

**"Patience" & "HMS Pinafore" - The Gilbert & Sullivan Society of Edinburgh March 2009 Crew Call - As agreed
(Estimate acceptance being issued)**

	<u>Stage</u>	<u>Stage Notes</u>	<u>LX</u>	<u>LX Notes</u>
11-Mar Sunday				
0900 - 1300	4	Get-In to Theatre - Hang softs, flown items - Markup stage for flats etc - Assemble rostra etc upstage of Bar 53	4	Rig all overstage LX, ladders as practical
1400 - 1800	4	Continue Fit (setting HMS Pinafore for positions, then Patience for evening)	3	Focus FOH and overstage where practical - Continue Fit (Cue Lights, Video, Sound, Orch Pit) as needed
1900 - 2200	3	Cast - Patience - Dress Rehearsal	2	Dress Rehearsal - lighting as available
12-Mar Monday				
0930 - 1300*	2	Continue Fit as req'd/re-set after focus	4	Focus (G & S volunteers as LX focus stand-ins)
1400 - 1800	4	Complete reset HMS Pinafore after focus	4	Complete Focus/Plotting as practicable
1900 - 2230*	3	Pinafore Dress Rehearsal/ change set	2	Dress Rehearsal - LX/Sound Board Ops
13-Mar Tuesday				
0930 - 1300*	2	Set Tweaking/Changes for LX Plot	2	Plotting Patience
1400 - 1730	2	Set Tweaking/Changes for LX Plot	2	Plotting Patience
1830 - 2230	3	Performance 1 (Patience), & set change	2	Performance 1 - LX/Sound Board Ops
14-Mar Wednesday				
0930 - 1300			2	Plotting HMS Pinafore
1400 - 1730			2	Plotting HMS Pinafore
1830 - 2230	3	Performance 2 (Pinafore), & set change	2	Performance 2 - LX/Sound Board Ops
15-Mar Thursday				
1400 - 1730			2	Lighting Notes
1830 - 2230	3	Performance 3 (Patience), & set change	2	Performance 3 - LX/Sound Board Ops
16-Mar Friday				
1830 - 2230	3	Performance 4 (Pinafore), & set change	2	Performance 4 - LX/Sound Board Ops
17-Mar Saturday				
1330 - 1730	3	Performance 5 (Patience), & set change	2	Performance 5 - LX/Sound Board Ops
1830 - 2230	3	Performance 6 (Pinafore)	2	Performance 6 - LX/Sound Board Ops
2230 - 0130	4	De-Rig & Get-Out	4	De-Rig & Get-Out

Notes - "Patience" and "HMS Pinafore" each has a single set, thus there are two different settings, each involving large pieces. The above takes into account that the initial setting by 1800 Sunday would be Patience ready for Dress Rehearsal. The Patience set has 18 foot scenic flats on floor in the wings and upstage a walkway with rostra and ramps to stage level. The HMS Pinafore set has some flown flats, groundrows upstage, and a large rostrum OP, with nautical dressing. On Sunday the various rostra are first assembled upstage during the LX fit, with scenic items flown as practical. HMS Pinafore Bridge placed into position and marked, also groundrows, to simplify Monday set change with fewer volunteers. Pinafore struck and Patience set then assembled for evening Dress Rehearsal, volunteers may disperse. On Monday, the initial setting is thus Patience, maximum set access for focussing in morning (OP with priority), etc OP set struck and Pinafore bridge placed first, then rest of changeover to HMS Pinafore is made, with volunteers as available Note - if possible, casual staff primarily present for LX to assist with the set change please, to speed it along? Change Pinafore to Patience **Monday after Rehearsal**, on Tuesday plot Patience for the evening performance From Tuesday on, after the evening performance, set can be changed for the next day's performance as shows finish early Each evening before the performance, stage can thus be cleaned and re-setting completed between 6.30 and 7.00 *Monday and Tuesday starts/breaks re-arranged so that no infringements result! On Sunday & Monday nights the cast are given notes in the auditorium after the Dress rehearsal. Theatre closes 11pm On Thursday, after set is changed, on-stage party for company - Theatre closes 11.30pm For those evenings, only the stage doorkeeper need remain, extension of time is appreciated.