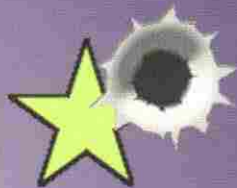


Rose Bowl Award winning

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24th - 28th March 2009



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BAOS presents

CRAZY FOR YOU.



The New Gershwin Musical
Music and lyrics by George Gershwin and Ira Gershwin
Book by Ken Ludwig

Co-conception by Ken Ludwig and Mike Ockrent
Inspired by material by Guy Bolton and John McGowan
Originally produced on Broadway by Roger Horchow and Elizabeth Williams.

Director

Hilary Marshall

Musical Director

Trudy Monday

Choreographer

Lizzy Westney

Assistant Director

Emma Watkins

Tuesday 24th - Saturday 28th March 2009
Evenings at 7.30 pm, Saturday Matinee at 2.30 pm

THE VICTORIA ROOMS
CLIFTON, BRISTOL

The use of tape recorders, video equipment and cameras is not permitted.

Smoking is NOT permitted in the auditorium.

Please ensure that all mobile phones are switched off.

There will be loud gunfire during this performance.

There will be one interval of twenty minutes.

This production is entered for
THE ROSE BOWL AWARDS for AMATEUR DRAMA AND MUSIC
Sponsored by the **Bristol Evening Post**

BAOS



BRISTOL AMATEUR OPERATIC SOCIETY

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Junior Section Established 1990

Affiliated to the National Operatic and Dramatic Association

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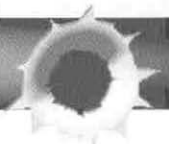
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From the President



I'm so pleased that this musical came up on the shortlist of productions for this year, as it is one of my favourites. I first saw this show in London in 1993 at the Prince Edward theatre, shortly after it opened in London when Ruthie Henshall played the lead. I remember being charmed by the memorable tunes by George Gershwin and clever lyrics by Ira Gershwin, which have stood the test of time. It's also a musical of great contrasts, from pensive ballads, such as 'Someone to Watch Over Me' to the foot-tapping numbers like 'I Got Rhythm' that will have you humming the tunes as you leave the theatre. In fact I'd be very surprised if any member of the audience doesn't know at least three of these songs already, as they have been popularized by artists the world over for the last 50 years or more.

Of course, the storyline is predictable but who cares when the music and the dancing is so enchanting? It is a delightful production, which I think suits this company very well. I hope you enjoy the performance and thank you for your support of the Society.

David Whitehead

From the Chairman

May I welcome all of you to the Victoria Rooms and hope you enjoy the show performed for you by our very vibrant cast of young (and maybe not so young) players. The beautiful Gershwin numbers blend well into this story of - guess what - boy meets girl, boy loses girl, boy finds girl again, the usual American Musical story.

This is now our 115th year and running a society with such an illustrious history does not get easier especially at this time. However, following our Rose Bowl Award for our 2008 summer production of 'A Chorus Line' I hope you will leave the theatre feeling just a bit happier than when you arrived.

My thanks go to everyone who has helped in any way whether on stage or behind the scenes and especially to you for supporting the company.

Marion Westwood



Synopsis

The time: the 1930s; the place: New York City. Banking heir and show biz wannabe Bobby Child auditions for Broadway impresario Bela Zangler but fails to make the grade. His mother demands that he give up his dreams of becoming a song-and-dance man and leave for Deadrock, Nevada, to foreclose on a long-empty theatre. Once in Deadrock, Bobby meets Polly Baker, the only girl in town. In true musical theatre fashion, they sing, dance and fall head-over-heels in love. When Bobby recognizes that Polly's father owns the theatre he has come to claim, he convinces her they can put on a show to raise money and save the property. Polly is enthusiastic until she realizes that he is the banker who has come to foreclose on the property. She slaps him and runs away.

Bobby is determined to go ahead with the show, pay off the mortgage and win Polly's heart. He persuades his chorus girl pals from Broadway to join him in Deadrock for the show. The town is soon swarming with Follies Girls, along with Bobby disguised as Bela Zangler. As rehearsals progress "Bela" tries to persuade Polly to give Bobby another chance. Polly confesses she has already fallen in love with him - Bela! Not at all what Bobby planned.

On the opening night, the theatre is empty. Bobby, still disguised, apologizes for letting everyone down. Polly forgives him, saying he has brought a new spirit to their lives. As the townsfolk celebrate, the real Bela Zangler stumbles into the scene unnoticed and faints.

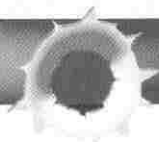
Later in the saloon, Bobby discards his disguise to show Polly that he is the man she loves, but the real Bela enters. Polly greets him with a kiss, as a despairing Bobby heads upstairs with a bottle of liquor. After Polly leaves, Bobby returns, falling down drunk and once again dressed as Bela. There are now two Belas in the room, each too drunk to realize the other is there.

The next morning, Bobby and Bela awake with matching attire and hangovers. Bobby forgets he is still disguised and speaks in his normal voice. Polly storms out, furious that Bobby made her look like a fool.

Later, the company meets to discuss whether to attempt another performance. The vote is to give up, and Bobby leaves for New York. When Bela finally sees the theatre, he recognizes its potential and immediately starts working to bring the failed show back to life.

After a short time in New York, Bobby sees that he can't live without Polly and heads back to Deadrock. Polly, now a star in Bela's show, realizes that she wants to be with Bobby after all. They reunite and dance into the sunset together.

Scenes and Musical Numbers



ACT ONE

- Scene 1: **Wings and stage of Zangler's Broadway Theatre** - Just before a Follies finale.
K-r-a-z-y For You - **Bobby**
- Scene 2: **Street in front of Zangler's Theatre New York.** - Five minutes later.
I Can't Be Bothered Now - **Bobby & Girls**
- Scene 3: **Main Street, Deadrock, Nevada.** - Morning.
Bidin' My Time - **Moose & Men**
Things Are Looking Up - **Bobby**
- Scene 4: **Inside Lank's Saloon, Deadrock, Nevada** - Immediately following.
Could You Use Me? - **Bobby & Polly**
- Scene 5: **Main Street & desert, Deadrock, Nevada.** - As evening falls.
Shall We Dance - **Bobby & Polly**
- Scene 6: **Stage of The Gaiety Theatre, Deadrock, Nevada.** - Immediately following.
- Scene 7: **Main Street, Deadrock, Nevada.** - Morning, three days later.
Someone To Watch Over Me - **Polly**
- Scene 8: **Lobby of The Gaiety Theatre.** - Mid-morning, two weeks later.
- Scene 9: **Stage of The Gaiety Theatre.** - Immediately following.
Slap That Bass - **Bobby (as Zangler) Moose & Company**
Embraceable You - **Polly & Bobby (as Zangler)**
- Scene 10: **Backstage of The Gaiety Theatre.** - Saturday night, about 7 o'clock.
Tonight's The Night - **Chorus**
- Scene 11: **Main Street, Deadrock, Nevada.** - Immediately following.
I Got Rhythm - **Polly & Chorus**

ACT TWO

- Scene 1: **Inside Lank's Saloon.** - Fifteen minutes later.
The Real American Folk Song (Is A Rag) - **Chorus**
What Causes That? - **Bobby & Zangler**
- Scene 2: **Lank's Saloon.** - The next morning, about 10 o'clock.
Naughty Baby - **Irene, Lank & Men**
- Scene 3: **Stage of The Gaiety Theatre.** - Ten minutes later.
- Scene 4: **Street in front of The Zangler Theatre, New York** - Six weeks later
Stiff Upper Lip - **Eugene, Patricia, Bobby, Polly & Chorus**
They Can't Take That Away From Me - **Bobby**
But Not For Me - **Polly**
Nice Work If You Can Get It - **Bobby & girls**
- Scene 5: **Main Street, Deadrock, Nevada.** - Three days later.
French Reprise: Bidin' My Time - **Moose, Pete & Wyatt**
Reprise: Things Are Looking Up - **Everett**
Finale - **Company**

Orchestra



Under the direction of Miss Trudy Monday

Reeds	Sue Lawson, Keith Morgan Emily Preston	Guitar	Jason Sidwell
Horn.....	Hannah Caldecott	Bass	Pete Nichols
Trumpet...	Andy Champion, Tim Sayer	Synthesizer.....	John Hollier Andy Hunter
Violin	Paul Meager	Piano	Kerrie Duce
Trombone	Dave Smallwood	Drums	Simon Clark

Backstage Credits

Director	Hilary Marshall
Musical Director	Trudy Monday
Choreographer	Lizzy Westney
Assistant Director.....	Emma Watkins
Assistant Choreographer	Natasha Green
Stage Director.....	Peter Sutton
Stage Crew	Chris Chapman, Carol Davies, Peter Davies, Mike Hume, Paul Lewis, Ashley Mundy, Craig Sillick, Peter Sutton, Anna Sutton, Robin Tyacke
Wardrobe.....	Tina Ayers-Hunt, Maddie Bickle, Jane Black, Bristol Costume Services, Kelvin Players and Finale Costumes provided by www.mollylimpets.com
Lighting.....	Richard Gourlay
Sound	Stage Electrics
Set	SLX Theatre Set Hire
Armourer	Tanya Wildgoose
Make-Up.....	Dylan Cheasley, Carol Davies
Wigs	BLOC and BMYP
Wig Dresser	Angela Voke-Jewitt
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Front of House Manager	Stuart Lee
Front of House	Maddie Bickle, Murray Bishop, Tania Brine, Nick Coles, Colin Evans, Helen Griffin, David Issacs, Peter Lamb, Valerie Lamb, Stuart Lee, Mo Nash, Annet Portlock, Dave Portlock, Marion Westwood.
Foyer Photographs.....	Barrie Tovey Photography
Flyer/Programme/Rehearsal Photographs.....	Tanya Wildgoose

With grateful thanks to all of the above and apologies for any omissions.



Bobby Child
 Bela Zangler
 Lank Hawkins
 Everett Baker
 Polly Baker
 Irene Roth
 Eugene Fodor.....
 Patricia Fodor
 Mother (Mrs Lottie Child
 Perkins
 Tess
 Patsy
 Mitzi
 Moose
 Mingo
 Sam/Policeman

Fo

Rachel Arnold
 Sophie Arnold
 Georgina Coates
 Georgina Coles

Ch

Sarah Bailey
 Natasha Bishop
 Charlotte Bunker
 Bev Evans
 Linda Green
 Ashley Longman

st

.....Mike Griffiths

.....David Cain

.....Steve Williams

.....Paul Dyson

.....Jane Templer

.....Natasha Green

.....Dean Ward

.....Tamar Hankinson

.....Tina Ayers-Hunt

.....Paul Dyson

.....Sophie Arnold

.....Emma Walton

.....Rachel Arnold

.....Nick Dixon

.....Lee Westney

.....Dave Bunker



es

Yazmin How

Alison Traquino

Emma Walton

Lizzy Westney



us

Tamar Hankinson

Rob McDonald

Mathew Mead

Annie Rees

Dean Ward

Laura Williams

Jo Woollatt



BAOS



Michael Griffiths (Bobby Child) has enjoyed performing ever since his debut as a T-bird in his secondary school production of Grease. From there he studied performing arts, recently graduating from Bath Spa University. He has performed twice at the Edinburgh Fringe Festival, and during his degree received an award at the Bath Film Festival for his thesis film (which he wrote, directed and starred in!). Michael has performed with many companies from the Bristol scene with memorable roles including "Adam" in Children of Eden, "Bill Calhoun" in Kiss Me Kate and "Action" in West Side Story. He hopes you enjoy the show.



Steve Williams (Lank Hawkins) was born in 1807 and was raised by trolls in the rainforests of the Scilly Isles. There he studied basket weaving only to give it up to realise his dream to be the first man ever to circumnavigate the globe on a unicycle wearing nothing but a shell suit, flip flops and rubber gloves. This failed. He then went on to perform in a very successful Al Jolson tribute Tour of the Falkland Islands. He is now a Financial Advisor for HBOS. Enjoy the show!



Dean Ward (Eugene Fodor) has a background in theatre and is an active member of Weston and Taunton operatic societies. He is currently rehearsing for Grand Hotel in Taunton where he will be playing the part of Eric. This is Dean's first show for BAOS and so far will not be the last. Dean is looking forward to the show and hopes the audience enjoys it as much as we have making it. He would like to dedicate this performance to his family who look forward to this new role of Eugene.



David Cain (Bela Zangler) been a member of BAOS for 16 years, enjoying his time with them both on and off stage by undertaking acting roles and holding the position of chairman. He has played numerous character parts including Jeff Douglas in Brigadoon, Eric 'Rubber Legs' Devine in Slice of Saturday Night, and one of the gangsters in last years Kiss Me Kate. In between being on stage he is a driving instructor and hopes he does not get his stage left and stage rights wrong in today's performance!



Paul Dyson (Everett Baker) since seven has astounded the public with a breathtaking range of overacting. Assaulted works as diverse as Macbeth (Macbeth), Hamlet (Laertes), Twelfth Night (Feste), Our Country's Good (Ralph Clark), and Move Over Mrs Markham (Alistair). Directed plays including Intimate Exchanges, The Killing of Sister George, Two and Elsie & Norm's 'Macbeth'. Also abused the musical world - the Savoy Operas (most patter roles and others), The Merry Widow (Danilo) and The Boy Friend (Tony) among other crimes. Directed an acclaimed Fiddler on the Roof and Die Fledermaus and, for BAOS, A Chorus Line.

Lee Westney - Mingo
Dave Bunker - Sam
Nick Dixon - Moose



Characters

Jane Templer (Polly Baker) last performed with BAOS back in 2003 playing Tracey Lord in "High Society". Favourite roles and productions since then include, Millie in 'Thoroughly Modern Millie' and Young Viv in 'Spend, Spend, Spend' (BMCC) for which she won a Rosebowl Award nomination for Best Actress in a Musical; Gertrude McFuzz in 'Seussical' and 'I Love You, You're Perfect, Now Change' (Theatreworx); 'Notes from New York' (Backstage Productions); Amy Thomas in 'Girlfriends' and Vi in 'This Happy Bread' (Ship and Castle). Jane is really excited to be playing the role of Polly. Other events for this year include her wedding in May to Steve – soooo excited!!"



Whilst many things change in **Natasha Green's (Irene Roth)** life, her love of amateur dramatics remains true. Natasha is a member of several groups in Bristol, and will next be seen in Backstage's production of Rent (shameless plug!) She has enjoyed playing Irene in the show, and has relished the new role of being Dance Captain. She has learnt a lot working alongside Lizzy, including that 3am is quite a productive hour for choreography! Natasha would like to thank her family and friends for being there, as ever. Still some words left – I love cats!



Tamar Hankinson (Patricia Fodor) has been part of the Bristol amateur dramatics scene for nearly 5 years now. She has taken lead roles in shows such as Hot Mikado and Fame with UWE's Centre for Performing Arts and Hattie in Kiss Me, Kate with BAOS last year. Tamar has also been a member of BLOC for their last 4 shows. Tamar has enjoyed the role of Patricia and can breathe a sigh of relief now that her comedy partner, Eugene has been cast! She dedicates her performance to all her friends, those here and those sadly missed.



This is **Sophie Arnold's (Tess)** first year officially on stage with BAOS, having been Dance Captain for A Chorus Line and she is delighted to be playing Tess, her first named part. Although she is not a tapper, Sophie has been performing and dancing since she was three and has enjoyed (most of the time!) the challenge of learning this new skill. Sophie would like to thank everyone involved and would like to say an extra thank you to Lizzy for allowing Sophie to borrow her time and her kitchen floor to practice... Hope you enjoy the show!



Tina Ayers-Hunt (Mother) began performing as a dancer at the age of six, later adding drama and singing to her list of activities. She joined BMCC as a dancer, before qualifying as a Teacher of English and Drama, joined BAOS in 1974, and has appeared in their shows annually. She has played major roles for BAOS in productions such as Charlie Girl, Carousel, Make Me An Offer, The Pajama Game, The Sound of Music, Me and My Girl, Oklahoma, Follies, High Society and My Fair Lady. She has also directed musical productions for Bristol Musical Youth Productions and for the schools she has been associated with, in the Bristol area in particular, St Ursula's High School.



Emma Walton - Patsy
Rachel Arnold - Mitzi

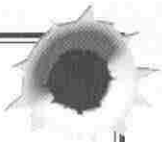




BAOS Previous Productions

- | | | |
|-------------------------------|-----------------------------------|--|
| 1894 The Sorcerer | 1952 Bitter Sweet | 1993 Calamity Jane |
| 1895 Princess Ida | 1953 Magyar Melody | 1993 Side by Side by Sondheim |
| 1896 The Mikado | 1954 Showboat | 1993 Godspell * |
| 1896 The Sorcerer | 1955 Maid of the Mountains | 1994 Meet Me in St. Louis |
| 1896 The Mikado | 1956 Good Night Vienna | 1994 100 Musical Years |
| 1897 The Gondoliers | 1957 Bless the Bride | 1994 Billy * |
| 1898 The Gondoliers | 1958 King's Rhapsody | 1995 Brigadoon |
| 1898 The Mountebanks | 1959 Brigadoon | 1995 A Swell Party |
| 1899 Erminie | 1960 The Belle of New York | 1996 Our Day Out * |
| 1900 HMS Pinafore | 1961 The Pajama Game | 1996 The Sound of Music |
| 1901 Haddon Hall | 1962 Kiss Me Kate | 1996 Sing For Your Supper |
| 1902 The Rose of Persia | 1963 Bitter Sweet | 1996 Pirates of Penzance * |
| 1903 Iolanthe | 1964 Carousel | 1997 Cinderella |
| 1904 Emerald Isle | 1965 Annie Get Your Gun | 1997 Me and My Girl |
| 1905 Merrie England | 1966 Flower Drum Song | 1997 My Fair Lady * |
| 1906 A Princess in Kensington | 1967 Calamity Jane | 1998 Aladdin |
| 1907 The Yeomen of the Guard | 1968 Chrysanthemum | 1998 Camelot |
| 1908 Ruddigore | 1969 Finian's Rainbow | 1998 Children of Eden * |
| 1909 The Gondoliers | 1970 No No Nanette | 1998 Snow White & the Seven Dwarfs |
| 1910 The Mikado | 1971 Hello Dolly! | 1999 Oklahoma! |
| 1911 Tom Jones | 1972 Half a Sixpence | 1999 Chess* |
| 1912 Trial By Jury | 1973 The Pajama Game | 2000 Jack and the Beanstalk |
| 1913 Emerald Isle | 1974 Kiss Me Kate | 2000 Follies |
| 1914 The Yeomen of the Guard | 1975 Charlie Girl | 2001 Sleeping Beauty |
| 1920 Tom Jones | 1976 South Pacific | 2001 Hello Dolly! |
| 1921 Merrie England | 1977 Carousel | 2001 Bugsy Malone * |
| 1922 The Gondoliers | 1978 Fiddler on the Roof | 2001 Little Shop of Horrors * |
| 1923 Iolanthe | 1979 Music Man | 2002 Mother Goose |
| 1924 The Yeomen of the Guard | 1980 Land of Smiles | 2002 South Pacific |
| 1925 The Rebel Maid | 1981 Annie Get Your Gun | 2002 Godspell * |
| 1926 The Mikado | 1981 Make Me An Offer | 2002 The Dracula Spectacula * |
| 1927 Tom Jones | 1982 Brigadoon | 2003 The Story of Princess Daisy & Tom |
| 1928 Haddon Hall | 1982 That's Entertainment. | 2003 High Society |
| 1929 Merrie England | 1983 Oklahoma! | 2003 The Wiz * |
| 1930 The Rebel Maid | 1984 My Fair Lady | 2004 Peter Pan |
| 1931 The Gondoliers | 1985 The Pajama Game | 2004 My Fair Lady |
| 1932 The Yeomen of the Guard | 1985 An Evening with Fred Astaire | 2004 Oliver! * |
| 1933 The Mikado | 1986 Kiss Me Kate | 2005 Cinderella |
| 1934 Iolanthe | 1986 Charlie Brown | 2005 The Wizard Of Oz |
| 1935 The Desert Song | 1986 Cowardy Custard | 2005 Fame - The Musical * |
| 1936 Rose Marie | 1987 South Pacific | 2006 Carousel |
| 1937 Good Night Vienna | 1988 Half a Sixpence | 2006 The Boyfriend * |
| 1938 The Student Prince | 1989 Fiddler on the Roof | 2006 A Slice Of Saturday Night |
| 1939 The New Moon | 1990 No No Nanette | 2006 Thoroughly Modern Millie * |
| 1946 The Yeomen of the Guard | 1990 Dames at Sea | 2007 Seven Brides For Seven |
| 1947 Tom Jones | 1990 Alice * | Brothers |
| 1948 The Desert Song | 1991 Mame | 2007 Calamity Jane * |
| 1949 Balalaika | 1991 The Boyfriend * | 2008 Kiss Me Kate |
| 1950 The Student Prince | 1992 Guys & Dolls | 2008 The Adventures of Mr Toad * |
| 1951 The New Moon | 1992 Anything Goes * | 2008 A Chorus Line |

* Denotes a junior production



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1976	Roy Smith	Best Male Lead in a Musical
1993	Stewart McPherson	Best Supporting Male in a Musical
1995	Peter Francombe	Best Male Lead in a Musical
1997	Steve Wooley	Best Supporting Male in a Musical
2008	A Chorus Line.....	Best Musical

National Operatic & Dramatic Association

1999	Children of Eden (Juniors)	Regional Award for Excellence
2002	Godspell (Juniors)	Best Regional Programme
2004	Oliver (Juniors).....	Best Regional Programme



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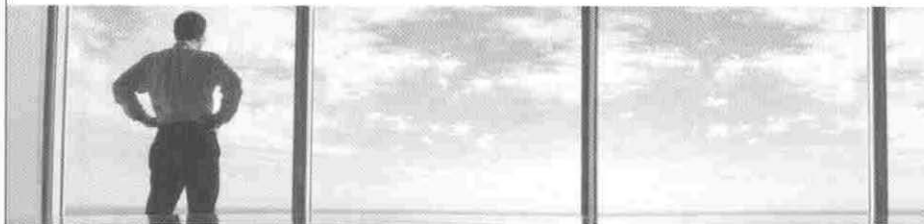
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