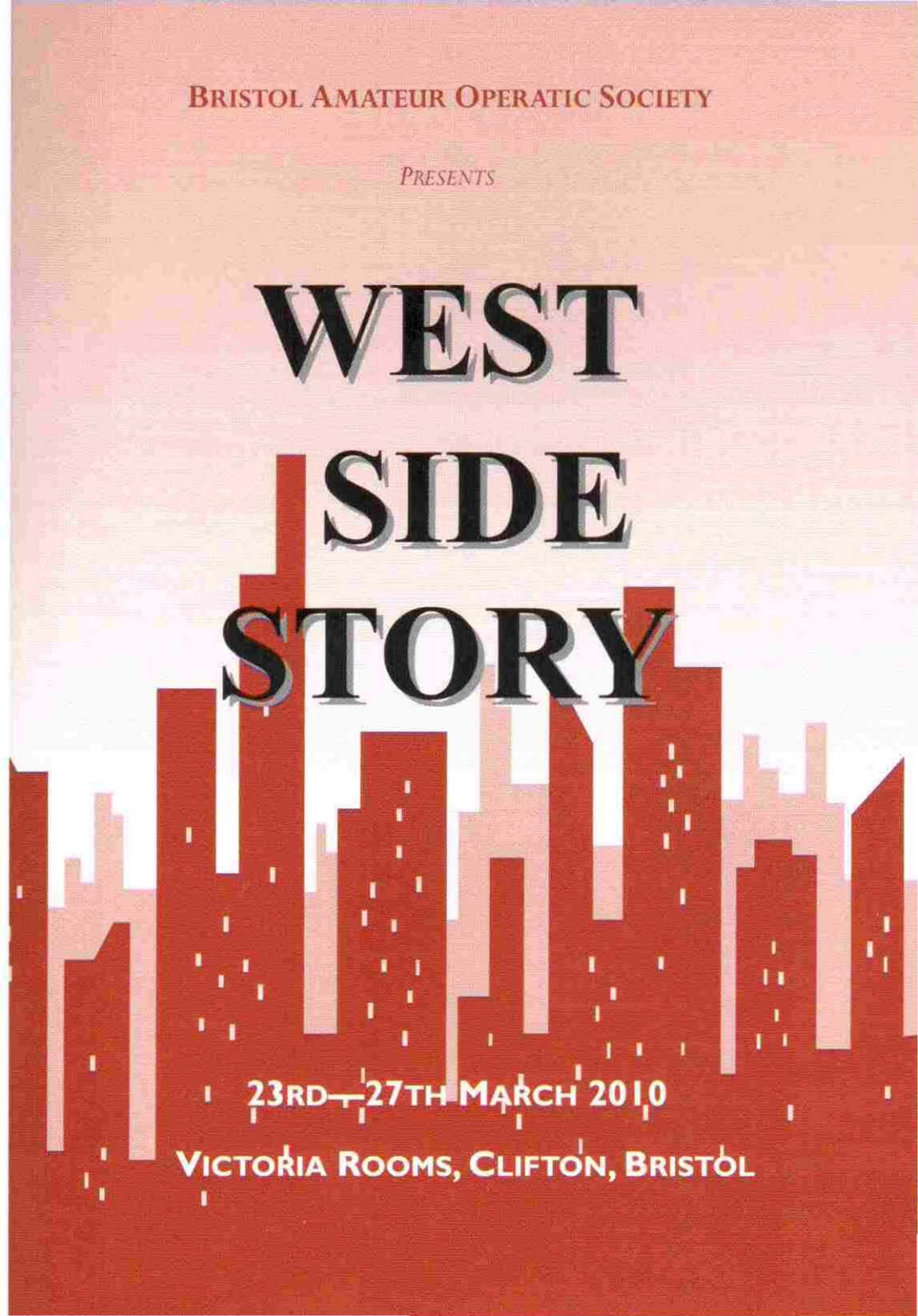


BRISTOL AMATEUR OPERATIC SOCIETY

*PRESENTS*

# WEST SIDE STORY

A stylized city skyline composed of various rectangular blocks in shades of red and orange, set against a light background. The buildings vary in height and are arranged to create a sense of depth and perspective.

23RD—27TH MARCH 2010

VICTORIA ROOMS, CLIFTON, BRISTOL

# noda

SERVING AMATEUR THEATRE SINCE 1899

## NATIONAL OPERATIC and DRAMATIC ASSOCIATION

Headquarters : NODA House, 58-60 Lincoln Road, Peterborough PE1 2RZ

Telephone: 0870 770 2480

Fax: 0870 770 2490

e-mail: [everyone@noda.org.uk](mailto:everyone@noda.org.uk)

website: [www.noda.org.uk](http://www.noda.org.uk)

The National Operatic and Dramatic Association (NODA) was founded in 1899 and has a membership of 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (the ruling body of the Association), supported by a network of regional representatives. These 180 volunteers are the vital link to the grass roots of the Association, the amateur theatre groups themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved in amateur theatre nationwide, from a burgeoning number of youth groups to adult companies which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Each production created is a genuine community event.

### NODA aims:

- To give a shared voice to the amateur theatre sector
- To help amateur societies and individuals achieve the highest standards of best practice and performance
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21<sup>st</sup> century

**Benefits of membership** include access to NODA's advice service at national and regional level, representation to government, funding agencies, rightsholders and the media, and access to conferences, workshops and seminars to help share information on best practice. NODA also holds an annual residential Summer School (with bursaries available) offering training from professional tutors in drama performance, music directing, musical theatre, stage management and other courses for performers, directors and technicians. It publishes regular regional magazines and its quarterly *NODA National News*, and holds annual national and regional Programme and Poster competitions, to encourage the highest standards in design. The NODA Library and Meeting Room provides access to a comprehensive research archive of scores, libretti and reference books, as well as an attractive room for meetings.

NODA's trading arm, **NODA Limited**, acts as a mechanism for raising additional funds for the Association. Its publishing department, **NODA Pantomimes**, offers over 90 entertaining scripts by such popular authors as Leonard Caddy, Peter Denyer, Stephen Duckham, Ron Hall, Robert Marlowe, John Morley and David Swan, and other publications including an exciting new musical *The Slipper and the Rose*, and practical guides for performers and directors. Its Sheet Music Service can supply popular and obscure songs, some out of print. It also offers Long Service Awards, and discounts on playscripts, libretti and scores, theatre books from the catalogue of A & C Black, make-up from Charles H. Fox, and telephone bills through Class Systems by up to 50% below the BT standard rate (with 5% of all call charges donated to NODA).

**NODA Insurance**, provided by Lloyd & Whyte and underwritten by AXA, offers a comprehensive insurance package for amateur theatre groups (30% discount to NODA members). Telephone 0845 130 1368 for further details.

*BAOS Presents*  
West Side Story

Director

**Barry Wiles**

Musical Director

**Tim Reader**

Choreographer

**Lizzy Westney**

**Tuesday 23rd March—Saturday 27th March 2010**

Evenings at 7:30pm, Saturday Matinée at 2:30pm

**THE VICTORIA ROOMS THEATRE  
CLIFTON**

The use of tape recorders, video equipment and cameras is not permitted.

Smoking is NOT permitted in the auditorium

Please ensure that all mobile phones are switched off.

There will be one interval of twenty minutes

There will be a gun shot during Act II

**This production is entered for**

**THE ROSE BOWL AWARDS FOR AMATEUR DRAMA & MUSIC**

Sponsored by the **Bristol Evening Post**

**WEST SIDE STORY**

Based on a conception of Jerome Robbins

Book by Arthur Laurents : Music by Leonard Bernstein :

Lyrics by Stephen Sondheim

Entire original production directed and choreographed by  
Jerome Robbins

Originally produced on Broadway by Robert E Griffith & Harold Prince by arrangement with Roger L Stevens. This amateur production is presented by arrangement with JOSEF WEINBERGER LIMITED on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK

# Bristol Amateur Operatic Society

Founded 1894

Junior Section Established 1990

Affiliated to the National Operatic and Dramatic Association

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David Whitehead

### VICE—PRESIDENT

Peter Lamb

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NODA Representative.....	Anna Sutton
Website .....	Rob McDonald
Front of House Manager.....	Barry Wiles
Archivist .....	Peter Lamb

## FROM OUR CHAIRMAN... TINA AYERS-HUNT

I am pleased to welcome you once again to our show at the Victoria Rooms. This was my first year as Chairman and it has been a very rewarding one being part of a new Committee which has worked extremely hard to put the society on a stronger financial footing. We have managed this with everyone's help by arranging many fundraising activities.

The show this year is one, which the members have been wishing to perform for some time, particularly as it shows off their singing and dancing skills.

West Side Story is set in a tough New York Neighbourhood where the street gangs battle for territory armed with knives, guns and rocks. The young protagonist, Tony, one of the Jets, falls in love with Maria, the sister of Bernardo, the leader of the Sharks. This determined love affair sets off a calamitous chain of events that, in the end, manage to instil hope in diversity!

We hope that "West Side Story" will be equally appealing to our regular patrons and you will recommend it to your friends. The production team of Barry Wiles, Director, Tim Reader, MD and Lizzie Westney, Choreographer have worked very hard to give you a superb production.

## FROM OUR PRESIDENT—DAVID WHITEHEAD

West Side Story is a grown-up American musical based on William Shakespeare's Romeo and Juliet in which, interestingly, the music is by Leonard Bernstein with lyrics by Stephen Sondheim, who of course went to compose a great number of brilliant musicals himself. It opened on Broadway in 1957, directed and choreographed by Jerome Robbins and produced by Robert E. Griffith and Harold Price and it marked Stephen Sondheim's Broadway debut. It ran for 732 performances (a successful run for the time), before going on tour. More recently the show enjoyed a revival in the West End in 2008, followed by a UK tour and this has sparked some regional amateur groups to tackle it.

Set in New York City in the mid 1950s, the musical explores the rivalry between the Jets and the Sharks—two teenage street gangs of different ethnic and cultural backgrounds. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theatre. Bernstein's score for the musical has become extremely popular, with some timeless classics, including: "Maria", "America", "Somewhere" and "Tonight". This is a musical of substance and I believe audiences get their money's worth, both in terms of storyline, choreography and music.

This is my final production as President, as I have served my term and it is the right time for someone new to take on the reins and support the Society going forward. I would like to wish them every success in the future and can I also offer my sincere thanks to all those who have supported the Society in the past five years.

## THE PRODUCTION TEAM

### A MESSAGE FROM OUR DIRECTOR - BARRY WILES



I was born just after the Second World War.

What is clear to me is how the most important moments in history that I have seen are now largely forgotten. Society's forgetfulness may arouse in me consternation, even anger, but, on reflection, perhaps the past should be left to lie. For if the new generation knows nothing of fascism, anti-Semitism, racism, the threat of the Bomb, a world divided between superpowers who could destroy us all in four minutes by the macho pressing of a button, is this a bad thing? Yet this is the world we revisit in "West Side Story".

Doc is a Jew whose family has been decimated by Nazism. His attitude towards violence is against a background of gas chambers and inhumanity. "You make this world lousy!" he says and Action replies "That's the way we found it, Doc.".. In the history of mankind, can that statement ever have been truer than in the 1950s?

Bitter experience, may lead Action and his fellow Jets from gang culture to build a world which is a better "place for us". Hatred of a group is hatred of all the many individuals within that group and when you came down to it, person by person, you cannot not really hate in that way. At the end of the piece, Maria, in her grief, cries out that she has now learnt to hate; but it is my belief that she cannot.

We have put a lot of thought, effort and time into this production. We have drawn music from the gods and dance from the devil. We have principals to swoon over and a chorus to marvel at. We know it is good. As with every work of art, some part of each of our souls is there. We want you to leave some part of your soul behind you as recompense. If you are in tears, we have our reward. If not, we only ask that you tread softly because you tread on our dreams!

I am delighted to be directing West Side Story as my first main production for BAOS. Previous productions I have directed include "Allo, Allo!", "The Ghost Train", "Kiss Me Kate" and "Irene". Parts that I have played in the past include Gerald in "Me and My Girl", Nathan Detroit in "Guys and Dolls", Fagin in "Oliver!" and Herod in "Rock Nativity".



### A VIEW FROM THE PIT—TIM READER (MUSICAL DIRECTOR)

#### "No ordinary musical

'*West Side Story* is the finest musical ever written. Leonard Bernstein is a genius.'

Hyperbole? When I heard people say such things, I used to think so. But increasing familiarity with the work over the last three months has convinced that there can be few statements truer. For a man who has spent most of his career interpreting the classics, Bernstein's devotion to the genre of Broadway musical is a curiosity – even if it did make him his fame and fortune. However, *West Side Story* is no ordinary Broadway musical. Bernstein takes the conventions of music theatre and imbues them with a craft and ingenuity that only a truly great composer can. The score features

any musical form or technique you might care to think of – blues, ballad, ballet, Latin American, vaudeville, bitonality, fugue (to name but a small number) – all seamlessly woven into a rich musical tapestry and yet never sounding forced or ostentatious (though unarguably showy); merely fresh and original.

For the musically curious, listen out for the interweaving of themes and melodies most overtly evident in the exhilarating Act 1 finale, 'Tonight (Quintet)', and more subtly in places such as the Balcony Scene when the French horn foreshadows 'Somewhere' under Tony's 'Tonight' reprise. Also, the colourful motifs of the Jets (the strutting, swaggering and stabbing sounds first heard in the Prologue) and that ever-present and jarring 'tritone' which pervades the score from start to finish (a tritone is the uncomfortable sounding interval between two notes that features in the opening of 'Ma-ti-a'... and indeed The Simpsons theme tune!). And the Musical Director's highlights? Contenders would have to be the inventive percussion and rhythmical writing of 'Cool', the big band exuberance of 'Dance at the Gym', Tony's high B flat in 'Maria' (which we proudly present to you in this production - many performers opt to sing the alternative, lower version) or the breathless longing of 'Something's Coming'. But the most powerful of all has to be the show's final song, the frenzied then serene 'A Boy Like That/ I Have a Love'. As his brother Burton said of Bernstein, 'He welcomed the avant-garde, but he cherished the pristine, lovely tune – the simple song.' There's nothing more arresting in this show than the simplicity of this final duet, together with its immutable message: 'your love is your life'.

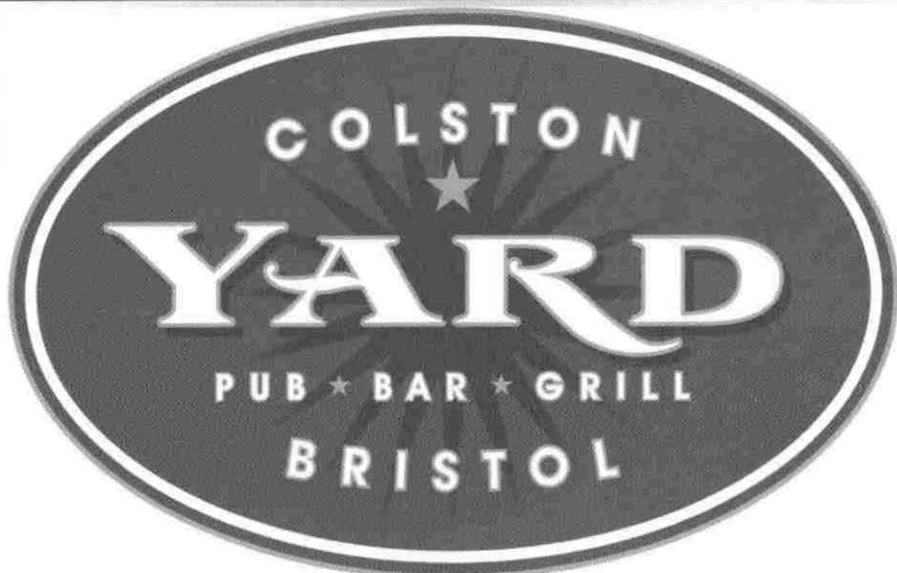
All this great music; it stands independently even before you witness it alongside the drama and choreography (that I can impartially say is fabulous in this production). That's what makes *West Side Story* truly great: the synthesis of these arts, and the collaboration of its co-creators. That's why it endures. That's why it's a work of a genius.

Tim is a musician, web designer and aspiring tri-athlete who finds it hard to say 'no'. *West Side Story* has been a lifetime's musical highlight. [www.timreader.co.uk](http://www.timreader.co.uk)



## LIZZY WESTNEY—CHOREOGRAPHER

Lizzy has been performing since she was 6 years old. She joined Junior Bloc (now BMYP) when she was 13 and she trained in musical theatre at Laine Theatre Arts then worked professionally, returning to Bristol in 2006. Lizzy first joined BAOS in 1998 where she appeared in "Me and My Girl" and joined the production team in 2008 as Choreographer for "Kiss Me Kate" for which she received a Rose Bowl nomination. She then choreographed "A Chorus Line" which won the Rose Bowl Award for best musical. Last year she choreographed "Crazy for You" and "Bristol to Broadway" which were both outstanding successes. Last November, Lizzy choreographed "Oklahoma!" at the Bristol Hippodrome for BLOC. She is thrilled to return as our Choreographer once again this year for one of her favourite musicals. Her thanks go to her husband Lee for being patient while he lost her to choreography for so many evenings and to Natasha for stepping in as "Dance Captain" during so many rehearsals. Enjoy the show and thank you for your support.



**Why not pop along to the Colston Yard for an  
After Show Drink?**

**If you take your ticket stub along you will  
receive a 10% discount of all food and drink  
whilst West Side Story is running.**

**For further information, contact  
0117 376 3232**

**The Colston Yard can be found in Colston  
Street, Bristol (opposite the BRI Hospital)**



# THE SCENES AND THE SONGS

## ACT I

Prologue:	The months before.....	The Sharks and The Jets
5:00	PM: The Street.....	Jet Song—Riff and the Jets
5:30	PM: A Back Yard.....	Something's Coming—Tony
6:00	PM: A Bridal Shop	
10:00	PM: The Gym.....	Dance at The Gym—Company Maria—Tony
11:00	PM: A Back Alley.....	Balcony Scene—Tony and Maria

## The Next Day

5:30	PM: The Bridal Shop.....	America—Anita, Rosalia and Girls
6:00	PM: The Neighbourhood.....	Cool—Riff and the Jets One Hand, One Heart—Tony and Maria
9:00	PM: Under the Highway.....	Tonight – Company The Rumble—The Sharks and the Jets

## ACT II

9:15	PM A Bedroom.....	I Feel Pretty—Maria and Girls
10:00	PM Another Alley.....	Somewhere Gee, Officer Krupke—Jets
11:30	PM The Bedroom.....	A Boy Like That—Maria and Anita I have a Love—Maria and Anita
11:50	PM The Cellar	
Midnight	The Street.....	Finale—The Company

# THE JETS

Riff	Ian Brooks
Tony	Jon Hayes
Action	Jake Chew
Diesel	Lee Westney
Snowboy	Pete Cottell
Baby John	Rob Kelly
A-Rab	Rob McDonald
Anybody's	Georgie Coles
Velma	Narissa Course
Graziella	Susie Luckman
Zoë Cain	
Tamar Hankinson	
Justine Marshalsea	
Sam Bodycombe-Jones	
Louise Hall	



THE

Officer Krup  
Lieutenant S  
"Doc"  
Gladhand

## THE SHARKS

Bernardo	Mathew Mead	
Maria	Samantha Boardman / Ruth Harries*	
Anita	Natasha Green	
Chino	Ryan Jacobs	
Pepe	Dan O'Hare	
Indio	Robert James McGrady Chase	
Rosalia	Louise Milne / Sarah Christmas+	
Consuela	Charlotte Bunker	
Francisca	Jenilee Hewlett	
Simon Barton		Bev Evans
Dominic Stewart		Jo Farnall
Mike Griffiths		Freya Newmarch
Wen Shi		Annie Rees

\* Ruth Harries = Wednesday, Thursday and Saturday evening

+ Sarah Christmas = Friday and Saturday matinée

### ULTS

*Ben Hambidge*

—*Paul Dyson*

*Id Cain*

*is Aphthomas*



## OUR PRINCIPALS



**Samantha Boardman**—*Maria* (Tuesday, Friday and Saturday matinée)

Samantha has been singing classically since the age of 11. She began her professional training in Musical Theatre at the Bristol Academy of Performing Arts and has since gone on to work in both the amateur and professional world of acting. This is her first lead role and she is absolutely thrilled to be part of the show.



**Ruth Harries**—*Maria* (Wednesday, Thursday, and Saturday evening)

Ruth was a member of BAOS Juniors before leaving Bristol playing the parts of *Eve* in *Children of Eden*, *Ruth* in the *Pirates of Penzance* and the *Arbitor* in *Chess*. Away from Bristol, she has played (amongst others) *Charity* in *Sweet Charity*, *Hope* in *Anything Goes*. She is excited to have the opportunity to play the part of *Maria*, in her first show with the Seniors and hopes to do it justice.



**Natasha Green**—*Anita*

This production marks Natasha's fourth decade of being on stage. Whilst other things change, her love for performing remains constant. More recently, she has been dabbling in Choreography and Musical Direction, but is definitely glad to be on stage for this show! In her time writing information on herself she has never dedicated a performance, but would like to thank those that have helped her get here (mum and dad especially) and her brother, Kerrie and Tamar. They know why.  
xx



**Mathew Mead**—*Bernardo*

Mathew has always been heavily involved in the world of theatre, such credits include: *Jekyll and Hyde* (CPA), *Hot Mikado* (CPA), *Glenquarry Geln Boss* (UWE). This will be his third show with BAOS and Mathew has found the part challenging, rewarding and good fun—accent and all! Mathew has recently gained his BA Hons in Drama and intends to hit Drama School next year.



**Jon Hayes**—*Tony*

Jon Hayes has never before spoken about himself in the 3rd person. He did wantonly, recklessly and successfully audition for the part of *Tony*, and considers it to be damned good fun. He has been so impressed by everyone's singing and dancing that he wishes he could sit in the audience and watch! He also likes to drink rum and coke and can be found in the Colston Yard if you want to buy him one!



**Ian Brooks**—*Riff*

Ian returned to the stage in the Summer of 2009, after a 5 year absence, when he played the part of *Roger* in Backstage's Production of *Rent*. This is his first production for BAOS and he is pleased to be playing the part of *Riff* which is a part that he has wanted to play for many years. Ian hopes you enjoy the show.



**Ryan Jacobs**—*Chino*

Ryan is a Canadian actor, who trained at the *New World School of Performing Arts* in Miami, Florida. He has performed all over Canada, the US and Europe and is absolutely delighted to be a part of this production. He would like to thank everyone for welcoming him to the cast with open arms and making this such a positive experience



**Jake Chew**—*Action*

This is Jake's 6th consecutive year with BAOS - previous shows have included *The Scarecrow* in *Wizard of Oz*, *The First Gangster* in *Kiss Me Kate* and very surprisingly *Bella Zangler* in *Crazy for You*. ...don't ask!! Jake has also performed for other groups and parts have included *Rooster* in *Annie*, *Tobias* in *Sweeney Todd*, *Will Parker* in *Oklahoma* (for which he was nominated as best supporting actor in the Somerset Fellowship of Drama Awards) and *Michael Spofford* in the U.K Premier of *Witches of Eastwick* at the Hippodrome. Jake is very much looking forward to playing the part of *Action*.

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Keith Morgan

Elliot Long

James Gardiner-Bateman

Diana Lee

Hazel Willecome

## Brass

Andy Hague

Nicholas Malcolm

Michael Daniels

Alison Harris

Richard Mander

Savio Pacini

Liz Purnell

## Strings

Mark Bunker

Lynne McCabe

Angela Catt

Juliet McCarthy

Leonara Dawson-Bowling

Andy North

## Rhythm

Jonathan Godsall, Ian Stanton and Tim Reader

## OUR PLAYERS ELSEWHERE.....

### GBH BIG BAND PRESENTS

On Sunday 28th March (7:30pm) The Big Band Gallery: *Pictures at an Exhibition* arranged by Brent Fischer, and old masters: Ellington, Basie, Herman, Mingus, Kenton, Buddy Rich and Quincy Jones. More information and tickets (£8—£14) from [www.stgeorgesbristol.co.uk](http://www.stgeorgesbristol.co.uk)

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**NICOLE VERNON**— Nicole plays soprano, alto and tenor saxophone, clarinet and flute and has played for a number of years in the Midlands Youth Jazz Orchestra. Last year she played in a production of *Seussical the Musical* as well as *The Chosen Room* in Belfast with Youth Music Theatre UK. She is currently the Musical Director of *A Little Night Music* at Bath Spa University and her next production will be *West Side Story* at the Minack Theatre in Cornwall, 28 June - 2 July.

[www.nicolevernon.com](http://www.nicolevernon.com)

## BACKSTAGE CREDITS

Director.....	Barry Wiles
Musical Director.....	Tim Reader
Choreographer.....	Lizzy Westney
Stage Director.....	Peter Sutton
Stage Crew .....	Chris Chapman, Carol Davies, Peter Davies, Sam Davies, Andy Gutteridge, Paul Lewis, Ashley Mundy, Paul Rötton, Peter Sutton, Anna Sutton, Robin Tyacke
Wardrobe.....	Tina Ayers-Hunt, Lizzy Westney, Jane Black
Lighting.....	Derek Lee Lighting
Sound.....	Theatek Ltd
Set.....	Scenic Projects Ltd
Make up.....	Dylan Cheasley, Carole Davies, Carol Davies, Chanelle Greenwood, Becca Patterson, Jo Priestly, Sarah Westcott, Lizzy Westney
Wigs.....	BLOC
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Front of House Manager.....	David Portlock
Assisted by .....	Marion Westwood, Amber Andrews, Tina Ayers-Hunt, Sarah Bailey, Madeliene Bickle, Natasha Bishop, Nick Coles, Nick Dixon, Colin Evans, Judie Hill, Roger Hill, David Issacs, Peter Lamb, Val Lamb, Jill Masters, Paul Masters, Annet Portlock, Maureen Murrayfield, Mo Nash, Dave Rees, Roy Smith, Vince Watts
Foyer and Programme Photographs.....	Tanya Hazell and Samantha Boardman
Flyer Design and Programme Layout .....	Rob McDonald

### **The Society would also like to thank**

All patrons for their continued support

John James Bristol Foundation for a generous donation

All advertisers for their support

The management and staff of the Victoria Rooms and Bristol University

British Red Cross for providing first aid Cover

Hazel & Nick Coles for Box Office

Elizabeth Shaw for Raffle Prizes

The staff at The Newman Hall and St Ursula's School for rehearsal space

Dave Portlock and his team for front of house and programme selling

Chris Northam for acting as rehearsal pianist

Jaydene and Lloyds of Henleaze Road and Amber Andrews for raffle prizes.

We also acknowledge the support of the Paragon Concert Society who administer funds left to them by the late Leo Reid Baker

*With grateful thanks to all of the above and apologies for any omissions*

## OUR PREVIOUS AWARDS

The Society is very proud of its achievements over the years which include the following Awards:

### Rose Bowl

1976	South Pacific.....	Best Musical
1977	Roy Smith.....	Best Male Lead in a Musical
1993	Stewart McPherson.....	Best Supporting Male in a Musical
1995	Peter Francombe.....	Best Male Lead in a Musical
1997	Steve Wooley.....	Best Supporting Male in a Musical
2008	A Chorus Line.....	Best Musical

### National Operatic & Dramatic Association

1999	Children of Eden (Juniors).....	Regional Award for Excellence
2002	Godspell (Juniors).....	Best Regional Programme
2004	Oliver (Juniors).....	Best Regional Programme

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If you would like to become a patron or be added to the mailing list, please complete a form in the foyer. Alternatively please Louise Milne for patron enquiries or Hazel Coles to be added to the mailing list via the website:

[www.baosbristol.co.uk](http://www.baosbristol.co.uk)

We are always keen to welcome new members—both on stage and back stage, including directors, musical directors and choreographers. For further information please contact our Business Manager at [business@baosbristol.co.uk](mailto:business@baosbristol.co.uk)

## THE COMPANY WELCOMES THIS WEEK

### Tuesday

Frenchay W I

John James Bristol Foundation

### Thursday

Almondsbury W I

Henleaze T G

Kings of Wessex School Cheddar

Moorgrove Social Club

Patchway T G

St Mary's Church Henbury

St Stephen's Ladies' Group

Taylor's University College Kuala Lumpur

### Saturday Matinée

Filton W I

Horfield T G

John James Bristol Foundation

Lodge Causeway T G

Portishead TG

### Wednesday

Alveston W I

BAOS Presidents' Party

Easton-In-Gordano W I

John James Bristol Foundation

Old Sodbury W I

Redhill & Langford W I

Yate & District T G

### Friday

Backwell Probus

Bristol Brunel Probus

Bristol Cabot Choir

Dundry W I

Longwell Green W I

Westbury Singers

Wards Solicitors

### Saturday Evening

Orange

Whitchurch Evening W I

**We are grateful to all groups for their continued support.**

# THE COMPANY'S PREVIOUS SHOWS

1894	The Sorcerer	1952	Bitter Sweet	1993	Calamity Jane
1895	Princess Ida	1953	Magyar Melody	1993	Side by Side by Sondheim
1896	The Mikado	1954	Showboat	1993	Godspell*
1896	The Sorcerer	1955	Maid of the Mountains	1994	Meet me in St. Louis
1896	The Mikado	1956	Goodnight Vienna	1994	100 Musical Years
1897	The Gondoliers	1957	Bless the Bride	1994	Billy*
1898	The Gondoliers	1958	King's Rhapsody	1995	Brigadoon
1898	The Mountebanks	1959	Brigadoon	1995	A Swell Party
1899	Erminie	1960	The Belle of New York	1996	Our Day Out*
1900	HMS Pinafore	1961	The Pajama Game	1996	The Sound of Music
1901	Haddon Hall	1962	Kiss Me Kate	1996	Sing For Your Supper
1902	The Rose of Persia	1963	Bitter Sweet	1996	Pirates of Penzance*
1903	Iolanthe	1964	Carousel	1997	Cinderella
1904	Emerald Isle	1965	Annie Get Your Gun	1997	Me and My Girl
1905	Merrie England	1966	Flower Drum Song	1997	My Fair Lady*
1906	Princess in Kensington	1967	Calamity Jane	1998	Aladdin
1907	Yeoman of the Guard	1968	Chrysanthemum	1998	Children of Eden*
1908	Ruddigore	1969	Finian's Rainbow	1998	Snow White
1909	The Gondoliers	1970	No No Nanette	1999	Oklahoma!
1910	The Mikado	1971	Hello Dolly	1999	Chess*
1911	Tom Jones	1972	Half a Sixpence	2000	Jack & the Beanstalk
1912	Trial by Jury	1973	The Pajama Game	2000	Follies
1913	Emerald Isle	1974	Kiss Me Kate	2001	Sleeping Beauty
1914	Yeoman of the Guard	1975	Charlie Girl	2001	Hello Dolly!
1920	Tom Jones	1976	South Pacific	2001	Bugsy Malone*
1921	Merrie England	1977	Carousel	2001	Little Shop of Horrors*
1922	The Gondoliers	1978	Fiddler on the Roof	2002	Mother Goose
1923	Iolanthe	1979	Music Man	2002	South Pacific
1924	Yeoman of the Guard	1980	Land of Smiles	2002	Godspell*
1925	The Rebel Maid	1981	Annie Get Your Gun	2002	The Dracula Spectacula*
1926	The Mikado	1981	Make Me An Offer	2003	The Story of Princess Daisy
1927	Tom Jones	1982	Brigadoon	2003	High Society
1928	Haddon Hall	1982	That's Entertainment	2003	The Wiz*
1929	Merrie England	1983	Oklahoma!	2004	Peter Pan
1930	The Rebel Maid	1984	My Fair Lady	2004	My Fair Lady
1931	The Gondoliers	1985	The Pajama Game	2004	Oliver!*
1932	Yeoman of the Guard	1985	Evening with Fred Astaire	2005	Cinderella
1933	The Mikado	1986	Kiss Me Kate	2005	The Wizard of Oz
1934	Iolanthe	1986	Charlie Brown	2005	Fame—The Musical*
1935	The Desert Song	1987	South Pacific	2006	Carousel
1936	Rose Marie	1988	Half a Sixpence	2006	The Boyfriend*
1937	Good Night Vienna	1989	Fiddler on the Roof	2006	A Slice of Saturday Night
1938	The Student Prince	1990	No No Nanette	2006	Thoroughly Modern Millie*
1939	The New Moon	1990	Dames at Sea	2007	Seven Brides for Seven Brothers
1946	Yeomen of the Guard	1990	Alice*	2007	Calamity Jane*
1947	Tom Jones	1991	Mame	2008	Kiss Me Kate
1948	The Desert Song	1991	The Boyfriend*	2008	A Chorus Line
1949	Balalaika	1992	Guys & Dolls	2008	The Adventures of Mr Toad*
1950	The Student Prince	1992	Anything Goes	2009	Crazy for You
1951	The New Moon	1993	Calamity Jane	2009	Bristol to Broadway (joint)

\* Denotes a Junior Production

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presents

THE BRISTOL  
HIPPODROME



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**BEAUTY AND THE BEAST**

Music by Alan Menken      Lyrics by Howard Ashman & Tim Rice      Book by Linda Woolverton

Directed on Broadway by Robert Jess Roth

Tues 26<sup>th</sup> - Sat 30<sup>th</sup> October 2010

Evenings at 7.30pm, Wed & Sat Matinee at 2.30pm

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