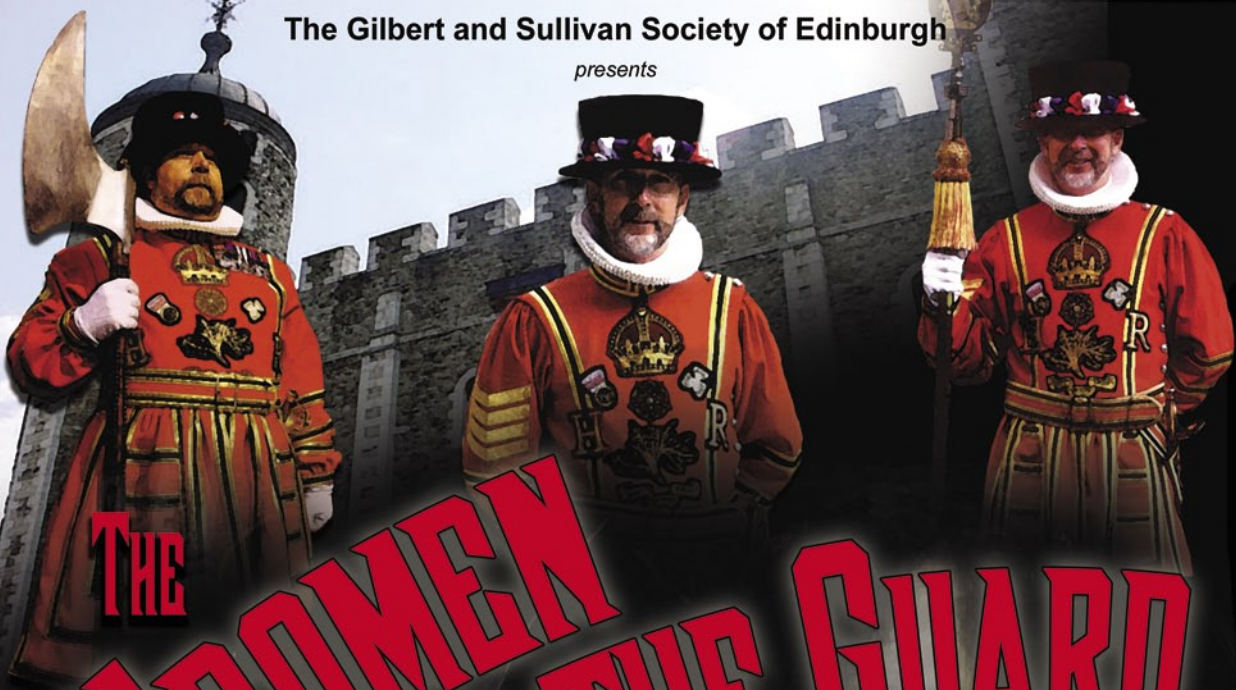
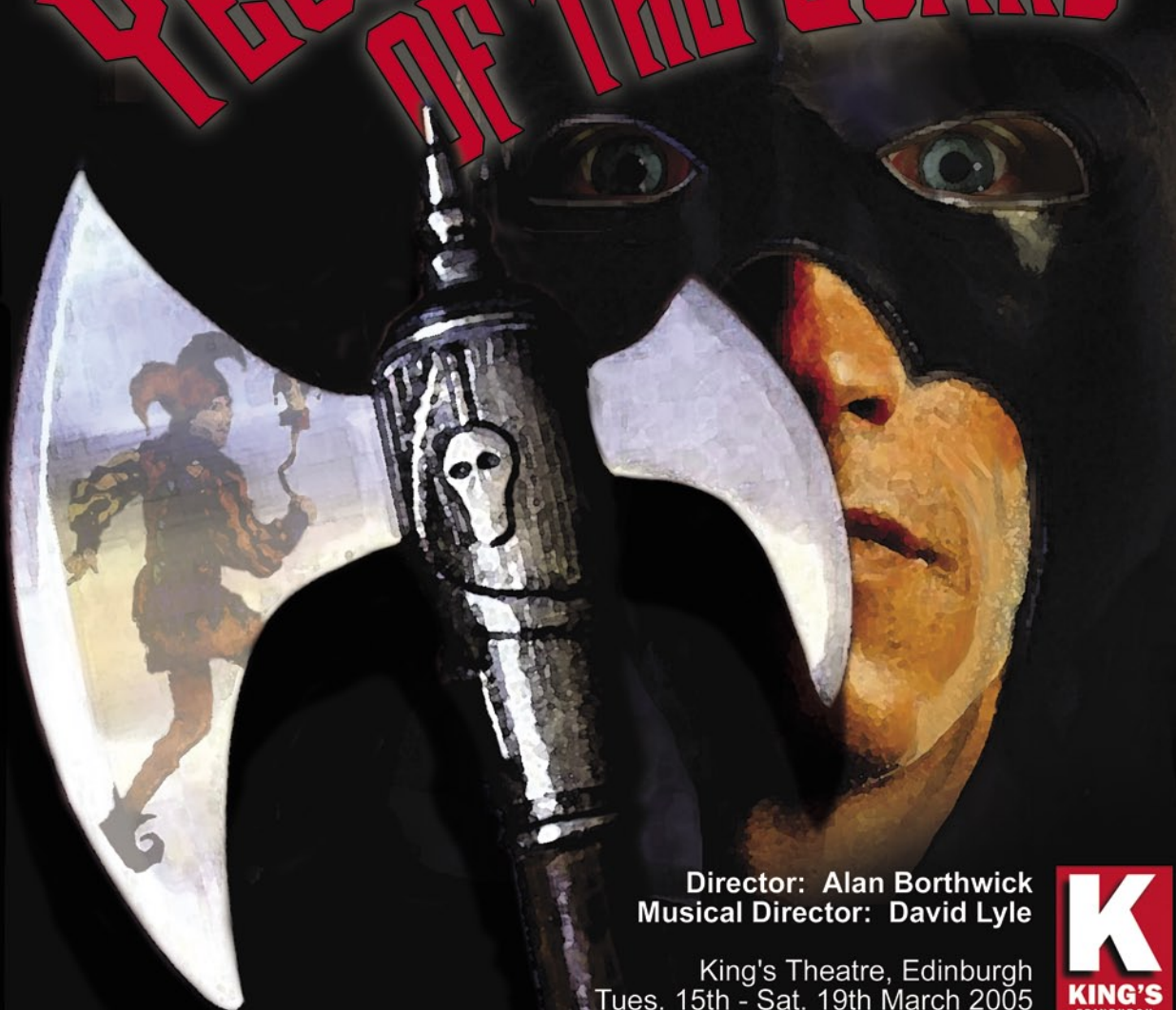


The Gilbert and Sullivan Society of Edinburgh

presents



# THE YEOMEN OF THE GUARD



Director: Alan Borthwick  
Musical Director: David Lyle

King's Theatre, Edinburgh  
Tues. 15th - Sat. 19th March 2005





## Is life a boon ...?



The Scottish Bible Society is pleased to have contributed to tonight's production by providing the historic Bible carried by Colonel Fairfax in Act 1 as he prepares himself for coming death.

*But, we are even more pleased to provide modern Bibles to people in Scotland and around the world - helping them prepare for life - in a language they can understand, a format they can use and at a price they can afford.*

We can only do this through the enthusiasm and support of our donors and volunteers in Scotland.

If you would like to help the work of the Society in any way, please contact Maisie Rendall on:  
0131-347 9814 or check our website:  
[www.scottishbiblesociety.org](http://www.scottishbiblesociety.org)



# The Gilbert & Sullivan Society of Edinburgh

presents

## The Yeomen of The Guard

or

### The Merryman and his Maid

Libretto by  
W. S. Gilbert

Music by  
Arthur Sullivan



Director ..... Alan Borthwick  
Musical Director ..... David Lyle  
Assistant Director ..... Liz Landsman

CHARITY NUMBER: SC027486

<http://www.edgas.org/>

## ABEL ENGINEERING

MAINTENANCE CONTRACTS

GATES

RAILINGS

SECURITY GRILLES

FENCING

STREET FURNITURE

STRUCTURAL STEELWORK



8 Borthwick View, Pentland Industrial Estate, Loanhead, Midlothian EH20 9QH  
t 0131 448 2226 f 0131 440 1119 e [admin@abelengineering.co.uk](mailto:admin@abelengineering.co.uk)

Alan Borthwick presents

# Broadway Melody

A Summer celebration of the best in Musical Theatre,  
starring a host of well-known Edinburgh singers, with David Lyle at the piano.

St Andrew's & St George's Church,  
George Street, Edinburgh  
Saturday 28th May 2.30 & 7.30

Tickets £8 from Alan Borthwick, 11 Dalkeith Street, Edinburgh, EH15 2HP (please state matinee or evening and enclose SAE). A donation will be made to "Chest, Heart and Stroke".

## Welcome



Good evening, Ladies and Gentlemen, and a warm welcome to the King's Theatre, Edinburgh and to the Gilbert and Sullivan Society of Edinburgh's 2005 production of **The Yeomen of the Guard**. After last year's magnificent achievement of staging two shows in one week the company is happily back from Fairyland and Hades! This year we are transporting you to the Tower of London in the 16th Century where the unfortunate Colonel Fairfax is awaiting his fate.

As usual the Company has been in great demand throughout the year, both within Edinburgh and beyond. Last summer we performed at the Stranraer & Dunkeld and Birnam Festivals as well as many venues within Edinburgh and the Lothians.

In November, the Society returned to the Usher Hall where we had a successful concert performing with the Band of Her Majesty's Royal Marines, Scotland. We will once again be joining forces with the Band on Wednesday November 16th this year where the concert will be in aid of Seafarers UK. I hope you will be able to join us in what is always a rousing evening.

This year the company is delighted to accept an invitation to open the International Gilbert & Sullivan Festival in Buxton, Derbyshire with our production of **The Yeomen of the Guard**. This is a prestigious honour for the Society and we are very much looking forward to it.

I would like to take this opportunity to thank the many people who give their time, talents and skills to ensure that we can continue to provide you with a quality production each year. I would also like to thank you, our audience, for your support. I hope you will continue to attend our shows for many years to come.

Plans for next year's show are already underway. We intend to perform Gilbert & Sullivan's last collaboration together, **The Grand Duke**. Auditions will take place at the end of May and if you are interested in taking a principal part or appearing as a member of the chorus, further information is available from Jane Smart (0131 337 1581).

Meanwhile the curtain is about to rise to take you back to the 16th Century and the Tower of London. I hope you will enjoy the show.

**Andrew Crawford**  
President



## HUNTER'S COACHES

Established 1880



Air Suspension  
Carpets and Curtains  
Air conditioned  
Fridge  
Additional luggage space  
Public address systems  
Reclining seats  
CD player  
Tea & coffee facilities  
TV & DVD equipment  
Washroom & toilet  
Tinted double glazing

Oakfield Garage, Loanhead, Midlothian EH20 9AE, SCOTLAND

Tel: 0131 440 0704

Fax: 0131 448 2148

E-Mail: sales@hunterscoaches.co.uk

**The Write Stuff**  
 Home and office stationery and greetings cards

**FAXING**

**PHOTOCOPYING**

**LAMINATING**

**PRINTING**

43 Raeburn Place, Stockbridge  
 Edinburgh, EH4 1HX  
 Tel: 0131 315 4646  
 Fax: 0131 315 4747

**LAZIO**  
 R I S T O R A N T E

Newly refurbished,  
 family-run Italian Restaurant  
 catering for  
 pre/post theatre diners  
 Reservations recommended

95 LOTHIAN ROAD  
 EDINBURGH EH3 9AW  
 Tel: 0131 229 7788

[www.lazio-restaurant.com](http://www.lazio-restaurant.com)  
[www.lazio-restaurant.co.uk](http://www.lazio-restaurant.co.uk)



## A Bit About Us

The Gilbert & Sullivan Society of Edinburgh was founded in 1924 to foster the love of and appreciation for the works of W.S. Gilbert and Sir Arthur Sullivan. As well as our annual production in the King's Theatre, Edinburgh, the Society also holds regular meetings during the year. The meetings include programmes of music, talks and social events.

Production rehearsals are held during the winter months for the annual production. The Society also provides a number of concerts for many organisations and groups throughout Edinburgh, the Lothians and beyond.

Membership of the Society is open to anyone who is interested in Gilbert & Sullivan. If you would like the opportunity to join the company on stage, wish to assist behind the scenes or would like to find out a little more about G&S, please contact the Honorary Membership Secretary, Jane Smart (Tel: 0131 337 1581) for further information.

## Synopsis

**T**he *Yeomen of The Guard* is the love story of Colonel Fairfax and Elsie Maynard, a strolling player. Colonel Fairfax, having been accused of sorcery, is in the Tower under sentence of death. The charge has been preferred against him by a kinsman who will inherit the Fairfax estates if the Colonel dies unmarried. In order to thwart the scurvy trick of his kinsman, Fairfax begs his old friend the Lieutenant of the Tower to find him a bride, no matter who, as he only has an hour to live. Her dower shall be a hundred crowns — “no such poor dower for an hour of matrimony”.

Two strolling players, Jack Point and Elsie Maynard, arrive on the scene, and the Lieutenant persuades Elsie to agree to a blindfold marriage with the condemned man, to which she consents, in order to obtain help for her seriously ill mother. Jack Point, deeply in love with Elsie, gives his consent only when assured that within the hour the unknown bridegroom will be beheaded and Elsie free to marry again. And so she is led out blindfolded to the wedding.

But there is a plot afoot to secure the release of the Colonel! Sergeant Meryll, whose life the Colonel has twice saved, and his daughter Phoebe cunningly contrive to secure the keys of the cell from Shadbolt, Phoebe's sour-faced lover and Head Jailer to the Tower.

Now Meryll's son Leonard, who was to have joined the Yeomen of the Guard that very day and who is quite unknown to anybody, consents to provide a Yeoman's uniform. In this disguise the Colonel, now happily released, masquerades amongst his comrades as Leonard Meryll and is one of the party detailed to bring the prisoner to execution.

Consternation prevails when it is discovered that the prisoner's cell is empty, but Fairfax enjoys his freedom undiscovered and unsuspected. Indeed, on meeting his unknown bride, he falls in love with her and she with him.

A fitting sequel occurs in the form of a reprieve, so Fairfax is now free to disclose his identity and claim his bride. And thus, matters end happily for everyone - with one exception.

**Alan Borthwick**  
 Director





# The Opera

Thank heavens for the Tower Furnishing Company and its advertising policy of 1887! By this date most of the Gilbert & Sullivan operas had been written and the partnership was in serious trouble. Sir Arthur Sullivan had always considered himself to be a composer worthy of higher goals than the writing of comic operas and had tired of working with William Gilbert. The immense success of his oratorio, “The Golden Legend”, first performed in 1886, and the relative failure of the partnership’s recent opera *Ruddigore*, had persuaded him that he should abandon comic opera for loftier aims. Unfortunately, his bank balance and social lifestyle decreed otherwise and an ultimatum was issued to Gilbert. If he was to write a libretto with plenty of “human interest” then the composer would be prepared to set it to music.

W. S. Gilbert was the more realistic and business-like of the two collaborators. He recognised the worth, both aesthetic and monetary, of their joint work and he wanted the partnership to continue. At the same time, he was unsure of the advisability of producing a serious opera at the Savoy Theatre. History proved him right when, in 1898, Sullivan’s opera, *The Beauty Stone* was presented there and ran for only fifty performances. Gilbert toyed with many ideas, and the press releases of the day speculated on various subjects for the next opera, including “a piece based on Buffalo Bill’s Wild West Show” — just think, Gilbert & Sullivan’s *Annie Get Your Gun!* It is at this stage that the Tower Furnishing Company enters our story. In October 1887, while waiting for a train in Uxbridge station, Gilbert noticed the advertisement that features a beefeater and the Tower of London. His imagination was fired and the result was the opera we present to you tonight.

Sullivan, relishing the musical opportunities afforded by Gilbert’s libretto, recorded in his diary a punishing schedule of work. Considering his almost-perpetual ill health, and his musical commitments other than those to the Savoy, it is all the more remarkable that the quality of his music is so high. His use of rhythm, melody, word setting, harmony and orchestration all combine to produce a score of great power and feeling. Sullivan never reverts to a mere orchestral “accompaniment”. The orchestral part-writing works alongside Gilbert’s lyrics as an equal partner, underpinning the action and complementing the characters and their emotions. The martial, fanfare-like, opening to the overture, for example, is used in the manner of a motif, reappearing with great effect in Carruther’s atmospheric song, “When our gallant Norman foes”, and again at the beginning of the Act I finale. The sombre brass and wind resonance convey great dignity to the music, with brilliant string passages, as in the overture, providing bursts of colour. The Tudor feel of the plot brought out Sullivan’s love for the “Old English” manner, as the exquisite quartet, “Strange Adventure”, beautifully demonstrates. Likewise, the drone accompani-

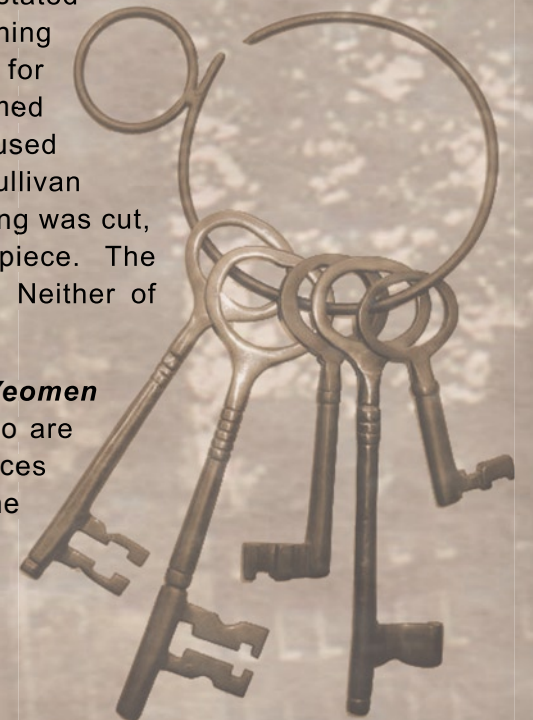
ment to the duet, “I have a song to sing, O” in Act I, and the modal, Slavonic quality of the entrance of the strolling players, impart an antique flavour. These are merely a few items plucked from a score that brims with writing of a consistently inspired quality in which Sullivan demonstrates his complete mastery of the genre.

Gilbert worked hard to please his partner by ensuring that the libretto was filled with the requested “human interest”, but at the same time he wisely retained the essence of his previous works — patter songs, comedy duets and some tongue-twisting dialogue. Audiences hailed the piece as another triumph for its talented creators and all the critics praised Sullivan’s contribution as being of the very highest quality. Ironically, after all his efforts, Gilbert’s book was not as universally praised, and many critics pointed out its similarity to the plot of *Maritana*, a popular opera of the time.

And so to the production you will see tonight. In the early revivals of this work, indeed until relatively recent times, certain of the lighter musical numbers — namely the duet “Rapture, Rapture” for Carruthers and Meryll, plus a section of the finale to the first act — were deleted from professional performances, presumably so as not to interfere with the prevailing serious mood. These items are reinstated here and we are convinced that the flow of the opera gains as a result. On the other hand, recent professional productions reinstated a splendid song for Meryll entitled, “A laughing boy”, and there is also in existence a song for Shadbolt. The latter song was never performed in the original production, and the former caused Gilbert such concern that he wrote to Sullivan expressing his conviction that, unless the song was cut, he could not guarantee the success of the piece. The song was duly cut, by mutual agreement. Neither of these songs is included tonight!

Both Gilbert and Sullivan considered *The Yeomen of the Guard* to be their best work, and who are we to disagree. We trust that our performances will help you to appreciate a work that is one of the true masterpieces of British musical theatre.

**Alan Borthwick & David Lyle**  
*Directors*





**Alan Borthwick**  
Director

**A**lan Borthwick has sung leading tenor roles in operas ranging from Poulenc to Puccini as guest artiste for companies throughout Scotland. He is probably the only singer ever to have performed all the tenor roles in Sullivan operas - including those written without Gilbert - and he has recorded many of these roles for leading record companies. His recent recording of *Haddon Hall* was awarded a rosette and three stars in the Penguin Guide to Compact Discs. Alan recently completed nineteen consecutive summer seasons hosting and singing in *Hail Caledonia*, a Scottish entertainment designed to give Edinburgh tourists a taste of the best of Scottish hospitality.

Alan is now in great demand as a professional director and last week he was in this very theatre directing Jerry Herman's *Hello, Dolly!* for the Bohemians. Last December his own company presented Sigmund Romberg's glorious operetta *The Student Prince* in the Church Hill Theatre, playing to splendid houses and raising £1000 for charity.

Alan holds a first-class honours degree in Mathematics and Natural Philosophy and his full-time job is Development Officer for East Lothian Council working in the Department of Education and Children's Services. In his "spare" time he lectures in Mathematics for the Open University and in this role he has recorded a series of mathematical videos with the BBC.



**David Lyle**  
Musical Director

**D**avid Lyle was born and educated in Edinburgh and is prominent in the musical life of the city, being well-known as a conductor, accompanist, arranger and orchestral timpanist. His services are constantly in demand and this year will be his twenty-eighth as Musical Director to the Gilbert and Sullivan Society of Edinburgh. He has led them in concerts in and outwith Scotland, including gala evenings with the Band of Her Majesty's Royal Marines in Edinburgh's Usher Hall, and invitation concerts at the Buxton, Stranraer and Dunkeld Festivals.

His specialist field is the music of Sullivan and he has now conducted on commercial recordings of all the composer's non-Gilbert works, including the first-ever of Sullivan's only grand opera, *Ivanhoe*. His performance, in Edinburgh, of Sullivan's cantata, *The Golden Legend*, won first prize in the Choral Music for the Millennium competition, organized by the British Music Association. There are still a few Sullivan works he hasn't conducted, and he plans to rectify that in future concerts.



# Musical Numbers

Overture ..... The Orchestra

## Act I

When maiden loves she sits and sighs..... Phoebe  
Tower warders under orders .....Citizens and Yeomen  
This the autumn of our life ..... 2nd Yeoman  
When our gallant Norman foes .....Dame Carruthers and Yeomen  
Alas! I waver to and fro .....Phoebe, Leonard & Sergeant Meryll  
Is life a boon? .....Fairfax  
Here's a man of jollity ..... Crowd, Elsie & Jack Point  
I have a song to sing, O ..... Elsie & Jack Point  
How say you, maiden, will you wed ..... Elsie, Point & Sir Richard  
I've jibe and joke and quip and crank ..... Jack Point  
'Tis done! I am a bride..... Elsie  
Were I thy bride..... Phoebe  
Oh, Sergeant Meryll, is it true .....Ensemble

## Act II

Night has spread her pall once more ..... Chorus  
Warders are ye? ..... Dame Carruthers & Chorus  
Oh! a private buffoon is a light-hearted loon ..... Jack Point  
Hereupon we're both agreed ..... Jack Point & Wilfred  
Free from his fetters grim ..... Fairfax  
Strange adventure! ..... Kate, Dame Carruthers, Fairfax & Sergeant Meryll  
Hark! What was that sir? ..... Ensemble  
A man who would woo a fair maid ..... Elsie, Phoebe & Fairfax  
When a wooer goes a-wooing ..... Elsie, Phoebe, Fairfax & Jack Point  
Rapture! Rapture! ..... Dame Carruthers & Sergeant Meryll  
Comes the pretty young bride ..... Ensemble

# Dramatis Personae

Sir Richard Cholmondeley ..... George McHollan  
Colonel Fairfax ..... Neil French  
Sergeant Meryll ..... David McBain  
Leonard Meryll ..... Lyle Kennedy  
Jack Point ..... Scott Thomson  
Wilfred Shadbolt ..... Ian Lawson  
First Yeoman ..... Alan Dickinson  
Second Yeoman ..... Andrew Crawford  
Third Yeoman ..... Ross Main  
Fourth Yeoman ..... Charles Laing  
First Citizen ..... Michael Head  
Second Citizen ..... Gareth Jacobs  
Elsie Maynard ..... Barbara Brodie  
Phoebe Meryll ..... Fiona Main  
Dame Carruthers ..... Liz Hutchings  
Kate ..... Pat McKerrow

## Understudies

Sir Richard Cholmondeley ..... Charles Laing  
Elsie ..... Jane Sutton  
Phoebe Meryll ..... Ruth McLaren  
Dame Carruthers ..... Liz Landsman  
Kate ..... Caroline Kerr



**Ladies of the Chorus**  
Judith Anderson  
Joyce Boyd  
Maggie Cormack  
Alison Crichton-Cook  
Kate Duffield  
Alicia Glasgow  
Dorothy Harding  
Anne Laing  
Norma Macdonald  
Ruth McLaren  
Maggie Pringle  
Jane Smart  
Jane Sutton  
Liz Thomson  
Katharine Barbour  
Jacquie Bruce  
Wendy Crawford  
Sally Crighton  
Hannah Francis  
Shirley Glynn  
Caroline Kerr  
Liz Landsman  
Evelyn McHollan  
Pauline More  
Susan Ross  
Jinty Smart  
Gillian Tait  
Mickey York

**Gentlemen of the Chorus**  
Chris Allan  
Peter Casebow  
Hugh Craig  
Adam Cuerden  
Michael Head  
Ron House  
Gareth Jacobs  
Charles Laing  
Ross Main  
Craig Robertson  
John Skelly  
Nick Temperley  
Roland York  
Brian Caddow  
Stewart Coghill  
Andrew Crawford  
Alan Dickinson  
Alan Hogg  
Philip Howe  
Lyle Kennedy  
David Lamb  
Harry Payne  
Ken Robinson  
Maxwell Smart  
Ritchie Turnbull



**Scott Thomson**  
as  
**Jack Point**

**T**he *Yeomen of The Guard* is Scott's fourth year with the Edinburgh Gilbert & Sullivan Society and the first time he has tackled a principal role. Playing *Jack Point* is quite a thrill for him, having made his first stage appearance at the age of 13 playing the assistant headman in the same show.

Since then, Scott has been working his way through the ranks at school shows and with various amateur companies. This has included being part of the stage crew, playing violin in the orchestra, singing in the chorus and in minor principal roles for a number of shows including the lofty heights of the title role in *Fiddler on the Roof*.

When he's not jesting, Scott works as a software architect in Fife.



**Neil French**  
as  
**Colonel Fairfax**

**N**eil French first took to the stage at the age of six, as a *Munchkin* in a school production of *The Wizard of Oz*. The pointy blue hat is long gone, but his enthusiasm for singing (not to say silly costumes) has never waned, and since then he has taken part in a wide variety of productions and performances of all kinds. After a stint in Dunfermline's Carnegie Youth Theatre, several eccentric student rock bands and three years with the Scottish Chamber Choir, he joined the ranks (quite literally) of the Gilbert and Sullivan Society of Edinburgh in 2000, as *Ralph Rackstraw* in *HMS Pinafore*.

Since then, he has played a variety of nice and not-so-nice characters, including *Nanki-Poo* (*The Mikado*), *Hilarion* (*Princess Ida*), *Robin Oakapple* (*Ruddygore*) and most recently *Orpheus* in 2004's production of *Orpheus in the Underworld*. This year, he's delighted to be taking on the role (and the fake beard) of the heroic, but heartless, *Colonel Fairfax*.

Neil works as a Software QA Engineer. He is married, and lives in Fife.



**Barbara Brodie**  
as  
**Elsie Maynard**

**B**arbara has played a variety of Gilbert & Sullivan principal roles since she made her debut, long years ago, as *Lady Ella* in a school production of *Patience* in Hamilton Town Hall. Since then she has gone on to take part in many other G&S productions, including *The Mikado*, *The Pirates of Penzance*, *HMS Pinafore* and *Iolanthe*, as well as operas including *Carmen*, *La Traviata*, and *Eugene Onegin*. She has sung with a wide range of vocal groups, in concerts, opera and oratorio, including the Edinburgh Festival Chorus, Glasgow Grand Opera, Scottish Opera Chorus, and Opera on a Shoestring. This is her third show with the Society and she is delighted to be playing *Elsie* for the first time.



**Ian Lawson**  
as  
**Wilfred Shadbolt**

**I**an has appeared with the Society in all but two shows over the past 22 years. Since schooldays, he has played 22 different principal roles in all the 13 extant G&S operas, including *Jack Point* and *Fairfax* in *Yeomen*, and sung chorus in six of them. *Wilfred Shadbolt*, in this production will be his 23rd role. Ian now combines his day job as Director of Commercial Operations for the Scottish Bible Society with a variety of musical interests and concert engagements, most recently with the Edinburgh Palm Court Orchestra. This year, Ian celebrates 25 years of happy marriage to the great grand-daughter of Gilbert's next-door neighbour. They have two rather grown-up daughters, one of whom was in the Edinburgh Savoy's *Gondoliers* last month.



**Fiona Main**  
as  
**Phoebe Meryll**

**I**n her ninth year with the Edinburgh Gilbert and Sullivan Society, Fiona is delighted to be playing the role of *Phoebe*. After braving a trip to hell as the 'man-eating' *Eurydice* in last year's *Orpheus in the Underworld*, it's a relief to return to the slightly more sedate world of Tudor England. However, the sparky character of *Phoebe* is still providing a few challenges, not least of which is singing whilst using a spinning wheel and trying to keep both in time with the music! Previous roles with the Society include *Rose Maybud* in *Ruddygore*, *Princess Ida*, *Yum-Yum* in *The Mikado*, *Josephine* in *HMS Pinafore*, *Rowena* in *Ivanhoe*, *Aline* in *The Sorcerer* and *Casilda* in *The Gondoliers*.





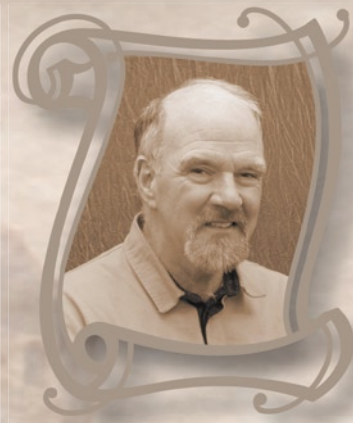
David McBain  
as  
Sergeant Meryll

Although this is David's first principal role with The Edinburgh Gilbert & Sullivan Society, he is in a way, returning to his roots. His very first musical role on stage was as *Lord Mountarat* in a school production of *Iolanthe*. No stranger to the King's, David has played 43 successive seasons with Southern Light Opera – 41 of those being principal roles. Now having "rediscovered" the genius of Gilbert and Sullivan, he has fallen in love with the genre all over again and is enjoying the "remarriage" immensely. He wonders why he ever allowed such a long "separation".



Liz Hutchings  
as  
Dame Carruthers

Liz Hutchings wishes to make it known that in real life she is not an old battleaxe (though her family might disagree!) Returning for *Dame Carruthers* after playing *Calliope* in *Orpheus* she is occasionally envious of those sweet soprano roles forever out of reach! Liz has performed with a number of amateur opera and musical societies in her hometown of Portsmouth and more recently in Dunfermline and Kirkcaldy. Roles range from *Meg* in *Brigadoon* to *Carmen* in *Carmen*. With Dunfermline's G&S Society she has played *Peep Bo*, *Kate*, and *Lady Angela*, *Valencienne* in *The Merry Widow* and *Metella* in *La Vie Parisienne*. In her day job as a pharmacist, Liz can be heard humming in the dispensary at Boots, Kirkcaldy!



George McHollan  
as  
Sir Richard Cholmondeley

George has been a member of the Society since 1984 and has previously sung principal roles in *The Mikado*, *Princess Ida*, *The Gondoliers* and *Iolanthe*. He has also in the past sung with Edinburgh Grand Opera. George is delighted to be playing the part of *Sir Richard Cholmondeley* in this year's production of *The Yeomen of the Guard* after a nine year period "out of action" due to working in Inverness. George is now semi-retired and lives in Edinburgh with his wife Evelyn, who is a member of the chorus (I know the value of a kindly chorus!), and who can be seen behind the second floor window on the left!



Lyle Kennedy  
as  
Leonard Meryll

This is Lyle's first principal role for the G&S having been in the chorus in recent years for *The Mikado*, *Princess Ida* and last year's productions of *Orpheus* and *Iolanthe*. He has been involved in various other shows produced by Alan Borthwick and despite being hanged in *Princess Ida* has kept coming back for more! Most recently he appeared as *Von Asterberg* in *The Student Prince*. Away from the shows, Lyle has competed in solo and choral competitions at the Royal National Mod since 1993 and won the Silver Pendant for Gaelic learners in 1999. He now competes in the Gold medal and so far has been fourth and third. Lyle lives in Bonnybridge, is married and has a 6 month old baby daughter.



Pat McKerrow  
as  
Kate

Pat returns to the G&S stage after a 4-year absence. Previously she has performed in all the G&S operas bar one (*Princess Ida*), appeared regularly with the Society's concert party, and sang the role of *Nance* in the Prince Consort's recording of *Haddon Hall*. Roles outwith the Society include *Pitti-Sing* (*Mikado*), *Tessa* (*Gondoliers*), *Patience*, *Angelina* (*Trial By Jury*), *Carrie* (*Carousel*), and most recently, *Mrs Higgins* (*My Fair Lady*). Pat also sings regularly for Church groups, residential homes, etc. – new bookings are always very welcome! Aside from singing (and the day job!), Pat is an award-winning wildlife photographer.



Andrew Crawford  
as  
Second Yeoman

Andrew has been with the Society for over 10 years. After performing as *Mars* in last year's production of *Orpheus in the Underworld* he is delighted to have another principle role, this year without a motorbike! No stranger to performing, he first appeared on the King's stage at the age of 12 in *The Edinburgh Gang Show*, which also saw him appearing at the world famous London Palladium. He has performed in the King's at least once each year ever since. Andrew is now in his second term as President of the Society. When time allows he is a keen golfer, tuba player, train enthusiast & rugby supporter. Andrew is married to Wendy who is one of Alan & Jane Borthwick's daughters. During the day, Andrew is a Manager with The Bank of Scotland.

# The Orchestra

## VIOLIN

Alison Rushworth  
(Leader)  
Gillian Akhtar  
Salyen Latter  
Jonathan Law  
Caroline Marshall  
Susan Matasovska  
Fiona Morison  
Andrew Rushworth

## VIOLA

Hilary Turbayne  
Susan Donlevy

## CELLO

George Reid  
Heather Coates

## BASS

Fiona Donaldson

## FLUTE

David Morrow  
David Leslie

## OBOE

Charles Dodds

## CLARINET

Katherine Taylor  
Hilary Saunders

## BASSOON

Rainer Thonnes  
Alison Bardgett

## HORN

David Rimer  
Marian Kirton

## CORNET

Mike Hardy  
Andrew Kinnear

## TROMBONE

Neil Short  
Daniel Richards  
John Adam

## PERCUSSION

Jake Perry



# G & S Council

President.....Andrew Crawford  
Immediate Past President..... George Wilson  
Honorary Secretary ..... Caroline Kerr  
Honorary Treasurer ..... Wendy Crawford  
Honorary Membership Secretary.....Jane Smart  
Honorary Assistant Treasurer..... Stewart Coghill  
Honorary Assistant Secretary..... Norma Macdonald  
Council Members..... Alan Hogg, Fiona Main, Ross Main, Ken Robinson

If you wish to contact the society, please write to:

The Secretary,  
The Gilbert & Sullivan Society of Edinburgh,  
61 East Trinity Road,  
EDINBURGH  
EH5 3EL

or send an email to: [secretary@edgas.org](mailto:secretary@edgas.org)



# G & S Concert Party

Once again "The Society" have been in great demand and as "The Gilbert and Sullivan Society of Edinburgh" travelled to Stranraer to open their festival, then north to Dunkeld and Birnam to close theirs, finishing off in the Usher Hall with The Band of Her Majesty's Royal Marines. As the Concert Party, we had unforgettable evenings in Greenbank Church and The Royal Scots Club, not forgetting our visit to the Zoo in aid of Erskine Home and a marvelous afternoon raising funds for Tor Nursing Home. The Concert Party does not exist only for fund raising - we have sung at some nine other venues including church guilds and nursing homes such as Strachan and Balmwell Houses. Funny to say, these are the places we as singers, get most out of when we hear audiences singing, crying and laughing with us. My thanks go to all who have sung or compèred with us, and especially Margaret Donaldson and David Lyle for "tinkling the ivories". We have three engagements after this show, and on September 14th, we are appearing at the Peebles Festival in their magnificent new theatre. If you read this and would like entertained or know of someone who does, contact me, Alan Hogg, on:

0131 538 6077 or [alan.hogg@edgas.org](mailto:alan.hogg@edgas.org)

**FOR AN AMAZING  
COLLECTION OF  
WINES, BEERS  
& SPIRITS**



*Independent Wine Merchant*

## OPENING HOURS:

Mon 12am-8pm  
Tue-Thu 10am-8pm  
Fri, Sat 10am-9pm  
Sun 2pm-7pm

**Prices to suit  
all pockets**

109 Comiston Road, Edinburgh EH10 6AQ - Tel. & Fax 0131 447 8580  
<http://www.hendersonwines.co.uk/index2.html>

**Deliveries by  
arrangement**

# Festival City Theatres Trust

The King's Theatre, Edinburgh is operated by Festival City Theatres Trust, which also manages the Festival Theatre.

## Board of Directors:

Dr Chris Masters CBE (Chair)  
 Cllr Steve Cardownie  
 Graeme Baillie  
 Cllr Ken Harrold  
 Cllr Ricky Henderson  
 Shelagh Mackay  
 Sir Brian McMaster CBE  
 Bruce Minto  
 Francis Reid  
 Cllr Sue Tritton  
 John Watt

General Manager ..... John Stalker  
 Theatre Manager ..... Caroline Brophy  
 Technical Manager ..... Jim Clark  
 Sales & Marketing Manager ..... Anne McCluskey

Website: <http://www.eft.co.uk/>

A non-profit distributing company limited by guarantee and registered as a charity.  
 Festival City Theatres is funded by:



Affiliated to the National Operatic and Dramatic Association

**bears** by Heather French

One-of-a-kind mohair artist bears and small editions

<http://www.bearsbyheatherfrench.com>  
 e: heather\_french@tiscali.co.uk t: 01592-782462

**Tempo** will present

**AOI MIKADO**  
 in the Edinburgh Fringe  
 15 - 20 August 2005  
 at St Oswald's Hall Montpelier  
 Book and Lyrics Adapted by David H. Bell  
 Musical Concepts and Arrangements by Bob Bowman  
 Based on "The Mikado" by W.S. Gilbert and Arthur Sullivan

**AND ALSO**

**TIMELESS Country Classics**  
 A Concert featuring your favourite Country songs and melodies

at the Church Hill Theatre  
 Friday June 3 at 7.30pm (£8)  
 Saturday June 4 at 2.30pm (£7) and 7.30pm (£8)

**ALL TICKETS 0131 220 3234**  
**INFORMATION 0131 476 6471**  
[www.tempo.org.uk](http://www.tempo.org.uk)

## A VOCATIONAL SENSE OF COMMITMENT TO SERVING THE BEREAVED.

We've served local communities in and around Edinburgh for more than 116 years. Amid the confusion of bereavement we provide calmness, order and a sense of dignity – so that life, as it must, can go on with hope for the future as well as respect for the past.

**WILLIAM PURVES**

FUNERAL DIRECTORS  
 EST. 1888

106 WHITEHOUSE LOAN. 0131 447 5858

6 BRAID ROAD. 0131 447 5419 • 318 FERRY ROAD. 0131 552 5007 • 32-34 FERRY ROAD. 0131 554 1814 • 1 ESKBANK ROAD. 0131 663 1967

# Technical Staff

<b>Stage Manager</b>	Bill Hume	<b>Set Construction and Stage Crew</b>	Jane Curran
<b>Dep. Stage Manager</b>	Irene Hogg		John Curran
<b>D.S.M On Book</b>	Alan Thomson		Andrew Doig
<b>Set Design</b>	Alan Borthwick Jane Borthwick Bill Hume Mike Hume		Kate Duffield Marc Elvin Jenny Hogg Jon Hume Finlay Johnson Iain Laidlaw Philip Lewis Sheonagh Martin Mark Madine Ross McTaggart Ken Robinson James Wilson
<b>Set Painters</b>	Jim Cursiter Kate Hunter		
<b>Lighting Designer</b>	Andrew Wilson		
<b>Wardrobe Mistress Assisted by</b>	Jane Borthwick Kate Duffield Wendy Crawford		
<b>Costumes</b>	Utopia Costumes Jane Borthwick	<b>Marketing and Publicity</b>	George Wilson Andrew Crawford Ross Main Ken Robinson Stewart Coghill Norma Macdonald Dorothy Harding
<b>Properties</b>	Rosalyn McFarlane Ian McFarlane Felicity Howe Lorraine McBain		
<b>Photographer</b>	Ross Main	<b>Ticket Sales</b>	Stewart Coghill
<b>Prompters</b>	Margaret Robinson Eileen Barton	<b>Theatre Liaison</b>	Andrew Crawford
<b>Publicity Artwork</b>	Fiona Main	<b>Front of House</b>	George Wilson Carol Robertson
<b>Programme</b>	Ross Main		

# Acknowledgements

Our sincere thanks go to Pollock (Scotrans) Ltd., Janitors of Craiglockhart Primary School, The Kirk Sessions of Murrayfield Parish Church, the Parish Church of St. Andrew & St. George and Marchmont St. Giles Church, Margaret Donaldson, BAE Systems CS&S, and to the many others who have helped in some way to make this production possible: and finally to John Stalker, his management team and the staff of the King's Theatre who do so much to make a visit to their theatre so enjoyable for both audience and performers.

In 2006 the Gilbert and Sullivan Society of Edinburgh will be proud to present

# The Grand Duke

by  
W. S. Gilbert &  
Arthur Sullivan



**Tuesday 14th - Saturday 18th March 2006**  
Don't miss out on this hilarious ramble into topsy-turvydom!

# EXPERIENCE CLARITY OF SOUND



HOUSE OF HEARING

0131 220 1220

2 Stafford Street, Edinburgh, EH3 7AU  
[enquiries@houseofhearing.co.uk](mailto:enquiries@houseofhearing.co.uk)