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Welcome!

Hello and welcome to The Bristol Hippodrome and this week's show **Oklahoma!** This show is brought to you by the Bristol Light Opera Club.

The following show will be **Cabaret**, starring Wayne Sleep and Siobhan Dillon the popular finalist from the BBC's hit show *How Do You Solve A Problem Like Maria?* From the creators of hit musical **Chicago**, **Cabaret** features show-stopping choreography, dazzling costumes and some of the most iconic songs in musical theatre.

Christmas is just around the corner and we have lots of great show's coming along for all the family to enjoy. This year's spectacular pantomime **Snow White And The Seven Dwarfs** stars celebrity couple Kara Tointon and Joe Swash as Snow White and the Prince with comic Andy Ford as Muddles and Liz Robertson as The Wicked Queen. The fantasmagorical stage musical **Chitty Chitty Bang Bang** returns in January 2010 for 3 weeks only and Disney's High School Musical 2 completes the line up of family entertainment!

As well as all of our great shows you now have the opportunity to see what goes on behind the scenes. Our Theatre Tours are a fantastic way to step behind the curtain and find out about the history of Bristol's premier theatre as we approach our centenary. Our tours run every Saturday on selected shows.

At the end of this evening's performance we will be collecting for Cancer Research UK. Last year we raised a phenomenal £50,000 for local and national charities through your kind donations and staff fundraising, of this £17,000 was for Cancer Research UK, so please give generously at the end of the show.



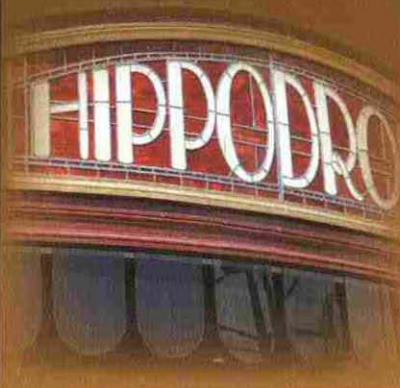
Gary Roden, General Manager

Thank you for buying this programme. We value your feedback so if you have any comments please write to us or email enquiries.bristol@livenation.co.uk

THE BRISTOL HIPPODROME

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*Booking/transaction fee applies



Snow White and the Seven Dwarfs

Friday 11 December – Sunday 10 January

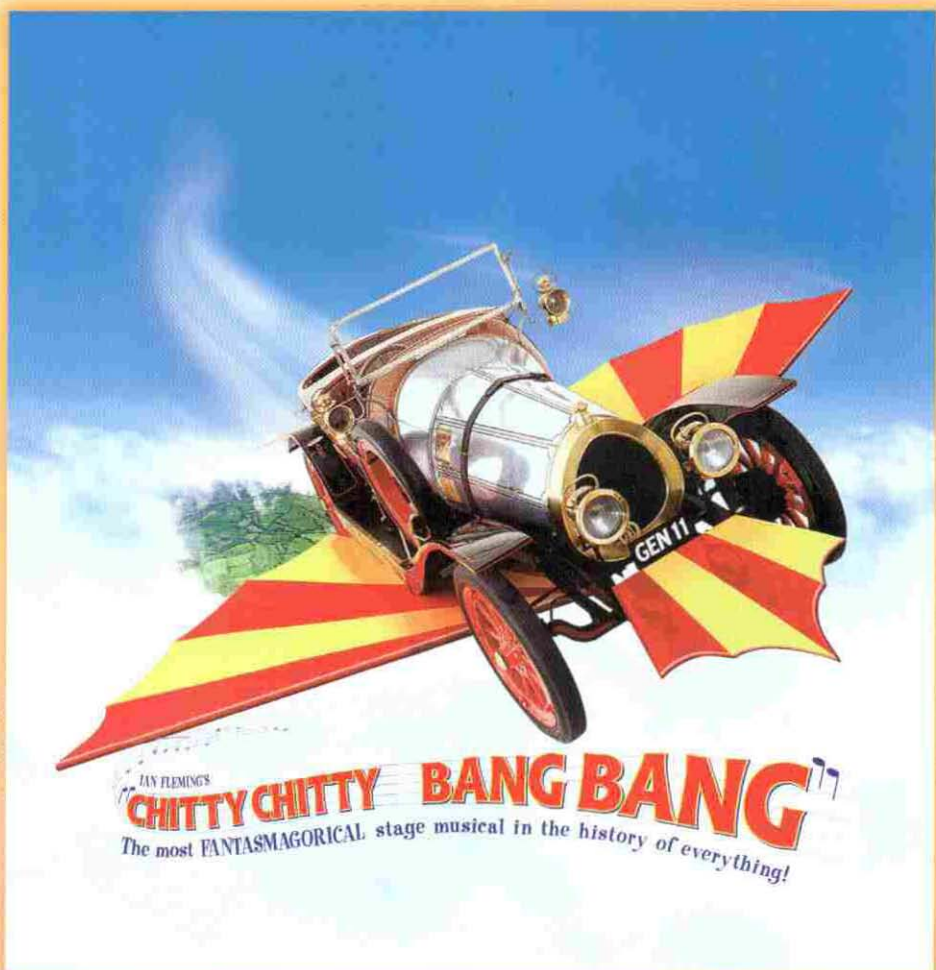
Brought to you by the same producers as the smash-hit Cinderella, **Snow White** has a fantastic cast featuring **Kara Tointon** (EastEnders) as Snow White, **Joe Swash** (EastEnders, I'm A Celebrity Get Me Out Of Here) as the Prince and hilarious comic **Andy Ford** as Muddles. Along with a laugh-a-minute script, lavish costumes,

sparkling sets, romance and bags of audience participation. With big song and dance numbers including the Disney classics *Whistle While You Work* and *Heigh-ho* and a magic mirror full of surprises – **Snow White** is sure to delight the whole family.

Ticketmaster 0844 847 2325* · Groups (10+) 0844 372 7272

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Chitty Chitty Bang Bang

Wednesday 13 – Saturday 30 January

The most fantasmagorical stage musical in the history of everything, hits the road in top gear in a brand new high flying tour.

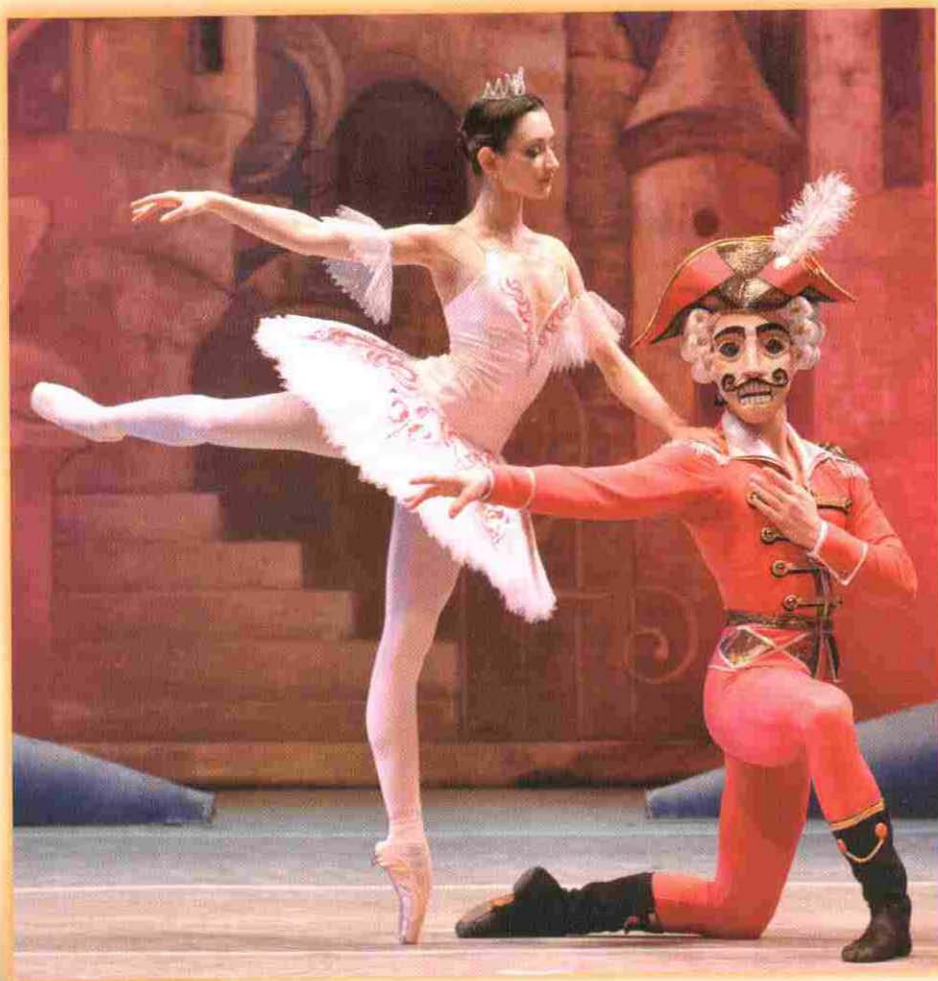
With a cast, orchestra and crew of 100 (including ten dogs), sensational sets and stunning special effects, this action-packed adventure is the story of the magical car, **Chitty Chitty Bang Bang**.

Bursting with magical songs including Truly Scrumptious, Toot Sweets, and the Oscar nominated title song, **Chitty Chitty Bang Bang**, the production has been nominated for three Olivier Awards, won Best Musical in the 2002 Variety Awards and won a coveted Manchester Evening New Theatre Award for Best Family Show in 2006.

Ticketmaster 0844 847 2325* · Groups (10+) 0844 372 7272

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Sleeping Beauty, Swan Lake & The Nutcracker
Monday 1 – Saturday 6 February

Formed in 1981, the *Russian State Ballet of Siberia* has quickly established itself as one of Russia's leading ballet companies and has built an international reputation for delivering performances of outstanding quality and unusual depth.

Sleeping Beauty - Every child's favourite fairy tale, this is the classic story of love and innocence, mystery and magic set to Tchaikovsky's sublime score.

Swan Lake - The greatest romantic ballet of all! This is an immortal love story filled with magic, emotion and beauty.

The Nutcracker - In a magical production, this most famous of fantasy ballets begins as night falls on a traditional fireside scene on Christmas Eve. On the stroke of midnight we are transported to an enchanting world where nothing is as it seems.

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Disney

HIGH SCHOOL MUSICAL 2

LIVE ON STAGE

School's out for summer!

Disney's High School Musical 2
Monday 8 – Saturday 13 February

What time is it? Summer time!
School's out and the Wildcats are diving into the fabulous world of Lava Springs Country Club. Sharpay vows to win Troy's heart this summer but will she be able to come between the East High basketball star and his true love, Gabriella? Can Ryan find a new groove - on the baseball field? Will the gang come together for the

Midsummer Night's Talent Show?
High School Musical 2 stars Les Dennis as Mr Fulton and GMTV Search for Troy Winner Liam Doyle. Enjoy all the songs from the smash-hit movie, including What Time Is It, You Are the Music in Me and Fabulous, as well as some awesome dancing and an amazing live band.

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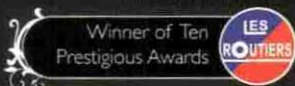
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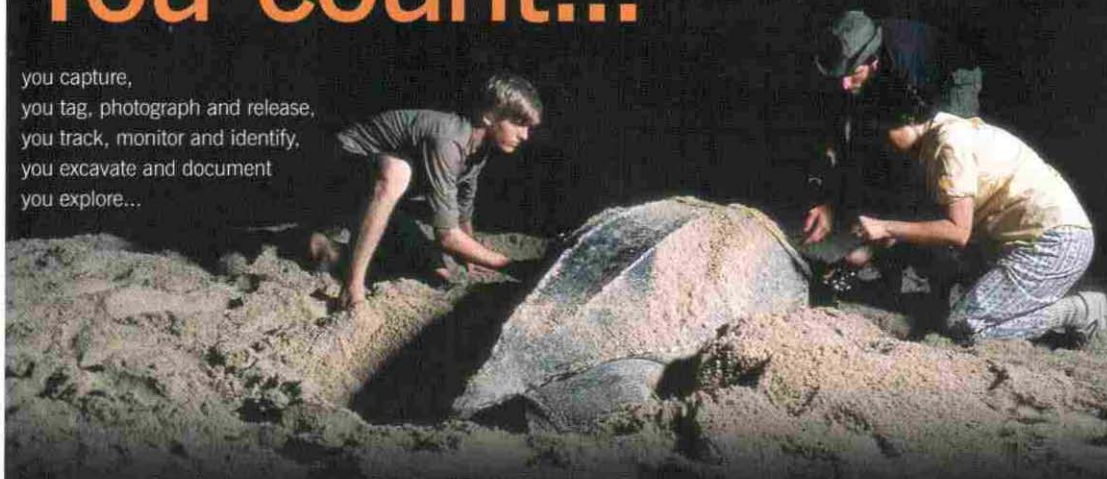


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**BRISTOL LIGHT OPERA
CLUB PRESENTS**

Rodgers & Hammerstein's

OKLAHOMA!

Music by **RICHARD RODGERS** Book & Lyrics by **OSCAR HAMMERSTEIN II**

Based on Lynne Riggs' 'Green Grow The Lilacs'

original dances by Agnes de Mille

**DIRECTOR
JOHN COUSINS**

**MUSICAL DIRECTOR
IAN HENDERSON**

**CHOREOGRAPHER
LIZZY WESTNEY**

This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of R&H Theatricals of New York.

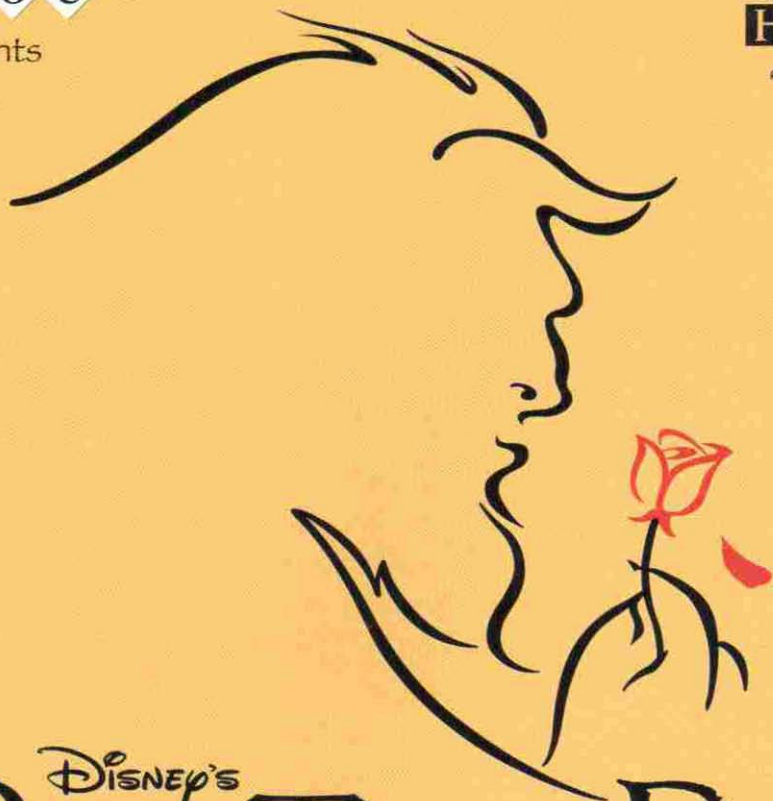
BLOC IS THE PERFORMING TITLE OF BRISTOL LIGHT OPERA CLUB, A REGISTERED CHARITY NUMBER 800642

B L O C

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THE BRISTOL
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A LIVE NATION VENUE



©Disney
Disney's
BEAUTY *AND THE* **BEAST**

Music by Alan Menken Lyrics by Howard Ashman & Tim Rice Book by Linda Woolverton

Directed on Broadway by Robert Jess Roth

Tues 26th - Sat 30th October 2010

Evenings at 7.30pm, Wed & Sat Matinee at 2.30pm

This amateur production is presented by permission of JOSEF WEINBERGER LTD on behalf of MUSIC THEATRE INTERNATIONAL of New York

Booking opens 1st March 2010
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For a limited period only!

OKLAHOMA!

A MESSAGE FROM

BRISTOL LIGHT OPERA CLUB

Dear Friends and Supporters

Once again it gives me great pleasure to welcome you to Bristol Light Opera Club's annual production at the Bristol Hippodrome.

I am delighted to say that last year's production of *Me and My Girl* received two nominations in the prestigious Rose Bowl awards: Simon Vadarkis for Best Actor as Bill Snibson and Vicky Hartland for Best Supporting Performance as Lady Jacqueline Carstone.

Over the last 56 years BLOC have entertained well over half a million Bristolians and patrons from further afield to a feast of award-winning musical shows in the Bristol Hippodrome. Our regulars will recall the critically acclaimed first ever performances by a non-professional company of *"Evita"* and *"The Witches of Eastwick"*. You may well recall the stunning set and flying sequences in *"The Wizard of Oz"* in 2007, the stark and moving Rock Musical *"Jesus Christ Superstar"* and the more traditional shows such as *Oliver!* and *The Sound of Music*.

Next year we have managed to secure another blockbuster and in the half-term week of October 2010 we bring Disney's *Beauty and the Beast* to the Hippodrome Stage. Tickets will be on sale from Monday 1st March and, for a limited period only, we will be offering up to 30% discount on adult seats and half price seats for children. This promises to be a sell-out feast of entertainment for all the family, so please book early if you want to secure your favourite seats!

Our thanks as always go to Gary Roden the Hippodrome's General Manager, Paul Birch the Stage Manager and all their staff for their unfailing support and encouragement as we endeavour to bring you the very best in musical entertainment. Finally we thank you, our audience - we sincerely hope you enjoy this performance of *Oklahoma!* and look forward to welcoming you back in October 2010 for Disney's *Beauty and The Beast*.

Peter Sutton
Chairman

BRISTOL LIGHT OPERA CLUB

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REGISTERED CHARITY NO: 800642

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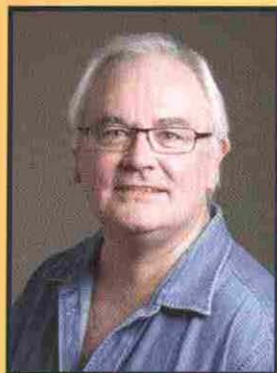
ERIC ARNOLD
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THE PRODUCTION TEAM

JOHN COUSINS DIRECTOR & DESIGNER



John has been a member of BLOC since 1974 when he joined the Company as a dancer. Yes! A dancer - and a slim dancer with dark hair at that! Over the years he has played

a number of Principal roles with the company as well as designing sets and costumes for many productions.

Oklahoma! will be the 16th production he has directed for BLOC. Amongst others he can look back on Kiss Me Kate, Hello Dolly, Anything Goes, Barnum, The King & I, Fiddler on the Roof, Scrooge, The Sound of Music, last years 75th Anniversary production of Me and My Girl, and not forgetting BLOC's 2001 production of Evita which won the prestigious Rose Bowl Award for Best Musical, Jesus Christ Superstar which won the NODA Regional Award for Excellence, and The Witches of Eastwick which won not only the NODA Regional Award for Excellence but also the Award for Technical Achievement.

In addition John has worked with many other local societies. Drama Credits include Move Over Mrs Markham, Abelard and Heloise, Whodunnit, Tom Jones, A Chorus of Disapproval and Habeus Corpus. Musical Credits include The Card, Cabaret, Mack & Mabel, Hans Andersen, Gypsy, Into the Woods, Me and My Girl, Funny Giorl, Follies, Jekyll and Hyde and Hot Mikado.

John is looking forward to next years show - it will really bring out the "Beast" in him!

LIZZY WESTNEY CHOREOGRAPHER



Lizzy has been choreographing shows for 15 years, but Oklahoma is by far the largest production she has had the opportunity to work on. After training at Laine Theatre Arts in musical theatre

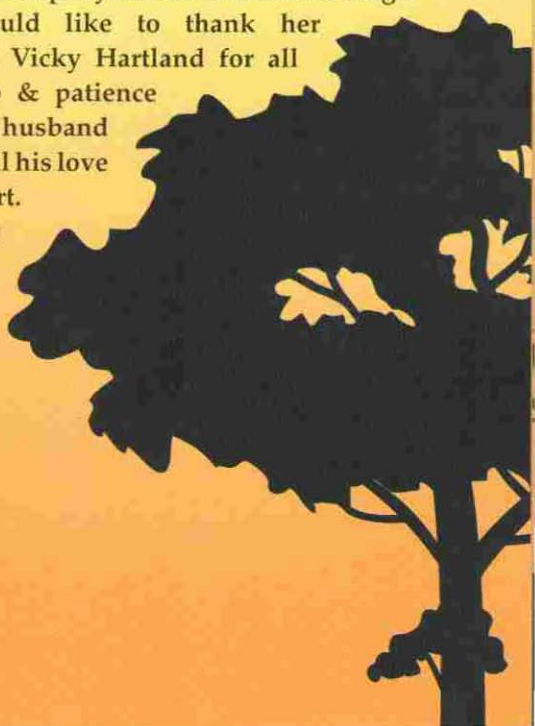
& dance, Lizzy worked as a professional performer & choreographer for 3 years before returning to Bristol & joining BLOC to play the role of "Jennifer" in The Witches of Eastwick. Lizzy also appeared in Oliver, & The Wizard of Oz where she understudied & played the part of "Dorothy".

Since then, Lizzy has choreographed for other companies in Bristol & has received Rose Bowl nominations for her work.

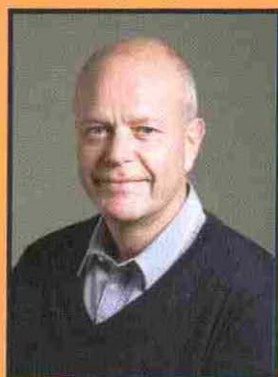
Lizzy is thrilled to have been given the opportunity to choreograph for such a talented company on such a fantastic stage.

She would like to thank her assistant Vicky Hartland for all her help & patience and her husband Lee for all his love & support.

Enjoy
the
show!



IAN HENDERSON MUSICAL DIRECTOR

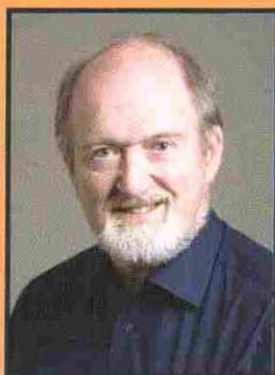


Ian had a very traditional musical upbringing, playing the piano, trumpet and singing from a very early age. He was launched into learning the organ when, at the age of 12, he turned up

to sing in the church choir one Sunday morning and was told that the organist had died – would he play for the service! In his teenage years he worked mainly on Gilbert and Sullivan – yes has was on stage once or twice!! - and in the classical field until he moved to Bristol in 1978. It was then that he began the exciting journey into the world of contemporary music theatre. Since then he has worked, as MD, on many shows with a wide variety of companies and age groups. These have included Scrooge, the Princess and the Pea, Dames at Sea, Joseph (in Germany, so partly in German), Grease, Oliver, Godspell, Carousel, Thoroughly Modern Millie, Fame, Jekyll and Hyde, Hot Mikado, The Wizard of OZ, The Boy Friend and Me and My Girl. Ian's job as Senior Lecturer in Music Theatre at the University of the West of England involves him in the academic side of the genre as well as having much fun with student productions. He counts it as a privilege to be working with such a talented company as BLOC.

Oklahoma is the first musical written by Rodgers and Hammerstein and for those of you who are fans, you will recognise the indomitable style that stamps subsequent shows – that of rich orchestral writing and the idea of musical motifs that connect the music and the story closely. When this show was written roles in musicals were usually filled by actors who could sing, but Rodgers and Hammerstein chose the reverse, casting singers who could act. The tunes are well known and memorable and Ian is sure that you will leave this evening singing, humming or whistling at least one of them!!

PETER SUTTON TECHNICAL DIRECTOR



Peter has been involved with amateur theatre for most of his life, his mother having been a member of BLOC since 1934. He spent many hours watching

rehearsals and performances before officially joining the club aged 16. Starting as a Properties Assistant, he has worked his way up to Technical Director, a position he has held since 1980. He has also been the Club Chairman for 8 years, during which time the club has won the Rose Bowl Best Musical award for Evita and the NODA South West Awards for Best Musical and Technical Achievement for The Witches of Eastwick, as well as receiving numerous other nominations.

This production will see him celebrate his 50th show with BLOC and he is proud to see the family tradition continuing with his wife, Alison, and daughters Laura and Anna "treading the boards"

OKLAHOMA!

THE SCENE IS INDIAN TERRITORY
VERY EARLY 1900s. AUNT ELLER IS

SOMETIME IN THE
CHURNING BUTTER

OUTSIDE HER FARMHOUSE WHEN SHE IS INTERRUPTED BY THE COWBOY CURLY SINGING "OH, WHAT A BEAUTIFUL MORNING". HE IS LOOKING FOR HER NIECE LAUREY TO INVITE HER TO THE BOX-SOCIAL THAT EVENING. HE TELLS HER ABOUT THE "SURREY WITH THE FRINGE ON TOP" THAT WILL TAKE THEM IF ONLY SHE WILL BE HIS PARTNER. PLAYING HARD TO GET, HER FEIGNED INDIFFERENCE TURNS TO ANGER WHEN SHE REALISES THE SURREY IS ALL A FIGMENT OF HIS IMAGINATION.

WILL PARKER ARRIVES BACK FROM "KANSAS CITY" FULL OF AMAZEMENT AT CITY LIFE, AND HAVING WON FIFTY DOLLARS IN ORDER TO SECURE THE HAND OF HIS SWEETHEART ADO ANNIE CARNES. HOWEVER, IN WILL'S ABSENCE SHE, THE "GIRL WHO CAN'T SAY NO" HAS DECIDED TO GO THE SOCIAL WITH THE PERSIAN PEDDLER ALI HAKIM. TO AROUSE CURLY'S JEALOUSY LAUREY AGREES TO GO TO THE SOCIAL WITH THE HIRED HAND JUD FRY, BUT THEN RELENTS AND CURLY HAS TO VISIT JUD IN THE SMOKEHOUSE TO BREAK IT TO HIM THAT HE, CURLY WILL BE TAKING LAUREY AFTER ALL.

IN THE DREAM BALLET, LAUREY IMAGINES HOW WONDERFUL LIFE WOULD BE MARRIED TO CURLY AND HOW JUD COULD DESTROY THEIR RELATIONSHIP. DREAM TURNS TO NIGHTMARE AND SHE WAKES TO FIND JUD INSISTING ON TAKING HER TO THE SOCIAL.

ACT 2 OPENS WITH THE GOOD HUMOURED RIVALRY BETWEEN THE FARMERS AND THE COWMEN AT THE SOCIAL AND THE AUCTION WHERE THE MEN BID FOR THE PICNIC HAMPERS OF THE GIRLS OF THEIR CHOICE. CURLY SELLS EVERYTHING HE OWNS IN ORDER TO OUTBID JUD FRY FOR LAUREY'S HAMPER. MEANWHILE WILL CONFESSES THAT HE HAS SPENT THE FIFTY DOLLARS HE WON IN KANSAS ON PRESENTS. LUCKILY FOR WILL, ALI HAKIM SEES AN OPPORTUNITY TO AVOID MARRYING ADO ANNIE BY BUYING THESE PRESENTS FROM HIM, THEREBY RESTORING HIS FIFTY DOLLARS. WILL AND ADO ANNIE CAN NOW PLAN THEIR FUTURE TOGETHER.

THREE WEEKS LATER, AT CURLY AND LAUREY'S WEDDING, JUD BREAKS INTO THE FESTIVITIES AND THREATENS CURLY WITH A KNIFE. IN THE ENSUING BRAWL JUD FALLS ON THE BLADE AND DIES. JUDGE CARNES SETS UP A MAKESHIFT TRIAL THERE AND THEN, CURLY IS ACQUITTED OF MURDER AND THE YOUNG COUPLE ARE FREE TO SET OFF ON THEIR HONEYMOON TO THE STRAINS OF THE TITLE SONG, "OKLAHOMA!"

ACT 1

SCENE 1 THE FRONT OF AUNT ELLER'S FARMHOUSE

OH, WHAT A BEAUTIFUL MORNIN' CURLY
THE SURREY WITH THE FRINGE ON TOP CURLY, LAUREY AND AUNT ELLER

SCENE 2 THE STATION

KANSAS CITY WILL, AUNT ELLER AND THE BOYS
I CAIN'T SAY NO! ADO ANNIE

SCENE 3 THE FRONT OF AUNT ELLER'S FARMHOUSE

MANY A NEW DAY LAUREY AND THE GIRLS
IT'S A SCANDAL! IT'S AN OUTRAGE! ALI HAKIM
PEOPLE WILL SAY WE'RE IN LOVE CURLY AND LAUREY

SCENE 4 THE SMOKE HOUSE

PORE JUD IS DAID CURLY AND JUD
LONELY ROOM JUD

SCENE 5 A GROVE ON THE FARM

OUT OF MY DREAMS LAUREY AND THE GIRLS
DREAM BALLET

ACT 2

SCENE 1 THE SKIDMORE RANCH

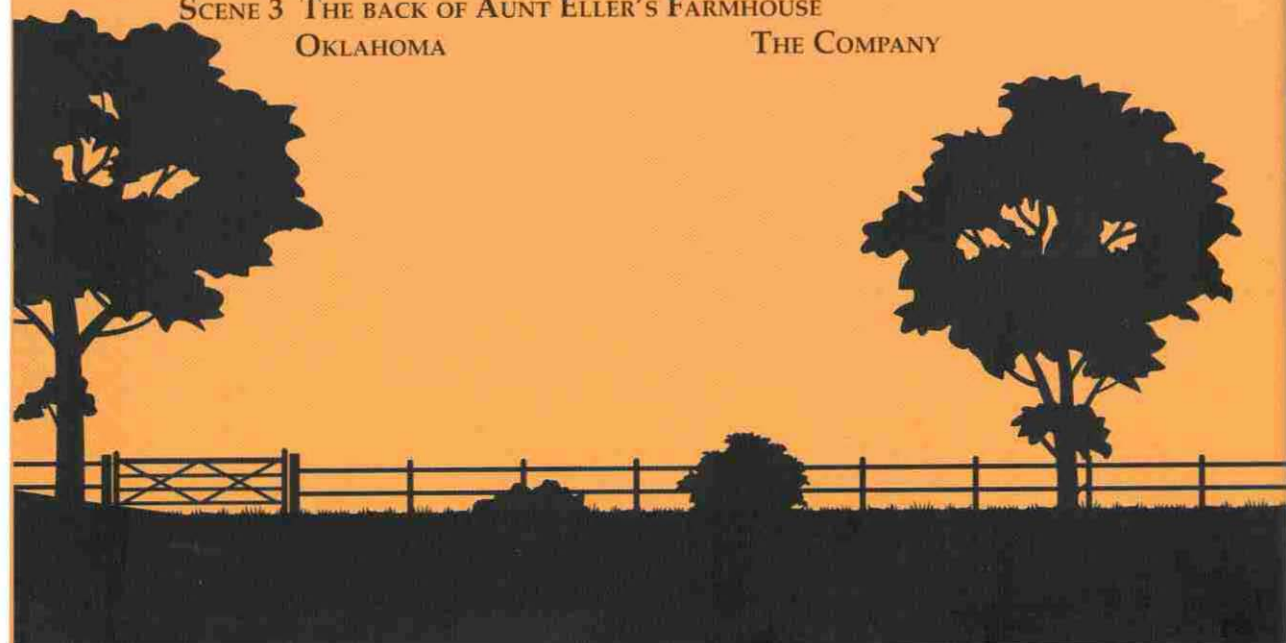
THE FARMER AND THE COWMAN CARNES AND THE COMPANY
ALL ER NOTHIN WILL AND ADO ANNIE

SCENE 2 SKIDMORE'S KITCHEN PORCH

PEOPLE WILL SAY WE'RE IN LOVE (REPRISE) CURLY AND LAUREY

SCENE 3 THE BACK OF AUNT ELLER'S FARMHOUSE

OKLAHOMA THE COMPANY



THE CAST

CURLY
LAUREY
JUD FRY
AUNT ELLER
WILL PARKER
ADO ANNIE
ALI HAKIM
ANDREW CARNES
IKE
SLIM
GERTIE

CHRISTOPHER BURT
LIZ PORTER
SIMON GREGORY
JACQUIE BELL
MICHAEL GRIFFITHS
TAMAR HANKINSON
CRAIG SILLICK
PETE JONES
NICK FYSON
DAVID CORDINGLEY
AMY HEWETT

THE COMPANY

MARY AINSWORTH, ERIC ARNOLD, AMBER ANDREWS, BERNARD BATT,
SOPHIE ARNOLD, DAVE BUNKER, LUCILLE ASH, CLARE BRIMBLE,
STEPHEN DONOVAN, RACHEL CHILD, ANDREW FOURACRES,
CHARLOTTE COPE, CAROL DAVIES, SUSANNE DONOVAN,
CHERYL ELKINS, BEN AMBIDGE, JENNY FOSTER, PETE JONES,
NATASHA GREEN, ALEX MILNER, NADIA HARDING, NICK FYSON,
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DEBBIE STARR, MARY SUMMERS, ALISON SUTTON, ANNA SUTTON,
ALISON TRAQUINO, REBI WALSH, EMMA WATKINS, JANE WILLIAMS
ANNEMARIE WHALEY, SARA WHITTAKER

THE CHILDREN

OLIVER COOMBES, ELLIE CURNOCK, IZZY DAVIES, REBECCA DAYAN,
ROSE DAYAN, ERIN HUTTON, NATHAN JAMES, ADINA MONK,
WILL NESS, KAYLEIGH RICH, CONNER VICKERY, YVETTE WESTWOOD



PRINCIPAL CHARACTERS

LIZ PORTER
LAUREY



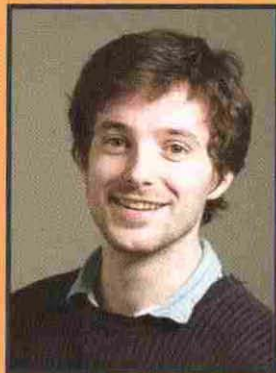
Liz has been involved with amateur theatre since the age of 8 and despite taking breaks has never been able to get it out of her system. She took dancing lessons from an early age and was involved in many productions

throughout her school years. After returning from university in 1998, she studied singing under the late great Maureen Jones, whose expertise, guidance and truly individual style helped Liz win numerous trophies competing in local Eisteddfods. Her desire to tread the boards took her to St Mary's Players, where between 1999 and 2005, she enjoyed various roles including Yum Yum in 'Hot Mikado'; Margeurite St. Just in 'The Scarlet Pimpernel'; Josephine in 'HMS Pinafore' and Minerva in 'Mr Cinders'. In July this year, she was honoured and humbled to be part of the 'Backstage' production of 'Rent' which was without question one of the best experiences of her life.

Liz was over the moon to be accepted into BLOC in 2007 and very much enjoyed her Hippodrome debut as a munchkin complete with blue face paint! She had a fabulous time last year as understudy to the lovely Emma Watkins in 'Me and My Girl' and is both excited and terrified to be playing Laurey in her first leading role with BLOC. She feels blessed to part of such a professional and talented company and to be surrounded by so many genuinely supportive people.

Liz would like to thank everyone who has helped her to secure this amazing opportunity; too many to mention individually but you know who you are! She would also like to thank her family and close friends for their unfaltering belief and for being so proud of her. She hopes very much that you enjoy the show!

CHRISTOPHER BURT
CURLY



Harry's first musical show in Bristol came about as a result of seeing an advert for the part of "Collins" in Rent, for Backstage Productions. During

rehearsals for Rent he heard that BLOC were producing one of his all time favourite shows, Oklahoma!

Harry previously studied Music at Bath Spa University, playing "Bobby" in Company and "Jack" in Into The Woods. Other credits include "Anthony" in Sweeney Todd and "Seymour" in Little Shop of Horrors.

BLOC have been a wonderful and welcoming company and Harry is proud to be involved in the company and this production of Oklahoma!

SIMON M. GREGORY

JUD FRY



Simon is pleased to be finally playing a different role in Oklahoma having previously played Curly twice! With a few more grey hairs it was time to move on to

Jud and the challenge of portraying this complex beast has been fascinating. Maybe I'll end up playing Aunt Eller one day! Simon is delighted to have been nominated for Sweeney Todd as Best Actor alongside many other fine local actors! Simon is proud to be a founding Director of Theatreworx alongside his wife and short best mate, Steve.

Favourite roles are in no particular order : Sweeney in Sweeney Todd for Backstage in 1996 and for BMCC this year (for which Simon was awarded the Evening Post Rosebowl for Best Actor in a musical), Leo Frank in Parade, Police Sergeant/ Inspector Clouseau in Pirates - all for Backstage; Fagin in Oliver for BLOC and BMCC, Pilate in Jesus Christ Superstar, Darryl van Horne in The Witches of Eastwick for BLOC, Peter Stossel in The Christmas Schooner, Terry Connor in Sideshow, Schmitz in Seussical, Archie in The Secret Garden all for Theatreworx.

JACQUIE BELL

AUNT ELLER



After 11 years as Choreographer for BLOC Jacquie finds herself performing on stage for the second year in succession, once again in an "older" role!

She will however return to choreography when BLOC present Beauty and the Beast at the Bristol Hippodrome in October 2010.

Jacquie's other favourite roles to date have been the title role in "Gypsy" for Bristol Musical Comedy Club, Fruma Sarah in "Fiddler on the Roof" for both Bristol Amateur Operatic Society and Bristol Light Opera Club, and Annie Reilly in "42nd Street" for Bristol Light Opera Club and the Duchess of Dene in "Me and my Girl" also for BLOC.

Jacquie has been choreographing for over 25 years and apart from her time with Bristol Light Opera Club, has also choreographed for Bristol Amateur Operatic Society, Bristol Musical Youth Productions (formally Junior BLOC), University of the West of England, Minis Theatre Club, St Alban's Players and Bath Operatic and Dramatic Society.

In her spare time, Jacquie works at Westbury Park School and is also Chairman of Minis Theatre Club, She hopes you enjoy the show.

GRAIG SILLICK
ALI HAKIM



This is Craig's 4th Show with BLOC having performed in The Witches of Eastwick, Oliver and his favourite role to date The Tin Man in The Wizard of

Oz. More Recently he played the part of Mercedes in La Cage au Folles with Encore Productions and Ensemble in Rent with Backstage productions.

Before Moving to Bristol 5 years ago Craig was an established artist for many years in Weston Super Mare performing in Theatre and Cabaret.

Theatre Credits include Jesus in Godspell, Bobby in the Boyfriend, Seymour in Little Shop of Horrors, Bernardo in West Side Story and the Master of Ceremonies in Cabaret all at Weston Super Mare Playhouse. Craig was a regular performer for the Winter Gardens Weston Super Mare Summer Season for over 10 years to include Pack Up your Troubles, We'll meet again, Old Time Music Hall, Thank you for the Music and Songs from the Shows.

When Living in America he was lucky enough to perform in a semi professional production of 42nd Street where he learnt to tap dance

Craig is thrilled to be playing the part of Ali Hakim in Oklahoma and wishes to thank all his family and friends for all their continued support.

TAMAR HANKINSON
ADO ANNIE

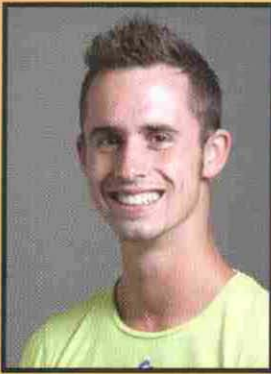


This is Tamar's 5th show with BLOC, joining in 2005 for The Witches of Eastwick. She is also an acting member and Secretary of Bristol Amateur Operatic Society

and has performed with UWE Centre for Performing Arts and more recently with Backstage Productions. She is thrilled to be performing her first lead role with BLOC but would like to assure friends and family that she is NOT typecast as the 'Girl Who Cain't Say No'! She would particularly like to thank Sue Donovan for encouraging her to audition in the first place and her dad Paul, for helping her learn lines (told you I'd get you a mention Dad!). She would also like to thank anyone who has bought a ticket to come and see her, it means a lot!!

MICHAEL GRIFFITHS

WILL PARKER



Michael has enjoyed performing ever since his debut as a T-bird in his secondary school production of Grease. From there he studied performing arts, graduating recently from Bath Spa University. While at Bath he received an award at the the Bath Film Festival for a film which he not only wrote and directed, but also starred in. He has also performed twice in the Edinburgh Fringe Festival
Michael has played a number of memorable roles with Bristol companies, including "Adam" in Children of Eden, "Bill Calhoun" in Kiss Me Kate, "Action" in West Side Story, "Bobby Child" in Crazy For You and most recently "Mark Cohen" in Rent. He hopes you enjoy the show.

ORCHESTRA

Keys - Ian Tucker

Violin - Craig Pechrek

Violin - Lu Jeffrey

Violin - Lizz Lipscombe

Violin - Kath Jenkins

Viola - Claire Rowntree

Viola - Rebecca Ayres

Cello - Amanda Shearman

Cello - John Lang

Bass - Robin Davies

Flute/Piccolo - Laura Davies

Oboe/Cor Anglais - Simon Gratton

Clarinet/Bass Clarinet - Ben Waghorn

Bassoon - Colin Rowe

Horn 1 - Mike Fletcher

Horn 2 - Andy Davies

Trumpet - Chris Burden

Trombone - Matt Davies

Percussion - James Foster



PRODUCTION CREDITS

DIRECTOR
MUSICAL DIRECTOR
CHOREOGRAPHER
TECHNICAL DIRECTOR
LIGHTING DESIGNER
ASSISTED BY
SOUND DESIGNER
ASSISTANT TO THE DIRECTOR
ASSISTANT TO THE MUSICAL DIRECTOR
ASSISTANT TO THE CHOREOGRAPHER
STAGE MANAGER
DEPUTY STAGE MANAGER
PRODUCTION SECRETARY
PROPERTIES
ASSISTED BY

STAGE CREW

COSTUMES DESIGNED BY
CO-ORDINATED BY

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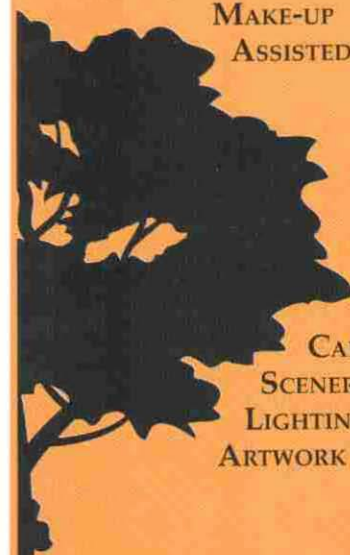
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PETER CLIFFORD, PETER DAVIES,
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NON_ACTING MEMBERS There is always a need for non-acting members who would like to contribute behind the scenes their skills or enthusiasm to help make what you see beyond the footlights happen. Contact Alison Sutton - 01453 843224

PATRONS AND FRIENDS People who enjoy the theatre but do not have the time available to join us, can still play a part by becoming a patron or friend of the club or by encouraging your friends to do so. Details of the benefits available can be obtained from our Patron Secretaries. Contact Meirion and John Ashton - 01275 392920

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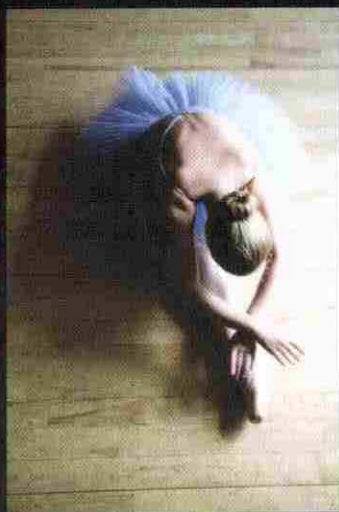
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| 1935 | THE GEISHA | 1980 | THE MERRY WIDOW |
| 1936 | THE VAGABOND KING | 1981 | FIDDLER ON THE ROOF |
| 1937 | PRINCESS IDA | 1982 | OLIVER! |
| 1938 | THE GONDOLIERS | 1983 | THE GREAT WALTZ |
| 1939 | LILAC TIME | 1984 | THE MOST HAPPY FELLA |
| 1946 | THE REBEL MAID | 1985 | ANNIE |
| 1947 | THE VAGABOND KING | 1986 | CAROUSEL |
| 1948 | MY LADY MOLLY | 1987 | THANKS FOR THE MEMORIES |
| 1949 | VERONIQUE | 1988 | ORPHEUS IN THE UNDERWORLD
OKLAHOMA! |
| 1950 | DUCHESS OF DANTZIG
ROSE MARIE | 1989 | MY FAIR LADY |
| 1951 | THE VAGABOND KING | 1990 | KISS ME KATE |
| 1952 | SONG OF NORWAY | 1991 | HELLO DOLLY |
| 1953 | PINK CHAMPAGNE | 1992 | PICKWICK |
| 1954 | THE DUBARRY | 1993 | HANS ANDERSEN |
| 1955 | NIGHT IN VENICE | 1994 | 42ND STREET |
| 1956 | THE GYPSY BARON | 1995 | GUYS & DOLLS |
| 1957 | SONG OF NORWAY | 1996 | ANYTHING GOES |
| 1958 | SUMMER SONG | 1997 | BARNUM |
| 1959 | THE MERRY WIDOW | 1998 | THE KING & I |
| 1960 | NAUGHTY MARIETTA | 1999 | FIDDLER ON THE ROOF |
| 1961 | KISMET | 2000 | SCROOGE |
| 1962 | THE DUBARRY | 2001 | EVITA |
| 1963 | THE MUSIC MAN | 2002 | JESUS CHRIST SUPERSTAR |
| 1964 | THE MOST HAPPY FELLA | 2003 | THE MUSIC MAN |
| 1965 | BRIGADOON | 2004 | THE SOUND OF MUSIC |
| 1966 | BLESS THE BRIDE | 2005 | THE WITCHES OF EASTWICK |
| 1967 | ORPHEUS IN THE UNDERWORLD | 2006 | OLIVER! |
| 1968 | DIE FLEDERMAUS | 2007 | THE WIZARD OF OZ |
| 1969 | ROBERT & ELIZABETH | 2008 | ME AND MY GIRL |
| 1970 | THE SOUND OF MUSIC | | |
| 1971 | SONG OF NORWAY | | |
| 1972 | FIDDLER ON THE ROOF | | |
| 1973 | FREE AS AIR KISMET | | |
| 1974 | THE KING & I | | |
| 1975 | SHOWBOAT | | |
| 1976 | OKLAHOMA! | | |
| 1977 | LA BELLE HELENE | | |
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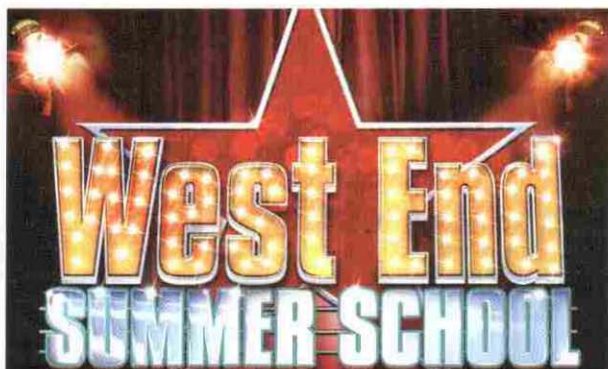
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29 November

Lord of the Dance

1 - 6 December

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11 December - 10 January

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13 - 30 January

The Sleeping Beauty

1 & 2 February

Swan Lake

3 & 4 February

The Nutcracker

5 & 6 February

Disney's High School Musical 2

8 - 13 February

Whistle Down The Wind

15 - 20 February

Abba Forever

21 February

Over The Rainbow - The Eva Cassidy Story

22 February

Elvis On Tour

23 February

Lee Mack SOLD OUT

24 February

All Star Superstar Wrestling

25 February

Sgt Peppers Lonely Hearts Club Show

28 February

Dara O Briain

2 & 3 March

Derren Brown SOLD OUT

4 - 6 March

Stephen Lynch

7 March

Hot Flush

8 March

Yvette Fielding & The Team From Most Haunted

9 March

Snow White on Ice

11 - 14 March

Julian Clary

17 March

Derren Brown

18 March

Cinderella

25 - 27 March

Laughter in the Rain

29 March - 3 April

Riverdance

5 - 10 April

Come Dancing

12 - 17 April

The Magic of Motown

18 April

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20 April

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21 & 23 April

Carmen

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Dad's Army Marches On

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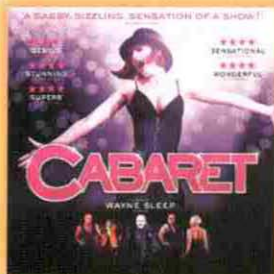
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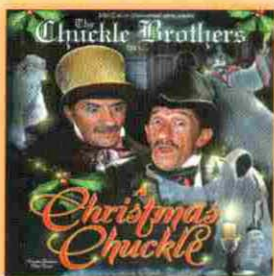
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Cabaret
Mon 23 –
Sat 28 November



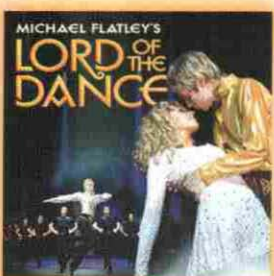
Swan Lake
Wed 3 &
Thu 4 February



A Christmas Chuckle
Sun 29 November



The Nutcracker
Fri 5 & Sat 6 February



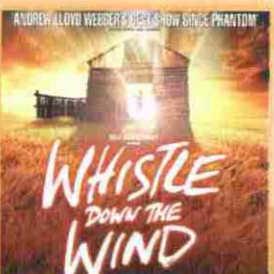
Lord Of The Dance
Tue 1 –
Sun 6 December



Disney's High School Musical 2
Mon 8 –
Sat 13 February



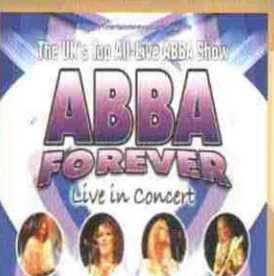
Snow White And The Seven Dwarfs
Fri 11 December –
Sun 10 January



Whistle Down the Wind
Mon 15 –
Sat 20 February



The Sleeping Beauty
Mon 1 &
Tue 2 February



Abba Forever
Sun 21 February

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