson	Miss La Creevy
Sylvia Rome	Walter Bray; Narrator; Surgeon
Katie Scott	Mrs Nickleby
Kim Scott	Narrator; Bolder; the Infant Phenomenon
Eva Spevack	Pluck; Angry Fellow
Diane Stephen	Peg Sliderskew
Brian Sutherland	Snawley
Jack Tarlton	Hawk; Mr Bane
Amy Templeman	Hannah; Waitress I; Wanda; Peters
Katherine Wainwright	Fanny; Mrs Cutler; Croupier; Tomkins
Helen Walkinshaw	Pyke; Customer I; Pailley
Abbie Willey	Madeline; Hetherington



*Nicholas congratulates Arthur Gride on his
Wedding Morning*

Original illustration by Phiz

Director: **Eve Jamieson**
 Assistant Directors: **Robbie Fraser, Fiona Watson**
 Stage Manager: **Craig Elliott**

Deputy Stage Manager: **William Maxwell**
 Assistant Stage Manager: **Susan Pettie**
 Wardrobe Mistress: **Anna Lau**

In which Nicholas arrives once more in London. Upon overhearing Hawk, Verisopht, Pluck and Pike discussing Kate loudly and in public, he demands to know who they are. Hawk refuses to identify himself, and strikes Nicholas with a horsewhip, forcing Nicholas to defend himself. For this, Hawk, against the advice of Lord Verisopht, swears vengeance upon Nicholas. Nicholas heads once more for the Employment Exchange, where by chance he meets **Mr Charles Cheeryble**, who offers him a job. Meanwhile, **Mr Squeers** and **Wackford** come to see **Ralph Nickleby**, requesting compensation for the loss of **Smike**, and this gives **Ralph** the idea of retaliating at **Nicholas**, by harming his friend. The **Squeers** happen to find **Smike** wandering the streets of London, seize him, and hold him captive in the house of **Mr Snawley**, the stepfather of two boys at **Dotheboys Hall**, and who shares in **Squeers'** various shenanigans. **Ralph Nickleby** encounters the man **Brooker**, who was responsible (although **Ralph** does not know it) for leaving **Smike** at **Dotheboys Hall** many years before. **Brooker** used to work for **Ralph**, and attempts to blackmail him with knowledge he claims to have about **Ralph**, but **Ralph** is not interested.

Meanwhile, **Fanny Squeers** has also come to London to attend the marriage of her friend **Tilda** to **John Browdie**. **John Browdie** has never liked **Mr Squeers**, and when he finds out that **Smike** is being held against his will, he goes and sets him free. **Smike** is found by **Newman Noggs** in another part of London, and returned to the **Nicklebys**. At the firm of the **Brothers Cheeryble**, **Nicholas** has seen, and fallen instantly in love with, **Miss Madeline Bray**. **Miss Bray's** father is in debtors' prison, being heavily in debt to **Ralph Nickleby**, and also to a **Mr Gride**. **Madeline** is therefore destitute, but still refuses to abandon her father. **Mr Gride** has (mysteriously) come into possession of a document unknown to **Madeline**, which says that she is due to inherit a fortune. It is therefore his intention to force **Madeline** to marry him, thereby cancelling her father's debts, both to himself and **Ralph Nickleby**, and **Ralph** colludes with him in this devious plan.

The **Brothers Cheeryble**, however, have known **Madeline** for many years, and decide to help her out. **Nicholas** is sent to her on the pretext of commissioning her little drawings and ornamental work, on a regular basis and at a slightly inflated price, thus trying to alleviate her financial problems. Later, at the **Nicklebys'** house, **Ralph** and **Squeers** arrive with **Snawley**, with a fictitious document claiming that **Smike** is **Snawley's** son, and try to take him away. However, **John Browdie** prevents this. Meanwhile, **Arthur Gride** is being assisted in his wedding preparations by his housekeeper, **Peg Sliderskew**, who had hoped to marry him herself, and is therefore less than pleased by this turn of events. **Newman Noggs**, visiting **Gride**, learns accidentally of **Madeline's** inheritance, and informs **Nicholas** of this. **Nicholas** then tries to persuade **Madeline** that it is unnecessary for her to marry **Gride**, but she refuses to believe him.

continued...

At a gambling house in another part of London, Lord Frederick Verisopht tries to persuade Sir Mulberry Hawk not seek vengeance on Nicholas for his assault. Hawk takes offence and demands satisfaction by a duel, in which Verisopht is killed. Hawk then hurries to Ralph Nickleby's house, where the wedding of Madeline to Gride is in progress, but has already been interrupted by Nicholas, trying to prevent it. Hawk informs Ralph that Verisopht has died, owing Ralph £10,000, and that Ralph is therefore financially ruined. While this is happening, Madeline's father dies, thus absolving her of her obligation to Gride, and to Ralph Nickleby, who has now lost even more money. Gride also realises that Peg Sliderskew has taken the deed confirming Madeline's inheritance, and that soon Madeline will know the truth. Ralph resolves to find Peg before anyone else, so that he can destroy the deed, and prevent Nicholas, who wants to marry Madeline, from coming into her fortune.

Nicholas and Kate take Smike, who has now been ill for some time, to their native village in Devon, to recuperate. In London, Mr Squeers comes to see Ralph, who sends him to try to get the deed from Peg Sliderskew. Squeers tricks her out of the deed, but is prevented from getting away by Frank Cheeryble and Newman Noggs, who recover the deed, and by a policeman, who throws Squeers in jail. At Dotheboys Hall, the knowledge of Squeers' imprisonment, causes the boys to rise up against the rest of his family, and run away; while in London, Ralph is summoned to the office of the Brothers Cheeryble, where he makes a discovery which is to have far-reaching repercussions on the lives of everyone.....

For "THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY" - all three parts

Musical Director:..... **Philip Taylor**
 Designer:..... **Hunter Galbraith**
 Costume Designers:..... **Maggie Miller, Hunter Galbraith**
 Choreographer:..... **Jane Houston**

Technical Manager, Lighting Designer:..... **Mick Andrew**
 Production Manager:..... **Colin Proudfoot**
 Set Construction, Stage Carpenter:..... **Malcolm Murray**
 Wardrobe Supervisor:..... **Maggie Miller**

Stage Crew, Set Construction and

Lighting & Sound:..... **Michael Hume**
 **James Kay**
 **Kevin Lindsay**
 **Andrea Lynch**
 **Niall Sutherland**

Wardrobe Assistants:..... **Lindsay Docherty**
 **Rosemary McIntosh**
 **Morven Shearlaw**

Design Assistants:..... **Edward Henry**
 **Emma Masson**

Properties:..... **Paul Michie**
 **Suzi Proudler**

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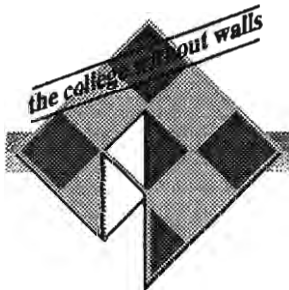
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 Lorraine Anderson, Actress
 Mick Andrew, Technical Manager
 Rachel Arnold, Actress
 Gillian Arnott, Publicity Officer
 Lucy Baird, Actress
 Kate Ballantine, Actress
 Jane Ballantyne, Actress
 Paul Banks, Usher
 Evelyn Barbour, Guest Designer
 Catherine Baxter, Actress
 Francesca Baxter, Actress
 Mary Bell, Cleaner
 Owen Billcliffe, Actor
 Ronald Bitten, Actor
 Emma Boag, Actress
 Susan Booth, Usher
 Helen Boyd, Assistant Stage Manager
 Lee-Ann Bryce, Actress
 Paul Burns, Actor
 Jamie Burton, Actor
 Susan Calman, Actress
 Neville Cameron, Usher
 Nicola Campbell, Actress
 David Carter, Actor
 Gillian Crawford, Actress
 Lawrence Crawford, Actor
 Robin Cuthbertson, Usher
 Gail Davis, Actress
 Dominique de Lavigne, Actor
 Cigdem Demir, Actress
 Lindsey Docherty, Wardrobe Assistant
 Louisina Donnelly, Actress
 Anna-Marie Doonan, Actress
 Jane Duncan, Assistant Director
 Stuart Dunn, Assistant Stage Manager
 Craig Elliott, Stage Manager
 Nicola Falconer, Administrative Officer
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 Megan Fisher, Actress
 Gill Forrester, Wardrobe Mistress
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 Robbie Fraser, Assistant Director
 Tom Freeman, Actor
 Gillian Fry, Actress
 Hunter Galbraith, Guest Designer
 Lindsay Galloway, Actress
 Wilma Gibson, Cleaner
 Anna Gillespie, Stage Manager
 Stewart Gillies, Usher
 Andrea Gilroy, Actress
 Lalo Grandon, Actor
 Heather Greig, Usher
 Alec Hamill, Actor
 Harry Hargreaves, Actor
 Sarah Harrison, Actress
 John Haswell, Guest Director
 Edward Henry, Assistant Stage Manager
 Karina Hill, Actress

Shirley Hill, Actress
 Dianne Hogg, Actress
 Janice Hooper, Actress
 Jane Houston, Guest Choreographer
 Michael Hume, Assistant Stage Manager
 Caroline Hutton, Actress
 Gillian Hyslop, Residential Staff
 Sarah Irvine, Actress
 Eve Jamieson, Guest Director
 James Kay, Assistant Stage Manager
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 Lynne Kelly, Actress
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 Anna Lau, Wardrobe Mistress
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 Carol Ann Leitch, Wardrobe Mistress
 Kevin Lindsay, Assistant Stage Manager
 Naomi Ludlam, Actress
 Catrina Luna, Actress
 Andrea Lynch, Assistant Stage Manager
 Geraldine McAleese, Actress
 Kelly McCahill, Actress
 Anne McCluskey, Box Office
 Roderick McCall, Actor
 Marion McDonagh, Cleaner
 Lois MacDonald, Actress
 Euan MacDougall, Actor
 Kirsty McFarland, Actress
 Andrew MacInnes, Actor
 Rosemary McIntosh, Wardrobe Assistant
 Caroline MacKechnie, Actress
 Anthea McKie, Actress
 Chris McLaughlin, Usher
 Steve McLay, Stage Manager
 Anne-Marie Madden, Actress
 Carla Mair, Actress
 Duncan Marwick, Actor
 Emma Masson, Assistant Stage Manager
 Jolene Masson, Actress
 John Matthews, Workshop Tutor
 William Maxwell, Deputy Stage Manager
 Alison May, Actress
 Tom Menzies, Residential Staff
 Paul Michie, Assistant Stage Manager
 Kirsteen Millar, Actress
 Maggie Miller, Wardrobe Supervisor
 Fiona Morton, Actress
 Malcolm Murray, Stage Carpenter
 Marilyn Murray, Actress
 Steve Murray, Actor
 Elizabeth Murton, Actress
 Fionnuala Napier, Actress
 Michael Needham, Actor
 Wendy Niblock, Front of House Manager
 Joanne Nimmo, Usher

Julie Nimmo, Usher
 Sian Oliver, Actress
 Cassie O'Neill, Actress
 Jonathan Parr, Actor
 Robin Peoples, Artistic Director
 Susan Pettie, Assistant Stage Director
 Peter Pringle, Workshop Tutor
 Stephanie Prior, Actress
 Colin Proudfoot, Production Manager
 Suzi Proudler, Assistant Stage Manager
 Alan Ramage, Usher
 Mike Reed, Actor
 Michael Reid, Actor
 Kirstin Roan, Actress
 Jennifer Robb, Actress
 David Robertson, Actor
 Emma Robertson, Actress
 Lucy Robertson, Actress
 Susan Robertson, Usher
 Malcolm Rogan, Deputy Stage Manager
 Sylvia Rome, Actress
 Dorothy Ross, Cleaner
 Katie Scott, Actress
 Kim Scott, Actress
 Morven Shearlaw, Wardrobe Assistant
 Raymond Short, Box Office
 Margaret Sloan, Secretary
 Steve Small, Stage Manager
 Suzanne Smith, Actress
 Eva Spevack, Actress
 Emily Steedman, Actress
 Diane Stephen, Actress
 Amy Steven, Actress
 Garry Stewart, Guest Director
 Tony Strachan, Actor
 Cheryl Strong, Workshop Tutor
 Brian Sutherland, Actor
 Niall Sutherland, Assistant Stage Manager
 Zoe Swaine, Actress
 Ruth Tapp, Actress
 Jack Tarlton, Actor
 Carolyn Taylor, Actress
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 Robbie Taylor, Actor
 Stephen Taylor, Residential Staff
 Amy Templeman, Actress
 Grant Thomson, Actor
 Heather Toye, Actress
 Samantha Toye, Actress
 Lisa Turner, Actress
 Katherine Wainwright, Actress
 Helen Walkinshaw, Actress
 Fiona Walton, Assistant Director
 Karey Wardhaugh, Actress
 Craig Webb, Actor
 Abbie Willey, Actress
 Joanna Williams, Actress
 Juliet Wilson, Actress
 Tracey Wilson, Actress
 Kathryn Wooldridge, Actress

FOR SCOTTISH YOUTH THEATRE

Artistic Director.....Robin Peoples
 General Manager.....Carolyn Lappin
 Technical Manager.....Mick Andrew
 Publicity Officer.....Gillian Arnott
 Administrative Officer.....Nicola Falconer
 Wardrobe Supervisor.....Maggie Miller
 Front of House Manager.....Wendy Niblock
 Secretary.....Margaret Sloan
 Box Office.....Anne McCluskey
Raymond Short

Cleaners:.....Mary Bell, Wilma Gibson
Marion McDonagh, Dorothy Ross.

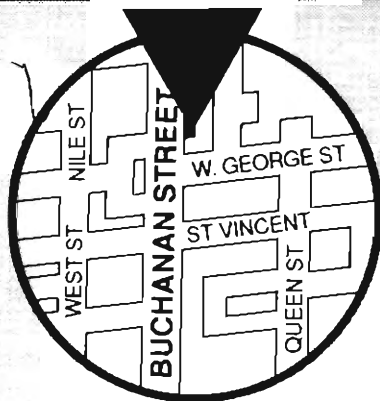
Ushers:.....Paul Banks, Susan Booth,
Neville Cameron, Robin Cuthbertson,
Mary Ferry, David France,
Stewart Gillies, Heather Greig,
Gary Lappin, Chris McLaughlin,
Joanne Nimmo, Julie Nimmo,
Alan Ramage, Susan Robertson.

We regret that the use of cameras is not permitted during the performance. Remember, thieves can strike anywhere!
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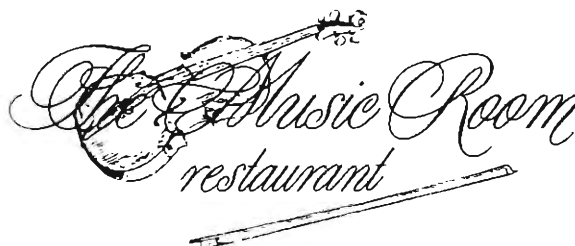
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