

The Gilbert & Sullivan Society of Edinburgh

**Bar positions for the King's Theatre, Edinburgh - "The Gondoliers" March 2008**

v1-8 (4-Mar-08)

The positions tabulated below are distances from the setting line on the stage, in line with the rear of the proscenium arch (not allowing for tabs). Between D and 1 is the bridge overstage, 12 inches wide centred at 4 feet 6 upstage, so the only bar in that area is a seldom-used bar under the bridge, roped from the PS fly floor - All other bars controlled from the OP fly floor.

<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>	<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>
53	39'9	KT Full Black (perm)	24	19'6	LX 3
52	39'	KT Skycloth (perm)	23	18'11	
51	38'3		22	18'6	KT Swag Drape (Act II)
50	37'9	KT Tab in centre (Act II)	21	17'3	KT Black Border
49	36'6		20	16'5	Snowbag
48	36'		19	15'9	Snowbag
47	35'3		18	14'7	
46	34'6	LX 5 (Floodbar)	17	14'3	LX 2A
45	33'9	KT Black Legs (Act II)	16	13'9	
44	32'3	Frenchman with Arch (Act II)	15	12'8	
43	31'8	KT Black Border	14	12'2	LX 2
42	30'8		13	11'8	
41	30'4	LX 4A	12	11'3	
40	29'8		11(*)	10'9	KT Black Border
39	29'2		10	10'3	
38	28'8		9	9'9	
37	27'8		8	9'4	
36	26'6	LX 4	7	8'10	
35	25'10		6	8'2	LX 1A
34(*)	25'5	KT Black Border	5	7'6	
33	25'		4	7'	KT Black Border (set high)
32	24'7		3	6'5	
31	24'1		2	6'	
30	23'8		1	5'6	
29	22'4			(Bridge here)	
28	21'10		D	3'7	LX 1
27	21'5		C	3'2	
26	20'11		B	2'7	
25	20'1		A	2'2	KT House Border

Notes - Working height 18', for plain borders set at 18'.

Bars 11 and 34 marked (\*) fly out only to half height and are commonly used for "Elex" only. Acts I & II are shown.