

The Gilbert & Sullivan Society of Edinburgh

**Bar positions for the King's Theatre, Edinburgh - "HMS Pinafore" & "Patience" March 2009**

v1-7R. (4-March-09)

The positions tabulated below are distances from the setting line on the stage, in line with the rear of the proscenium arch (not allowing for tabs). Between D and 1 is the bridge overstage, 12 inches wide centred at 4 feet 6 upstage, so the only bar in that area is a seldom-used bar under the bridge, roped from the PS fly floor - All other bars controlled from the OP fly floor.

<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>	<u>Bar</u>	<u>Upstage</u>	<u>Usage</u>
53	39'9	KT Full Black	24	19'6	Gauze (OP) Patience
52	39'	KT Skycloth	23	18'11	
51	38'3		22	18'6	LX 3
50	37'9		21	17'3	KT Black Legs
49	36'6		20	16'5	KT Black Border
48	36'		19	15'9	
47	35'3	Flown Ship (Pinafore I)	18	14'7	LX2A Backlight
46	34'6	KT Black Legs	17	14'3	
45	33'9	KT Black Border	16	13'9	
44	32'3		15	12'8	
43	31'8		14	12'2	
42	30'8	LX Floodbar	13	11'8	
41	30'4		12	11'3	Veil Releases (Patience)
40	29'8		11(*)	10'9	
39	29'2	LX4	10	10'3	KT Black Border
38	28'8		9	9'9	
37	27'8	Ship's Rigging (Pinafore)	8	9'4	
36	26'6	KT Black Border	7	8'10	LX 2
35	25'10	KT Black Legs	6	8'2	KT Black Legs
34(*)	25'5	LX 3A Backlight	5	7'6	KT Black Border
33	25'		4	7'	
32	24'7	KT Black (PS) Patience	3	6'5	
31	24'1	Gauze (PS) (Patience)	2	6'	Balloon Bag (& tied to Bridge)
30	23'8		1	5'6	Ship's Masts (Pinafore)
29	22'4			(Bridge here)	
28	21'10		D	3'7	LX 1
27	21'5		C	3'2	Titanic (or TBA from Alan)
26	20'11		B	2'7	KT Full Black & Portraits+
25	20'1	KT Black (OP) Patience	A	2'2	KT House Border

Notes - Working height 18', for plain borders set at 18'. KT Black Flats are taller, masking flats round rostra inside Patience Castle (PS) will be 16 feet high

Bars 11 and 34 marked (\*) fly out only to half height and are commonly used for "Elex" only.

Elex Bars are all preliminary at present!

+ The full black with the portraits is only fully in at the start of Pinafore Act I, it flies out to its upper dead and becomes a border there for both shows.

Pinafore – 4 ropes from Grid for climbing about Bar 20, across centre of stage as before.

KT Black Legs will not be used when satisfactory masking is provided by the wing flats in Patience – entrance width still to be assessed with director in theatre against speed/volume of cast, some sizes may still alter dependent on production requirements, on advice of Artistic Director. WJM Hume 4-3-2009