



LOS ANGELES
CONSERVANCY
LAST REMAINING SEATS

EASTER PARADE



Los Angeles Theatre

615 S. Broadway, Downtown L.A.

SATURDAY, JUNE 17, 2017 8 PM

Los Angeles Theatre [1931]

The last and most ornate of Broadway's great movie palaces, the Los Angeles was constructed for independent film exhibitor H. L. Gumbiner. The grand opening was on January 30, 1931, featuring Charlie Chaplin's *City Lights*, with Albert Einstein as the guest of honor. S. Charles Lee, who had designed the nearby Tower Theatre for Gumbiner in 1927, was the architect. From the elaborate terrazzo sidewalks outside the entrance to the stage curtain decorated with three-dimensional figures, the Los Angeles Theatre demonstrates Lee's axiom, "the show starts at the sidewalk."

The façade of the Los Angeles Theatre rises five stories, decorated with huge terra cotta columns and accented with urns, angels, and vines. The majestic lobby features mirrors, sparkling chandeliers, detailed plaster ornament, and a sunburst motif alluding to France's "Sun King," Louis XIV. A grand central staircase leads to a crystal fountain and a French-inspired mural painted by Mexican muralist Candelario Rivas, working for the Heinsbergen Decorating Company.



Originally billed as "the world's finest and most luxuriously appointed cinema playhouse," the Los Angeles Theatre once boasted a number of amenities. The lower level featured a staffed playroom and a glamorous ladies' restroom with sixteen private compartments, each finished in a different marble. In the walnut-paneled lounge, a periscope-like system of prisms relayed the film from the auditorium to a secondary screen, allowing patrons to watch the film while socializing.

In 1994, the Los Angeles closed its doors as a regularly operating theatre. It is now a venue for special events and private parties, and is a popular filming location.



EVENING PROGRAM

MUSICAL PRESENTATION

Bank of Harmony, barbershop quartet

WELCOME

Linda Dishman, President and CEO, Los Angeles Conservancy

PREAMBLE

Hollywood Revisited: A Glamorous Fashion Show of Cinema Costumes,
presented by Greg Schreiner

HOST

Leonard Maltin, film historian and critic

FEATURE

EASTER PARADE

MGM, 1948, 107 minutes

CAST

HANNAH BROWN JUDY GARLAND
DON HEWES FRED ASTAIRE
JONATHAN HARROW III PETER LAWFORD
NADINE HALE ANN MILLER
HEADWAITER FRANCOIS JULES MUNSHIN

CREDITS

DIRECTOR CHARLES WALTERS
WRITERS SIDNEY SHELDON, FRANCES GOODRICH, AND ALBERT HACKETT
ART DIRECTION CEDRIC GIBBONS
LYRICS AND MUSIC IRVING BERLIN
PRODUCER ARTHUR FREED
DIRECTOR OF PHOTOGRAPHY HARRY STRADLING

Winner of the Academy Award® for Best Music (Score)

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Los Angeles
MAGAZINE

2017 LAST REMAINING SEATS COMMITTEE MEMBERS

Scott Benson	Chris Gray	Elysha Navarro	Taryn Stickrath
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Ken Gehrig	Leslie McDougall	Robert Simonton	Michael Zoldessy
Yvonne Golembeski	Ziggy Mrkich	Matt Stewart	

LAST REMAINING SEATS PRODUCTION TEAM FOR JUNE 17, 2017

Production Manager: Bud Coffey

Projectionists: Mark Wojan & Robert Simonton

Announcer: Rob McManeus

Photographer: Steven Chavez

Easter Parade LRS Volunteer Team:

Liz Highstrete (Leader),
Yvonne Golembeski, Paul Sheargold,
Tom Sutherland, Alan Zumel

SPECIAL THANKS

The Delijani Family and Ed Baney, Los Angeles Theatre; "Those Glorious Cinema Fashions" presented by Greg Schreiner of Hollywood Revisited: hollywoodrevisited.com; Kis Knekt; and the many Conservancy members, volunteers, and staff who make this series possible.

Display photographs furnished by The John Fricke Collection

Barbershop performance by Bank of Harmony: bankofharmony.com

Judy Garland's dresses generously provided by Julien's Auctions

Bar provided with support by the Los Angeles Historic Theatre Foundation

Easter Parade print courtesy of courtesy of Warner Bros. Classics

Film still courtesy of Warner Bros. Classics

Theatre photos by Douglas Hill

Major funding for the Los Angeles Conservancy's educational programs is provided by the LaFetra Foundation and the Kenneth T. and Eileen L. Norris Foundation.

The Los Angeles Conservancy

is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. The Conservancy was formed in 1978 as part of the community-based effort to prevent demolition of the Los Angeles Central Library. It has since grown to over 6,000 members, making it the largest membership-based local preservation organization in the United States.

Not yet a member? Join the Conservancy today, or join online at laconservancy.org.



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