

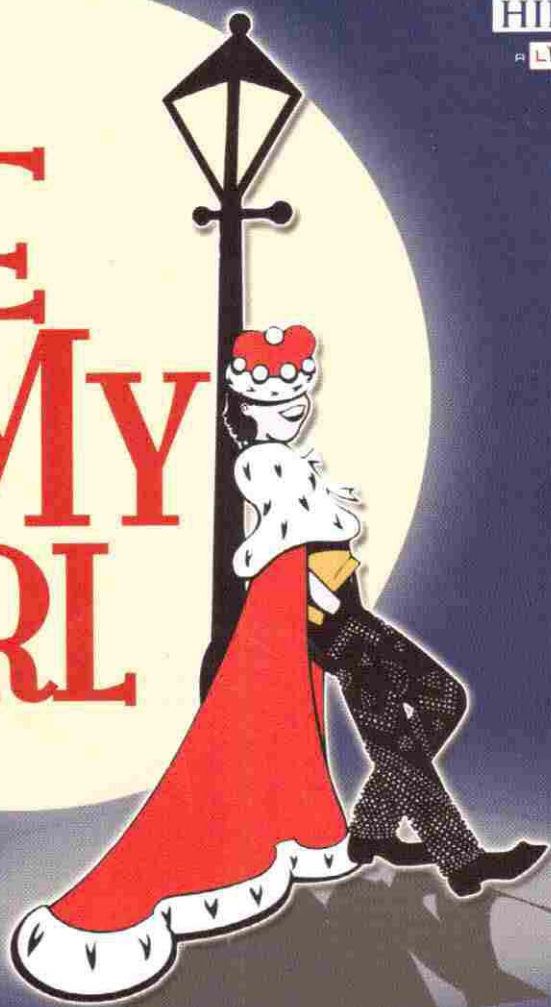
B L O C

presents

THE BRISTOL
HIPPODROME

A LIVE NATION VENUE

ME AND MY GIRL



BLOC
75th
Anniversary
Production

Tues 11th - Sat 15th November, 2008

EVENING  POST

10% OFF with a valid Theatre Ticket
(Excluding Friday & Saturday, Terms & Conditions apply)

Yum Yum Thai



Serving wonderful Thai food in light
and relaxed surroundings...
Our chicken is free range and all
wines and coffees are organic.
All food is MSG free with veggie
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Welcome

to the Bristol Hippodrome

Hello, I'd like to extend a warm welcome to you from us all at the Hippodrome. We hope you have a fantastic time at **Me and My Girl**.

For those of you that haven't heard, tickets are now on sale for the worldwide smash hit musical **We Will Rock You**, which comes to Bristol next September. Expect your favourite Queen songs including *We Are The Champions*, *Another One Bites The Dust*, *We Will Rock You* and of course, *Bohemian Rhapsody*.

Next month we will be staging our biggest pantomime ever – *Cinderella*, starring **Mickey Rooney**, **Bobby Davro** and **Michelle Collins**. If you haven't already bought your tickets then don't delay as tickets are selling fast.

Other major highlights include **Blood Brothers**. Set in Willy Russell's native Liverpool it tells the captivating tale of twin boys separated at birth, only to be reunited by a twist of fate and a mother's haunting secret. Followed by one of the biggest musicals of all time, **Disney's Beauty & The Beast** which brings to life the beloved 'tale as old as time' with a burst of theatrical magic.

We have plenty to look forward to in the New Year too, including **Joseph and The Amazing Technicolor Dreamcoat** starring **Craig Chalmers** from the BBC series *Any Dream will Do*. **Ellen Kent** presents **Swan Lake** and **Coppelia**, followed by the farewell tour of **Riverdance**. Of course not forgetting the children, **LazyTown Live!** will be taking to the stage in **The Pirate Adventure**. I'm sure you'll find something to tempt you.

You can pre-order your interval drinks when you arrive and take your drinks to your seat to enjoy at your leisure during the performance. I do hope you enjoy your time with us in our beautiful theatre and I look forward to welcoming you back in the very near future. I also look forward to your feedback which is so important in our mission to continually improve your experience.

We will be collecting for Cancer Research UK following the performance so please give generously.

Enjoy your show,



Gary Roden
General Manager



**THE BRISTOL
HIPPODROME**

A **LIVE NATION** venue

Live nation

SHOWING YOU WE CARE

ON SALE NOW

NOVEMBER

17 - 29 Blood Brothers
30 That'll Be The Day
Christmas Show

DECEMBER

03 - 06 Disney's Beauty And
The Beast
12 - 11 Jan Cinderella

JANUARY 2009

13 - 18 Joseph
19 - 21 Swan Lake
22 - 24 Coppelia
26 - 31 Riverdance

FEBRUARY

01 Sing-a-long-a Hairspray
01 Sing-a-long-a Sound Of Music
02 Jane McDonald in Concert
04 - 08 Lazy Town Live!
The Pirate Adventure
09 - 14 Buddy
22 Elvis On Tour
25 Errol Brown
26 Turandot
27 - 28 Aida

MARCH

01 Ross Noble
02 - 07 Fame The Musical
08 Al Murray - The Pub Landlord
10 - 14 Don John
16 Big Time American Wrestling
18 - 21 Cirque De Glace
23 - 28 The Witches Of Eastwick
29 The Hollies
30 Roy "Chubby" Brown
31 The Best of British
Mediumship

APRIL

6 - 11 Flashdance The Musical
14 & 17 The Marriage Of Figaro
15 Salome
16 & 18 The Elixir Of Love

MAY

03 Chuckle Trek
05 - 09 Le Grande Cirque - Fantazie
24 The Drifters
25 - 30 All The Fun Of The Fair

JUNE

03 Jake & Elwood
04 Rockin' On Heaven's Door
09 - 13 Singin' in the Rain
30 - 11 Jul West Side Story

AUGUST

02 Elvis On Tour
04 Halfway To Paradise
06 - 09 Scooby-Doo
16 Abba Mania

SEPTEMBER

15 - 31 Oct We Will Rock You

NOVEMBER

29 A Christmas Chuckle

DECEMBER

01 - 06 Lord Of The Dance

HOW TO BOOK

In person at our Box Office, Mon - Sat 10am - 6pm (8pm on evening performance days)
www.bristolhippodrome.org.uk (subject to booking/transaction fee)
Ticketmaster 0844 847 2325 (subject to booking/transaction fee)
Groups 10+ Freephone 0800 587 5007 (Mon - Fri 10am - 6pm)

Blood Brothers

Monday 17 –
Saturday 29 November

Disney's Beauty and the Beast

Wednesday 3 –
Saturday 6 December

Cinderella

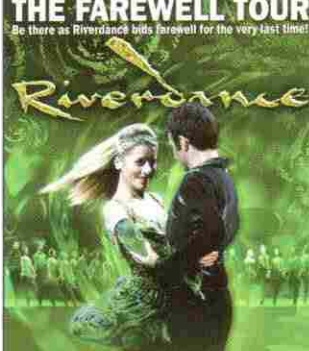
Friday 12 December –
Sunday 11 January

Joseph and the Amazing Technicolor Dreamcoat

Tuesday 13 –
Sunday 18 January

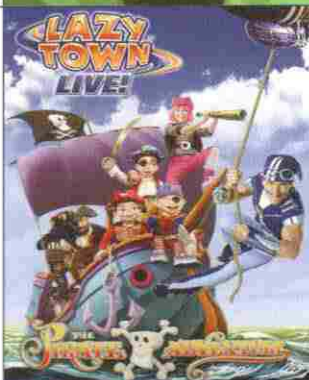
Ellen Kent presents Swan Lake & Coppelia

Monday 19 –
Saturday 24 January



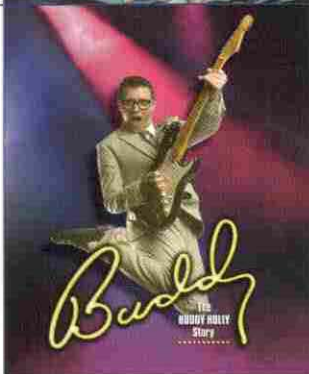
Riverdance

Monday 26 –
Saturday 31 January



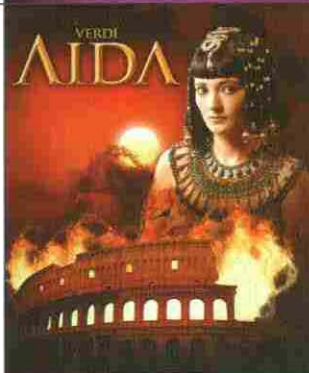
LazyTown Live! – The Pirate Adventure

Wednesday 4 –
Sunday 8 February



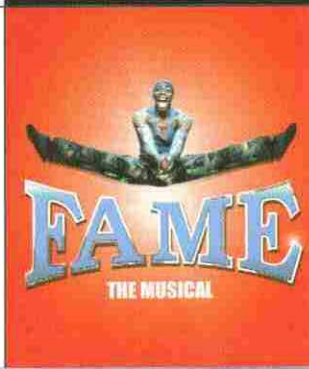
Buddy – The Buddy Holly Story

Monday 9 –
Saturday 14 February



Ellen Kent presents Turandot & Aida

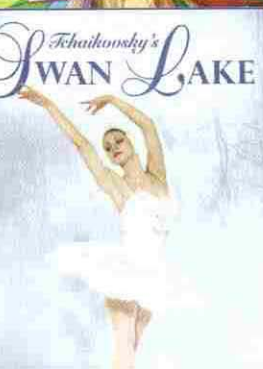
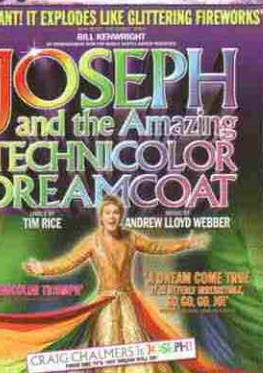
Thursday 26 –
Saturday 28 February



Fame The Musical

Monday 2 –
Saturday 7 March

WILLY RUSSELL'S BLOOD Brothers

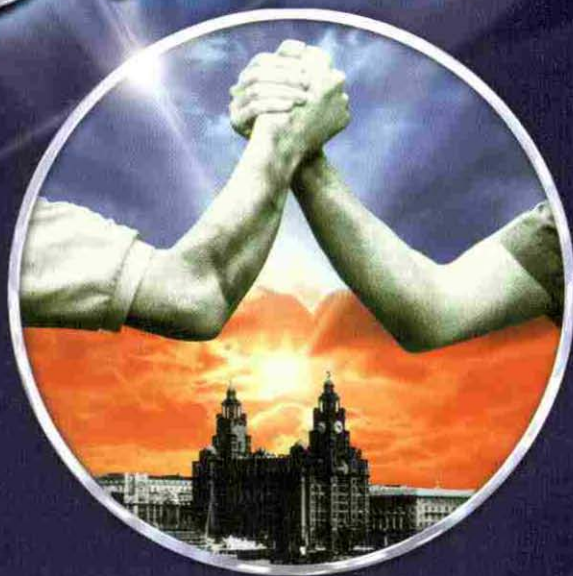


THE MUSICAL FOR ALL TIME

BILL KENWRIGHT
PRESENTS

WILLY RUSSELL'S
BLOOD
Brothers

THEIR
LIVES
WERE
WORLDS
APART...



...THEIR
DESTINY
JOINED
THEM
TOGETHER

'DEVASTATING. A MASTERPIECE.

IF YOU HAVEN'T SEEN IT, GO. IF YOU HAVE, GO AGAIN'

NEWS OF THE WORLD

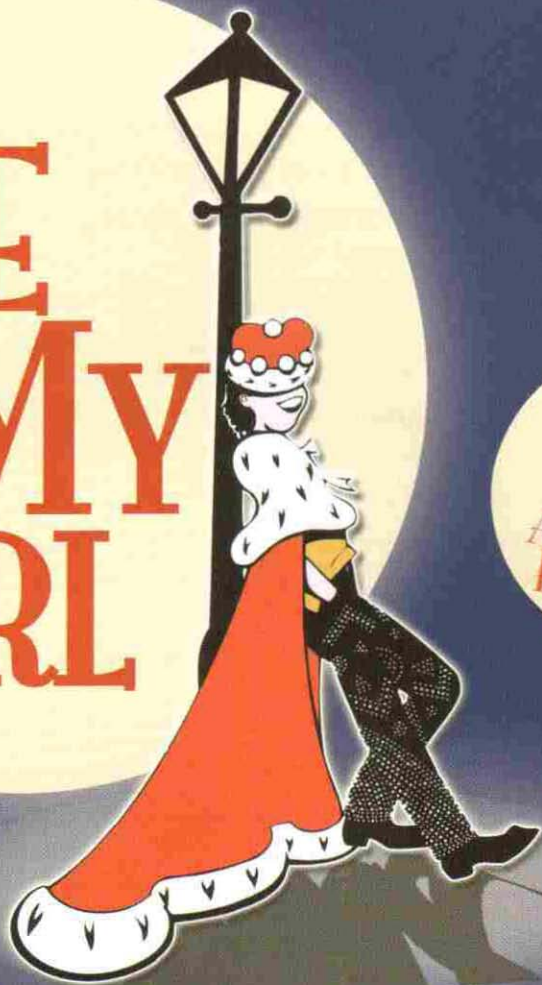
BEST MUSICAL
ALL MAJOR AWARDS

17 - 29 NOVEMBER

B L O C

presents

ME AND MY GIRL



BLOC
75th
Anniversary
Production

Book and lyrics by **L. ARTHUR ROSE**

Music by **NOEL GAY**

Book revised by Stephen Fry Contributions to revisions by Mike Ockrent

Originally produced at the Adelphi Theatre, London, by Richard Armitage Subsequently produced at the Marquis Theatre, New York City,
by Richard Armitage, Terry Allen Kramer, James M. Nederlander and Stage Promotions Ltd & Co.

DIRECTOR
JOHN COUSINS

MUSICAL DIRECTOR
IAN HENDERSON

CHOREOGRAPHER
MARILYN NORTON-SMITH

THE BRISTOL
HIPPODROME

a **LIVE NATION** venue

This amateur production is presented
by arrangement with Samuel French Ltd.

EVENING POST

BRISTOL LIGHT OPERA CLUB

FOUNDED 1933

REGISTERED CHARITY NO: 800642

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THE RT. HON. LORD MAYOR OF BRISTOL

PRESIDENT
ROBERT LATHAM

CHAPLAIN
REV. PAUL ROBERTS MA

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PETER SUTTON

TREASURER
ERIC ARNOLD

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ALISON SUTTON

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MEIRION ASHTON
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JOHN COUSINS
DIANE CROMWELL
DENNIS HIGGINS

ROGER CROMWELL
SUSANNE DONOVAN
JOYCE GREENHALGH
STUART GRIFFEY
JEAN HEELIS
ADRIENNE HIGGINS
PETER SUTTON

MARY LAMB
SHEILA LEY
TISH LEY-MAYES
PETER MILNE
ALISON SUTTON
GWEN SUTTON

A MESSAGE FROM BRISTOL LIGHT OPERA CLUB

Dear Friends and Supporters

Once again it gives me great pleasure to welcome you to Bristol Light Opera Club's annual production at the Bristol Hippodrome and to help us celebrate our 75th anniversary.

This year we have chosen the very English Musical, *Me & My Girl*, a show full of good songs, comedy and a real feel good factor.

BLOC has seen many changes over these 75 years, not least of which is the cost of the production. Whilst we cannot hope to compete financially with the major touring shows, I am sure that you will agree that we can match them for enthusiasm and entertainment.

At the start of our 75th year, our President and former Chairman, Alan Seager, sadly passed away - a tribute appears later in this programme. We are delighted that Robert (Bob) Latham has recently agreed to accept this position. Best known for his work in the training of young singers and a former Musical Director for BLOC, Bob has recently retired as Director of the award winning Bristol Schools' Chamber Choir.

Last year's production of *The Wizard of Oz* received three nominations in the prestigious Rose Bowl awards: Emma Watkins as Best Actress for Dorothy, Best Costumes and Best Musical.

Our thanks as always go to the Hippodrome Management, Paul Birch, the Stage Manager, and all their staff for their support and assistance.

BLOC is an amateur company without financial sponsorship and relies on your support for its continued presence at the Bristol Hippodrome.

You can be assured that we will maintain our endeavour to present the very best of musicals for your enjoyment and look forward to greeting you all again in November 2009.

Peter Sutton
Chairman



Who turns out to be the long-lost heir to the Baronetcy of Hareford, its 17th Baron and 8th Viscount? Lambeth's own Cockney sparrow, Bill Snibson, that's who. He has his own girlfriend, Sally, but that won't stop gold-digger Lady Jacqueline. She ditches her dumbfounded boyfriend, Gerald, when Mr Parchester, the family solicitor, presents Bill to the flabbergasted family as the new son and heir. But Bill has still to win the family's approval to inherit the title - and the money. If he doesn't, he'll be given an annuity and sent away.

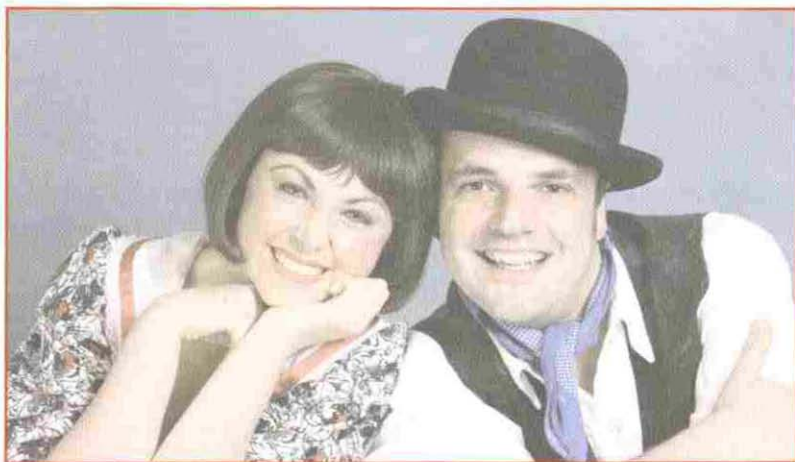
The formidable Duchess is determined Bill should stay, insisting that all will be well and, with a little grooming, Bill will be suitable to

inherit. There will be an official reception to introduce him to the county set. But Sally is not to be invited. Bill faces up to the Duchess - no Sally, no Bill. But Sally doesn't want to come anyway - not to a posh party! The party goes ahead and Sally turns up in full Cockney get-up complete with a posse of pearly kings and queens who perform the 'Lambeth Walk' to prove Bill doesn't belong, however they are all invited to the reception and go into dinner.

Next day in an effort to make him stay and take up his inheritance, the Duchess persuades Sally to tell Bill she no longer loves him. Sally does this, and slips out to an unknown destination. Bill, helped by Sir John and Parchester, is determined to find her and is urged on by the gallery of ghostly portraits of his ancestors.

Back at her landlady's Sally decides to move on. She's got a telegram from Bill and must escape. However, Sir John arrives and has a cunning plan for her. When Bill arrives, her landlady says she's not there, but Bill waits. He expends all his energy on locating Sally and bringing her back. Sir John makes the Duchess soften her attitude towards Bill's beloved. Bill finally rejects Lady Jacqueline and she returns to Gerald. Bill is making to leave when Sir John enters with a new Eliza Doolittle - it's a posh Sally!

The Duchess is delighted and Bill has his girl!



TRIBUTE

ALAN SEAGER - FORMER PRESIDENT OF BLOC

ALAN SEAGER BECAME CHAIRMAN OF BLOC IN 1977 AT A TIME WHEN THE CLUB WAS JUST MANAGING TO HOLD ON, YEAR IN YEAR OUT, AT THE BRISTOL HIPPODROME; HIS INTEREST IN THE CLUB STEMMED FROM THE LATE 1940's.

HE WOULD REMEMBER WITH A SMILE FRIENDS GREETING EACH OTHER DURING BLOC'S SHOW WEEK, SAYING "HAVE YOU SEEN THE 'LIGHT' THIS WEEK?" THIS BEING SAID WITH A CLEAR RELIGIOUS CONNOTATION.

ALAN SERVED BLOC AS CHAIRMAN, STEERING THE CLUB THROUGH THEIR 50TH ANNIVERSARY CELEBRATIONS IN 1983 CULMINATING IN THE VISIT OF HRH THE PRINCESS ROYAL TO SEE THE CLUB'S PRODUCTION OF "THE GREAT WALTZ".



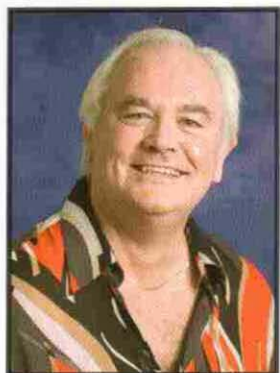
ALAN THEN CONTINUED TO SERVE LATTERLY AS PRESIDENT.

IN BOTH ROLES HIS APPROACH WAS ALWAYS TO ENCOURAGE, TO ADVISE, BUT NEVER TO IMPOSE. HIS CONSTANT JOY WAS TO WITNESS THE TALENT, ENERGY AND SHEER ENTHUSIASM OF THE MEMBERS.

WE WILL REMEMBER WITH GRATITUDE HIS WISE COUNSEL AND GENTLE GUIDANCE.

THE PRODUCTION TEAM

JOHN COUSINS DIRECTOR & DESIGNER



No, the rumours are not true that I have been with BLOC for the last 75 years – although he feels like it! John started with BLOC in the 1974 production of *The King and I* - as a

dancing dog!!! No comments.

Over the years he has been involved with many of Bristol's leading societies as director, designer and performer. His repertoire includes: *Move over Mrs Markham*, *Abelard and Heloise*, *In Despair I Turned to Shakespeare*, *Whodunit*, *Tom Jones*, *A Chorus of Disapproval*, and *Habeas Corpus*. Musicals include: *The Card*, *Cabaret*, *Mack and Mabel*, *Hans Anderson*, *Gypsy*, *Into the Woods*, *Me & My Girl*, *Funny Girl* and *Follies*. John has also performed twice at the Royal Albert Hall.

Me & My Girl will be the 15th production he has directed for BLOC. The others include: *Kiss Me Kate*, *Hello Dolly*, their *Diamond Jubilee*, *Anything Goes*, *Barnum*, *The King & I*, *Fiddler on the Roof*, *Scrooge*, *Evita*, (which won the Rose Bowl award for Best Musical in 2001) *Jesus Christ Superstar*, *The Music Man*, *The Sound of Music*, *The Witches of Eastwick*, (which won both the NODA awards for Regional Excellence and Technical Achievement) *Oliver* and *Wizard of Oz*.

John congratulates BLOC on 75 years and as the ONLY amateur company still performing at the Bristol Hippodrome. Long may it last!

MARILYN NORTON-SMITH CHOREOGRAPHER



This is Marilyn's first year as Choreographer with BLOC and having been offered the opportunity to follow in the footsteps, literally, of accomplished Choreographer Jacquie Bell, she knows she has an extremely strong act to follow! Marilyn has previously performed

on stage in BLOC productions of *Guy & Dolls*, *The Music Man*, *The Sound of Music*, *The Witches of Eastwick* and latterly playing the role of *Widow Corney* in BLOC's 2006 production of *Oliver* for which she was jointly awarded the Evening Post Rose Bowl Award for Best Supporting Actress together with her opposite number *Mr Bumble*, played by *Robbie Burns*.

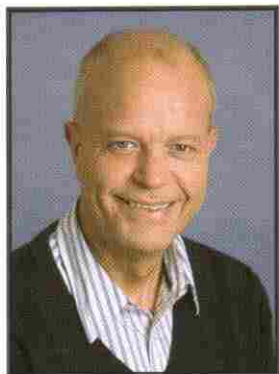
Marilyn has over the years appeared in many musical productions, some of her favourite roles being, *Charity* in *Sweet Charity* (Rose Bowl award for Best Actress in a Musical) with *St Marys Players*, *Anna* in *The Rink* with *Backstage Productions*, *Dolly* in *Hello Dolly* with *B.A.O.S.* and *Adelaide* in BLOC's production of *Guys & Dolls*.

When not appearing on stage Marilyn has also choreographed for numerous local societies including, *St Marys Players*, *Bristol Savoy Operatic*, *Encore Productions* and greatly enjoys working with *Filton High School* in their yearly musical extravaganzas.

Marilyn is excited and honoured in having the opportunity to choreograph for BLOC and work alongside the one and only *Mr John Cousins!* She would also like to give a huge thank you to *Rachel Arnold* who has been brilliant in assisting her with the choreography.

Lastly, Marilyn would like to thank her husband, *Steve*, for being her reluctant 'partner' when she insists on trying out certain dance moves with him (he's still recovering), the *Cast of Me and My Girl* for their patience and support and finally her *Mum* for her continuing love and encouragement over all the years.

IAN HENDERSON MUSICAL DIRECTOR

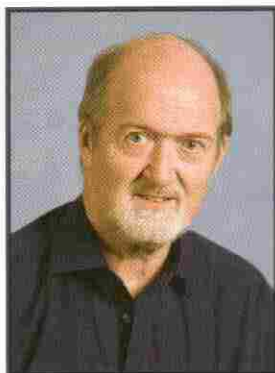


Ian had a very traditional musical upbringing, playing the piano, trumpet and singing from a very early age. He was launched into learning the organ when, at the age of 12, he turned up to sing

in the church choir one Sunday morning and was told that the organist had died – would he play for the service! In his teenage years he worked mainly on Gilbert and Sullivan – yes he was on stage once or twice!! - and in the classical field until he moved to Bristol in 1978. It was then that he began the exciting journey into the world of contemporary music theatre. Since then he has worked, as MD, on many shows with a wide variety of companies and age groups. These have included Scrooge, the Princess and the Pea, Dames at Sea, Joseph (in Germany, so partly in German), Grease, Oliver, Godspell, Carousel, Thoroughly Modern Millie, Fame, Jekyll and Hyde, Hot Mikado and last year his first show with BLOC 'The Wizard of OZ'. The cast have again been enormous fun to work with and it has been a particular challenge to manage the accents needed for this show.

Since Me and My Girl opened in 1937 – for 1636 performances! - it has enjoyed many successful runs both in the professional and amateur fields. It contains many well know tunes that will take you through all your emotions from fun and happiness as you see the guests arrive at Hareford Hall to sadness as you see Sally 'Lose her Heart'. He hopes you will join the spirit of the show and join in 'The Lambeth Walk' whole heartedly!

PETER SUTTON STAGE DIRECTOR



Peter has been involved with amateur theatre for most of his life, his mother having been a member of BLOC since 1934. He joined the club at 16 as a Properties Assistant

working his way up to Stage Director, a position he has held since 1980.

He has also been the Club Chairman for 7 years during which time the club has won the Best Musical Rose Bowl award for Evita and the NODA South West Awards for Best Musical and Technical Achievement for The Witches of Eastwick.

The family tradition continues with his wife, Alison, and daughters Laura and Anna "treading the boards"

PRINCIPAL CHARACTERS

EMMA WATKINS

SALLY



Emma is very pleased to be returning to the Hippodrome stage in *Me and My Girl*. The role of Sally has been an enjoyable challenge for her and she has had great fun getting to grips with tap dancing and also playing the spoons!

She assures you that the bruises on her thighs have almost healed!

In her other guises, Emma has been fairly busy this year. As well as performing with the U.W.E Centre for Performing Arts as Lucy Harris in *Jekyll and Hyde* (a role that she had coveted for years!) she has also appeared in "Can't touch this" – a benefit show raising money for two BLOC members to go to Drama School – and written and recorded an album with Sean Green. She has also recently received a Rosebowl nomination for her role as Dorothy in BLOC's production of *The Wizard of Oz* which took place last November.

In her personal life she continues to be supported by her lovely partner Michael and has secretly enjoyed the rehearsals where he has stepped in as Bill and would like to thank him for another year of putting up with the madness.

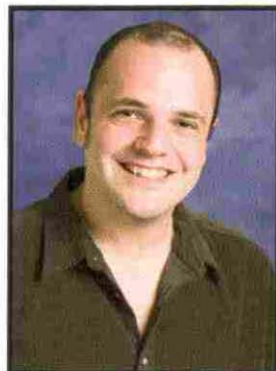
She would also like to thank her friends and family who have put up with endless tap dancing, talking about tap dancing and general questions about tap dancing for the last few months. A special thank you to Ed Griffiths who brought home a piece of wood for her and Michael to practice on in the conservatory!

On a final note she would like to thank Liz who has made the rehearsals so full of laughter it has almost been counter productive. She will never look at a tortoise without thinking of Liz ever again!

Thanks for coming everyone and please enjoy the show.

SIMON VARDAKIS

BILL



Simon is an established performer and has received three Rosebowl nominations for 'Best Actor in a Musical' for his roles as The Baron in *'Grand Hotel'*, Che in *'Evita'* and the title role

in *'The Music Man'*. He also received an Independent Drama Award nomination for Best Actor for his portrayal of John Wilkes Booth in *'Assassins'*.

Other favourite roles to date include Judas in *'Jesus Christ Superstar'* (twice – Bristol Hippodrome & Bath Theatre Royal), John Wilkes Booth in *'Assassins'*, Henry in *'Henry V'*, Richard in *'The Lion in Winter'* and Stanhope in *'Journeys End'*.



JACQUIE BELL MARIA, DUCHESS OF DENE



After being the choreographer for BLOC for the past 11 years, Jacquie felt that the time had come for her to leave the production team and return to the stage before she

was too old!! She is thrilled to be playing the role of the Duchess and hopes that she ages well enough!

Jacquie's other favourite roles to date have been the title role in "Gypsy" for Bristol Musical Comedy Club, Fruma Sarah in "Fiddler on the Roof" for both Bristol Amateur Operatic Society and Bristol Light Opera Club, and Annie Reilly in "42nd Street" for Bristol Light Opera Club.

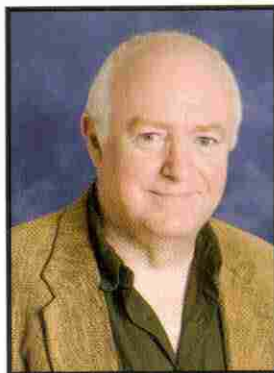
Jacquie has been choreographing for over 25 years and apart from her time with Bristol Light Opera Club, has also choreographed for Bristol Amateur Operatic Society, Bristol Musical Youth Productions (formally Junior BLOC), University of the West of England, Minis Theatre Club, St Alban's Players and Bath Operatic and Dramatic Society.

In her spare time, Jacquie works at Westbury Park School and is also on the Committee of Minis Theatre Club,

She hopes you enjoy the show.



CHRIS PARSLOW SIR JOHN TREMAYNE



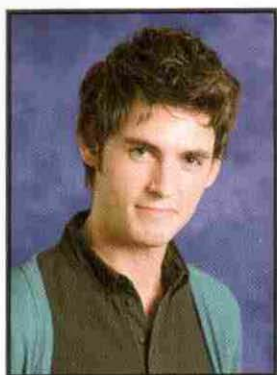
Chris has been treading the boards for more years than he cares to remember! Favourite roles include Sondheim's Sweeney Todd, Carl-Magnus (A

Little Night Music), Don Quixote (Man of La Mancha) and the Poet (Kismet). Since moving to Bristol in 1993 Chris has played Nathan Detroit (Guys and Dolls), Juan Peron (Evita), Mayor Shinn (Music Man), von Trapp (Sound of Music), Clyde Gabriel (Witches of Eastwick), Mr Brownlow (Oliver!) and the Wizard (Wizard of Oz) for BLOC; the Baker (The Baker's Wife), Tevye (Fiddler on the Roof) – both for St. Mary's Players; Walter Burns (Windy City), Ko-Ko (Hot Mikado), Sam Byck (Assassins), Major-General Stanley (Pirates), Major Flack (Privates on Parade), Don Quixote, and Hugh Dorsey (Parade) for Backstage; Ben Stone (Follies) for BAOS; and Mack Sennett (Mack and Mabel), Pseudolus (Funny Thing Happened on the Way to the Forum) and George (Spend, Spend, Spend) for BMCC. He has also played King Henry (The Lion in Winter) and Aunt Augusta/Henry Pulling (Travels with my Aunt) for Ship and Castle.

Chris is married to Susan and is a freelance management training consultant.

ALEX MILNER

THE HON. GERALD BOLINGBROKE



This is Alex's third year with BLOC and is "bally well chuffed" to be cast in another comedy role after playing the bandy-legged scarecrow in last year's

production of *The Wizard of Oz*.

A former UWE student, graduating with a BA(Hons) in Graphic Design, Alex has been involved in many shows over the years. These include *Jekyll & Hyde*, playing Joe Vegas in *Fame*, *Pish Tush* in *The Hot Mikado* and Noah in the *Children of Eden*. The role of the camp twit Gerald has been an "obvious" challenge...and yet a joy to play!

Alex would like to thank colleagues at the Gap and The Ambroses for travelling so far yet again and his close friends and family for their constant love and support. Love you mum... "Tally Ho" and enjoy the show!



VICKY HARTLAND

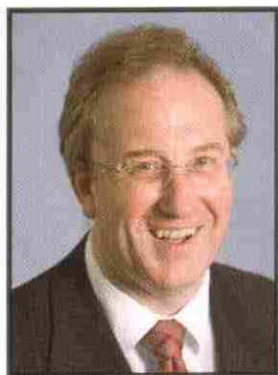
LADY JACQUELINE CARSTONE



Vicky is a familiar face on the Bristol amateur theatre circuit and is very proud to be appearing with BLOC in their 75th Anniversary year, as without them, not only

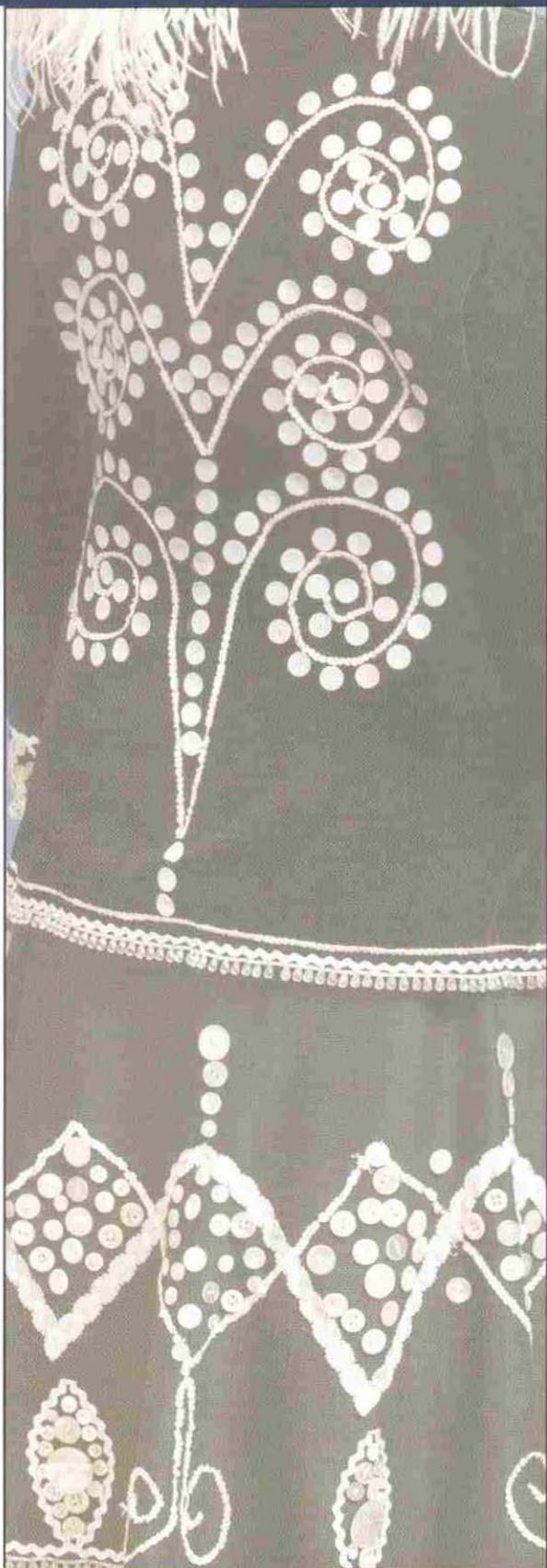
would she not have discovered her love of theatre and performing, but more importantly she would not have met her husband! Her first ever show was with BLOC at the Bristol Hippodrome, appearing as Molly the littlest orphan in their production of 'Annie' in 1985. She subsequently joined the junior section of the club (now known as Bristol Musical Youth Productions) and appeared in over thirty shows with them. She re-joined BLOC (seniors) in 1992 and has participated in all of their productions since. Her favourite principal roles for BLOC (to date) have been Glinda in last year's production of "The Wizard of Oz", Nancy in 'Oliver!', Maria in 'The Sound of Music', Hope Harcourt in "Anything Goes" and the title role in their 2001 Rosebowl Award winning production of 'Evita'. Favourite roles for other theatre groups include Yum Yum in "Hot Mikado", Mabel in "Mack and Mabel", Esther in "Meet Me In St Louis", Sally in "Me and My Girl", Desdemona in "Othello", Madame de Tourvel in "Les Liaisons Dangereuse", Alais in "The Lion In Winter" and Helen Keller in "The Miracle Worker".

ALEX TURASIEWICZ HERBERT PARCHESTER



Alex has been associated with BLOC for thirty-two years and is delighted to be playing the part of Parchester in their 75th Anniversary production.

During this very happy association Alex has been a member of the chorus; a principal; directed Orpheus in the Underworld for BLOC and at the moment is really pleased to be assistant-director to John Cousins. BLOC has provided Alex with many memorable experiences both on and off the stage and the highlight to date of being part of the company that presented the Rose Bowl Award winning production of *Evita* – the first amateur production in the country. Alex would like to take this opportunity to thank all the members of BLOC's Committee; the many talented Directors, Music Directors; Set Designers; Lighting and Sound Designers; Costumiers and Backstage Crew who have, through the generous use of their time and talents, made the productions possible. Finally, friends and other audience members who over the years have given support by buying tickets for the shows. Alex looks forward to celebrating BLOC's hundred years at the Hippodrome in 2033 – but maybe not by being on stage!!



THE CAST

BILL SNIBSON
SALLY SMITH
MARIA, DUCHESS OF DENE
SIR JOHN TREMAYNE
LADY JACQUELINE CARSTONE
THE HON. GERALD BOLINGBROKE
HERBERT PARCHESTER
CHARLES, THE BUTLER
LORD BATTERSBY
LADY BATTERSBY
MRS BROWN
MRS WORTHINGTON-WORTHINGTON
LADY BRIGHTON
SOPHIA STAINSLEY-ASHERTON
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LORD FRENCH
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FOOTMAN
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SALLY - LIZ PORTER

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EILEEN CROSS, CAROL DAVIES, MORLEY DICKSON,
CHERYL ELKINS, NICK FYSON, NATASHA GREEN,
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FRAN WHITTAKER, SARA WHITTAKER, LISA WINSTONE

DIRECTOR

Assistant to the Director

JOHN COUSINS

ALEX TURASIEWICZ

MUSICAL DIRECTOR

Orchestra Management

IAN HENDERSON

IAN TUCKER

CHOREOGRAPHER

Assistant to the Choreographer

MARILYN NORTON-SMITH

RACHEL ARNOLD

ME AND MY GIRL - MUSICAL NUMBERS

ACT I

OVERTURE

1. A WEEKEND AT HAREFORD - GERALD, JACQUELINE AND CHORUS
2. THINKING OF NO-ONE BUT ME - GERALD AND JACQUELINE
3. THE FAMILY SOLICITOR - PARCHESTER AND FAMILY
4. ME AND MY GIRL - BILL AND SALLY
5. AN ENGLISH GENTLEMAN - CHARLES AND STAFF
6. YOU WOULD IF YOU COULD - JACQUELINE AND BILL
7. HOLD MY HAND - BILL AND SALLY
8. THE FAMILY SOLICITOR (REPRISE) - PARCHESTER
9. ONCE YOU LOSE YOUR HEART - SALLY
10. THE PREPARATION FUGUE - THE FAMILY AND STAFF
11. THE LAMBETH WALK - BILL, SALLY AND COMPANY

ACT II

ENTR'ACTE

1. THE SUN HAS GOT HIS HAT ON - GERALD AND COMPANY
2. TAKE IT ON THE CHIN - SALLY
3. ONCE YOU LOSE YOUR HEART (REPRISE) - SALLY
4. SONG OF HAREFORD - DUCHESS AND ANCESTORS
5. LOVE MAKES THE WORLD GO ROUND - BILL, SIR JOHN
AND ANCESTORS
6. LEANING ON A LAMPPOST - BILL
7. FINALE - COMPANY

SYNOPSIS OF SCENES

ACT I

1. ON THE ROAD TO HAREFORD
2. THE KITCHEN
3. THE DRAWING ROOM
4. THE HAREFORD ARMS
5. HAREFORD HALL

ACT II

1. THE GARDENS AT HAREFORD HALL
2. THE LIBRARY
3. CAPSTAN STREET, LAMBETH
4. HAREFORD HALL
5. FINALE

THE ORCHESTRA

MUSICAL DIRECTOR - IAN HENDERSON

Lu Jeffrey	Violin 1	Mike Fletcher	French Horn
Rebecca Taunton	Violin 2	Dave Ford	Trumpet 1
Clare Rowntree	Viola	Chris Burden	Trumpet 2
James Foster	Percussion	Matt Davies	Trombone
Robin Davies	Bass	Shelley Fairplay	Harp
Ben Waghorn	Reed 1 (Picc, Clar, Alto Sax)	Ian Tucker	Keyboards
Simon Gratton	Reed 2 (Clar, Alto Sax)	James Kendrick	Guitar
Jenny Bostic	Reed 3 (Flute, Clar, Tenor Sax)	James Candy	Drums
Laura Porter	Reed 4 (Clar, Bass Clar, Bari Sax)		

PRODUCTION CREDITS

DIRECTOR	JOHN COUSINS
MUSICAL DIRECTOR	IAN HENDERSON
CHOREOGRAPHER	MARILYN NORTON-SMITH
STAGE DIRECTOR	PETER SUTTON
LIGHTING DESIGNER	RICHARD GOURLAY
ASSISTED BY	ROB PAGE
SOUND DESIGNER	JAMES HARTLAND
ASSISTANT TO THE DIRECTOR	ALEX TURASIEWICZ
ASSISTANT TO THE MUSICAL DIRECTOR	IAN TUCKER
ASSISTANT TO THE CHOREOGRAPHER	RACHEL ARNOLD
STAGE MANAGER	CHRIS CHAPMAN
PRODUCTION SECRETARY	JOYCE GREENHALGH
PROPERTIES	JAN WEAVER
ASSISTED BY	LAINIE FEENY, SUE STIDARD & NANCY MEDINA
STAGE CREW	PETER CLIFFORD, MARIT & CRISPIN CROMWELL, PETER DAVIES, SAM DAVIES, KEITH GREENHALGH, PAUL LEWIS, ASHLEY MUNDY, PAUL ROTTON, CRAIG SILLICK, ANNA SUTTON, ROBIN TYACKE, JOHNNY WILKINSON
COSTUMES	ANN HOLGATE, JOHN COUSINS, ANNE HAYES, JACKIE PHILLIPS, JANET COLWILL, TERESA DAVEY & LUCILLE ASH
COSTUMES SUPPLIED BY	HOMBURGS, BLOC, BACKWELL PLAYERS, FILTON HIGH SCHOOL, JANE BLACK
MAKE-UP	TESSA BUTT
ASSISTED BY	JUDY WILKINSON, LYNN HORSBROFT, CAROL V. DAVIES, NAOMI COTTELL, KATIE TRINDER, SHARON BARRETT, LAURA SULIMAN, GEMMA IGOE, ANN FREE, JAKE COLE, JO MCPHERSON, DYLAN CHEASLEY, EMILY DAVEY, LAUREN MCGAVIN, ZARA RIOCH
WIGMASTER	MORLEY HACK
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CALL BOY	JULIA KENNEDY
SCENERY	SUPPLIED BY SLX THEATRE SET HIRE
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ARTWORK & PHOTOGRAPHY	STEWART MCPHERSON

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ACTING MEMBERS We are always pleased to welcome new singers, actors, dancers with or without experience, regardless of age, sex or ethnic origin. Auditions for New Members will be held in April/May 2009. Details will be available at the End of March. Please contact Joyce Greenhalgh on 01275 392509.

NON_ACTING MEMBERS There is always a need for non-acting members who would like to contribute behind the scenes their skills or enthusiasm to help make what you see beyond the footlights happen. Contact Alison Sutton - 01453 843224

PATRONS AND FRIENDS People who enjoy the theatre but do not have the time available to join us, can still play a part by becoming a patron or friend of the club or by encouraging your friends to do so. Details of the benefits available can be obtained from our Patron Secretaries. Contact Meirion and John Ashton - 01275 392920

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| 1937 | PRINCESS IDA | 1981 | FIDDLER ON THE ROOF |
| 1938 | THE GONDOLIERS | 1982 | OLIVER! |
| 1939 | LILAC TIME | 1983 | THE GREAT WALTZ |
| 1946 | THE REBEL MAID | 1984 | THE MOST HAPPY FELLA |
| 1947 | THE VAGABOND KING | 1985 | ANNIE |
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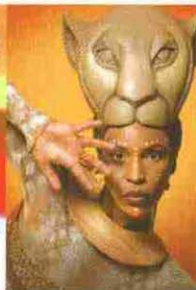
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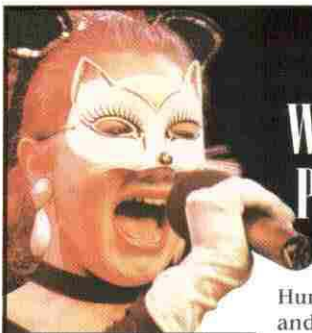
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