



LOS ANGELES  
**CONSERVANCY**  
**LAST REMAINING SEATS**

# WINGS



**The Theatre at Ace Hotel**

*933 S. Broadway, Downtown L.A.*

**WEDNESDAY, JUNE 21, 2017 8 PM**

EVENING SPONSOR



A VIACOM COMPANY

## The Theatre at Ace Hotel [1927]

In 1919, director D. W. Griffith and stars Mary Pickford, Douglas Fairbanks, and Charlie Chaplin broke from the studio system to form United Artists (UA), thus gaining complete control over their work. This was UA's flagship theatre on the West Coast.

The theatre was designed by C. Howard Crane, known primarily for his work in the Midwest. The theatre lobby is seamlessly integrated into a thirteen-story office building designed by Walker and Eisen.

The building's elegant terra cotta and cast stone ornamentation is inspired by Gothic architecture, yet it has a symmetry and verticality typical of early Art Deco styling. A tower of pressed metal rises an additional fifty feet above the top floor.

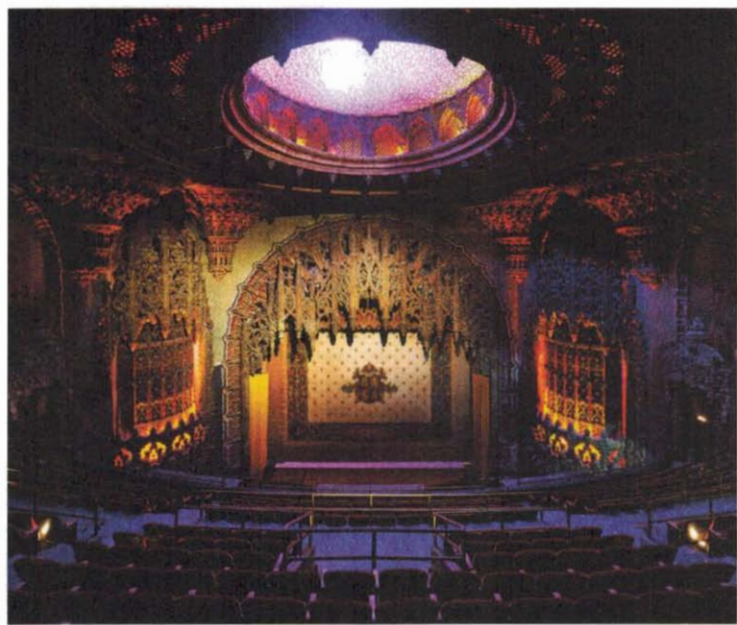
The 1,600-seat auditorium has the appearance of a grotto, with fan-shaped ceiling brackets highly ornamented in the Spanish Gothic manner. The ceiling has an oval dome at its center tiled with mirrors and originally hung with thousands of crystal drops.



The side walls feature murals depicting UA's founders along with other great stars of the era. Handsome nudes on one mural are alleged to be the UA Board of Directors; demons on the other side are

caricatures of evil studio bosses. The murals are by José Rivas through the Heinsbergen Decorating Company.

From the late 1980s to 2011, the theatre served as the University Cathedral Church of Dr. Gene Scott. In 2012 the building was converted into a boutique hotel, with the theatre restored as an event and performance space.



## EVENING PROGRAM

### WELCOME

Linda Dishman, President and CEO, Los Angeles Conservancy

### FILM PANEL CONVERSATION

Andrea Kalas, VP Archives, Paramount Pictures  
William Wellman, Jr., actor, writer, and producer  
Moderated by Leonard Maltin, film historian and critic

### FEATURE

## WINGS

Paramount, 1927, 144 minutes

Act 1: 66 minutes

Intermission: 10 minutes

Act 2: 74 minutes

### CAST

MARY PRESTON CLARA BOW  
JACK POWELL CHARLES 'BUDDY' RODGERS  
DAVID ARMSTRONG RICHARD ARLEN  
SYLVIA LEWIS JOBYNA RALSTON  
HERMAN SCHWIMPF EL BRENDEL  
CADET WHITE GARY COOPER

### CREDITS

DIRECTOR WILLIAM A. WELLMAN  
WRITERS JOHN MONK SAUNDERS, HOPE LORING, AND LOUIS D. LIGHTON  
PRODUCER B. P. SCHULBERG  
CINEMATOGRAPHY HARRY PERRY  
FILM EDITOR E. LLOYD SHELDON  
SPECIAL EFFECTS ROY POMEROY AND BARNEY WOLFF

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## LAST REMAINING SEATS PRODUCTION TEAM FOR JUNE 21, 2017

**Production Manager:** Bud Coffey

**Projectionist:** Bob Fitzgerald

**Announcer:** Rob McManeus

**Wings LRS Volunteer Team:**

Celeste Hong (Leader),

Luis Rivera, Matt Stewart

## SPECIAL THANKS

Susan Garbett, Sarah Bier, and Mireyah Marcinek, The Theatre at Ace Hotel; Damian Stellabot, Daniel Bermudez, Cary Farnsworth, Larry Dunn, Aja DeCoudreaux; and the many Conservancy members, volunteers, and staff who make this series possible.

*Wings* print courtesy of Paramount Pictures

Film still courtesy of Paramount Pictures

Theatre photos by Stephen Russo

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## The Los Angeles Conservancy

is a nonprofit membership organization that works through education and advocacy to recognize, preserve, and revitalize the historic architectural and cultural resources of Los Angeles County. The Conservancy was formed in 1978 as part of the community-based effort to prevent demolition of the Los Angeles Central Library. It has since grown to over 6,000 members, making it the largest membership-based local preservation organization in the United States.

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