

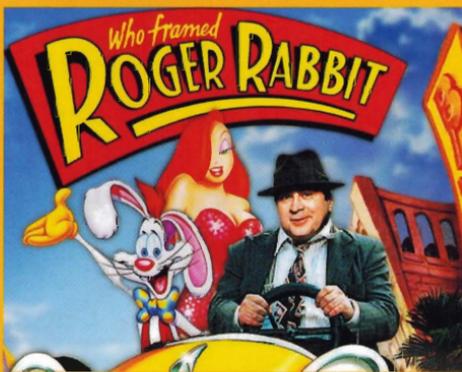
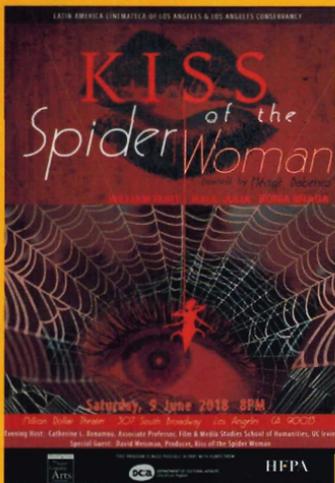
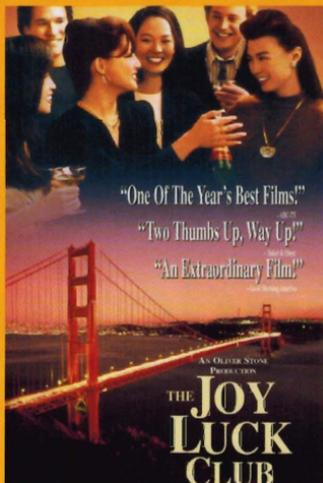
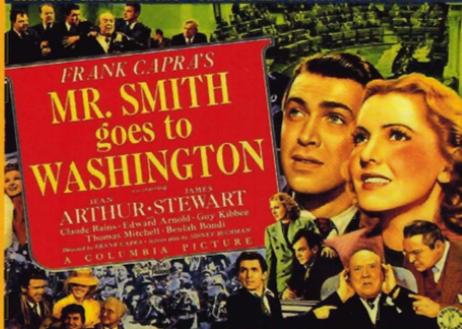


LOS ANGELES
CONSERVANCY
LAST REMAINING SEATS

JUNE 2 - 23, 2018

**CLASSIC
 FILMS in
 HISTORIC
 THEATRES**

CAPRA'S GREATEST HIT---THE SCREEN AT ITS MOST INSPIRED!



-SPECIAL THANKS-

SERIES SUPPORTING SPONSOR

**Walter J.
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Foundation**

LAST REMAINING SEATS 2018

Details and tickets at laconservancy.org/lrs

JUNE 2

Mr. Smith Goes to Washington

JUNE 9

Kiss of the Spider Woman

JUNE 13

In the Heat of the Night

JUNE 16

Who Framed Roger Rabbit

JUNE 16

The Birds

JUNE 20

Steamboat Bill, Jr.

JUNE 23

The Joy Luck Club

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–SPECIAL THANKS–

SERIES SUPPORTING SPONSOR

Ray & Dagmar Dolby Family Fund



About the Los Angeles Conservancy

We're the Los Angeles Conservancy, a nonprofit organization devoted to preserving and revitalizing architecturally and culturally significant places throughout L.A. County. What began as a small group of concerned citizens now has nearly 6,000 member households, the largest membership of any local preservation group in the nation. We have hundreds of volunteers and a staff of nearly twenty.

We're people who love Los Angeles County, its history, its architectural treasures, and the hidden gems that make it unique. We think these places are worth protecting for future generations. Our work is grounded in the belief that historic preservation empowers and nourishes communities by creating meaningful connections between people.

To learn more about our work, visit laconservancy.org.

Connect with us on Facebook, Twitter, and Instagram: @laconservancy

It's Our 40th Anniversary!

With the help of members, partners, and other supporters, we've achieved much over the past forty years. But we're also looking ahead, to make sure the Conservancy continues to help make Greater Los Angeles a meaningful place to live.

In April, we convened an expert panel to discuss the future of preservation in Los Angeles, exploring issues such as the housing crisis, the need for greater density, and the growing voice of underrepresented communities. See a video of the panel at laconservancy.org.

We've also commissioned the first-ever analysis of the economic impact of preservation on the City of Los Angeles—how it affects residents in terms of livability, sustainability, and culture.

These are just a couple of ways we're using this milestone in the Conservancy's history to plot a course for continued success. Thank you for your support!

-THANK YOU-

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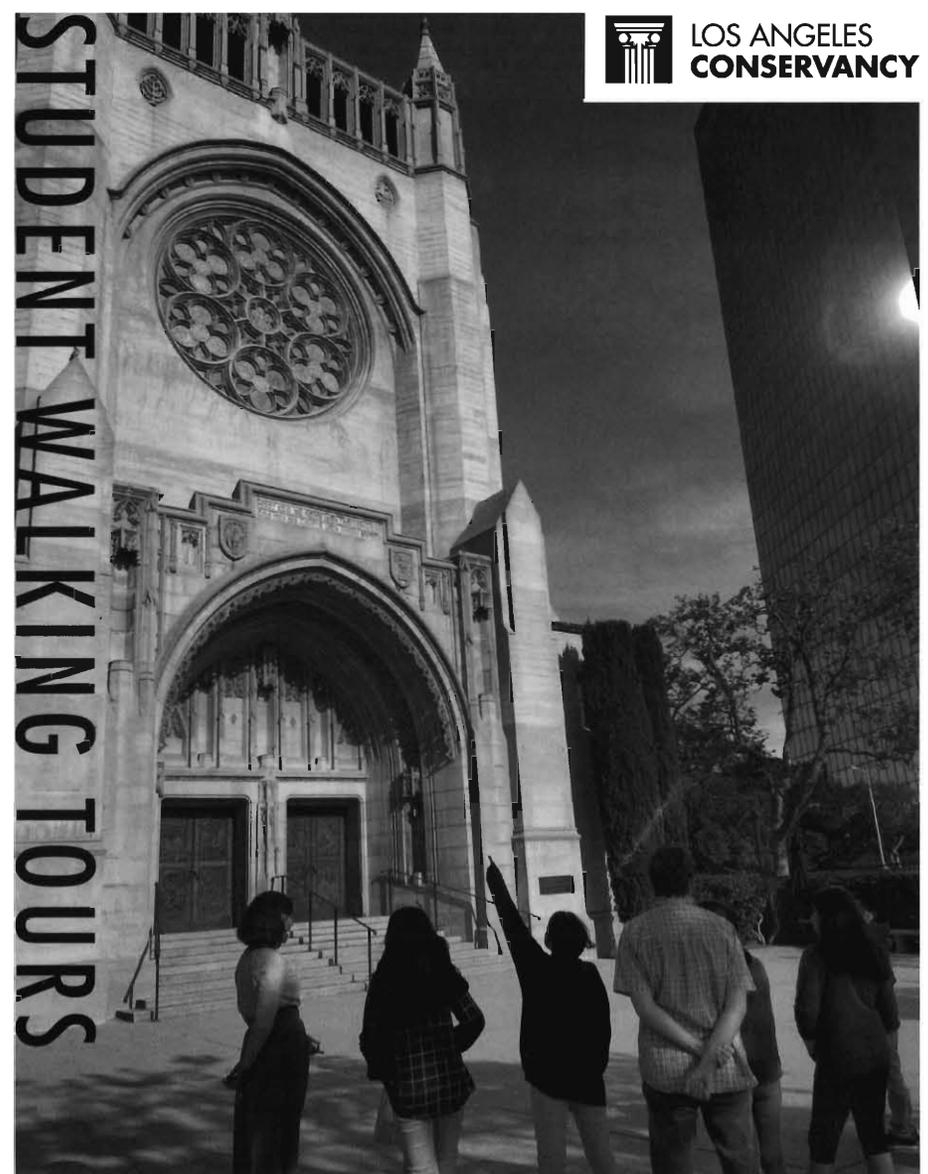


TRINA TURK
MR TURK

ROY ALLEN
WHITE



THE DELIJANI
FAMILY



The City Is Our History. Let's Explore It Together!

For over thirty-five years, the Los Angeles Conservancy has brought history alive through informative walking tours led by passionate docents. Now, young people have the opportunity to learn about Los Angeles through engaging, interactive downtown walking tours specially designed for third- to twelfth-grade student groups.

To learn more about booking a Historic Downtown or Union Station walking tour for your student group, please contact the Conservancy at sahmed@laconservancy.org or (213) 430-4216.

-THANK YOU-

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MAGAZINE



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Join the LAC40 Club

This year marks the Los Angeles Conservancy's fortieth anniversary. Show your love with a gift of \$40 or more through the end of 2018. We'll recognize you on our website and at select Conservancy events.

Your donation directly supports the Conservancy's mission of recognizing, preserving, and revitalizing historic places throughout Los Angeles County, and it is fully tax deductible.

Give in the theatre lobby or at laconservancy.org/donate.

Thank you for helping preserve historic Los Angeles for the next forty years and beyond!

Join the Conservancy Today

The L.A. Conservancy has been a member-based organization since our founding in 1978. Membership provides nearly a third of our operating funds, plus the strength in numbers that influences decision makers on important preservation issues.

If you love the historic theatre you're enjoying right now, help us save more historic places like it by **becoming a Conservancy member today**.

Join in the lobby for a \$5 discount off your first year of annual membership, plus a DVD of a classic movie or a walking tour certificate for two (while supplies last)!

Thank you!

State Theatre (1921)

The State Theatre is a twelve-story Beaux Arts-style structure with a brick façade—one of the largest brick-clad buildings in the city. Designed by Weeks & Day, the theatre originally had two marquees, one for the Broadway entrance and another for its Seventh Street entrance.



It opened on November 12, 1921 with a vaudeville show and the premiere of the film *A Trip to Paradise*.

The State was originally part of the vast entertainment empire founded by Marcus Loew, who formed Metro-Goldwyn-Mayer in 1924. Loew had a particular genius for prime real estate: the theatre (once known by the name Loew's State) is located at one of downtown's busiest intersections, where many of the major streetcar lines once converged. Because of its strategic

location (and the constant supply of MGM films), this was for many years Broadway's most profitable theatre.

The State became a first-run Spanish-language theatre in 1963. Except for a period in the 1970s when it screened popular blaxploitation films, the State continued to show Spanish-language movies, as well as films with Spanish subtitles, until it closed in the late 1990s.

The Universal Church of Christ leased the space and held Spanish-language services in the theatre from the mid-2000s to early 2018. The church replaced the organ grilles with stained-glass panels and made other changes, such as painting the auditorium walls white and installing a full-immersion baptismal pool in the lobby. This year's Last Remaining Seats screening marks the first time in over twenty years that the State has been open to the public for an event of this kind.



MR. SMITH GOES TO WASHINGTON

State Theatre

703 S. Broadway, Downtown L.A.
Saturday, June 2, 8 PM

EVENING PROGRAM

NEWSREEL

News of the Day – April 10, 1939

WELCOME

Linda Dishman, President and CEO, Los Angeles Conservancy

HOST

Brent Robinson, field representative for U.S. Senator Kamala Harris

FEATURE

Mr. Smith Goes to Washington

Columbia Pictures Corporation, 1939, 129 minutes

LEAD CAST

SAUNDERS JEAN ARTHUR

JEFFERSON SMITH JAMES STEWART

CREDITS

DIRECTOR FRANK CAPRA

WRITERS SIDNEY BUCHMAN (SCREENPLAY),
LEWIS R. FOSTER (STORY)

WINNER OF THE ACADEMY AWARD® FOR BEST WRITING (ORIGINAL STORY)

Join us at Clifton's (648 S. Broadway) for a private afterparty with drink specials, music, live entertainment, and free pub trivia. (21+)

SPECIAL THANKS

The Delijani Family and Ed Baney, State Theatre; Steve Simon and the Franchon and Marco Family Archives; Girl Scouts of Greater Los Angeles; Los Angeles Historic Theatre Foundation

Film print courtesy of Swank Motion Pictures

Film still courtesy of Columbia Pictures Industries, Inc.

Theatre photos by Mike Hume

Trailers from the George Crittenden Collection, courtesy of the Alex Film Society
Newsreel provided by the UCLA Film and Television Archive

VIP OPENING NIGHT RECEPTION SPONSORED BY

JPMORGAN CHASE & CO.



Freehand
LOS ANGELES

Million Dollar Theatre (1918)

Created for theatre impresario Sid Grauman as his first Los Angeles venue, the Million Dollar was one of the earliest and largest movie palaces in the country, boasting 2,345 seats.

Noted architect Albert C. Martin, Sr. designed the twelve-story building, whose exterior exemplifies the elaborate Churrigueresque style. Architect William Lee Woollett designed the theatre.

Joseph Mora designed the theatre's façade, which includes bison heads, longhorn steer skulls, allegorical figures representing the arts, and girls perched on ledges strumming stringed instruments as their legs dangle above the street. The large, scalloped arch over the entrance once framed a stained-glass window, now plastered over.

The 1841 English fairy tale *King of the Golden River* by John Ruskin inspired many of the theatre's furnishings. The organ grilles, in



particular, showcase images from the book, including the evil brothers, the Golden Tankard, the South West Wind, and even the dog cited in the tale.

The massive, 110-foot-wide balcony in the auditorium is supported by the world's first reinforced concrete girder—a feat of engineering. Officials performed a stress test by placing 1.5 million pounds of sandbags across the span. The girder passed the test.

In the 1950s, the Million Dollar became the first theatre on Broadway to feature Spanish-language variety shows (*variedades*), including headline acts from Latin America. The theatre

served as a leading Latinx entertainment venue for decades, featuring *variedades* and Mexican film premieres.

After serving as a church, the Million Dollar closed to the public. It reopened for performances and special events in 2008, after a year-long refurbishment, and now serves as an event and filming location.



The Latin American Cinemateca of Los Angeles (LACLA) is a California nonprofit organization dedicated to promoting cultural exchange through film by screening classic and contemporary films from Latin America and by USA Latinas and Latinos. LACLA also supports the film and media efforts of Los Angeles inner-city middle and high school students with its annual student film festival. For more information, visit lacla.org.

KISS OF THE SPIDER WOMAN

Million Dollar Theatre

307 S. Broadway, Downtown L.A.
Saturday, June 9, 8 PM

EVENING PROGRAM

Co-Presented by



WELCOME

Linda Dishman, President and CEO, Los Angeles Conservancy

OPENING REMARKS

E. Michael Diaz, President and Founder, Latin American Cinemateca of Los Angeles

FILM CONVERSATION

Catherine Benamou, associate professor, film & media studies, UC Irvine
David Weisman, producer

FEATURE

Kiss of the Spider Woman

Agita Productions, Inc., 1985, 120 Minutes

Join us at Clifton's (648 S. Broadway) for a private afterparty with drink specials, music, live entertainment, and free pub trivia. (21+)

LEAD CAST

LUIS MOLINA WILLIAM HURT VALENTIN ARREGUI RAUL JÚLIÁ
SPIDER WOMAN/MARTA SÔNIA BRAGA

TECHNICAL CREW

DIRECTOR HECTOR BABENCO

SCRIPT MANUEL PUIG (NOVEL), LEONARD SCHRADER (SCREENPLAY)

WINNER OF THE ACADEMY AWARD® FOR BEST ACTOR
IN A LEADING ROLE (WILLIAM HURT)

SPECIAL THANKS

Adam Daneshgar, Chris Farber, and Ed Kelsey,
Grand Central Market/Million Dollar Theatre; CoBird

Film print courtesy of the UCLA Film and Television Archives; Film still courtesy of CBS Inc.; Theatre pictures by Annie Laskey/L.A. Conservancy and Don Solosan
Trailers from the George Crittenden Collection, courtesy of the Alex Film Society

LACLA TECHNICAL CREW

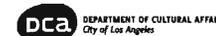
PROGRAM DIRECTOR MARISSA HICKS-ALCARAZ

VIDEOGRAPHER GEORGE HERNANDEZ

SANDOVAL MEDIA HECTOR CRUZ SANDOVAL

VESPER PUBLIC RELATIONS MARILUZ GONZALEZ

This program is made possible in part with funds from



Theatre at Ace Hotel (1927)

Built in 1927, the United Artists (UA) Theatre was the West Coast flagship for the company founded by Hollywood legends Mary Pickford, D. W. Griffith, Charlie Chaplin, and Douglas Fairbanks. In breaking away from the major studio system, these artists revolutionized film production and distribution.

The building includes a thirteen-story steel-framed office tower designed by Albert R. Walker and Percy A. Eisen. Noted theatre architect C. Howard Crane designed the theatre, his only design on the West Coast.

Above the first floor are two stories of gothic-inspired ornamentation with a Hollywood twist: column capitals between double-wide arched windows feature cameramen and musicians.

The decorated ceiling of the auditorium boasts an enormous sunburst, with the oval dome at the



center tiled with mirrors and hung with thousands of crystal drops. Angels encircle the sides of the dome.

Murals by Jose Rivas on the upper balcony walls feature UA's founders, along with other stars of the era, such as Rudolph Valentino and John Barrymore. It's alleged that the handsome nudes on one mural represent the UA Board of Directors, while the demons on the other side are the evil studio bosses.

The theatre struggled commercially for decades, finally becoming the church of televangelist Gene Scott, who occupied it for over twenty years.

In 2012, Ace Hotel acquired the site, adapting the tower into a boutique hotel and restoring the theatre as an event and performance space. This project received a Conservancy Preservation Award in 2014.



IN THE HEAT OF THE NIGHT

Theatre at Ace Hotel

929 S. Broadway, Downtown L.A.

Wednesday, June 13, 8 PM

EVENING PROGRAM

WELCOME

Linda Dishman, President and CEO, Los Angeles Conservancy

HOSTS

Leonard Maltin, film historian and critic

FEATURE

In the Heat of the Night

Mirisch Corporation, 1967, 110 Minutes

LEAD CAST

VIRGIL TIBBS SIDNEY POITIER

GILLESPIE ROD STEIGER

CREDITS

DIRECTOR NORMAN JEWISON

WRITERS STIRLING SILLIPHANT (SCREENPLAY),
JOHN BALL (NOVEL)

**WINNER OF THE ACADEMY AWARDS® FOR BEST PICTURE,
BEST ACTOR IN A LEADING ROLE, BEST WRITING
(SCREENPLAY BASED ON MATERIAL FROM ANOTHER MEDIUM),
BEST SOUND, BEST FILM EDITING**

SPECIAL THANKS

Susan Garbett, Theatre at Ace Hotel; Kenan Jones

Print courtesy of Park Circus Group

Film still courtesy of Park Circus/MGM Studios

Theatre photos by Stephen Russo

Los Angeles Theatre (1931)

The last and most ornate of Broadway's great movie palaces, the Los Angeles was constructed for independent film exhibitor H. L. Gumbiner. The grand opening took place on January 30, 1931, featuring Charlie Chaplin's *City Lights*, with Albert Einstein as the guest of honor. S. Charles Lee,

who had designed the nearby Tower Theatre for Gumbiner in 1927, was the architect. From the elaborate terrazzo sidewalks outside the entrance to the stage curtain decorated with three-dimensional figures, the Los Angeles Theatre demonstrates Lee's axiom, "the show starts at the sidewalk."

The façade of the Los Angeles Theatre rises five stories, decorated with huge terra cotta columns and accented with urns, angels, and vines. The majestic lobby features mirrors, sparkling chandeliers, detailed plaster ornament, and a sunburst motif alluding to France's "Sun King," Louis XIV. A grand central staircase leads to a



crystal fountain and a French-inspired mural painted by Mexican muralist Candelario Rivas, working for the Heinsbergen Decorating Company.

Originally billed as "the world's finest and most luxuriously appointed cinema playhouse," the Los Angeles Theatre once boasted a number of amenities. The lower level featured a staffed playroom and a glamorous ladies' restroom with sixteen private compartments, each finished in a different marble. In the walnut-paneled lounge, a periscope-like system of prisms relayed the film from the auditorium to a secondary screen, allowing patrons to watch the film while socializing.

In 1994, the Los Angeles closed its doors as a regularly operating theatre. It is now a venue for special events and private parties and a popular filming location. It is also opened exclusively for the Los Angeles Conservancy as a regular stop on our Broadway Historic Theatre and Commercial District walking tour.

WHO FRAMED ROGER RABBIT

Los Angeles Theatre

615 S. Broadway, Downtown L.A.

Saturday, June 16, 2 PM

MATINEE PROGRAM

MUSICAL PRESENTATION

Bank of Harmony, barbershop quartet

WELCOME

Sarah Lann, Director of Education, Los Angeles Conservancy

HOSTS

Don Hahn, producer
Joanna Cassidy, actress

FEATURE

Who Framed Roger Rabbit

Touchstone Pictures, 1988, 104 Minutes

LEAD CAST

EDDIE VALIANT BOB HOSKINS
ROGER RABBIT CHARLES FLEISCHER
JUDGE DOOM CHRISTOPHER LLOYD
DOLORES JOANNA CASSIDY

CREDITS

DIRECTOR ROBERT ZEMECKIS
WRITERS GARY K. WOLF (NOVEL), JEFFREY PRICE,
PETER S. SEAMAN
ASSOCIATE PRODUCER DON HAHN

**WINNER OF THE ACADEMY AWARDS® FOR BEST FILM EDITING,
BEST EFFECTS (SOUND EFFECTS EDITING),
BEST EFFECTS (VISUAL EFFECTS)**

SPECIAL THANKS

The Delijani Family and Ed Baney, Los Angeles Theatre

Film print courtesy of Touchstone Pictures
Film still courtesy of Walt Disney Studios and David Pacheco
Theatre photos by Douglas Hill
Trailers from the George Crittenden Collection,
courtesy of the Alex Film Society

2018 Last Remaining Seats Production Team

Production Manager: Bud Coffey

Projectionists: Bob Fitzgerald,
Robert Simonton, Mark Wojan

Announcer: Rob McManeus

Photographers: Douglas Hill,
Mike Hume, Stephen Russo

Vintage Projector Specialist:
Tom Ruff

2018 Last Remaining Seats Volunteer Teams

Mr. Smith Goes to Washington: Andrew Odom (Captain), Celeste Hong, Brittany Salazar, Sonrisa Wood

Kiss of the Spider Woman: Marissa Hicks-Alcaraz (Captain), E. Michael Diaz, Elizabeth IsHak, Andrew Odom, Vivian Pine-White

In the Heat of the Night: Ryaan Cantrell (Captain), Scott Lee, Margaret Lindstrom

Who Framed Roger Rabbit: Celeste Hong (Captain), Brittany Salazar, Paul Sheargold, Sonrisa Wood

The Birds: Liz Highstrete (Captain), Leslie McDougall, Paul Sheargold, Paul Tolbert, Bob Vogt, Sonrisa Wood

Steamboat Bill, Jr.: Tom McQuaide (Captain), John Paul Basile, Celeste Hong, Kamini Sharma

The Joy Luck Club: Brittany Salazar (Captain), Marissa Hicks-Alcaraz, Celeste Hong, Leslie McDougall

Special thanks to the many Conservancy members, volunteers, and staff who make this series possible.

2018 Last Remaining Seats Committee

John Paul Basile

Scott Benson

Robin Bowers

Ryaan Cantrell

Spenser Coates

Bud Coffey

E. Michael Diaz, LACLA

Caylin Ellowitz

Yvonne Golembeski

Chris Gray

Marissa Hicks-Alcaraz,
LACLA

Liz Highstrete

Celeste Hong

Connie Humberger

Elizabeth IsHak

Scott Lee

Margaret Lindstrom

Steve Markham

Leslie McDougall

Tom McQuaide

Andrew Odom,
Vice Chair

Vivian Pine

Luis Rivera

Brittany Salazar, Chair

Kamini Sharma

Paul Sheargold

Robert Simonton

Matt Stewart

Tom Sutherland

Paul Tolbert

Robert Vogt

Jan Westman

Mark Wojan

Sonrisa Wood

Michael Zoldessy

Major funding for the Los Angeles Conservancy's educational programming is provided by the LaFetra Foundation and the Kenneth T. and Eileen L. Norris Foundation.

THE BIRDS

Los Angeles Theatre

615 S. Broadway, Downtown L.A.

Saturday, June 16, 8 PM

EVENING PROGRAM

WELCOME

Linda Dishman, President and CEO, Los Angeles Conservancy

HOST

Christine Madrid French, architectural historian

FEATURE

The Birds

Alfred J. Hitchcock Productions, 1963, 119 Minutes

LEAD CAST

MITCH BRENNER ROD TAYLOR

LYDIA BRENNER JESSICA TANDY

MELANIE DANIELS TIPPI HEDREN

CREDITS

DIRECTOR ALFRED HITCHCOCK

WRITERS DAPHNE DU MAURIER (STORY),

EVAN HUNTER (SCREENPLAY)

Join us at Clifton's (648 S. Broadway) for a private afterparty with drink specials, music, live entertainment, and free pub trivia. (21+)

SPECIAL THANKS

The Delijani Family and Ed Baney, Los Angeles Theatre

Film print and still courtesy of NBCUniversal
Trailers from the George Crittenden Collection,
courtesy of the Alex Film Society

THANK YOU TO OUR SCREENING SPONSOR

CLIFTON'S
REPUBLIC



Orpheum Theatre (1926)

Constructed in 1926, this opulent theatre and office building was the fourth and final home of the famed Orpheum vaudeville circuit in Los Angeles.

The Beaux Arts-style façade is clad in gray terra cotta, with winged helmets and a series of griffins along the cornice. The theatre's original electric rooftop sign continues to illuminate Broadway, along with its neon blade sign from the 1930s and the 1941 marquee.

The Orpheum's lavish French interior includes a two-story foyer with marble-clad walls. The auditorium features cast plaster detailing, stained-glass rosettes, and two immense chandeliers suspended from the gilded ceiling. In contrast, the theatre's more modest basement lounge boasts dark-stained wood paneling, a mock fireplace, and a tile floor.

In 2001, the Orpheum underwent a renovation that upgraded production



capabilities and audience amenities while cleaning and restoring the theatre's historic elements. The renovation team adapted the upper floors of the former office building into live/work spaces.

The Conservancy holds an easement on the building, which protects this historic theatre in perpetuity. It includes the exterior and its historic signage, interior features of the office building's entrance lobby and upper-floor hallways, and interior features and finishes throughout the theatre.



STEAMBOAT BILL, JR.

Orpheum Theatre

842 S. Broadway, Downtown L.A.

Wednesday, June 20 8 PM

EVENING PROGRAM

WELCOME

Sarah Lann, Director of Education, Los Angeles Conservancy

MUSICAL PRESENTATION

Janet Klein & Her Parlor Boys

EVENT

Committee Bow

HOST

Keaton Talmadge, great-granddaughter of Buster Keaton

FEATURE

Steamboat Bill, Jr.

Joseph M. Schenck Productions, 1928, 70 Minutes

Live Accompaniment by Mark Herman

on the Orpheum's Mighty Wurlitzer Organ

LEAD CAST

WILLIAM CANFIELD, JR. BUSTER KEATON
WILLIAM 'STEAMBOAT BILL' CANFIELD ERNEST TORRENCE
KITTY KING MARION BYRON

CREDITS

DIRECTOR CHARLES REISNER

WRITER CARL HARBAUGH

SPECIAL THANKS

Steve Needleman and Christian Andrade, Orpheum Theatre; Bob Borgen,

The International Buster Keaton Society;

Sherman Grinberg Film Library; U-Space Ukuleles & Coffee

Film print courtesy of Hertzberg

Theatre photos by L.A. Conservancy staff and Barry Schwartz

THANK YOU TO OUR SCREENING SPONSORS
CATHY AND STEVE NEEDLEMAN

San Gabriel Mission Playhouse (1927)

The San Gabriel Mission Playhouse is a Mission Revival-style structure. The façade was designed to resemble San Antonio de Padua in Monterey County, California. The interior shows Spanish, Mexican, and Native American influences. The theatre contains a fully restored Wurlitzer Theatre Organ, tapestries from the King of Spain, and a beautifully carved and painted ceiling with chandeliers that replicate lanterns used on Spanish galleons.

Poet and author John Steven McGroarty opened the Playhouse in 1927, specifically as a venue for his famed *Mission Play*. The world-renowned production told the dramatic story of the founding of the California missions.

At the end of the 1932 season, following an astounding 3,198 performances, the effects of the Great



Depression plus a failed attempt to produce the show for Broadway ended the *Mission Play's* long run.

During the ensuing decade, the Mission Playhouse served as a movie theatre. Its dressing rooms were later converted into apartments to help ease the World War II housing shortage. A citizens' committee was formed during this time to promote the City's purchase of the Playhouse. They ultimately succeeded, and in 1945, the Playhouse was renamed the San Gabriel Civic Auditorium. Its original name was restored in 2007.

Today, the Mission Playhouse hosts a variety of events, from community meetings to silent film screenings. In 2018, Last Remaining Seats visits the San Gabriel Mission Playhouse for the first time.



THE JOY LUCK CLUB

San Gabriel Mission Playhouse

320 S. Mission Drive, San Gabriel
Saturday, June 23, 6 PM

EVENING PROGRAM

WELCOME

Linda Dishman, President and CEO, Los Angeles Conservancy

HOSTS

Kieu Chinh, actress
Lisa Lu, actress

FEATURE

The Joy Luck Club

Hollywood Pictures, 1993, 139 Minutes

LEAD CAST

SUYUAN	KIEU CHINH	JUNE	MING-NA WEN
LINDO	TSAI CHIN	WAVERLY	TAMLYN TOMITA
YING-YING	FRANCE NUYEN	LENA	LAUREN TOM
AN-MEI	LISA LU	ROSE	ROSALIND CHAO

CREDITS

DIRECTOR WAYNE WANG
WRITERS AMY TAN (NOVEL, SCREENPLAY),
RONALD BASS (SCREENPLAY)

Join us next door at the Grapevine Park for a private afterparty with beer supplied by local brewery Ohana Brewing Company and free pub trivia. (21+)

SPECIAL THANKS

Angelica Frausto-Lupo, City of San Gabriel; Kelly Salloum, Elias Bourjeili, Anna Cross, and Jonathan Salisbury, San Gabriel Mission Playhouse; Asian Youth Center; Immortals Lion Dance; San Gabriel Valley Chinese Cultural Association

Film courtesy of Walt Disney Company

Film still courtesy of Buena Vista Pictures

Theatre photos by Mike Hume

VERY SPECIAL THANKS

SERIES STAR SPONSOR

HIFPA