

The Edinburgh Festival

fringe

SPEND SPEND SPEND

Tempo

The Musical

Book and Lyrics by Steve Brown and Justin Greene Music by Steve Brown

Based on the book by Viv Nicholson and Stephen Smith

At St Oswald's Hall, Montpelier, Edinburgh 11-18 August 2007 (7.35pm)

Executive Producers

Musical Director

Co-Director

Co-Director

Co-Director

Choreography

Set Design

Lighting

Sound

Original Videography

Production Manager

Company Manager

Dance Captain

Norma and Kenny Kinnear

Simon Hanson

Colin Peter

Jill Cruickshank

Ian McInnes

Jill Cruickshank

Ian McInnes

Mike Hume

Andrew Kirkby

Iain McIntosh

Jennifer Hogg

Rene Hogg

David Paris



An amateur production by arrangement with Samuel French Ltd

The SPEND CAST

Norma Kinnear

Gabrielle Pavone

Dougie Arbuckle

Colin Cairncross

Dorothy Johnstone

Ian McInnes

Viv Nicholson

Young Viv

George, Viv's Father

Keith (Husband 2)

Viv's Mother

Matt (Husband 1)

Gillian Bruce

Donald Budge

Mark Cassidy

Lisa Chalmers

Greg Donnelly

Michelle Fulton

Sarah Gilchrist

Colin Harper

Steven Hutchison

Richard Kay

Greg Lamb

Lynda Lawson

Susan Leask

Ian Marshall

Catherine McIntosh

Yvonne McKay

Charles Munro

Claire Robertson

Natalie Shearer

Max Smart

Jinty Smart

Daniel Smith

Matthew Smith

Grant Stewart

Peter Twyman

Miner's Wife, Theatre-goer, Garforth Neighbour, Mourner

Miner, Showbiz Host, Policeman

Miner, Husband 3, Palladium Boy, Garforth Neighbour, Mourner

Sue (Viv's Granddaughter), Miner's Daughter, Rich Spender, Choir Girl, Palladium Girl, Mourner

Miner, Bank Manager, Teddy Boy, Fireman, Fraudulent Granny, Rich Spender, Palladium Boy

Miner's Daughter, Theatre-goer, Garforth Neighbour, Mourner, Tart, Landlady, Choir Girl

Miner's Wife, Rich Spender, Donna (Hairdresser), Theatre-goer, Garforth, Neighbour, Mourner, Tart

Miner, Husband 4, Reporter, Porter, Bailiff, Garforth Neighbour, Mourner

Miner, Husband 5, Reporter, Footballer, Garforth Neighbour, Mourner

Miner, Keith's Dad, Mr Balcombe, Reporter, Judge, Bailiff, Garforth Neighbour, Mourner

Miner, Teddy Boy, Milkman, Palladium Boy, Viv's Son, Pools Man, Garforth Neighbour, Mourner

Miner's Wife, Theatre-goer, Garforth Neighbour, Mourner, Florrie (Housekeeper)

Miner's Wife, Salon Customer, Theatre-goer, Garforth Neighbour, Mourner

Miner, Theatre-goer, Garforth Neighbour, Mourner, Bailiff

Miner's Daughter, Rich Spender, Palladium Girl, Garforth Neighbour, Bridesmaid, Mourner

Miner's Wife, Theatre-goer, Garforth Neighbour, Mourner

Miner, Tax Man, Estate Agent, Fraudulent Granny, Rich Spender, Palladium Boy

Miner's Daughter, Viv's Daughter, Choir Girl, Palladium Girl, Cheerleader, Garforth Neighbour, Mourner

Miner's Wife, Keith's Mum, Salon Customer, Theatre-goer, Garforth Neighbour, Mourner

Miner, Rich Spender, Vicar, Granddad, Theatre-goer, Garforth Neighbour, Mourner

Mrs Waterman, Miner's Wife, Theatre-goer, Garforth Neighbour, Mourner

Miner, Teddy Boy, Palladium Boy, Garforth Neighbour, Mourner

Miner, Reporter, Viv's Son, Garforth Neighbour, Mourner

Miner, Fireman, Teddy Boy, Theatre-goer, Garforth Neighbour, Mourner

Miner, Policeman, Palladium Boy, Teddy Boy, Garforth Neighbour, Mourner



Synopsis

The story opens in the early 1990s, in Castleford, Yorkshire, where Viv is working in the beauty salon "Salon Mystique". Still being stared at and whispered about, Viv is now seen as a figure of ridicule for 'squandering' her fortune. When her granddaughter announces her small win on the lottery, her excitement sparks Viv's memory of her mega-jackpot win on the Littlewood's Pools and she 'rolls back the years' to tell her story.

Viv takes us back to the 1950s where the young Viv works in the cinema as an ice-cream girl. Pursued by the local lovesick lads, Viv decides to give one of them what he wants after being wrongly accused of playing around by her alcoholic and abusive father. Viv soon finds herself pregnant and trapped in a loveless marriage where her future is mapped out as a mother and housewife. Dreaming of an escape she falls for the next-door neighbour, Keith, who she soon marries.

Although very much in love, Viv has a tough existence and is still married to a 'John Collier', with poverty knocking at the door. Then their wildest dreams come true when they get eight draws on the Littlewood's Pools, winning £152,319.08.

After collecting their winnings from London, Viv and Keith are welcomed back to Castleford with open arms and empty glasses. Friends soon become jealous and Viv and Keith find themselves buying endless rounds for strangers. Realising life has changed and feeling uncomfortable with Castleford, Viv and Keith decide to move away and buy their dream house in Garforth.

In Garforth, with its Stepford-like couples, Viv and Keith have the best of everything but are still not accepted by their middle class neighbours. Their new found wealth and Keith's suspected philandering eventually takes its toll on their relationship and Viv persuades Keith to take her away to America. Here the drinking increases as does the pressure on their marriage. Becoming homesick they eventually return home and start to drift further apart.

One day Keith returns home with a canary in a cage. Through caring for the sickly bird he discovers a simpler life and Viv and Keith's love is rekindled. Keith's love of horse racing takes him to one of his race meetings but tragedy strikes and Keith is killed in a car accident. Viv is not only left a grieving widow with small children but also she soon discovers Keith had signed a will, which left the bank in control of all his money. Viv eventually takes the bank to court to try to regain some of their former wealth and also falls victim to the swarms of people staking claims on the money.

As the years go by Viv attracts new husbands but her search for love often results in a continued cycle of abuse. After winning her court case, Viv invests her last £10,000 in a shop but this is doomed for failure and eventually Viv finds all of the money 'spent'.

Viv decides to return to the house where she and Keith had the win. Looking around, she remembers how things used to be and realises that before the win, before the fame and fortune - that's when she had... everything!

tempo
MUSICAL PRODUCTIONS

Scenes and Musical Numbers

ACT ONE

Prologue

Company

Salon Mystique – a beauty salon in Castleford, Yorkshire

Salon Mystique

Viv, Mrs Waterman, Sue

The Cinema

Ice Cream Girl

Matt, Lovesick Lads, Viv, Young Viv

Outside The Miners' Arms Pub

I'll Take Care Of Thee

George, Mother, Viv and Company

Viv's Parents' House, Castleford

Stairs In My Room

George, Mother, Viv, Young Viv

Sexual Happening

Viv, Young Viv

Viv's Wedding Day

Special Day

George, Young Viv, Vicar, Viv and Company

Viv and Matt's Back Yard

The Boy Next Door

Young Viv, Keith, Viv

A Dance Hall

The Scars Of Love

Viv, Young Viv, Keith and Company

A Castleford Street

John Collier

George, Mother, Young, Viv, Keith and Company

Viv and Keith's Home, Castleford

The Win

Viv, Young Viv, Keith and Company

Two Rooms

George, Keith, Young Viv, Viv

The Pools Presentation Ceremony

Send Spend Spend

Viv, Young Viv, Keith, Showbiz Host and Company

ACT TWO

The Miners' Arms Pub

The Miners' Arms

Viv, Keith, George, Granny, Pools Man, Landlady, Young Viv and Company

Take Me Away

Young Viv, Keith, Viv

Garforth

Garforth

Estate Agent, Young Viv, Keith, Viv and Company

Garforth Coda

Keith, Bank Manager, Viv, Young Viv, Policeman and Company

New York

Take Me Away

Cheerleader, Hotel Porter, Young Viv, Keith

Drinking In America

Young Viv, Viv

Viv and Keith's Home, Garforth

Canary In A Cage

Keith

Canary (part two)

Keith, Viv, Young Viv, Policeman

Keith's Funeral

Who's Gonna Love Me?

Young Viv, Viv

Dance Of The Suits

Bank Manager, Tax Man

Pieces Of Me

Viv, George, Mother, Council Man, Tart, Keith's Parents, Granddad, Mourners

Viv's House, Castleford

A Brand New Husband

Young Viv, Husbands, George, Viv

Spent

Palladium Boys and Girls, Viv, Young Viv, Bailiffs

Canary In A Cage (Reprise)

Young Viv, Viv

Mother, Oh, Mother

Young Viv, Viv, Stranger, Daughter, Son

Salon Mystique

Roll Back The Years (Rep)

Viv, Mrs Waterman Company

Spend Spend Spend (Rep)



THE END!!!

STAGETEAM

Stage Manager	Dave McCreadie
Set	Marc Elvin
	Mark Madine
Props	Janet Walker

Stage Crew

Marc Elvin, Michael Lewis, Mark Madine, Mark Stewart,
Raymond Smith, Ric Brannen, James Wilson,
Scott Reid, Ali Wood

Get In Team

Sean Donaldson, Blair Mackenzie, Dougie Robertson,
Neil Somerville, Matthew Smith

SOUND/AV TEAM

Andrew Kirkby	Sound Operation
Jenny Allen	Onstage Sound
Lauren Heatherhill	Onstage Sound
Martin McLachlan	Video Operation
Graham Kells	Video Editing

LIGHTING TEAM

Ross MacTaggart, Leo McLaughlin, Andrew Law
Special thanks to Calder Sibbald

WARDROBE

Norma Kinnear Fran Morrice Shonagh Threlfall

PRODUCTION ADMINISTRATION

Front of House Manager	Alan Hogg
Front of House Director	Colin Turnbull
Programme Design	Kenny Kinnear
Programme Manager	Dil Broughton
Publicity Manager	Susan Leask
Company Ticket Manager	Karen Forsyth
assisted by	Vicki Maxwell
	Gillian Bruce

ACKNOWLEDGEMENTS

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Forth Children's Theatre www.fct.org.uk
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John Hamilton
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Boroughmuir High School

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"SPEND SPEND SPEND"



THE 'SPENT' BAND

Reeds:	Bill Blackwood
Brass:	Andy Barker Graeme Williamson
Bass Guitar:	Kenny Kinnear
Drums:	Derek Love
Keyboards /	
Programming:	Simon Hanson



2008



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11-16 February 2008

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If you are interested in being involved with Tempo and our future projects, please get in touch with us.

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