

| Lantern# | Lantern | Position | Focus | Purpose | Chan # | Dim # | Plugging | Cable | Adaptor | Pairing | Grelco | Colour | Gobo | Notes |
|----------|--------------------|----------|-----------|---------------------|--------|-------|----------|---------|---------|---------|---------|--------|------|----------|
| 1 | Prelude 16/30 | LX B | SR Thrust | Facelight | 11 | 1 | 10 | - | - | 2 | 2G | L162 | - | - |
| 2 | Prelude 16/30 | LX B | SR Thrust | Facelight | 11 | 1 | 10 | - | - | 1 | - | L162 | - | - |
| 3 | Source 4 26-deg | LX B | CSR/CS | Moving Rain FX | 32 | 2 | 7 | 5 | - | 5 | 2G | L281 | 882 | GH, BA |
| 4 | Animation Disc | LX B | - | Moving Rain FX | 61 | RR1 | 8 | 5 | - | 6 | 2G | - | D13 | - |
| 5 | Source 4 26-deg | LX B | CSL/CS | Moving Rain FX | 32 | 2 | 7 | - | - | 3 | - | L281 | 882 | GH, BA |
| 6 | Animation Disc | LX B | - | Moving Rain FX | 61 | RR1 | 8 | 3 | - | 4 | - | - | D13 | - |
| 7 | Prelude 16/30 | LX B | SL Thrust | Facelight | 13 | 3 | 6 | - | - | 8 | 2G | L162 | - | - |
| 8 | Prelude 16/30 | LX B | SL Thrust | Facelight | 13 | 3 | 6 | - | - | 7 | - | L162 | - | - |
| 9 | Coda 500/4 | LX D | Ceiling | Houselights | 49 | 6 | 20 | - | - | - | 4G | O/W | - | - |
| 10 | Coda 500/4 | LX A | Ceiling | Houselights | 49 | 7 | 5 | - | - | - | 4G | O/W | - | - |
| 11 | Source 4 36-deg | LX D | DSR | Facelight | 1 | 30 | A6 | 3 | - | - | - | O/W | - | BA |
| 12 | Source 4 36-deg | LX C | CSR/DSC | Facelight | 2 | 4 | 15 | - | - | - | - | O/W | - | - |
| 13 | Source 4 Rev'n | LX C | - | - | 41 | INDEP | 14 | - | 15-16 | - | - | - | - | ML 1 |
| 14 | Source 4 36-deg | LX C | DSC | Facelight | 3 | 5 | 13 | - | - | - | - | O/W | - | - |
| 15 | Source 4 Rev'n | LX C | - | - | 42 | INDEP | 14 | 5 (16) | - | - | 2G (16) | - | - | ML 2 |
| 16 | Source 4 36-deg | LX C | DSC/DSL | Facelight | 4 | 8 | 11 | - | - | - | - | O/W | - | - |
| 17 | Source 4 36-deg | LX A | DSL | Facelight | 5 | 36 | B6 | 5 | - | - | - | O/W | - | BA |
| 18 | 2 x Par 36 Pinspot | LX D | SR Thrust | Mirrorball | 35 | 9 | 19 | 5 | - | 19 | 2G | O/W | - | - |
| 19 | Prelude 16/30 | LX D | SR Thrust | Band | 35 | 9 | 19 | - | - | 18 | 2G | L002 | - | - |
| 20 | 2 x Par 36 Pinspot | LX A | SL Thrust | Mirrorball | 35 | 9 | 4 | 5 | - | 21 | 2G | O/W | - | - |
| 21 | Prelude 16/30 | LX A | SL Thrust | Band | 35 | 9 | 4 | - | - | 20 | 2G | L117 | - | - |
| 22 | Source 4 Par WFL | SR Boom | DSC/DSL | Colour Wash | 6 | 25 | A1 | - | - | 23 | 2G | Scroll | - | S 1, BA |
| 23 | Source 4 Par WFL | SR Boom | DSR/DSC | Colour Wash | 6 | 25 | A1 | - | - | 22 | - | Scroll | - | S 2, BA |
| 24 | Source 4 50-deg | SR Boom | SL | General Breakup | 28 | 26 | A2 | - | - | - | - | L140 | 811 | GH, BA |
| 25 | Source 4 26-deg | SR Boom | SL | Blue low-level | 26 | 27 | A3 | 3 | - | - | - | #69 | 910 | GH, BA |
| 26 | Cantata 18/32 | SR Boom | DSC | Tight DSC low-level | 24 | 28 | A4 | 3 | - | - | - | L281 | 805 | GH06, BA |
| 27 | Source 4 Par WFL | SL Boom | DSC/DSR | Colour Wash | 7 | 31 | B1 | - | - | 28 | 2G | Scroll | - | S 3, BA |
| 28 | Source 4 Par WFL | SL Boom | DSL/DSC | Colour Wash | 7 | 31 | B1 | - | - | 27 | - | Scroll | - | S 4, BA |
| 29 | Source 4 50-deg | SL Boom | SR | General Breakup | 29 | 32 | B2 | - | - | - | - | L140 | 811 | GH, BA |
| 30 | Source 4 26-deg | SL Boom | SR | Blue low-level | 27 | 33 | B3 | 3 | - | - | - | #69 | 910 | GH, BA |
| 31 | Cantata 18/32 | SL Boom | DSC | Tight DSC low-level | 25 | 34 | B4 | 3 | - | - | - | L281 | 805 | GH06, BA |
| 32 | Source 4 Rev'n | SR Truss | - | - | 43 | INDEP | 17 | 5 (16) | 15-16 | - | - | Scroll | - | ML 3, BA |
| 33 | Source 4 Rev'n | SL Truss | - | - | 44 | INDEP | 17 | 10 (16) | - | - | 2G (16) | Scroll | - | ML 4, BA |
| 34 | Cantata 18/32 | LX D | DSC/DSL | X-light DSC to DSL | 15 | 10 | 18 | 5 | - | 39 | - | L162 | - | - |

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|----|------------------|------------|-------------|-----------------------|----|--------|--------|--------|-------|----|---------|---------|------|--------|
| 35 | Prelude F | LX D | SR Thrust | Thrust Toplight | 12 | 29 | A5 | 5 | - | - | - | L205 | - | BD |
| 36 | Prelude F | LX D | DSC/DSR | X-light DSC to DSR | 18 | 11 | 16 | - | - | 37 | - | O/W | - | BD |
| 37 | Cantata 18/32 | LX A | DSC/DSR | X-light DSC to DSR | 17 | 12 | 3 | 5 | - | 36 | - | L162 | - | - |
| 38 | Prelude F | LX A | SL Thrust | Thrust Toplight | 14 | 35 | B5 | 5 | - | - | - | L205 | - | BD |
| 39 | Prelude F | LX A | DSC/DSL | X-light DSC to DSL | 16 | 18 | 1 | - | - | 34 | - | O/W | - | BD |
| 40 | Prelude F | Forestage | USC | DSC Uplight | 23 | 13 | 22 | 20 | - | - | - | L281 | - | BA, BD |
| 41 | Source 4 Par WFL | LX 1 | CSR/CS | Colour Wash | 8 | 23 | 32 | - | - | 42 | 2G | Scroll | - | S 5 |
| 42 | Source 4 Par WFL | LX 1 | CS/CSL | Colour Wash | 8 | 23 | 32 | - | - | 41 | - | Scroll | - | S 6 |
| 43 | Prelude 28/40 | LX 1 | SL | Breakup on SL Tobys | 30 | 14 | 30 | - | - | 44 | 2G | 142/196 | 811 | GH06 |
| 44 | Prelude 28/40 | LX 1 | SL | Breakup on SL Tobys | 30 | 14 | 30 | - | - | 43 | - | 142/196 | 811 | GH06 |
| 45 | Pacific 23/50 | LX 1 | CSR Toby | Gobo on SR Toby | 34 | 15 | 29 | - | - | - | - | ? | Spec | GH |
| 46 | Prelude PC | LX 1 | CSL | Special for Bedroom | 19 | 16 | 28 | - | - | - | - | L162 | - | BD |
| 47 | Mac 500 | LX 1 | - | - | 47 | INDEP | 27 | - | 15-16 | - | - | - | - | ML 7 |
| 48 | Source 4 36-deg | LX 1 | USC (Doors) | Special on Doors | 21 | 17 | 26 | - | - | - | - | L162 | - | - |
| 49 | Mac 500 | LX 1 | - | - | 48 | INDEP | 27 | 5 (16) | - | - | 2G (16) | - | - | ML 8 |
| 50 | Prelude 28/40 | LX 1 | SR | Breakup on SR Tobys | 31 | 19 | 23 | - | - | 51 | 2G | 142/196 | 811 | GH06 |
| 51 | Prelude 28/40 | LX 1 | SR | Breakup on SR Tobys | 31 | 19 | 23 | - | - | 50 | - | 142/196 | 811 | GH06 |
| 52 | Source 4 Par WFL | LX 1 | CS/CSR | Colour Wash | 9 | 24 | 21 | - | - | 53 | 2G | Scroll | - | S 7 |
| 53 | Source 4 Par WFL | LX 1 | CSL/CS | Colour Wash | 9 | 24 | 21 | - | - | 52 | - | Scroll | - | S 8 |
| 54 | Prelude F | Grid | CSL | X-light CS | 20 | 20 | 31 | 5 | - | 55 | - | O/W | - | BD |
| 55 | Prelude F | Grid | CSR | X-light CS | 51 | 46 | 24 | 5 | - | 54 | - | L206 | - | BD |
| 56 | Source 4 36-deg | Grid | CSR | Special backlight CSR | 22 | 21 | 41 | 5 | - | - | - | L281 | - | - |
| 57 | Prelude 16/30 | Grid | CS | Tombstone Special | 33 | 22 | 36 | 5 | - | 58 | 2G | L202 | - | - |
| 58 | Prelude 16/30 | Grid | CS | Tombstone Special | 33 | 22 | 36 | - | - | 57 | - | L202 | - | - |
| 59 | Source 4 Rev'n | LX 2 | - | - | 45 | INDEP | 40 | - | 15-16 | - | - | Scroll | - | ML 5 |
| 60 | Thomas 8-lite | LX 2 | CS | Backlight | 10 | 39, 40 | 37, 38 | 3 | - | - | - | Scroll | - | S 9 |
| 61 | Source 4 Rev'n | LX 2 | - | - | 46 | INDEP | 40 | 5 (16) | - | - | 2G (16) | Scroll | - | ML 6 |
| 62 | Coda 500/4 | Floor | Uplight | Backlight for Doors | 40 | 41 | 45 | 10 | - | - | 3G | O/W | - | - |
| 63 | Coda 500/4 | Floor | Uplight | Backlight for Doors | 40 | 42 | 46 | 10 | - | - | 3G | O/W | - | - |
| 64 | Prelude PC | Floor | Audience | Movie Scene special | 36 | 37 | 47 | 10 | - | - | - | L204 | - | BA |
| 65 | Prelude PC | Floor | Audience | Movie Scene special | 37 | 38 | 48 | 10 | - | - | - | O/W | - | BA |
| 66 | Par 16 Birdie | Floor | Prop | Prop TV | 38 | 43 | 43 | 10 | - | - | - | L776 | - | - |
| 67 | Par 16 Birdie | Floor | Prop | Prop TV | 39 | 44 | 44 | 10 | - | - | - | L180 | - | - |
| 68 | Scroller PSU 1 | LX 1 | - | - | - | INDEP | 39 | 10 | 13-15 | 69 | 2G | - | - | - |
| 69 | Scroller PSU M8 | LX 2 | - | - | - | INDEP | 39 | - | - | 68 | - | - | - | - |
| 70 | Generic | Auditorium | Bar Area | Bar Light | 50 | 45 | Direct | 30 | - | - | - | O/W | - | - |

Mains Multicores:

Multi A: 30m, Multi B: 40m. Socket Spiders req'd for both. If 18-way Dimmer Rack is Multi out, 1 further Socket Spider is req'd. If 18-way Dimmer Rack is not Multi out, Plug Spider (3 of) are req'd.

ML Mains:

14: 1.9kW, 17: 1.9kW, 27: 1.6kW, 40: 1.9kW.

Scroller Cabling:

M8 PSU: 2m to S9, 2m to M8 PSU. PSU 1 Ring 1: 3m to S5, 3m to S6, 10m to S1, 3m to S2, 10m to PSU 1 Ring 1. PSU 1 Ring 2: 10m to S7, 3m to S8, 10m to S3, 3m to S4, 20m to PSU1 Ring 2.

DMX Cabling:

Splitter Output 1: 3m to House Demux, 3m to Hired Dimmers, 3m to Relay Rack, Terminator. Splitter Output 2: 30m to PSU 1, 10m to M8 PSU. Splitter Output 3: 30m to ML1, 5m to ML2, 20m to ML3, 20m to ML7, 5m to ML5, 5m to ML6, 5m to ML8, 20m to ML4, Terminator.

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|-------------|----|--------------------------|----|
| 3m 15A TRS | 7 | 2-way Grelco | 16 |
| 5m 15A TRS | 13 | 3-way Grelco | 2 |
| 10m 15A TRS | 7 | 3-way | 2 |
| | | Grelco with 2-way Grelco | |
| 20m 15A TRS | 1 | 2-way Grelco (16A) | 4 |
| 30m 15A TRS | 1 | | |
| 5m 16A TRS | 4 | | |
| 10m 16A TRS | 1 | | |
| 30m 16A TRS | 0 | | |
| 15A - 16A | 4 | | |
| 13A - 15A | 1 | | |