

## The 41st Annual National Conference & Theatre Tour

## Sheraton Grand Hotel Downtown – Los Angeles, CA July 16-19, 2017

## **SCHEDULE**

All events, times, dates, locations and presenters are subject to change

**Last updated 7/7/2017** 

See www.LHAT.org for all conference details.

Sunday, July 16, 20	All events at Sheraton Grand Hotel Downtown unless otherwise noted		
7:30 – 8:15 AM	Pre-Conference Ramble Registration only		
8:30 AM – 4:30 PM	Optional Pre-Conference Historic Theatre Ramble		
Additional Fee Option	Ramble Registration & Breakfast at 7:45 AM at the Sheraton Grand Hotel. Group will begin motor coach at 8:15 AM and depart from hotel at 8:30 AM.		
Includes continental breakfast and lunch	All theatre visits are still being confirmed and are subject to change, but we hope to visit:		
	<ul> <li>Theatre at Ace Hotel</li> <li>The Wiltern</li> <li>Saban Theatre (Tour + Lunch)</li> <li>Wilshire Ebell Theatre</li> <li>Million Dollar Theatre</li> </ul>		
11:00 AM – 6:00 PM	Conference Registration		
1:00 – 3:30 PM	Optional: Early Bird Intensive Education Session #1		
	Historic Theatre Renovation 101: A Framework for Planning Successful Projects		
2:00 – 3:30 PM	Optional: Early Bird Intensive Education Session #2		
	Best Practices for Non-Profit Board Members		
3:30 – 4:45 PM	First Timers' Welcome Lounge		
5:00 – 6:00 PM	<u>Tools &amp; Techniques Segment 1</u> (4 concurrent sessions – all will only be presented once)		
	The Fast Track - Evolving Your Organization to Ever Higher Levels of Effectiveness		
	Managing and Marketing the Modern Theatre		
	Adapting the TCL Chinese (Grauman's) Theatre for New Audiences and New Technologies		
	Launching an Effective Capital Campaign : A Case Study		
6:30 – 9:30 PM	Opening Night Festivities		
	Welcome Cocktail Reception		
	Opening Night Dinner		
	Spotlight Discussion: Film, featuring Greg Laemmle and John Nien		

7:30 AM – 3:15 PM	Single Day Registration  Eye Opener Breakfast: Peer Discussions & Networking		
7:45 – 9:00 AM			
9:30 - 10:45 AM	Tools & Techniques Segment 2a (6 concurrent sessions, 3 of 6 will repeat after break)		
	Beyond Compliance: Technology + Audience Diversity		
	<ul> <li>Customizing the Customer Journey: A Candid Look at Innovation, Technology and Leveraging Data to Drive Successful Patron Engagement</li> </ul>		
	TEAM Training: Techniques for Effective Alcohol Management		
	• A Tale of Two Capital Campaigns: Successful Fundraising for Cinema-Centric Historic Theatres (will not repeat		
	Found Money for Your Theatre: How to Make Extra Income through Short Term Rentals (will not repeat)		
	Breaking Barriers - Diversity in Arts Leadership and Programming (will not repeat)		
10:45 - 11:15 AM	Networking Refreshment Break		
11:15 AM - 12:30 PM	Tools & Techniques Segment 2b (6 concurrent sessions, 3 of 6 repeated from before break)		
	Beyond Compliance: Technology + Audience Diversity		
	<ul> <li>Customizing the Customer Journey: A Candid Look at Innovation, Technology and Leveraging Data to Drive Successful Patron Engagement</li> </ul>		
	TEAM Training: Techniques for Effective Alcohol Management		
	Nuts and Bolts of a Successful Capital Campaign (presented only once)		
	Renovating the Recent Past - The Unique Challenges of Mid-century Theatres (presented only once)		
	<ul> <li>Payments Intelligence: Understanding the Confusing World of Payment Processing and Data Security (presented only once)</li> </ul>		
12:00 – 3:00 PM	Exhibitor EXPO Set-up		
12:30 – 1:45 PM	Lunch on Your Own		
2:00 – 3:15 PM	Tools & Techniques Segment 3 (6 concurrent sessions, all only presented once)		
	Promoting Your Theatre as a Location for Film and Television Productions		
	Strength & Beauty: Implementing Seismic Solutions & Restoring Decorative Finishes		
	Rethinking Our Approach to the Patron Experience		
	So You Want to Restore Your Theatre? Where to Start		
	The Candy Man Can: Or How to Optimize Your Concession Revenue		
	How to Succeed as a Historic Theatre CEO Without Having an MBA		
3:30 - 6:00 PM	Meet the Service Providers EXPO & Reception		
	View list of 2017 Exhibitors at www.LHAT.org		
5:00 – 7:00 PM	Exhibitor Teardown		
Evening	On Your Own		

## **Tuesday, July 18, 2017**

All events at Sheraton Grand Hotel Downtown unless otherwise noted

Please note schedule change – Attendees will split into two groups this morning. Group 1 will leave earlier than Group 2 for an Early Bird tour of the El Capitan Theatre. LHAT will contact all attendees to ask if they want to be included in Group 2.

7:00 - 8:30 AM	Single Day Registration		
GROUP 1: Optional for Early Birds		GROUP 2	
7:00 AM	Continental Breakfast or Breakfast to Go	7:45 AM	Eye Opener Breakfast: Continental Breakfast Buffet
7:30 AM	Board Motor Coaches for Hollywood, will depart hotel at 7:40 AM	8:25 AM	Board Motor Coaches for Hollywood, will depart hotel at 8:40 AM
8:25 AM	Tour El Capitan Theatre		
9:10 AM	Walk along Hollywood Blvd. to meet Group 2 at Pantages Theatre for 9:30 AM Tour	9:25 AM	Bus will drop Group at Pantages Theatre to meet Group 1 for 9:30 AM Tour
9:30 - 11:25 AM	Theatre Tours (Attendees will walk between theatres on Hollywood Blvd.)  • Pantages Theatre  • Egyptian Theatre		
11:25 AM – 12:25 PM	Lunch on Your Own in Hollywood		
12:30 – 1:25 PM	Theatre Tour – Meet at TCL Chinese Theatre at 12:25pm  • TCL Chinese Theatre		
1:35 PM	Board Motor Coaches for Downtown, will depart near TCL Chinese Theatre at 1:45 PM		
2:15 – 2:55 PM	Short Break after return downtown to the Sheraton Grand		
3:00 – 3:55 PM	Cocktail Reception (at Hotel)		
4:00 – 4:45 PM	2017 Awards for Excellence Ceremony (at Hotel)		
4:45 – 5:30 PM	Keynote Address (at Hotel)		
Evening	On Your Own		

Wednesday, July 1	.9, 2017 All events at Sheraton Grand Hotel Downtown unless otherwise noted		
7:15 - 9:30 AM	Single Day Registration		
8:00 – 9:05 AM	Eye Opener Breakfast: LHAT Annual Membership Meeting		
9:15 - 10:30 AM	Tools & Techniques Segment 4a (6 concurrent sessions, 4 of 6 will repeat after break)		
	Planning for Ongoing Capital Expenses: Preserving Your Investment and Preparing for the Future		
	The Collision of Old Theatres & New Technology: Please <u>Don't</u> Turn off your Cell Phone		
	Reeling in the Big Catch: What your Venue Can Do to Attract Bigger Shows and Promoters		
	Not Your Father's Annual Appeal		
	Using Analytics to Enhance Fundraising & Marketing Efforts (will not repeat)		
	• Education Programs Make Dollars and Sense: Contribute to Your Mission, Audience and Bottom Line (will not repeat)		
10:30 - 11:00 AM	Brief Networking Refreshment Break		
11:00 AM - 12:15 PM	<u>Tools &amp; Techniques Segment 4b</u> (6 concurrent sessions, 4 of 6 repeated from before break)		
	Planning for Ongoing Capital Expenses: Preserving Your Investment and Preparing for the Future		
	The Collision of Old Theatres & New Technology: Please <u>Don't</u> Turn off your Cell Phone		
	Reeling in the Big Catch: What your Venue Can Do to Attract Bigger Shows and Promoters		
	Not Your Father's Annual Appeal		
	Show Off Your Past: Collecting, Preserving and Showcasing Your Theatre's History (presented only once)		
	How to Manage Your Theatre's Risk (presented only once)		
12:15 – 1:15 PM	Lunch on Your Own		
1:15 – 1:45 PM	Plenary Session: "Broadway: Then and Now"		
1:55 – 4:45 PM	Theatre Tours - Walk from Hotel and between Theatres		
	All theatre visits are still being confirmed and are subject to change, but we hope to visit the following:		
	Globe Theatre		
	Palace Theatre		
	Los Angeles Theatre		
4:45 – 5:15 PM	Closing Party at the Los Angeles Theatre (Tentative)		
5:15 PM	Conference Ends		