



LOS ANGELES
CONSERVANCY
LAST REMAINING SEATS

LA MUERTE DE UN BURÓCRATA



Palace Theatre

*630 S. Broadway
Downtown L.A.*

**WEDNESDAY,
JUNE 14, 2017
8 PM**

CO-PRESENTED BY



LATIN AMERICAN CINEMATECH OF LOS ANGELES

THIS PROGRAM IS MADE POSSIBLE
IN PART WITH FUNDS FROM/
PROGRAMA PATROCINADO EN PARTE POR



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles



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The Palace Theatre [1911]

The third home of the Orpheum circuit, what is known as the Palace is the oldest remaining original Orpheum Theatre in the country. Architect G. Albert Lansburgh designed an Italian-influenced Renaissance Revival façade, with multicolored terra cotta and sculpted panels by Domingo Mora depicting the muses of vaudeville. The interior is distinctly French, with garland-draped columns and pale pastel

colors. The auditorium was designed with excellent acoustics for a pre-amplified age, and its intimate vertical design kept each and every patron close to the stage.

In 2011, for the theatre's centennial, the Delijani family spent \$1 million refurbishing the theatre. The renovation restored damaged decorative elements, improved the seating, and updated electrical and plumbing systems.

El Teatro "The Palace" [1911]

The Palace es el tercer palacio teatral construido en la calle Broadway de Los Angeles dentro de lo que comprende el circuito de teatros Orpheum. Construido en 1911, the Palace es el teatro más antiguo, y existente en Los Estados Unidos dentro de los teatros originales Orpheum.

The Palace fue diseñado por el arquitecto e ingeniero G. Albert Lansburgh, su fachada revive y trae a Los Angeles el glorioso estilo del renacimiento italiano. Así mismo, esta imponente obra arquitectónica incluye coloridas paredes en terracota y paneles esculpidos

por el artista uruguayo Domingo Mora representando las musas de vaudeville.

En 2011 para su centenario, la familia Delijani restauró el teatro a un costo de un millón de dólares. La familia remozó decoraciones desgastadas, reformó las butacas, y puso al día los sistemas de electricidad y fontanería.

El interior del teatro despliega un estilo francés con majestuosas columnas y colores pastel pálido. El auditorio fue además diseñado con excelente acústica para esa época y su diseño mayormente vertical ayuda a realzar el elegante escenario de este recinto.



EVENING PROGRAM/PROGRAMA

WELCOME/BIENVENIDA

Linda Dishman, President and CEO, Los Angeles Conservancy

OPENING REMARKS/COMENTARIOS DE APERTURA

E. Michael Diaz, President and Founder,
Latin American Cinemateca of Los Angeles

HOST/ANFITRIÓN

Betto Arcos, radio journalist, DJ, professor, and music promoter

MUSICAL PRESENTATION/ PRESENTACIÓN MUSICAL

Philip Grouly, guitarist

FEATURE/LARGOMETRAJE DE FICCIÓN

LA MUERTE DE UN BURÓCRATA

Cuba, 1966, 85 minutes

CAST/INTÉRPRETES

| | | | |
|------------|------------------|---------------|----------------------|
| NEPHEW | SALVADOR WOOD | COJIMAR | OMAR ALFONSO |
| AUNT | SILVIA PLANAS | NEPHEW'S BOSS | GASPAR DE SANTELICES |
| BUREAUCRAT | MANUEL ESTANILLO | SABOR | ELSA MONTERO |
| | EL ZORRO | LUIS ROMAY | |

TECHNICAL CREW / EQUIPO TÉCNICO

DIRECTOR/DIRECCIÓN TOMÁS GUTIÉRREZ ALEA
SCRIPT/GUIÓN ALFREDO L. DEL CUETO
CINEMATOGRAPHY/FOTOGRAFÍA RAMÓN F. SUÁREZ
MUSIC/MÚSICA LEO BROUWER
FILM EDITING/MONTAJE MARIO GONZÁLEZ

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2017 LAST REMAINING SEATS COMMITTEE MEMBERS

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LAST REMAINING SEATS PRODUCTION TEAM FOR JUNE 14, 2017

Production Manager: Bud Coffey
Projectionists: Robert Simonton & Mark Wojan
Supertitle Operator: Fabricio Espasande
Announcer: Rob McManeus
Photographer: Douglas Hill

La muerte de un burócrata LACLA/ LRS Team: Alexandra Cruz (Leader), Betto Arcos, Maria Elena de las Carreras, E. Michael Diaz, George Hernandez, Ray Ramos, Hector Cruz Sandoval, Jose Rene Solis

SPECIAL THANKS/GRACIAS ESPECIALES

The Delijani Family, Ed Baney; Ray Ramos, Infinium Spirits; Hector Sandoval, Sandoval Media; LACLA Volunteers; Mariluz Gonzalez, Vesper Public Relations; and the many Conservancy members, volunteers, and staff who make this series possible.

Bar provided with support by the Los Angeles Historic Theatre Foundation

La muerte de un burócrata print courtesy of Filmoteca Nacional UNAM

Film still courtesy of Instituto Cubano del Arte e Industrias Cinematográficas

Theatre photos by Adrian Scott Fine/L.A. Conservancy

Major funding for the Los Angeles Conservancy's educational programs is provided by the LaFetra Foundation and the Kenneth T. and Eileen L. Norris Foundation.

The Latin American Cinemateca of Los Angeles (LACLA) is a nonprofit, view-sponsored film exhibition and cultural organization cultivating every aspect of Latin American cinema. In addition to participating in the Last Remaining Seats series, LACLA organizes and produces film programs independently and with other cultural organizations. LACLA also awards film school scholarships to deserving area students. For more information and involvement opportunities, visit lacla.org or call (323) 223-6136.

La Cinemateca Latinoamericana de Los Angeles es una organización sin fines de lucro, una entidad cultural que promueve el cine Latinoamericano en todas sus formas. Aparte de participar en la serie Last Remaining Seats, la Cinemateca produce y organiza

programas de cine, proyecciones comunitarias, y otorga becas de estudio de cine para estudiantes de bajos recursos. Para información sobre las oportunidades de participación con la Cinemateca Latinoamericana de Los Angeles, contáctenos en el portal lacla.org o llame (323) 223-6136.

LACLA Board of Directors: Susana Hernandez Aracio, Ph.D.; Claudia Cabrera; E. Michael Diaz; Jesse Lerner; Ph.D.; Gilda M. Pettit; Dr. Hugh Watts

LACLA Advisory Council: Betto Arcos; Maria Elena de las Carreras, Ph.D.; Verónica Cortínez, Ph.D.; Bernardo Feldman, Ph.D.; Randal Johnson, Ph.D.; Josh Kun, Ph.D.; Rose Portillo; Patricia Murray; Luis Valdez

THE LOS ANGELES CONSERVANCY is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. The Conservancy was formed in 1978 as part of the community-based effort to prevent demolition of the Los Angeles Central Library. It has since grown to over 6,000 members, making it the largest membership-based local preservation organization in the United States.

LOS ANGELES CONSERVANCY es una organización privada sin fines de lucro con miembros que trabajan

usando educación y promoción, para reconocer, preservar y revitalizar la arquitectura histórica y cultural del condado

de Los Angeles. Formada en 1978 como parte del esfuerzo para salvar la biblioteca central de Los Angeles de la demolición. Con 6,000 miembros, Conservancy ahora es el grupo más grande de la preservación histórica local en los Estados Unidos.



**LOS ANGELES
CONSERVANCY**

523 W. Sixth St., Suite 826
Los Angeles, CA 90014

laconservancy.org