

**Scottish Community  
Drama Association**

**Edinburgh  
District  
Festival  
1992**

**Adjudicator: Tom Martin**

**Programme 30p**

**Friday**

*Edinburgh People's Theatre*

## RITUAL FOR DOLLS

by George MacEwan Green

ARABELLA, a doll	Mary McHugh
BRAVO, a soldier	Dick Godden
GOLLY	Craig Bruce
JO-JO, a clockwork monkey	Margot Taylor

*Scene: an attic*

*Period: The present*

Stage Manager: Margaret Carnie

Producer: Christine Dall

---

### *Other District Festivals*

**Borders:** Tait Hall, Kelso; 21st & 22nd Feb.

**Falkirk:** Falkirk Town Hall; 20th & 21st Feb.

**Fife:** St Andrew's Theatre, Buckhaven; 28th & 29th Feb.

**Lothians:** Church Hill Theatre, Edinburgh; 14th & 15th Feb.

**Stirling:** MacRobert Arts Centre, Stirling; 27th & 28th Feb.

### *Emergency panel*

If the adjudicator should be unable to attend every performance it would become the responsibility of the Emergency Panel to decide the placings for this round.

*The Edinburgh Young Theatre Co*

## CAMPFIRE'S BURNING

by Jean M Hayward

SHIRLEEN	Emma Dickson
DEBBIE	Nina Macaulay
MONTY	Derek Black
TARQUIN	Ben Woodward
RUTH	Leanne Carey

*Scene: A campsite in England*

*Time: 7 am*

Stage Manager: Michael Hume

Producer: Ian Dewar

---

### *Marking system*

The adjudicator assesses the performance of a team under four headings, awarding marks to the maximum shown. These marks are not made public.

Acting	40
Production	35
Stage Presentation	15
General Achievement	10

### *SCDA Headquarters*

SCDA National Headquarters are located at 5 York Place, Edinburgh EH1 3EB. Telephone 031-557 5552.

*Leitheatre*

## A MARRIAGE HAS BEEN ARRANGED

by Alfred Sutro

Mr HARRISON CROCKSTEAD	Mike Paton
Lady ALINE de VAUX	Susan Duffy

*Scene: Anteroom to a ballroom*

*Period: 1900*

Stage Manager: Mark Bonnar

Producer: Mark Lawson

---

### *60th National Festival*

This performance is part of the sixtieth National Festival of Community Drama, organised in Scotland by the Scottish Community Drama Association. Two teams will be selected from Edinburgh District to go forward to the Eastern Divisional Final, to be held here in Edinburgh in the Church Hill Theatre on 26th, 27th and 28th March. The winning team from the final will compete against the winners from the three other Divisions at the Scottish Final, to be held at Wick.

### *Coffee Bar*

The Coffee Bar will be open during the intervals for the sale of coffee, squash and biscuits.

## SCDA membership

Privileges of membership of SCDA include:

*Priority booking for Festivals*

*Four issues a year of Scene, the SCDA journal*

*Advice on subjects connected with the theatre*

*Reduced fees for schools and lectures*

*Club visits by SCDA advisors*

*Assistance from professional producers*

*A say in directing the affairs of the Association*

*The right to borrow books and plays (reading copies and sets) from the SCDA's extensive local library.*

Membership is open to individuals and clubs. The Subscription Treasurer for the Eastern Division is Mr Tom Bell, 41 George Drive, Loanhead (031-440 0589).

If you want more information ask any Committee Member.

## Are you in the scene?

Have you seen *Scene*, the journal of the SCDA? It is our forum and main line of communication with our members. It will keep you informed about all that is going on in the Association, including members' news and views.

Individual members and the secretaries of all member clubs receive a copy. Make sure you see one. The best way to do this is to join the SCDA as an individual member. You can do it tonight: get an application form from the cloakroom bar or from a Committee Member.

Or contact the District Secretary:

D N Currie

129 Mayfield Road

Edinburgh EH3 9AN

Tel: 031-667 6494

## Results

After the final performance each evening Tom Martin will deliver his adjudication: he will not however name a winner for the night. On Saturday, after the adjudication of the evening's plays, there will be a short ceremony at which the overall winners will be announced and the following awards made:

Winners	<i>Edith Forbes Trophy</i>
Runners-up	<i>Charles Rowland Cup</i>
Best First Entry	<i>Sadie Aitken Shield</i>
Best Stage Presentation	<i>Bobby Watt Cup</i>
Scottish Life & Character	<i>Margaret Allan Quaich</i>

## Festival officials

Chairman	Alistair Ferguson
Vice-Chairman	Sheena Smith
Hon Secretary	Douglas Currie
Hon Treasurer	Wilma Munro
Stage Director	Maureen Edwards
Lighting Director	Andrew Wilson
Box Office	Wilma Munro