

Scene/Change	Set	Strike
Preset	USR: Mirror, Coatstand, 4x Dummies, 2x Round Tables, 4x Chairs Cart in SR wing ready to roll onstage Bridal Magazine in SR wing Bunch of Flowers into SR Door [SL: Dustbin Truck to SL with Large Box on Truck] [SL: Coke Bottles & Crate to SL] [SL: 2x Bar Stools in Bar Truck, all SL]	
During Prologue		
Prologue > I, 1: A Street		
During I, 1		0'06": Receive Cart from cast during Sc 1. Rotate it so handles point offstage and stow behind SR Portal.
I, 1 > I, 2: A Back Yard (+0'17")	[SL: Dustbin Truck to C] [SL: Cast set Crate of Coke bottles & Ladder]	
During I, 2	Preset Mirror, 1x Chair, Bridal Magazine to SR wing for Sc3	
I, 2 > I, 3: The Bridal Shop (+0'22")	[SL: Set Bridal Truck to C] Assist with cast collecting Mirror, Bridal Magazine & 1x Chair	Receive Dustbin Truck, Coke Bottles & Crate from cast Receive Box from cast (keep in SR wing)
During I, 3		
I, 3 > I, 4: The Gym (+0'27")	[Cast: Set Square Table from USC] [Flies: Red slash in]	Strike Bridal Truck to SL (cue line "Tonight is the real beginning of my life as a young lady of America"). Receive Mirror & 1x Chair from cast DSR if possible
During I, 4	[Flies: Red slash out] CARE! Offstage singing in SR wing near end	Stow Mirror, Coke Bottles, Crate, 1x Chair, Dustbin Truck U/S
I, 4 > I, 5: A Back Alley (+0'40")	[0'46" SL: Cast set bench]	

Scene/Change	Set	Strike
During I, 5	Preset 2x Round Tables & 4x Chairs to SR wing (during "Tonight" sung from SL Upper Level). Preset Box in SR wing (used before Tables & Chairs)	[Cast: run from SR to SL to strike Bench to SL during Blackout]
I, 5 > I, 6: The Drugstore (+0'54")	Cast set 2x Round Tables & 4x Chairs [SL: Open SL Truck and set Bar Truck]	Stow Box U/S
During I, 6	Preset 4x Dummies, 1x Chair, Coatstand & Mirror to SR wing	
I, 6 > I, 7: The Bridal Shop (+1'10")	From SR strike Bar Truck to SL, immediately set Bridal Truck to C (from SL) [Cast set 4x Dummies, Mirror & Coatstand]	[Cast strike 1x Table & 3x Chairs to SR Wing, 1x Table struck to SL]
During I, 7		Stow Table & 3x Chairs U/S
I, 7 > I, 8: The Neighbourhood (+1'19")		Strike Bridal Truck Receive 4x Dummies, Coatstand, 1x Chair, Mirror from cast
During I, 8		Stow 4x Dummies, Coatstand, Chair U/S
I, 8 > I, 9: Under The Highway (+1'24")	Open DSR Corrugated wing panel to red mark	
During I, 9		
INTERVAL (1'28")	Set Bed to C Set Chair to Centre-Right Set Mirror DSR between SR Portal & Tabs (Set Flowers beside door SR) Open SR Door fully (to beside bed) and wedge [SL: Set Screen L of Bed] [SL: Table & Mary statuette SL]	Reset Corrugated wing panel

Scene/Change	Set	Strike
During II, 1: The Bedroom		Start of Ballet: Receive Mirror & Chair from cast, stow Mirror U/S
II, 1 > II, 2: Another Alley (+0'18")		Un-wedge & Close SR Door (visual as S/L move Screen) [Cast strike Bed U/S & Screen to SL]
During II, 2		
II, 2 > II, 3: The Bedroom (+0'27")	Open SR Door & wedge (before Bed set by cast!) [Cast set Bed from U/S and Screen from SL]	
During II, 3		
II, 3 > II, 4: The Drugstore (+0'36")	[SL: Open SL Door and set Bar Truck]	Un-wedge & close SR Door [Cast strike Bed, Screen & Table]
During II, 4		
II, 4 > II, 5: The Cellar (+0'42")	Un-wedge and rotate Bar Truck to C, un-pin SR side flap	[Bar Stools to be struck onto Bar Truck by cast]
During II, 5		
II, 5 > II, 6: The Street (+0'45")		Strike Bar Truck to SL
During II, 6		
Bows (+0'51")		