

The Gilbert & Sullivan Society of Edinburgh

Bar positions for the King's Theatre, Edinburgh - "TheGrand Duke" March 2006

v1-6 (27-Feb-2006)

The positions tabulated below are distances from the setting line on the stage, in line with the rear of the proscenium arch (not allowing for tabs). Between D and 1 is the bridge overstage, 12 inches wide centred at 4 feet 6 upstage, so the only bar in that area is a seldom-used bar under the bridge, roped from the PS fly floor - All other bars controlled from the OP fly floor.

<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>	<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>
53	39'9	KT Full Black	24	19'6	LX 3A
52	39'	KT Skycloth	23	18'11	
51	38'3		22	18'6	
50	37'9		21	17'3	
49	36'6	LX 8	20	16'5	LX 3
48	36'		19	15'9	Pillar Profile PS (Act II)
47	35'3	LX 7 (Floodbar)	18	14'7	KT Black Border
46	34'6	Pillars & Pediment (Act II)	17	14'3	LX 2A
45	33'9	KT Black Border	16	13'9	
44	32'3		15	12'8	
43	31'8		14	12'2	LX 2
42	30'8		13	11'8	KT Black Leg & Elbow PS
41	30'4	LX 6	12	11'3	Pillar Profile PS (Act II)
40	29'8	KT Black Leg & Elbow PS	11(*)	10'9	
39	29'2	Pillar Profiles PS/OP (Act II)	10	10'3	
38	28'8	KT Black Border	9	9'9	KT Black Border
37	27'8	LX 5A	8	9'4	
36	26'6		7	8'10	Window Light Bulb (Act I)
35	25'10	KT Black Leg & Elbow OP	6	8'2	
34(*)	25'5	LX 5	5	7'6	KT Black Border (set high)
33	25'	Pillar Profile OP (Act II)	4	7'	
32	24'7	KT Black Border	3	6'5	Single Pillar (Act II)
31	24'1		2	6'	Pillar Profile PS (Act II)
30	23'8		1	5'6	Balloon Drop (Act II)
29	22'4		(Bridge here)		
28	21'10	LX 4	D	3'7	LX 1
27	21'5		C	3'2	
26	20'11	Pillar Profile PS (Act II)	B	2'7	Songsheet (Act I)
25	20'1	KT Black Border	A	2'2	KT House Border

Notes - Working height 18', for plain borders set at 18' unless noted.

Bars 11 and 34 marked (*) fly out only to half height and are commonly used for "Elex" only. Acts I & II are shown.