

The Edinburgh Young Theatre Company

presents

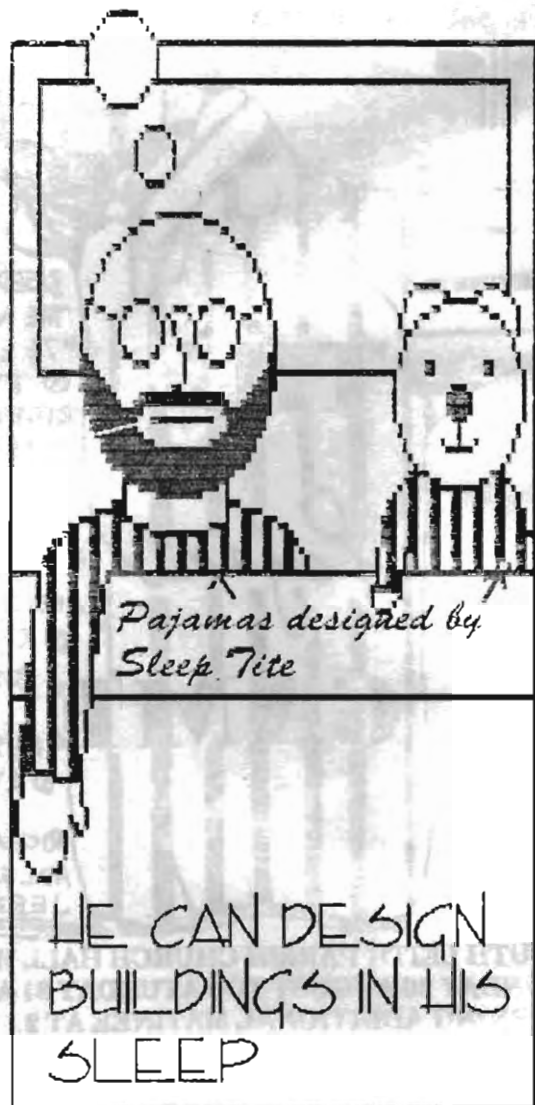
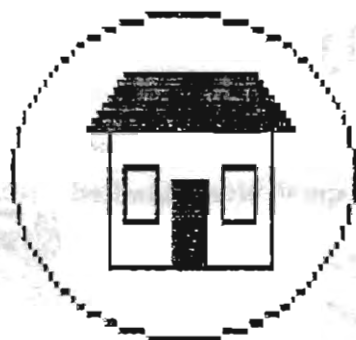
by arrangement with Warner Chappell Music Limited

NODA



SOUTH LEITH PARISH CHURCH HALL HENDERSON STREET VENUE 92
MONDAY 26 AUGUST TO SATURDAY 31 AUGUST 1991 AT 7.30PM EACH
EVENING. ADDITIONAL MATINEE AT 2.30PM ON SATURDAY 31
AUGUST.

PROGRAMME



**Ron Galloway,
Architect**

**29 Laverockdale
Park
Edinburgh
EH13 0QE**

**031 - 441 3038
(Fax - 441 6507)**

*Designed by Kate Galloway,
Staff Manager of the Pajama
Game, on Page Plus DTP*

WELCOME TO THE EDINBURGH YOUNG THEATRE COMPANY'S PRODUCTION OF THE SMASH HIT MUSICAL COMEDY THE PAJAMA GAME.

It is not an easy task to choose a show which can be performed by a cast of 40 aged from 8-16 years.

Several ideas are put to the company at our regular workshop sessions, some are discarded instantly as no one wants to take part in it!

Others do not have enough for the chorus to do, or do not exactly suit the age and experience of our membership.

The Pajama Game has been great fun to rehearse and we hope that you our audience will enjoy this evening's performance.

It has been another great year for the company, and the split in to two Youth theatre working groups earlier this year has proved a great success.

Thank you for coming and for supporting the company in its work.

Ian Dewar
Director



PREVIOUS PRODUCTIONS

August 1989, Edinburgh Festival Fringe, South Leith Parish Church Hall, **OUR DAY OUT** by Willy Russell

April 1990, Youth Theatre Festival, RSAMD, Glasgow, Ghost Writer by N.J. Warburton and The 15 Minute Hamlet by Tom Stoppard.

June 1990, Spring Fling, Assembly Rooms Edinburgh, Ghost Writer, Too Many Pebbles by Ted Sharpe, You, Me, and Mrs Jones by Tony Horitz

August 1990, Edinburgh Festival Fringe, South Leith Parish Church Hall, **DAVY**, The Musical, by John Duncan and Dan Cassidy.

January 1991 Broughton High School Theatre, The Storymaker, A Musical Fantasy.

June 1991, Spring Fling, Portobello Town Hall, **ZIGGER ZAGGER**

July 1991, National Youth Arts Festival, Ilfracombe, Devon, Pavillion Theatre and Big Top. Out of the Hamper, A Revue.

EDINBURGH

NOTE
EARLIER
DATE
THIS
YEAR



GANG SHOW

KING'S THEATRE

WEEK COMMENCING

MONDAY 28th OCTOBER 1991

EVENINGS AT 7.15pm

ADDITIONAL SATURDAY MATINEE 2.15pm



ALL SEATS £13.50 AT CERTAIN PERFORMANCES

BOOK EARLY.....BOOK NOW.....BOOK EARLY.....BOOK NOW.....BOOK EARLY

BOOK NOW.....BOOK EARLY.....BOOK NOW.....BOOK EARLY...BOOK NOW

TO MAKE SURE OF A GOOD SEAT BOOK EARLY....BOOK NOW!

BOX OFFICE OPEN MONDAY TO SATURDAY 10.00am-7.30pm
or WRITE TO KING'S THEATRE, LEVEN STREET or phone
(031)-229-1201

THE EDINBURGH YOUNG THEATRE COMPANY ON TOUR

One of the most interesting developments in the past year has been our visits to take part in Festivals.

I now understand fully how comparatively easy it is to stage a show on the Fringe in Edinburgh when it is our home base.

Our first venture took us to Epping in April to take part in the Festival of Youth Drama.

After an all day coach trip to Victoria, A tube journey in the rush hour, a walk round a supermarket to get food for the weekend followed by a "short" walk in the near dark to find the Youth Hostel, we arrived, and were made most welcome along with several other Youth Theatre groups, mostly from the South of England.

It was good to work with other Leaders and learn new skills, also to perform a one act play to the other Festival participants.

Our second trip was to the National Youth Arts Festival at Ilfracombe in Devon, and after a minibus trip overnight of 500 miles we arrived in the North Devon sunshine to a fabulous week of varied activities, including a major outdoor project watched by almost the entire population of Ilfracombe.

Meeting other Youth Theatre members, sharing work, exchanging ideas is I believe an important part of our work, and is something to be developed in the future. We have been asked back to Ilfracombe next year and look forward also to attending the various Youth Theatre Forums which are to be organised throughout Scotland by the Scottish National Association of Youth Theatre.

The company, along with around 150 others, entered for the Barclays Youth Music Theatre Awards, and whilst we were not one of the "Top 12" to be chosen for the finals in London, found it a worth while experience (A video recording of "DAVY" was submitted as our entry.

THE PAJAMA GAME
A Musical Comedy, Based on the Novel '7 1/2 Cents'
by Richard Bissell

MUSIC AND LYRICS BY RICHARD ADLER & JERRY ROSS

BOOK BY GEORGE ABBOTT & RICHARD BISSELL
First performed at the St James Theatre, New York, May 1954
& at the Coliseum, London, October 1955.

CHARACTERS IN ORDER OF APPEARANCE

HINES.....MALCOLM BURNETT
PREZ.....JON HUME
JOE.....STEPHEN DEWAR
HASLER.....WILLIAM TRUMAN
SID SOROKIN.....DEREK BLACK
GLADYS.....LISA POLLAND
MABEL.....REBECCA KNOWLES
1st HELPER.....CHRIS DAVIDSON
2nd HELPER.....ANDREW BALSILLIE
CHARLIE.....ALASDAIR MALONEY
RABE WILLIAMS.....LINDSAY BROWN
MAF.....LEANNE CAREY
BRENDA.....NINA MACAULEY
POOPSIE.....EMMA DICKSON
SALESMAN.....ANDREW BALSILLIE
POP.....CHRIS DAVIDSON

SINGERS AND DANCERS

CLAIRE ANDERSON, GRAHAM BROWN, AILSA BROWN, EMMA CAREY, SELINA
CAVENAGH, JENNY DIVINE, ANNABELLE DIVINE, PAUL DEWAR,
CATHERINE DAVIDSON, BARBARA DRAKE, ANNA GARDINER,
GILLIAN HAGGARTY, KAREN HAGGARTY, LAURA JEFFREY,
KIRSTY LOVETT, MARK MCGEEHAN, CLAIR NICOL, LUCY PATERSON,
SARAH PARFERY, JANE SANDEMAN, KATY STEVENSON,
CORINNA WOODCOCK, ISLA MACPHERSON, KATHLEEN FRASER.

Director	Ian Dewar
Musical Director	Tim Young
Choreographer	Lisa Polland
Costume Organiser	Archie Alexander
Stage Manager	Kate Galloway
Deputy Stage Manager	David Tatton

Technical Manager/	
Lighting Designer	Michael Hume
Technical Adviser	Bill Hume
Production Secretary	Susan Jeffreys
Follow Spot/Electrics	Mark Himsforth
Follow Spot	Ben Kerr
Follow Spot	Antony Fletcher
Sound	Bill Hume
Props	Sarah Glass
Prompter	Susan Jeffreys
Musicians:	Tim Young: Keyboard
	Fraser Heaps: Drums
Continuity	Simon Stephens

SCENES

ACT ONE

- 1.Sewing Room of the Sleep Tite Pajama Factory
- 2.The Same
- 3.A Hallway in the Factory
- 4.The Office
- 5.On the way to the Union Picnic
- 6.Picnic Grounds
- 7.Picnic Path
- 8.The Kitchen of Babe's House
- 9.A Hallway in the Factory
- 10.The Shop

ACT TWO

- 1.Eagle Hall
- 2.The Kitchen of Babe's House
- 3.A Hallway in the Factory
- 4.The Office
- 5.Hernando's Hideaway
- 6.Morning in the Office
- 7.A street near the park,
Followed by Hernando's Hideaway

PLACE: The action takes place in a small town in the Midd West.

TIME: The present

MUSIC

- 1.The Pajama Game
- 2.Racing with the clock
- 3.A New town is a blue town
- 4.I'm Not at all in Love
- 5.I'll never be jelous again
- 6.Hey There
- 7.Her Is
- 8.Sleep Tite
- 9.Once a Year Day
- 10.Small Talk
11. There once was a man
- 12.Steam Heat
- 13.Think of the time I save
- 14.Hernando's Hideaway
- 15.Seven and a half cents
- 16.The Pajama Game

ACKNOWLEDGEMENTS

We are grateful to the following for their assistance

The Gilbert & Sullivan Society of Edinburgh

J. Fairbairn (Joiners), The Cloth Shop,

NEI PEEBLES-ELECTRIC PRODUCTS INC(OHIO)

Set Painting: Alan Mackay & The Company

Wishart & Sons Ltd, Kirkcaldy, Transport for Cavalcade

Edinburgh Gang Show and The SMYCMS-Costumes

Flights of Fancy, Leicestershire, Costumes

Chris Goll, Elspeth Boyd, Elaine Edwardson,

Costume Advice.

Parents, Friends, and other members of the Company for their help with Front of House and Back Stage duties.

EDEN AERIALS

SPECIALISTS IN INSTALLATIONS and REPAIRS

AERIAL ERECTION
DOOR ENTRY SYSTEMS
COMMUNAL AERIALS
SATELLITE TELEVISION
AGENTS FOR ASTRA and B.S.B.

43 ELLENS GLEN ROAD, EDINBURGH

031-664 3906

—24 HOUR ANSWERING SERVICE—

SCAFFOLDING

Don't Stand-Off

Call in the EXPERTS to tackle the problem

PAR

7-14 Mitchell Street, Edinburgh EH6 7BD

telephone 031-554 5244 031-554 4892

TRY US NOW

THE EDINBURGH YOUNG THEATRE COMPANY

Membership is open to any young person with an interest in the theatre. We have two youth theatre groups, and membership is open to anyone aged from 8-18 years.

As well as major productions, there are regular and varied workshops on all aspects of the theatre and also a social programme of visits to other shows etc.

So whether you wish to ACT, SING, PLAY AN INSTRUMENT, LEARN ABOUT THE TECHNICAL SIDE you will be made most welcome.

Please hand this form to any member of the front of house staff, or post it to EYTC-35, Silverknowes Court EH4 5NN
Telephone (031)-336-1081

.....
Name.....

Address.....

.....Post Code.....

Telephone.....

Please send me details of joining EYTC

.....;

MAILING LIST

We would like to start a mailing list of those who have attended our performances and who would like advance notice of future productions.

Please complete this form and hand it to any member of the Front of House staff or send it to EYTC, 35 Silverknowes Court, EH4 5NN Telephone (031)-336-1081

Please add my name to the EYTC Mailing List

Name.....Address.....

.....

Telephone Number.....

OUR AFFILIATIONS

EYTC is pleased to be associated with the following, all of whom in their own way, give us vital back up, support and assistance.

NATIONAL OPERATIC AND DRAMATIC ASSOCIATION(SCOTLAND)
SCOTTISH COMMUNITY DRAMA ASSOCIATION
SCOTTISH NATIONAL ASSOCIATION OF YOUTH THEATRE
EDINBURGH DISTRICT ARTS COUNCIL
SCOTTISH YOUTH THEATRE
NATIONAL ASSOCIATION OF YOUTH THEATRES
EDINBURGH DISTRICT COUNCIL-ARTS OUTREACH TEAM
YOUTH CLUBS UK



Edinburgh Festival
FRINGE



The Pajama Game

THE STORY *(The Present)*

A strike is imminent at the Sleep-Tite Pajama Factory. The Union is seeking a wage rise of seven and a half cents an hour. Sid and Babe are in opposite camps yet a romance is born between them. At first Babe rejects him and Sid is forced to confide his feelings to a dictaphone. During the picnic for the factory workers he makes better progress but their estrangement is reinforced when they return to the factory. A go-slow is staged by the Union, strongly supported by Babe. Sid, as factory superintendent, demands an 'honest day's work' and threatens to fire slackers. Babe is enraged by his attitude and kicks her foot into the machinery, causes a general breakdown and is immediately fired by Sid. Hines, the popular efficiency expert, is in love with Gladys the President's secretary. Periodically, he brings a more optimistic outlook to the life of the factory. Becoming convinced that Babe's championship of the Union is justified, Sid simulates an interest in Gladys by taking her out for the evening to the night club, Hernando's Hideaway. Through her help he is eventually able to gain access to the firm's books and discovers that the boss has been adding to his price the pay increase demanded by the workers. Sid then brings about his boss, Hasler's, consent to a pay rise and is able to bring peace to the factory and to his love life. Everyone goes out to celebrate - at Hernando's Hideaway.

CONTINENTAL JEWELLERS

TANKARDS A SPECIALITY
ALSO REPAIRS

78A NICOLSON STREET, EDINBURGH

108 GORGIE ROAD, EDINBURGH

78 RAEBURN PLACE, EDINBURGH

031-668 2818

031-337 0047

031-332 1647

EDINBURGH

young

Theatre Company

SUMMER SPECTACULAR



SPECIAL TRADE PRICES ON MANY CARPET RANGES NOW!

Come and take advantage of the Carpet Mill's incredible benefits currently on offer which include:—

<p>REDUCED TO CLEAR</p> <p>Special Order Price £10.50 5 sq yd</p> <p>Now Only £8.50 sq yd</p> <p>Heavy duty carpet with built in bareshield protection 4 metres wide</p> <p>AMAZING VALUE FOR MONEY</p>	<p>REDUCED TO CLEAR</p> <p>Special Order Price £14.40 10 sq yd</p> <p>Now Only £8.90 sq yd</p> <p>Heavy duty carpet in six exciting colours 12ft wide</p> <p>AMAZING VALUE FOR MONEY</p>
<p>SEYCHELLES</p> <p>80% wool/20% Nylon</p> <p>WOVEN AXMINSTER</p> <p>Modern designs</p> <p>£18.50 sq. yd</p>	<p>80% WOOL 20% NYLON</p> <p>£15.45 sq yd</p> <p>48 oz. twist pile carpet 5 metre and 4 metre available</p>
<p>Heavy Domestic Twist Pile Carpet</p> <p>30 COLOURS TO CHOOSE FROM</p> <p>at only £11.99 sq. yd</p>	<p>WOOL WOVEN AXMINSTER</p> <p>ONLY £13.95 sq/ yd</p>

- * **FREE MEASURING**
- * **FREE ESTIMATING**
- * **FREE PLANNING**
- * **FREE FITTING**
- * **£1000**

INSTANT CREDIT
LICENSED CREDIT BROKER
 * (Written details on request)

8 OUT OF 10 CUSTOMERS AT THE CARPET MILL ARE REPEAT CUSTOMERS OR COME THROUGH RECOMMENDATION.

OUR ULTIMATE AIM IS 100% SATISFACTION

Attention !!

Hotels and Guest houses choose from our Wholesale Collection

To give you carpet at less than trade price

£6.99 sq. yd

A choice of over 50 carpets ready to be fitted by our team of experts

£9.99 sq. yd

Morocco Berber Carpet

50% Wool — for the discerning customer

Save up to 60%

on a huge range of room size remnants in stock for immediate delivery

£4.99 sq. yd

Meadowland Small design carpet with built in underlay

DOUBLE PROMISE

We will undercut any estimate from our vast stocks in the highly unlikely event of your purchase from our huge stocks being an general sale elsewhere cheaper. Inside bring it to my attention within 14 days of purchase and I will happily refund the difference.

Managing Director

Where unbeatable value service & customer Satisfaction go hand in hand

THE CARPET MILL

9/13 VALLEYFIELD ST. TEL 229 9856

(Just around the corner from the King & Twicken)

58 CLERK STREET. TEL 667 5529

The Carpet Mill is privately owned and is not associated with any other company

MON-SAT 9-5.30 PM THURSDAY TILL 7.30 pm, SUNDAY 11-4.30 (Valleyfield Street)

