



TM

OPEN HOUSE SAN DIEGO

March 23–24, 2019

**CELEBRATING ARCHITECTURE, URBAN DESIGN
& THE BUILT ENVIRONMENT**

Suggested Donation: \$3



John Muller | ARTS DISTRICT Liberty Station



Oliver Asis | All Souls' Episcopal Church



Wilda Wong | Judicial Center Walking Tour

2018 PHOTO COMPETITION WINNERS

ENTER YOUR BEST PICS IN THE OH! SAN DIEGO PHOTO COMPETITION

Submit your best photos taken at any OH! SAN DIEGO site during the weekend for a chance to win! Prizes awarded for 1st & 2nd place in each category: Interior, Exterior and Detail.

Submissions must be taken on March 23 & 24, 2019 and feature a participating site. The deadline to submit photos is Sunday March 31 at 11:59pm.

For more information about how to submit photos and to review the complete competition guidelines, visit sdarchitecture.org/openhouse

OH! SAN DIEGO

MARCH 23–24, 2019

An exciting opportunity for you to learn about the importance of thoughtful and innovative architecture, urban planning and design.

It's YOUR CHANCE to have a dialog with architects, design enthusiasts and neighbors about the future of our City, and participate in building a more vibrant civic life. The buildings and spaces we build today—as well as those we protect and repurpose—will define the San Diego of tomorrow.

Presented By:



Inspiring San Diegans to discover the value
of design in the built environment

Photo Credit for cover and inside cover:
Darren Bradley Photography

The Story of Open House Worldwide

The Open House concept began in London in 1992 with the aim of fostering a better understanding of architecture outside of the profession, and providing experts and citizens a chance to learn about, discuss and debate the merits and challenges of architectural design and urban planning.

The concept resonated with cities across the globe, and led to the creation of Open House Worldwide in 2010. Each Open House City is committed to the same core values and together, reach across five continents, with over one million people participating worldwide.

If you happen to be traveling to one of our sister cities in the future, you are invited to attend their events. Make sure to check the Open House Worldwide web site for details.

The Open House Worldwide Family includes:

- San Diego
 - London
 - New York
 - Dublin
 - Tel Aviv
 - Jerusalem
 - Helsinki
 - Oslo
 - Melbourne
 - Barcelona
 - Brisbane
 - Slovenia
 - Chicago
 - Rome
- Lisbon
 - Perth
 - Thessaloniki
 - Limerick
 - Gdynia
 - Buenos Aires
 - Vienna
 - Athens
 - Monterrey
 - Cork
 - Vilnius
 - Prague
 - Madrid
 - Belfast
- Porto
 - Lagos
 - Milan
 - Zurich
 - Stockholm
 - Santiago
 - Torino
 - Bilbao
 - Gdansk
 - Atlanta
 - Mexico City
 - Basel
 - Rosario
 - Macau

THE STORY OF OH! SAN DIEGO

OH! SAN DIEGO was founded in 2015 by Susanne Friestedt, a native San Diegan and Point Loma resident, as her way of giving back to her hometown in a meaningful, lasting way. San Diego is the third city in the United States to become an official Open House Worldwide City, joining New York and Chicago in this distinction. The annual event offers a rare, behind-the-scenes look at the iconic, cutting-edge, and historical buildings that shape our city’s DNA. Each site is chosen for its unique contribution through architectural design, historic value, cultural significance, repurposing of space, or environmental sustainability.

While enjoying your own custom tours of the best of San Diego’s architecture, we invite you to reflect on how these buildings and spaces reflect the challenges and opportunities presented by our history, culture, and geography.

It’s your City! Treasure it!



Margit Whitlock, AIA
SDAF President



Susanne Friestedt, UCA
OH! SAN DIEGO Founder



Maxine Ward, AIA
OH! SAN DIEGO Chair



Carol Chin
OH! SAN DIEGO
Program Director



OH! SAN DIEGO
2019 HONORARY
CHAIR

Todd Gloria
Assemblymember, 78th District

A native San Diegan, Todd’s lifelong career in public service was inspired by a lesson his parents—a hotel maid and a gardener—taught him at a young age: if you truly care about something, then you should leave it better than you found it.

Todd began his public service career working for the County of San Diego’s Health and Human Services Agency. He went on to join the office of U.S. Congresswoman Susan Davis, before being elected to the San Diego City Council in 2008.

During his two full terms serving on the City Council, Todd was selected by his peers to serve as City Council President and served as the City’s Interim Mayor. Under Todd’s leadership, the Council approved San Diego’s groundbreaking Climate Action Plan.

In the Assembly, Todd has advocated for increased infrastructure investment and pragmatic and innovative solutions to housing and homelessness. Since being elected to the Assembly in 2016, Todd has served in Assembly leadership—first as an Assistant Majority Whip and, a year later, the Majority Whip (a position he holds today).

Todd is a graduate of the University of San Diego and an enrolled member of the Tlingit Haida Indian Tribes of Alaska. He lives in the neighborhood of Mission Hills.

WELCOME TO
OH! SAN DIEGO

As the Assemblymember for the 78th District, it is a great honor to welcome you to the San Diego Architectural Foundation’s (SDAF) Open House San Diego (OH! SAN DIEGO).OH! SAN DIEGO is an opportunity to explore the outstanding examples of architecture and design in our community.

High-quality planning, design, and architecture enrich the quality of life and physical beauty of San Diego, and are hallmarks of a great city. SDAF’s efforts to promote a bold, human-centered vision for the built environment are helping transform our city into one that is more inviting, efficient and livable for all residents.

I would like to extend my sincere appreciation to SDAF for organizing this program and to the generous sponsors who help make it possible. Please accept my congratulations for the continued growth and success of OH! SAN DIEGO.

It is a pleasure to participate in this year’s program and I look forward to many more. Welcome and best wishes for a wonderful event.

Todd Gloria

Todd Gloria
Assemblymember, 78th District

START PLANNING!

Take some time to go through this guide and check out all 101 sites, then plan your itinerary! On average, most people visit 5–6 sites each day. Make sure to note opening days and times, as they vary from site to site, and whether or not you'll need a reservation. You can make reservations online at sdarchitecture.org/openhouse.

BEFORE YOU GO

Sometimes days and hours, reservation requirements and details for a site can change.

If a site requiring advance reservations is full, you can go to a site and ask to wait on stand-by in case of no-shows. However, without an advance reservation, your space cannot be guaranteed and is at the discretion of the site host.

Go to sdarchitecture.org/openhouse for the most up-to-date information.

START AT A HUB!

Grab your friends and family and make your first stop at one of our neighborhood hubs. There, you can sign in and talk with OH! SAN DIEGO volunteers, who can help you plan your day. You'll receive your collectible OH! SAN DIEGO Passport, which volunteers will stamp at each site you visit.

Balboa Park Hub 1 | The Timken Museum
Bankers Hill Hub 9 | Willis Allen
Downtown Hub 24 | Amici House
Gaslamp Hub 36 | Gaslamp Museum at Davis Horton House
East Village Hub 46 | Central Library
Barrio Logan Hub 64 | Bread & Salt
Point Loma Hub 72 | Point Loma Hervey Library
Point Loma Hub 77 | Arts District Liberty Station
La Jolla Hub 89 | IS Architecture
La Jolla Hub 91 | La Jolla Historical Society

WANT MORE MAPS?

Visit the app store and search for Archimaps to download our free app. It features an interactive map with site addresses, opening hours and descriptions. An interactive Google map with site addresses is also available on the website.

TALK TO US!

OH! SAN DIEGO is your event, and we want to hear from you! Participate in our short visitor survey and let us know how we did!

sdarchitecture.org/openhouse

CONNECT WITH US!

Web: sdarchitecture.org/openhouse
 Hashtags: #OHSanDiego2019 #sdarchitecture



Instagram
@sdarchitecture



Twitter
@SDAFinfo



Facebook
@SDAFinfo

CALLING ALL KIDS & PARENTS!



SDAF's BEEP (Built Environment Education Program) will host Kids Draw Architecture during the OH! San Diego weekend. Visit the sites below to collaborate with architects to sketch your own versions of these architectural sites.

Sign up in advance to receive a BEEP sketchbook and pencil.

Advanced reservation is not required to participate.

In partnership with Outside the Lens, our juried photo competition will award prizes in a separate category for kids (18 & under).

Visit sdarchitecture.org/openhouse for details on how to submit photos.

Kids Draw Architecture Locations & Hours:

77 ARTS DISTRICT LIBERTY STATION

2640 Historic Decatur Road
 SAT & SUN 10AM–12PM
 Dick Laub NTC Command Center

91 LA JOLLA HISTORICAL SOCIETY

780 Prospect Street
 SAT & SUN 10AM–12PM



RECOMMENDED FOR KIDS

27 SAN DIEGO LAW LIBRARY

1105 Front Street
 SAT 10AM–4PM
 Self-guided tour
 Guided tour every 30 min

41 NEWSCHOOL OF ARCHITECTURE & DESIGN

747 Park Boulevard
 SAT & SUN 10AM–4PM
 Guided tour every hour

42 BASILE STUDIO

840 11th Avenue
 SAT 10AM–4PM
 Guided tour every 30 min

45 SMARTS FARM

1326 Broadway
 SAT 10AM–1PM
 Self-guided tour

46 SAN DIEGO CENTRAL LIBRARY @ JOAN & IRWIN JACOBS COMMON

330 Park Boulevard
 SAT & SUN 10AM–4PM
 Guided tour every hour

47 URBAN DISCOVERY ACADEMY

840 14th Street
 SAT 10AM–4PM
 Guided tour every 30 min

72 POINT LOMA HERVEY LIBRARY

3701 Voltaire Street
 SAT & SUN 10AM–4PM
 Self-guided tour
 SAT 10AM–2PM
 Architect-led tour
 SAT 10AM–2PM
 Point Loma High School Robotics Demo

AT A GLANCE

- BALBOA PARK

1 2 3 4 5 6 7 8

Timken Museum of Art
San Diego Museum of Art
Spanish Village Art Center
The Palisades
Starlight Bowl
Botanical Building
Inamori Pavilion at the Japanese Friendship Garden
Spreckels Organ Pavilion
- BANKERS HILL

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Willis Allen
St. Paul’s Episcopal Cathedral
First Church of Christ, Scientist
RJC | Steinberg Hart
The Abbey on Fifth
Hawthorne Historic Inn
DGA Planning | Architecture | Interiors
Ohr Shalom Synagogue
The Barcelona
The Duke
Duford Law at the Design Center
The Marston House Museum and Gardens
Hubbell and Hubbell Architects
Domusstudio Architecture
Wimmer Yamada Caughey
J Public Relations

- DOWNTOWN

24 25 26 27 28 29 30 31 32 33

Amici House
PATH Connections Housing
American Institute of Architects San Diego
San Diego Law Library
Downtown Works
John Rhoades Federal Judicial Center Walking Tour
Atmosphere
Harris Personal Injury Lawyers at El Cortez
Jacobs Music Center
Museum of Contemporary Art San Diego
- GASLAMP

34 35 36 37 38 39 40

The US Grant Hotel
San Diego Chinese Historical Museum
Gaslamp Museum at The Davis–Horton House
Gaslamp Architectural Walking Tour
Sparks Gallery
The Historic Spreckels Theatre
Roesling Nakamura Terada Architects

- EAST VILLAGE

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

NewSchool of Architecture & Design
Basile Studio
BNIM
AVRP Skyport
SMARTS Farm
San Diego Central Library
Urban Discovery Academy
Semptra Energy Headquarters
Block D Makers Quarter
Broadstone Makers Quarter
Fashion Institute of Design & Merchandising
K1
Punch Bowl Social
CANCELLED
Union Cowork East Village
IDEA1
Shift
Park 12
- BARRIO LOGAN

59 60 61 62 63 64 65 66 67 68 69 70

La Esquina
Basile IE + CM Curatorial
Woodbury University School of Architecture
Mercado del Barrio
LPA Design Studios
Bread and Salt
LWP Group
Think Office Interiors
Tecture
Villa Montezuma Museum
Chicano Park
BAE Systems Ship Repair

- POINT LOMA

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

All Souls’ Episcopal Church
Point Loma Hervey Library
Jennings House Cafe
Point Loma Nazarene University
Portuguese Historical Center
St. Agnes Catholic Church
ARTS DISTRICT Liberty Station
Stone Brewing World Bistro and Gardens
Sim Bruce and Janet Richards Residence III
The Miller Hull Partnership
Ullman Sails
Bali Hai
Point Loma Assembly
UPSES Chapel
Armada Terrace Residence
- LA JOLLA

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Athenaeum Music and Arts Library
Grande Colonial Hotel
Dan McKinney YMCA
IS Architecture
J. Craig Venter Institute
La Jolla Historical Society
La Jolla Recreation Center
La Jolla Woman’s Club
La Valencia Hotel and Spa
Luce et Studio Architects
Quint Gallery
REBA | La Jolla Real Estate Brokers Association
Shepherd Firehouse YMCA
St. James by-the-Sea Episcopal Church
The Salk Institute
Warwick’s



Hub Symbol: Neighborhood hub. Please start your day at one of the neighborhood hubs to sign in and get your OH! SAN DIEGO Passport to collect stamps at each site you visit.



BALBOA PARK

The largest cultural complex west of the Mississippi, Balboa Park is sometimes called “The Smithsonian of the West” for the impressive concentration of cultural institutions within its boundaries. Originally built for temporary use during the 1915–16 Panama-California Exposition, the buildings here are beautiful enough to be considered attractions in themselves. The real draw is the culture, history, science and arts held within their walls. Highlights include eight gardens, 15 museums, a Tony Award-winning theater and the San Diego Zoo.



7 | Inamori Pavilion at the Japanese Friendship Garden



1 | Timken Museum of Art

➤ 1 TIMKEN MUSEUM OF ART

1500 El Prado

SAT & SUN 10AM–4PM

Self-guided tour

12PM & 1PM

Guided tour

Considered to be one of the most important examples of mid-century southern California modernism, the Timken is known for the quality of the natural light illuminating its six intimately scaled galleries. In contrast to other Balboa Park structures, the building, constructed of travertine, bronze and glass, embraces the park beyond its walls by creating a light and airy “see-through” museum that blurs the boundaries between interior and exterior.

John Mock, 1965

➤ 2 SAN DIEGO MUSEUM OF ART

1450 El Prado

SAT & SUN 11AM & 2PM

Guided archive/library tour

Meet at Border Crossing sculpture at west side of Plaza de Panama

SAT & SUN 12PM & 1PM

Guided architecture tour

Meet at The Watchers sculpture at west side of Plaza de Panama

Reservation required

SDMA is the largest and oldest art museum in the region. Local business and civic leader, Appleton S. Bridges, funded the construction. The building was inspired by sixteenth-century Spanish Renaissance buildings in the plateresque style, which means “in the manner of a silversmith.” Forty years later, the west wing was completed and features the May S. Marcy Sculpture Garden and the library, which holds more than 30,000 volumes about every aspect of art.

William Templeton Johnson, 1925
Robert Mosher, 1966



2 | San Diego Museum of Art

➤ 3 SPANISH VILLAGE ART CENTER

1770 Village Place

SAT & SUN 10AM–4PM

Guided tour every hour

Meet at kiosk at entry

These quaint buildings and courtyards inspired by charming villages in Spain were originally built as gift shops and restaurants for the 1935 California Pacific International Exposition. Two years later, a group of artists reopened Spanish Village as an art destination, only to lose it to U.S. Army barracks during World War II. In 1947, the artists reclaimed and restored the Village, which today continues to be a thriving community of over 200 independently juried local artists.

Richard Requa, 1935

➤ 4 THE PALISADES

2080 Pan American Plaza

SAT 10AM–4PM, SUN 10AM–1PM

Self-guided tour

Start outside the Automotive Museum

The Palisades area, developed for the 1935 California Pacific International Exposition and featuring art deco themes, is anchored by the Ford Building, now the San Diego Air & Space Museum. The area has long been neglected in comparison to other areas of the park, and an effort has been launched to restore and revitalize its original charm. Learn more from dedicated volunteers about upcoming projects, including the Comic Con Museum in the Federal Building, restoration of four murals on the façade of the Automotive Museum, and the restoration of the Starlight Bowl outdoor performance space.

➤ 5 STARLIGHT BOWL

2005 Pan American Plaza

SAT & SUN 10AM–4PM

Originally called the Ford Bowl, this historic outdoor amphitheater was commissioned by the Ford Motor Company for the 1935–36 California Pacific International Exposition. Prominent engineer Vern O. Knudsen helped design the concrete bowl and pronounced the acoustics in the bowl to be “perfect.” In its early days, the Bowl hosted symphony concerts broadcast via radio across the country. Later, wildly popular summer musicals were produced by San Diego Civic Light Opera. Today, the group, Save Starlight is raising funds to refurbish and reopen the site.

Richard Requa, 1935

➤ 6 BOTANICAL BUILDING

1549 El Prado

SAT & SUN 11AM & 1PM

Guided tour

Meet at south end of the lily pond

This “must-see” San Diego destination was built for the Panama California Exposition and was one of only four Balboa Park structures intended to be permanent. The unique domed lath



6 | Botanical Building

structure is at present the largest of its’ type in the world and houses more than 2,100 exotic plants. Plans are in the works to restore this important monument back to its original splendor and enhance the visitor experience. San Diego Floral Association will host the tours of the building.
Carleton Winslow, 1915

➤ **7 INAMORI PAVILION AT THE JAPANESE FRIENDSHIP GARDEN**

2215 Pan American Road E
SAT 10AM & 11:30AM
Guided tour
Reservation required

Inamori Pavilion is a backdrop to the Japanese Friendship Garden’s breathtaking lower canyon and the focal point for visitors seeking a peaceful, meditative retreat. Completed as part of the Garden’s third phase, the Pavilion’s “Sukiya Style” architecture, representing sophistication and simplicity, complements the garden’s serene landscape and integrates the natural topography of the lower canyon. The design is also influenced by the ancient concept of “wabi-sabi,” recognizing beauty in imperfection and celebrating natural changes observed over time.
RNT Architects, 2015



8 | Spreckels Organ Pavilion

➤ **8 SPRECKELS ORGAN PAVILION**

2125 Pan American Road E
SAT 10AM–4PM, SUN 1PM–4PM
Guided tour every 30 min
Meet on the terrace at the back of the Organ Pavilion

The Spreckels Organ and Pavilion were a gift from legendary “Sugar Princes” John and Adolph Spreckels. For the 1915 Panama-California Exposition, the architect worked with park designers and the Austin Brothers Organ Company of Hartford, Connecticut to design a building that would house a significant pipe organ designed specifically to play for outdoor audiences. The

imposing central structure with its grand arch and decorative botanical motifs, houses the organ’s 5019 pipes and acts as a giant sounding board. Delicate “arm-wrap” colonnades extend on each side and embrace the audience. The Spreckels Organ is the largest outdoor organ in the world and continues to offer free music to San Diegans, just as its founders intended.
Harrison Albright, 1914



BANKERS HILL

Named after its reputation for being home to the affluent and their many mansions built in San Diego’s heyday by some of its most notable architects—including Irving Gill—Bankers Hill is located west of Balboa Park with easy access across the historic Cabrillo Bridge. It is a desirable residential location with bay views available from many new luxury high-rise condos.



19 | Marston House Museum & Gardens



15 | Ohr Shalom Synagogue

➤ **WILLIS ALLEN**

2875 Sixth Avenue
SAT & SUN 10AM–4PM

Visit the Bankers Hill hub to help plan your weekend and pick up your passport.

➤ **9 ST. PAUL’S EPISCOPAL CATHEDRAL**

2728 Sixth Avenue
SAT 10AM–3PM, SUN 2PM–4PM
Self-guided tour

The cathedral, designed by the architect of the prestigious National Cathedral in Washington D.C., features elements of both Gothic and Romanesque architecture. The arduous process of designing and constructing this monumental cathedral took over twenty years, delayed by the Great Depression and conflicts with the architect. The cathedral’s organ is a historical instrument that encompasses part of the first organ in San Diego, built in 1887 and fully restored in 2012.

Phillip H. Frohman, 1928-1951

► **10 FIRST CHURCH OF CHRIST, SCIENTIST**

2450 Second Avenue
SAT 10AM–4PM, SUN 1PM–4PM
Self-guided tour
Guided tour every 30 min

This masterwork has all the architectural hallmarks of Irving Gill on a grand scale—the rhythmic series of arches, the unadorned white stucco, and the simple cubist massing. Upon completion, the mayor at the time was so impressed, he included it on his list of ‘must-sees’ for visiting dignitaries. After a misdirected 1950’s remodel, the building underwent a full restoration to return the church to its original glory.

Irving Gill, 1910
Renovation, 1998

► **11 RJC I STEINBERG HART**

320 Laurel Street
SAT 10AM–4PM, SUN 1PM–4PM
Self-guided tour

This commercial building that incorporates elements of the Streamline Modern architectural style has housed many noted architectural firms throughout its 40+ years. Since 2003, it has been home to RJC I Steinberg Hart a leader in civic, military, residential, and commercial architecture. Features include high volume ceilings and custom workstations designed and fabricated by Paul Basile of Basile Studio.

► **12 THE ABBEY ON FIFTH**

2825 Fifth Avenue
SUN 10AM–4PM
Self-guided tour

Originally built as a Methodist Episcopal Church, this masterful example of Classical Revival architecture functions as an elegant special events venue. The interior features enormous stained-glass skylights, and a dozen stained-glass windows surrounded



17 | *The Duke*

by intricate woodwork. When you’re outside, gaze up to see the exquisite gold-leaf statue of Gabriel blowing his horn atop the building.

Norman Foote Marsh, 1910



12 | *The Abbey on Fifth*

► **13 HAWTHORNE HISTORIC INN**

2121 First Avenue
SAT & SUN 10AM–1PM
Self-guided tour

One of the few remaining large, wood-framed turn-of-the-century inns, the former “working man’s” hotel still provides lodging today. The building’s exterior, with a double gambrel roof and two-story colonnade, remains unchanged since its completion. Interior features such as the lightwell, hallways and redwood stairs and bannisters also retain the no-frills character of the original details.

Henry Neale & R.A. Graham, 1900

► **14 DGA PLANNING I ARCHITECTURE I INTERIORS**

2550 Fifth Ave, Suite 115
SAT 10AM–4PM
Self-guided tour

Located at street-level within the renowned Mister A’s building, this architectural office space respects the bones of this iconic mid-century building. The open floor plan, glass partitions, light-filled interior and blonde wood complement the all-concrete structure, creating a bright and airy interior. A glass storefront connects the office with the community, while an expansive four-story skylight beams into the heart of the office.

James W. Bird, 1965
DGA, 2017

► **15 OHR SHALOM SYNAGOGUE**

2512 Third Avenue
SUN 10AM–4PM
Self-guided tour

With its dominant Moorish-style dome suspended high above an octagonal sanctuary embellished with Middle Eastern decorative motifs, the Synagogue (formerly Congregation Beth Israel) is one of the foremost examples of Mediterranean Revival, an architectural style that caught momentum around the mid-1920s. The recent restoration has brought new life to the building. The vibrant congregation offers a rich cultural blend of Conservative Judaism and serves a diverse community.

William Wheeler, 1925
Zagrodnik and Thomas Architects, 2010



16 | *The Barcelona*

► **16 THE BARCELONA**

326 Juniper Street
SAT & SUN 10AM–4PM
Self-guided tour

Now nearly a century old, The Barcelona was originally constructed as a full-service apartment-hotel, complete with a solarium, ballroom, restaurant and golf course. In its heyday, tourism directories listed it as the “Finest in the West.” Today, it provides residents with modern systems and amenities, while maintaining its rich history and decorative Spanish Colonial architecture. Ride the historic elevator to the roof deck for panoramic views.

Eugene Hoffman, 1921

► **17 THE DUKE**

2535 Brant Street
SAT 10AM–1PM
Self-guided tour
Guided tour every 30 min

The Duke, a unique, modern 4-story multi-family home, takes advantage of beautiful views of San Diego Bay and the City skyline. Nestled on the hillside adjacent to Maple Canyon, the home harmonizes with nature, as it pushes outward with balconies providing a balance of privacy and

views. The common spaces include works by local artists. On a small 50’x100’ lot, The Duke is an example of how to do more with less.

Stephen Dalton Architects & Micklish Studio, 2016

► **18 DUFORD LAW AT THE DESIGN CENTER**

3611 Fifth Avenue
SAT 10AM–1PM, SUN 1PM–4PM
Self-guided tour

Originally THE gathering place for San Diego’s growing arts community, the building housed architecture studios and showrooms. It is constructed primarily of redwood and glass, with an open design. The flat roof, floor-to-ceiling windows and cantilevered decks overlooking the canyon reflect core design elements of California Modernism. Duford Law is committed to maintaining the integrity of this prized structure.

Lloyd Ruocco, 1949

► **19 MARSTON HOUSE MUSEUM & GARDENS**

3525 Seventh Avenue
SAT & SUN 11AM & 1PM
Guided tour of exterior and gardens
Check in 10 min before tour at Museum Store / Carriage House
Reservation required

Built and designed for the influential George White and Anna Gunn Marston family, this iconic Arts and Crafts-style estate is a treasured San Diego landmark. The 4.5-acre grounds feature a formal English Romantic-style garden. Its first trees were situated in 1906 after consultation with the “Mother of Balboa Park”, Kate Sessions. The grounds include a pergola, tea house, formal flower beds and more than 600 blooming plants.

Irving Gill and William Hebbard, 1905
Garden by Hale Walker, 1927

► **20 HUBBELL & HUBBELL ARCHITECTS**

1970 Sixth Avenue
SAT 10AM-4PM
Self-guided tour

This renowned father and son design team have created many of the county's most whimsical and green homes. Their open-plan workspace within this mid-century office building is a laboratory for green building methods and materials, including straw bale construction, which have exemplified their trademark style since the firm's inception. Their ongoing "Pearl of the Pacific" collaborative sculpture project, embraces cultures from around the Pacific Rim.

Built 1950's
Renovation, 1996

► **21 DOMUSSTUDIO ARCHITECTURE**

2800 Third Avenue
SAT & SUN 10AM-1PM
Self-guided tour

The 1960s-era building served as a medical office for over 50 years and eventually became a blight and blocked views from the neighborhood into Maple Canyon. Honoring the original architect's legacy and its mid-century bones, the building was transformed by adding expanses of glass and removing all interior walls to make it as transparent



21 | domusstudio architecture

as possible. The building and its systems are tuned for maximum energy efficiency. A result of its canyon micro-climate, coastal breezes and strategically placed operable windows, is its minimal reliance on mechanical systems.

Homer Delawie, 1963
domusstudio architecture, 2017

► **22 WIMMER YAMADA AND CAUGHEY**

3067 Fifth Avenue
SAT 10AM-1PM
Self-guided tour

This leading landscape architecture firm has been providing creative design solutions longer than any firm in San Diego. With multiple addresses on Fifth Avenue over their 64 years, the firm's latest home incorporates elements from its original Gaslamp studio, including neon signage and a hand-made rosewood conference table, within an open office environment with high, exposed ceilings.

Ergo Architecture, 2001

► **23 J PUBLIC RELATIONS**

2341 Fifth Avenue
SAT 10AM-1PM
Guided tour every 15 min

Formerly a 1950's-era dental supply company, this stylishly remodeled building preserves the mid-century bones and brickwork, while softening the office aesthetic with a fluid floor plan and residential feel. Large picture windows inserted at both levels, frame views of the sidewalk bustle and beyond to Balboa Park from the PR firm's open and private offices.

Hollander Design Group, DESS
Architecture & Esteban Interiors, 2017



DOWN TOWN

The center of our City's civic life, arts and cultural attractions, and a hub of economic activity, Downtown is a place to work and play hard. The Embarcadero connects the area to the waterfront, providing green spaces where the public enjoys the natural beauty of the bay. The revitalization of many historic buildings has created new residential, retail and commercial spaces.



32 | Jacobs Music Center



30 | Atmosphere

► **24 AMICI HOUSE**

250 W. Date Street
SAT & SUN 10AM-4PM
Self-guided tour
11AM, 1PM & 3PM
Guided neighborhood tour

An example of a typical home found in San Diego's Little Italy during the 1920's, this partially renovated craftsman-style home was recently transformed into Little Italy's Italian American cultural and heritage center. Visitors learn about the history of Little Italy and participate in cultural programs and events in a convivial atmosphere - after all, "Amici" means "friends" in Italian. Exterior walking tour includes the Firehouse Museum, Our Lady of the Rosary and the piazza.

► **25 PATH CONNECTIONS HOUSING**

1250 Sixth Avenue, Suite 150
SAT 12PM–4PM, SUN 10AM–2PM
Guided tour every 30 min

This historic 14-story building was originally the San Diego Athletic Club, which operated for over four decades as a social and athletic facility and was later converted to offices. When it was repurposed, the original architectural features of this Art Deco, ziggurat-styled building were retained. Today, it provides housing for the homeless. Several on-site agencies and support services, including a health clinic, are housed under one roof to meet the many needs of the residents.
William H. Wheeler, 1928

► **26 AMERICAN INSTITUTE OF ARCHITECTS SAN DIEGO**

233 A Street, Suite 200
SAT & SUN 1PM–4PM
Self-guided tour

The offices of this professional organization are housed in this 14-story historic high-rise. An elegant neoclassical design, this reinforced concrete structure is clad in granite and brick with decorative façade details and a clearly defined base, middle and top. The interior features a marble lobby floor and staircase, and a restored coffered ceiling.
Frank Stevenson, 1927



27 | San Diego Law Library

► **27 SAN DIEGO LAW LIBRARY**

1105 Front Street
SAT 10AM–4PM
Self-guided tour
Guided tour every 30 min

When it was built in 1958, the county's public law library was a state-of-the-art resource for people needing legal assistance. Over 50 years later, the building was completely renovated to bring back its original clean sight lines and mid-century modern design aesthetic. The building boasts an iconic floating staircase, black Escondido granite facings, floor-to-ceiling west-facing windows, white Carrara marble floors, a buried peek-a-boo time capsule, and one-of-a-kind spaces including a permanent hand-painted labyrinth and a Hogwarts-inspired lounge.

George Lykos, 1958
Renovation, 2012

► **28 DOWNTOWN WORKS**

550 W. B Street
SUN 10AM–1PM
Guided tour every 30 min

This co-working space bridges the gap between corporate and entrepreneurial. The high volume space with bold graphic accents houses open plan desks, meeting rooms and lounges, designed to encourage interaction and collaboration.

► **29 JOHN RHOADES FEDERAL JUDICIAL CENTER WALKING TOUR**

330 W. Broadway
SAT & SUN 11AM
Guided exterior tour
Meet in plaza west of Edward J Schwartz Courthouse, near 333 W. Broadway.

Reservation required

Take an exterior tour of the buildings and public art of San Diego's judicial system. The locations range from the

historically-designated 1913 Jacob Weinberger U.S. Courthouse to the Richard Meier-designed James M. Carter and Judith N. Keep Courthouse, which opened in 2013. Its elegant 16-story white tower with an ultra-thin profile was designed to provide daylight to all interior spaces, including the courtrooms.

► **30 ATMOSPHERE**

1453 Fourth Avenue
SAT 10AM–2PM
SAT 10AM, 11AM & 12PM
Guided tour

Reservation required

This new, award-winning high-rise community is uniquely designed to serve the broad spectrum of people needing affordable housing, from low income working families, seniors, and people who have experienced homelessness. Planned as an urban infill development, the LEED Silver property revitalizes a partial city block, vacant for nearly a decade. Atmosphere features 205 comfortable and functional homes within its 12 stories, all designed around an open central courtyard.

Joseph Wong Design Associates, 2017

► **31 HARRIS PERSONAL INJURY LAWYERS AT EL CORTEZ**

702 Ash Street
SAT 10AM–1PM
Self-guided tour

Harris Personal Injury Lawyers is located within the historic El Cortez Hotel. San Diego's tallest building for 36 years, the Spanish Renaissance Revival-styled landmark once housed the world's first exterior glass elevator, and the Starlight restaurant on the 12th floor with sweeping views of the city. Today, the building houses 85 residential condominiums along with commercial and office space. Inspired by the soaring 20-foot ceilings



31 | Harris Personal Injury Lawyers at El Cortez

and ornamental architectural details, the design team created an open executive space for the law office to complement the building's history and architecture while adding a modern flavor and warm working environment.

Walker & Eisen Architects, 1927
Esteban Interiors, 2018

► **32 JACOBS MUSIC CENTER**

750 B Street
SAT 1PM–4PM, SUN 10AM–4PM
Guided tour every hour of the lobby and concert hall

This home of the San Diego Symphony is regarded as one of the finest classical music venues on the West Coast. It was originally built as the Fox Theatre, an ornate Gothic Revival movie palace, complete with a 3,000 pipe organ. In the 1980's the interior of the theatre was preserved and in a structural engineering feat, suspended a parking garage over it, but completely separated to ensure no sound or vibration disturbance.

Weeks and Day, 1929

► **33 MUSEUM OF CONTEMPORARY ART SAN DIEGO**

1100 Kettner Boulevard
SAT & SUN 12:30PM & 3:30PM
Guided tour

Reservation required

The former Santa Fe Depot baggage building was repurposed to provide light-filled galleries and spaces suitable for large-scale installations. A three-story modern addition contrasts with the historic building, while taking architectural cues from the original materials. The vertical channel glass and rust-colored corrugated metal cladding recall the industrial, railroad origins.

Bakewell & Brown, 1915
Gluckman Mayner Architects, 2008



GASLAMP

These 16 blocks with distinctive Victorian architecture are at the heart of historic downtown. A lively mix of bars, restaurants and nightclubs alongside offices, hotels and residences provide for a vibrant 24/7 lifestyle. This compact and diverse neighborhood is a walkable urban playground and entertainment destination.



34 | The US Grant Hotel



35 | San Diego Chinese Historical Museum

► **34 THE US GRANT HOTEL**

326 Broadway
SUN 10AM–1PM
Self-guided tour

Built by the son of 18th U.S. President Ulysses S. Grant, this hotel is a treasured historic landmark. Designed to crown San Diego’s “City Beautiful” movement, the architect combined several classical architectural styles and used steel and reinforced concrete as a fire and earthquake–proof frame. The regal surroundings highlight the hotel’s presidential legacy and the heritage of the current owners, the Sycuan Band of the Kumeyaay Nation. The hotel’s rich history includes stays by 15 U.S. presidents, Charles Lindbergh, and Albert Einstein.

Harrison Albright, 1910
Renovation, 2017

► **35 SAN DIEGO CHINESE HISTORICAL MUSEUM**

404 Third Avenue
SAT & SUN 10AM–4PM
Self-guided tour

For many decades, this Mission Revival style building was the Chinese Community Church, located within the Chinatown neighborhood. When it was slated for demolition in the 1990s, the community rallied together and saved the building. It was later relocated to its current site and converted into a museum proudly showcasing San Diego’s rich Chinese history. Enjoy the serene Chinese–style garden with its traditional entry gate, waterfall and koi pond.

Louis Gill, 1927
Joseph Wong, 1996

► **36 GASLAMP MUSEUM AT THE DAVIS–HORTON HOUSE**

410 Island Avenue
SAT & SUN 12PM–4PM
Self-guided tour

The Davis–Horton House is the oldest building in Downtown San Diego. Home to the founding fathers of modern San Diego, William Heath Davis and Alonzo Horton, this pre–fabricated saltbox house was originally shipped all the way from Portland, Maine. After it was relocated to its current site in 1981, restoration began, and electricity was installed for the first time. Today, the museum showcases San Diego’s early history and is thought to be haunted by a former resident.

Built 1850

► **37 GASLAMP ARCHITECTURAL WALKING TOUR**

900 Fourth Avenue
SUN 1PM
Guided tour
Meet at Broadway Fountain in Horton Plaza Park
Reservation required

Professor at NewSchool of Architecture and former San Diego City Architect, Mike Stepner will bring to life the history and architecture of the Gaslamp Quarter. Mike’s tour includes significant structures of the period including Old City Hall (1874) and the Baroque Revival Louis Bank of Commerce (1888).

► **38 SPARKS GALLERY**

530 Sixth Avenue
SAT & SUN 11AM–4PM
Self-guided tour

Now a contemporary art gallery, the site was originally the historic Sterling Hardware building. Over the years, it functioned as a vaudeville theater, carriage repair shop and glass works. The brick and timber structure was thoughtfully repurposed and modernized while remaining true to the vintage feel of the space. The original maple floorboards and brick walls were restored and a steel–framed mezzanine, inspired by traditional exterior fire escapes, was added.

Built 1924
Architects Hanna Gabriel Wells, 2015



38 | Sparks Gallery

► **39 THE HISTORIC SPRECKELS THEATRE**

121 Broadway
SUN 10AM–1PM
Guided tour every 30 min
Reservation required

At over 100 years old, this theater is the oldest in San Diego. Built by John D. Spreckels, with 1,915 seats to salute the year of the Panama–California Exposition, it was the largest theatre of its kind west of New York City when it opened in 1912. Constructed of reinforced concrete with terracotta cladding, the six-story building with influences of the “Chicago School” is an early example of a mixed-use building—with offices surrounding the auditorium within. The Baroque style decorative architectural motifs are complemented by allegorical paintings by Emil Mazy and sculptures by Charles C. Christodoro. The prominent illuminated marquee welcomes visitors to the opulent onyx-clad lobby.

Harrison Albright, 1912

► **40 ROESLING NAKAMURA TERADA ARCHITECTS**

363 Fifth Avenue, Suite 202
SAT 1PM–4PM
Self-guided tour

The historic Brunswig Drug Company is home to this contemporary architectural firm. Originally built as a two-story warehouse, a third story was added during renovations following a devastating fire. Though remodeled, the interior still features original exposed brick and structural elements.

Built 1888



EAST VILLAGE

Downtown's largest and fastest growing neighborhood is in transition from a former warehouse district to an eclectic, thriving enclave. Repurposed brick warehouses stand side-by-side with modern mixed-use developments. Filled with energy, arts and innovation, East Village is fast becoming San Diego's next great neighborhood.



57 | Shift



48 | Semptra Energy Headquarters

► 41 NEWSCHOOL OF ARCHITECTURE & DESIGN

747 Park Boulevard
SAT & SUN 10AM–4PM
Guided tour every hour

The campus lies in the heart of the rapidly transforming East Village design district, where former industrial spaces now house creative studios, offices and residences –the ideal launching pad for future architects and designers. Innovation and creativity are on display throughout the school's studios, digital fabrication lab and exhibition spaces.

► 42 BASILE STUDIO

840 11th Avenue
SAT 10AM–4PM
Guided tour every 30 min

Basile Studio, an award-winning design, build and fabrication firm specializing in innovative environments,

calls this 12,000-square-foot warehouse home. With an emphasis on unexpected and exquisite details, Basile has designed many of the nation's most unique and celebrated restaurants and bars. You'll have an opportunity to meet the designers and fabricators at this busy workshop.

Rod Starkey and Son, 1960

► 43 BNIM

797 J Street
SAT 10AM–4PM
Self-guided tour

This uber-sustainable architecture firm's workplace acts as a real-time laboratory to test principles in human-purposed integrated design (HP.ID) –how human needs can be met and enhanced through inspired design. The office is zoned for social gathering, events, and collaboration. Participating in a research project with the world-renowned Salk Institute, employees wear bracelets that sense the impact of daylight on their performance, vital signs and well-being.

► 44 AVRP SKYPORT

703 16th Street, Suite 200
SAT & SUN 1PM–4PM
Guided tour every hour

Located in the historic Snowflake Bakery building, this visionary local design studio has been repurposed as creative office space. The building's brick façade, original painted sign and corner entry were restored based on historical photos and earned an SDAF Orchid Award for Historic Restoration. Visit and learn more about the office's vision for the new Seaport Village.

► 45 SMARTS FARM

1326 Broadway
SAT 10AM–1PM
Self-guided tour

Formerly an unsightly vacant lot, this space has been transformed into a thriving urban community garden and education center, where all ages learn about the value of healthy lifestyles through growing and eating fresh organic produce.

Established 2012

► 46 SAN DIEGO CENTRAL LIBRARY @ JOAN & IRWIN JACOBS COMMON

330 Park Boulevard
SAT & SUN 10AM–4PM
Self-guided tour
SAT 10AM, 11AM, 1PM & 2PM
SUN 10AM, 11AM & 12PM
Guided tour

Cutting a striking presence on the city skyline, the library's iconic steel lattice dome is a fitting tribute to the 30-year effort and unprecedented philanthropy that brought the building to fruition. The nine-story concrete and glass structure encloses an impressive atrium with a grand arch and warm, wood-clad circulation spaces. Seamless indoor-outdoor transitions occur between the atrium, the street level courtyard and the auditorium via immense sliding glass doors. The library is topped off by the "people's penthouse" –a viewing terrace with a magnificent view of the city and the grand three-story glass reading room.

Rob W. Quigley, FAIA and Tucker Sadler & Associates, 2013

► 47 URBAN DISCOVERY ACADEMY

840 14th Street
SAT 10AM–4PM
Guided tour every 30 min

The vibrant color palette and energetic environmental graphics at this urban

charter school make it a neighborhood landmark. The state-of-the-art facility features 22 classrooms, including a library, fine and performing arts studios, a rooftop PE area with views of downtown, and offers STEAM (Science Technology Engineering Arts Mathematics) curriculum.

AVRP Studios, 2015

► 48 SEMPRA ENERGY HEADQUARTERS

488 Eighth Avenue
SAT 12PM, 1PM, 2PM & 3PM
Guided tour
Reservation required

The 16-story office building with a sky-blue glass facade and elegant lines is a significant addition to the downtown skyline. Designed to maximize worker comfort and "share the light," the LEED Gold-certified, energy efficient building incorporates smart planning principles including raised floors, demountable walls, and floor-to-ceiling glass walls letting in natural light and offering city and ballpark views to 90% of the employees. At street level, the building peels back to create an outdoor plaza with public art displays.

Carrier Johnson + CULTURE, 2015

► 49 BLOCK D

845 15th Street
SAT 1PM–3PM
Guided tour every 30 min
Reservation required

With LEED Platinum and Net Zero certification goals, this 6-story collaborative office hub in Makers Quarter maximizes natural ventilation with motorized windows and garage doors on each level. The building's high-performance facade features a motorized screen system for shading that adjusts



49 | Block D Makers Quarter

to the time of day and year. Manually-operated screens offer customizable shading levels to individual tenants within the highly flexible office suites. **BNIM, 2018**

► **50 BROADSTONE MAKERS QUARTER**

1601 Broadway
SAT & SUN 10AM–1PM
Self-guided tour

The spirit of Makers Quarter is captured in the design of this mixed-use, 265-unit, 7-story residential community. The exterior composition of Corten-steel, cold-rolled steel, and large expanses of glass create a dynamic facade. The interior design of the lobby, craft kitchen, lounge, and outdoor pavilion is inspired by technological revolutions from the industrial age to the present. The community features artwork by Christopher Konecki, Carly Ealey, and Abe Aguilar. **JWDA and Basile Studio, 2018**



51 | Fashion Institute of Design & Merchandising

► **51 FASHION INSTITUTE OF DESIGN & MERCHANDISING**

350 Tenth Avenue, Suite 300
SAT 10AM–4PM
Guided tour every 30 min

This award-winning San Diego campus prepares students to enter careers in fashion, visual arts, interior design and entertainment. The architecture and design elements reflect a project-based “learning landscape,” with a warm, bold palette of oranges, yellows and greens found in native California flora. The full-height wall graphics of abstracted vegetation and a ceiling canopy of organic metal lanterns lend visual texture to the space. **Clive Wilkinson, 2008**

► **52 K1**

330 13th Street
SAT 10:30AM–1PM
Hard hat tour every 30 min
Meet at the corner of 13th and K, on the west side by the parking lot
Reservation required
Visitors must be age 18 & over

Closed-toe shoes required (no ballet flats)
Visitors get a sneak peek of this 23-story mixed-use residential high-rise before it opens this summer. Located across from the Central Library, K1 responds to the unique constraints of its modest, triangular lot. Future residents will enjoy the two-story Sky Lounge on the 21st floor, with a built-in bar and outdoor seating, a hotel-style pool area with spa and fire pits, and an adjoining two-level recreation center with a lounge, demonstration kitchen, and

gym. The Sliver, an adjoining structure, will feature a vibrant restaurant and ample outdoor seating spaces, as well as two mid-rise penthouses. **LARGE Architecture, DesignArc, and Rob W. Quigley, 2019**

► **53 PUNCH BOWL SOCIAL**

1485 E Street
SAT & SUN 10AM–4PM
Self-guided tour
Guided tour every hour

Located in the heart of Makers Quarter, a community of inspirational entrepreneurs, artists, and makers, Punch Bowl Social combines a restaurant and bar with old-school entertainment, including bowling alleys, karaoke, and vintage arcade games. What makes it unique, is its repurposing of the historic Coliseum Federal Athletic Club, which was home to many famous boxing matches in the 1920s and 1930s, starring fighters such as James J. Braddock (whose life was depicted in the movie “Cinderella Man”) and world champion Archie Moore. The expansive 23,400-square-foot warehouse space has been transformed into a lively environment, incorporating original ticketing windows, repurposed stadium benches, and boxing-themed decor.

John S. Siebert, 1924
OZ Architecture, 2018

► **54 CANCELLED**

► **55 UNION COWORK EAST VILLAGE**

704 J Street
SUN 10AM–4PM
Self-guided tour

This unique and extremely functional 2,200-square foot industrial-chic event and coworking space features 16-foot ceilings with gorgeous wrap-around windows. Many amenities are available to those using this space: conference rooms, lounges, outdoor spaces –and even beer and kombucha on tap!

Jamie Miller

► **56 CANCELLED**

► **57 SHIFT**

1501 Island Avenue
SAT & SUN 10AM–4PM
Guided tour every hour
Reservation required

SHIFT is a bold statement on the San Diego skyline. Its unique sculpted profile and exciting mix of retail and residential mean it is destined to become the district’s focal point. Common areas are awash with dazzling murals, while the 368 apartments feature more subtle colors and natural finishes. Amenities include a rooftop pool and spa, a gym on the 21st floor with 360-degree views, a 6th-floor dog park, and co-working space. **Carrier Johnson + CULTURE, 2018**

► **58 PARK 12**

100 Park Plaza
SAT & SUN 11AM–2PM
Guided tour every 30 min

Located across the street from Petco Park, this luxury residential and retail community features a striking multi-tiered design, with four buildings –a 37-story tower high-rise and three mid-rise buildings –connected by a pair of above-street bridges evoking the open-space feel of New York’s High Line park. The mixed-use project is rich in amenities, with classic and modern finishes. A dramatic, cascading staircase welcomes residents and guests at the property’s street entrance.

Carrier Johnson + CULTURE, 2018



58 | Park 12

BARRIO LOGAN

Dating back to the 19th century, Barrio Logan, recognized as Logan Heights, is one of the oldest neighborhoods in San Diego, with a long history honoring its working-class Chicano/Mexican-American community and culture. During the 1960s, the construction of Interstate 5 and the San Diego-Coronado Bridge dissected the community, yet residents, refusing to be displaced, creatively adapted to city-imposed industrial rezoning, which has contributed to the area's unique mixed-use land pattern.



63 | LPA Design Studios



66 | Think Office Interiors

► 59 LA ESQUINA

2222 Logan Avenue
SAT & SUN 10AM–1PM
Self-guided tour

Breathing new life into a long-vacant corner lot, this contemporary mixed-use project is inhabited by a spirited community of designers, artists and academics. The double-height, naturally ventilated live-work spaces with mezzanines and adjacent patio decks, live a lot larger than their footprint. Colors and materials pay homage to Barrio Logan's cultural history.
Hector Perez, 2012

► 60 BASILE IE + CM CURATORIAL

2070 Logan Avenue
SAT & SUN 1PM–4PM
Self-guided tour

This former Mexican grocery store has been repurposed as side-by-side

galleries dedicated to showcasing progressive contemporary art. The space is a collaboration between Paul Basile of Basile Studio, whose design of the space includes custom industrial steel and glass doors, and artist/curator C. Martino, whose intimate, art-filled tiki room and patio presents a unique feature.

► 61 WOODBURY UNIVERSITY SCHOOL OF ARCHITECTURE

2212 Main Street

SAT & SUN 1PM–4PM
Guided tour every 30 min (last tour at 3:30pm)

Classrooms, studios, a digital fabrication lab, metal and wood shops, and a library all fit within this former industrial space. Woodbury also serves as a hub for many of the neighborhood's planning, education and arts organizations.

Built, 1946
Rinehart Herbst, 2007

► 62 MERCADO DEL BARRIO

1101 Cesar E. Chavez Parkway

SUN 1PM
Guided tour

Reservation required

Within this mixed-use development is new public space for community activities. It links a series of plazas and green spaces from Chicano Park to Cesar Chavez Park along the San Diego Bay. The LEED-certified project incorporates porous paving, a bioswale for stormwater collection and treatment, drought tolerant planting, and over 100 new shade trees for reducing urban heat island effect. The designers collaborated with regional and local artists to integrate new murals and mosaics with the existing murals at the adjacent Chicano Park.

Safdie Rabines Architects and Spurlock Landscape Architects, 2013

► 63 LPA DESIGN STUDIOS

1600 National Avenue

SAT 10AM–4PM, SUN 1PM–4PM
Self-guided tour

Originally built as a shoe factory, this LEED–Gold certified space now houses this prominent design and engineering firm. Exposed structural elements reflect the industrial roots of the building. Skylights in the saw-tooth roof structure and outdoor courtyards flood the open work area with natural light.

Built, 1935
LPA, 2016

► 64 BREAD & SALT

1955 Julian Avenue

SAT & SUN 10AM–4PM
Self-guided tour

This experimental center for the arts has strong community ties. Several galleries, workspaces and the architect-owner's studio now occupy this abandoned bakery building. The raw, industrial space is being transformed by the art and delicate design interventions such as an open-air central courtyard. Future plans include developing affordable live-work space for artists. Visit the studios listed below with Bread & Salt

Established 1896
Public Architecture, 2013

ATHENAEUM ART CENTER

Entry via Bread & Salt

A satellite location of La Jolla's Athenaeum Music and Arts Library, the art center encompasses two galleries, a print studio, an art studio, and a multipurpose event space. On display in the main gallery, *Perros y Abstractos* by Alvaro Blancarte Osuna. The artist draws inspiration from literature, the mythologies of the Kumiai culture and the Baja California landscape in his large-scale canvases and murals.

ART-HELL

1975 Julian Avenue (next to Bread & Salt)

SAT & SUN 11AM–3PM
Glass blowing demonstrations

Art-Hell is a state-of-the-art glassblowing studio. Meet owner and artist, Kathleen Mitchell, who has been blowing glass since 1984 and has traveled and studied with renown masters around the world.

► 65 LWP GROUP

2632 National Avenue

SAT 10AM–4PM
Self-guided tour

The offices of developer LWP Group are true to their mission of creating experience driven concepts and reinvigorating spaces. By incorporating a gallery, event space and a rental unit, they achieve an eclectic urban mix that is reflected in the innovative street art and unconventional use of materials. The open courtyard is flanked by shipping containers used as meeting rooms and boasts car tire and packing crate planters, a quirky fire pit made from mechanical components, and an awning made from plastic water bottles.



65 | LWP Group

► **66 THINK OFFICE INTERIORS**

1660 Logan Avenue, Suite A
SAT 10AM–4PM, SUN 10AM–1PM
Self-guided tour

The building began its life as a marine supply warehouse. Over 50 years later, the former warehouse was completely renovated as The Logan. Architects raised the ceiling height, creating an open space intended to maximize natural light, and providing a simple, smart and inspirational interior plan that is perfect for the creative office and furniture showroom it is used for today. The Logan is a welcoming beacon to those entering Barrio Logan.

Built, 1966
Jonathan Segal and Ron Miriello, 2007

► **67 TECTURE**

2001 Main Street, Suite A
SAT 10AM–4PM, SUN 10AM–1PM
Self-guided tour

This progressive design studio is comprised of designers, craftsmen, artists, and builders who work to push the boundaries of design and fabrication. The Orchid-winning studio, housed in an 11,000 square foot warehouse complex in the heart of Barrio Logan’s Design District, includes a fabrication shop, allowing a direct dialogue between the design and fabrication of each piece.



68 | Villa Montezuma Museum

► **68 VILLA MONTEZUMA MUSEUM**

1925 K Street
SAT 9AM–12PM
Guided tour every 30 min
Reservation required

This Queen Anne Victorian “Palace of the Arts” was home to pianist and spiritualist Jesse Shepard. Its many distinctive features include varied roof towers and cupolas, an eccentric facade with many shingle patterns, and stained glass windows that reflect the owner’s interest in art, music, and literature. The interior of the home is equally detailed with ornate wood paneled walls and ceilings and five fireplaces with tile surrounds.

Comstock and Trotsche, 1887

► **69 CHICANO PARK**

1949 Logan Avenue
SAT 10AM–4PM
Self-guided tour
12PM, 1:30PM & 3PM
Guided tour

Established by Chicano activists on April 22, 1970, Chicano Park has received international recognition as a major public art site for its commanding murals. Located beneath the San Diego-Coronado Bridge, the 90+ murals painted on the bridge’s flyover columns, ramps and retaining walls depict the social, political, cultural, and historical struggles of Chicanos/Mexicanos. In

1980, the San Diego Historical Resources Board added the park to the Historical Landmarks Registry, and in 1997, it was listed on the California Register of Historical Resources. The park was officially listed on the National Register of Historic Places on January 23, 2013, and was designated a National Historic Landmark on December 23, 2016.

Established 1970

► **70 BAE SYSTEMS SHIP REPAIR**

2205 East Belt Street
SAT 11AM & 12PM
Guided tour by bus

Meet at Woodbury University School of Architecture, 2212 Main Street, 20 min before tour to board bus

Reservation required

Proof of U.S. citizenship required

This master ship repair site is located on the U.S. Navy’s largest Pacific port, encompassing 15 acres of land and over 24 acres of water on the San Diego Bay. Here, U.S. Navy ships and commercial vessels are modernized, overhauled, and repaired pier-side, or within a huge floating drydock. The company is actively committed to environmental sustainability, championing recycling programs, limiting the use of potable water to clean dry docks, and protecting and preserving biodiversity in the San Diego Bay. Tour the facility by bus with an on-board expert.



POINT LOMA

Situated on a peninsula between San Diego Bay and the Pacific Ocean, Point Loma reflects many rich and deep histories. Strong ties to the military are plainly evident, with the Marine Corps Recruit Depot and the former Naval Training Center at its northern border, and Fort Rosecrans, Cabrillo National Monument and Naval Base Point Loma at the south. The community has a noteworthy nautical heritage as the home of America’s Cup Harbor, historical significance as the site of Juan Rodriguez Cabrillo’s famous landing in 1542, and is the nucleus of a close-knit Portuguese community.



74 | Greek Amphitheatre at Point Loma Nazarene University



79 | Sim Bruce & Janet Richards Residence III

► **71 ALL SOULS’ EPISCOPAL CHURCH**

1475 Catalina Boulevard
SAT 10AM–4PM, SUN 1PM–4PM
Self-guided tour
SAT 11AM & 12:30PM
Architect-led tour

The sanctuary is a wonderful example of mid-century modern church architecture. Its hexagonal plan, sweeping protective roof, magnificent pipe organ, and finely crafted wood interior celebrates worship, community, art, and a kinship with nature. An exquisite stained glass window by renowned artist James Hubbell illuminates the space with magical, spiritual light. The church is currently embarking on a re-imagining of the campus to better serve the community.

Robert Mosher, 1969

► **72 POINT LOMA
HERVEY LIBRARY** 📍

3701 Voltaire Street
SAT & SUN 10AM–4PM
Self-guided tour
SAT 10AM–2PM
Architect-led tour
SAT 10AM–2PM
Point Loma High School Robotics Demo

The library’s design follows a nautical theme, with its faux ship’s hull, wave-like roof form and a periscope that allows patrons to view the surrounding community from within the building. At night, up-lighting makes it glow, creating a beacon for the neighborhood reminiscent of the region’s most notable landmark, the Point Loma Lighthouse. **Conwell Shonkwiler & Associates, 2003**

► **73 JENNINGS HOUSE CAFE**

1018 Rosecrans Street
SAT & SUN 10AM–4PM
Self-guided tour

The Jennings House was built by Sheriff Frank Jennings and his wife, Inez. The home is thought to have at one time included a single-cell jail for the small Point Loma Community—not a far trek for Sheriff Jennings! The simple frame house has been maintained as a local gathering place and coffeehouse for over 20 years. Period photography captures Point Loma in the late 1800s and early 1900s. Crown molding, glass doorknobs and vintage furnishings add the finishing touches. **Unknown, 1886**



74 | Latter Hall & Sator Hall

► **74 POINT LOMA
NAZARENE UNIVERSITY**

3900 Lomaland Drive
SAT 10AM–2PM
Self-guided tour
10:30AM, 11:30AM & 12:30PM
Guided tour

Meet at Latter Hall & Sator Hall

Before serving as the Point Loma Nazarene University campus, this was the location of a Theosophical commune run by Katherine Tingley known as “Lomaland.” The campus on a bluff overlooking the Pacific Ocean is one of the Top 20 Most Beautiful College Campuses in the U.S. Its mix of architectural styles include historic buildings from the Theosophical era, the first Greek Theater in the U.S., mid-century classics by campus architect Richard Lareau, and innovative, energy efficient, modern masterpieces. Explore these buildings among many others.

MIERAS HALL

One of the most striking buildings from the Theosophical Society era, it was once home to Albert G. Spalding, the sporting goods tycoon. The central octagonal-shaped room has a dome crowned with a six foot tall amethyst-

colored glass bulb and decorative carved wooden elements throughout. The exterior features a covered porch and unique spiral staircase. **Built 1901**

LATTER HALL & SATOR HALL

The 32,900-square-foot Science Center has iconic curved stainless-steel screens, laser cut with Alpha and Omega symbols. Ethereal sunlight floods into the building, which contains teaching labs and lecture rooms. A rooftop terrace provides expansive views of the Pacific Ocean.

Carrier Johnson + CULTURE, 2015

**LYLE & GRACE PRESCOTT
MEMORIAL PRAYER CHAPEL**

Simple lines and pure forms embody the true essence of a chapel’s purpose—a spiritual anchor for the campus. The entry plays with scale, compressing and then opening up to enhance the progression from exterior to interior. The tall and narrow interior volume of the sanctuary is expressed in textured concrete, wood and glass. Overhead, a light filigree of native wood hangs in the space, filtering natural daylight and evoking Christ’s crown of thorns. The number three, symbolic of the Holy Trinity, is evoked throughout the design, such as in the three prayer niches that radiate from the main space.

**Carrier Johnson + CULTURE
and Tecture, 2018**

► **75 PORTUGUESE
HISTORICAL CENTER**

2831 Avenida de Portugal
SAT 10AM–1PM
Self-guided tour

In 1977, the late Basilio Freitas and others founded this historic center to preserve the culture, heritage, language and folklore of the Portuguese community for future generations.

The Center hosts a collection of genealogical information, photos and artifacts from the community’s rich history, and archives the many accomplishments of Portuguese leaders and organizations, both locally and worldwide. Members also maintain the Tunaman’s Memorial on Shelter Island.

► **76 ST. AGNES CATHOLIC CHURCH**

1140 Evergreen Street
SAT 10AM–1PM
Self-guided tour

The history of this church is tied to the Portuguese immigrants who first settled here in 1883 to work in the fishing industry. The church was originally built by men of the parish in 1908. In 1933, crews from 15 boats each pledged 25 cents per ton of fish to build a new church, a Mediterranean-style structure with a bell tower containing an illuminated statue of Our Lady of Good Voyage, who guided the fishermen back to the bay. The church is adorned with beautiful stained glass windows imported from Ireland, and many life-size statues from Italy.

► **77 ARTS DISTRICT
LIBERTY STATION** 📍

2640 Historic Decatur Road
SAT & SUN 10AM–4PM
Self-guided tour

Start at Dick Laub NTC Command Center
SAT 1PM
Guided walking tour
Reservation required

San Diego’s largest Arts & Cultural District is located in the historic buildings of the former Naval Training Center, where from 1923 to 1997, nearly two million young men—and eventually women—were trained. The ARTS DISTRICT’s 45 restored buildings are home to nearly 145 tenants including museums, galleries, artist studios, dance

companies and non-profit organizations showcasing San Diego’s creative community. The original structures were influenced by architect Bertram G. Goodhue, who designed many buildings for the military in addition to his work in Balboa Park for the 1915 exposition. Goodhue created a simplified Spanish Colonial Revival style with plain and unadorned Pueblo influences, which was implemented throughout NTC by the Navy Public Works Office. Buildings included in the guided tour include those listed below, and others.

**BUILDING 175 / DOROTHEA
LAUB DANCE PLACE**

2650 Truxtun Road

Recruits learned how to make torpedoes in this former Navy School building, now home to three of San Diego’s leading professional dance companies and schools.

Navy Public Works, 1941

**BUILDING 200 / DICK LAUB NTC
COMMAND CENTER**

2640 Historic Decatur Road

This distinctive building with a pointed cupola above the vestibule lobby, is set back from the street within gardens and palm groves. The former mahogany paneled Commanders’ offices are now community meeting rooms. The hallways are lined with historic exhibits and art from current ARTS DISTRICT artists.

Navy Public Works, 1942

**BUILDING 35 / THE LUCE
AUDITORIUM / THE LOT**

2620 Truxtun Road

Navy recruits saw training films here and enjoyed the latest Hollywood offerings alongside Point Loma residents. Bob Hope and other celebrities did radio broadcasts from its stage. It is

fitting that the historic Art Moderne building has been rehabilitated to serve as a modern cinema, complete with a new glass-enclosed cafe/bar. **Navy Public Works, 1941**

► **78 STONE BREWING WORLD
BISTRO & GARDENS**

2816 Historic Decatur Road

SAT & SUN 10AM–4PM
Self-guided tour

Now repurposed as a brewery and restaurant, this former Navy mess hall’s roots are honored throughout the space. The main dining hall retains the original high, exposed wood ceilings and introduces an industrial and organic mix of metal, stone, concrete, and reclaimed wood. At over 20,000 square feet, the space features multiple dining areas and a 10-barrel brewery. Outside, the equally expansive garden space includes water and fire features.

David Robinson Design, 2013

► **79 SIM BRUCE &
JANET RICHARDS RESIDENCE III**

955 Bangor Street

SAT & SUN 1PM–4PM
Self-guided tour

Owner available on site

Designed by Frank Lloyd Wright apprentice, Sim Bruce Richards, for his family, this home is sited on a steep hillside. The mid-century architecture features a palette of natural materials, a flowing floorplan, unique siting, and one-of-a-kind fireplace designs. Purchased from the Richards family in 2017, the home now showcases the new owners’ vast collection of post-war pieces by San Diego artists and craftsmen, such as John Baldessari, Margaret Loring, John Dirks, James Hubbell and Jackson Woolley. **Sim Bruce Richards, 1957**

► **80 THE MILLER HULL PARTNERSHIP**

4980 North Harbor Drive
SAT 10AM–4PM
Self-guided tour
Guided tour every 30 min

In October 2018, Miller Hull moved its architecture studio into this vibrant waterfront complex that they had previously designed. The firm has a strong commitment to ecological design and, like their Seattle studio, this space was designed with the intent to become certified with the Living Building Challenge, which asks the question –“What if every single act of design and construction made the world a better place?” The net-zero energy studio is aided by a rooftop PV array and retrofitted with operable windows to take advantage of the cool marine air and reduce energy loads. The interior is finished with healthy, sustainable materials and is filled with daylight and beautiful views of the harbor.
Miller Hull Partnership, 2009

► **81 ULLMAN SAILS**

2805 Canon Street, 2nd Floor
SAT & SUN 10AM–4PM
Self-guided tour
Access by stairs only

In 1967, 21-year-old competitive sailor, David Ullman, founded the company with a single sewing machine, making sails for Lido 14 and Sabot class boats. Over fifty years later, the San Diego “Loft,” as full-service sail maker locations are called, is one of 77 Ullman lofts located world-wide. The company provides sails for Olympian sailors and world-class teams for many Cup races and National Championships. The large, open space was remodeled in 2007, adding sewing pits to the Loft, allowing use of the floor as a table to facilitate working with larger sails.

► **82 BALI HAI**

2230 Shelter Island Drive
SAT 10AM–1PM
Self-guided tour
10AM & 11:30AM
Guided tour

There has been a tiki bar in this location on Shelter Island since 1953. When Tom Ham, now a well-known San Diego restaurateur, took over a year later, he rechristened it Bali Hai, after the mythical forbidden isle from the book, which became the 1949 musical, South Pacific. The Bali Hai has maintained its iconic tiki style, which is complemented by new design features added by the late, renowned San Diego architect, Graham Downes. The original woodwork –15 types of rare, exotic wood –was restored to its original natural beauty. A sculptural wood façade, outdoor dining deck and free-standing event pavilion with breathtaking bay views, were added. To accommodate boaters, the dock was retrofitted, making it the largest ‘Dock & Dine’ dock on the Bay. The Ham family continues to operate the Bali Hai, still one of the region’s most famous tiki ‘temples’. Look for the iconic “Goof on the Roof” and “Mr. Bali Hai” sculptures.
Raymond Frazier, 1953
Graham Downes, 2010

► **83 POINT LOMA ASSEMBLY**

3035 Talbot Street
SAT 10AM–4PM
Self-guided tour

Founded in 1911, this bungalow-style community center has served many purposes –civic meetings, art exhibits, social functions—and was a Red Cross Distribution Center during World War I and II. Today, it remains a vibrant gathering place, hosting meetings, plays, weddings, and church services. A vintage car, period outfits, historic photos and music of its original era will be on display.
John B. Stannard, 1915

► **84 UPSES CHAPEL**

2818 Avenida de Portugal
SAT 10AM–1PM
Self-guided tour

The style of chapels on the island of Terceira, Azores, is replicated in this almost century-old chapel. The interior follows the tradition of small chapels that devout fishermen constructed in their tuna vessels from the 1920’s. Today, the Chapel is used to house the Crown of the Holy Spirit during the Festa do Espirito Santo celebrations. On Pentecost Sunday, devotees of the Holy Spirit visit the Chapel to pray and offer a donation of money, or Portuguese sweetbread to assure the continuation of this time-honored ethnic religious celebration.
Built 1922

► **85 ARMADA TERRACE RESIDENCE**

736 Armada Terrace
SAT & SUN 1PM–4PM
Self-guided tour

Honoring the original architect’s vision of minimalism, contemporary design and wood and glass construction, this reimagined 1950’s-era home seamlessly flows from indoors to outdoors. Features include a floor-to-ceiling sliding door system, a more functional open floorplan, eco-friendly materials, an infinity pool, and an abundance of low-irrigation landscape and smart-home technology.
Lloyd Ruocco, 1950
DNA Design Group, 2018



LA JOLLA

Founded in 1887 and home to Ellen Browning Scripps, who built her house on the ocean side of Prospect Street, “The Jewel” has become an educational and cultural epicenter anchored by Scripps Institution of Oceanography, the La Valencia Hotel, La Jolla Playhouse, University of California San Diego, the Salk Institute, and Birch Aquarium. Visitors come from around the world to visit sea lions at Children’s Pool, stroll Prospect Street’s shops and restaurants, hike Torrey Pines State Beach, explore tidepools and sea caves, and swim, surf and sunbathe at iconic beaches.

Great appreciation to Heath Fox and the La Jolla Historical Society for their tremendous assistance in expanding OH! San Diego into La Jolla.



100 | *The Salk Institute*



90 | *J. Craig Venter Institute*

► **86 ATHENAEUM MUSIC & ARTS LIBRARY**

1008 Wall Street
SAT & SUN 10AM–4PM
Self-guided tour
Guided tour every 30 min

The Spanish Revival-style building is home to this non-profit membership library, dedicated to the study of music and art. It is one of only seventeen such libraries in the country. The site is comprised of three historic buildings, joined together to create a cohesive space. It features stylized arched windows and classical columns at the front portico and an iconic rotunda, which houses the music room. Eminent La Jollan and philanthropist, Ellen Browning Scripps, was the first president of the organization, which was founded in 1899. As the oldest cultural institution

in La Jolla and one of the oldest in San Diego, the Athenaeum today is a vibrant cultural center, presenting exhibits, concerts, lectures and art classes.

William Templeton Johnson, 1921
William Lumpkins, 1957
David Singer, 2006

► **87 GRANDE COLONIAL HOTEL**

910 Prospect Street
SAT & SUN 10AM–4PM
Guided tour every hour
Reservation required

The Colonial Apartments and Hotel, as it was originally known, is La Jolla’s oldest hotel. The main four story, concrete hotel, boasting the first fire sprinkler system west of the Mississippi, was built in 1928. During construction, the original wood-framed structure on the site by architect Richard Requa, was moved to the rear of the property where it still operates as part of the hotel. Putnam’s La Jolla Drugstore and Soda Fountain was located there for many years and was managed by actor Gregory Peck’s father. Today, the property includes two designated historic landmarks –The Little Hotel by the Sea, by architect Thomas Shepherd, and the Garden Terraces.

Richard Requa, 1913
Thomas L. Shepherd, 1925
Frank Stevenson, 1928

► **88 DAN MCKINNEY YMCA**

8355 Cliffridge Avenue
SAT & SUN 10AM–4PM
Guided tour every 30 min

Dan McKinney, a longtime La Jolla resident, and the facility’s namesake, generously donated to the expansion of the 50+ year-old YMCA. 25,000 square feet was added and the property now includes two new swimming pools, a



97 | REBA | La Jolla Real Estate Brokers Association

splash pad for water play, a three-story “adventure center” play structure and studio for children, a community space with cafe, and an outdoor fitness area.

Built, 1967
Golba Architecture, 2018

► **89 IS ARCHITECTURE** ❷

5645 La Jolla Boulevard
SAT & SUN 10AM–4PM
Self-guided tour

Formerly a retail storefront, this building now houses IS Architecture, an award-winning firm specializing in historic restoration and custom residential architecture. The two side-by-side storefronts provide employees with a shared open plan space for collaboration and more private areas to retreat to for focused work. The firm’s passion for historic preservation can be seen in the carefully-crafted design of the office, featuring an eclectic mix of contemporary and historic fixtures, such as a Danish modern light and repurposed doors from Egypt.

Built, 1951

► **90 J. CRAIG VENTER INSTITUTE**

4120 Capricorn Lane
SAT 10AM–3PM
Guided tour every hour

Park in and enter from garage
Reservation required
Visitors must be age 16 & over

J. Craig Venter Institute is a leader in genomic research, with a commitment to environmental stewardship. The architecture of this 44,000 SF, three-story laboratory and research facility, is a direct response to the client’s challenge that a building should generate more energy than it consumes. The LEED Platinum-certified building contains some of the most innovative water conservation and energy-efficient systems available and serves as a model for sustainable research buildings worldwide. It also houses the offices of at least one Nobel Prize winner.

ZGF Architects, 2013

► **91 LA JOLLA HISTORICAL SOCIETY** ❷

780 Prospect Street
SAT & SUN 10AM–4PM
Self-guided tour

Housed in Wisteria Cottage, a fine example of vernacular architecture of early La Jolla, the Society serves as a popular resource and gathering place where residents and visitors explore history, art, ideas, and culture. Over the years, the simple structure has served as a guest house, a school and a bookstore, with additions by Master Architect, Irving Gill. The surrounding garden terraces with cobblestone walls feature the newly installed Venturi Pergola and Garden. The interior of the former house has been adaptively reused for exhibition space.

It will feature *Tangible Memories: Recollections of La Jolla Pioneer Women*, a show about the life and history of early 20th-century women, artistically interpreted by female contemporary artists.

Built 1904
Irving J. Gill, 1909
IS Architecture, 2013

► **92 LA JOLLA RECREATION CENTER**

615 Prospect Street
SAT & SUN 10AM–1PM
Self-guided tour

Originally called the La Jolla Playground and Community House and dedicated to the children of San Diego, it was commissioned by noted philanthropist Ellen Browning Scripps. The tilt-up concrete construction creating Gill’s signature arched arcade, was considered innovative for its time and became a hallmark feature of his work. A bench dedicated in 1926 to Miss Scripps, with a bas relief of children playing and an inscription by Robert Louis Stevenson, is the work of artist J.T. Porter, who also created a bronze statue of a child nearby.

Irving J. Gill, 1915

► **93 LA JOLLA WOMAN’S CLUB**

7791 Draper Avenue
SAT & SUN 9AM–12PM
Self-guided tour
Guided tour every 30 min

Like the La Jolla Recreation Center, the Woman’s Club was commissioned by Miss Scripps and employed Gill’s innovative tilt-up concrete construction. This prominently sited building with its clean lines and white plaster walls is enhanced by the series of pergolas, porches, courtyards and gardens that surround it. Gill’s trademark arches sit side-by-side with the simple, classic columns of the pergola and cast

interesting shadows on the simple building mass. The spaces inside and out, evoke tranquility and purpose. In 2017, the club won the coveted Legacy Award from the San Diego Chapter of the AIA, who called the LJWC “the jewel in the crown of Irving Gill’s work.”

Irving J. Gill, 1914

► **94 LA VALENCIA HOTEL & SPA**

1132 Prospect Street
SAT & SUN 10AM–4PM
Self-guided tour

For over nine decades, La Jolla’s Pink Lady has elegantly graced the seaside bluffs in the heart of the Village. The architect conceived a Mediterranean palace of pink stucco and terracotta tile, overlooking lush, terraced gardens and the sea beyond. Exquisite details are throughout the property, including mosaic fountains, Spanish tiled steps, hand-painted ceilings, and elaborate ironwork. Over the years, this storied hotel has served as a hideaway for Hollywood luminaries, from Chaplin to Pickford to Garbo. Irving Gill’s adjacent Hotel Cabrillo was integrated as the west wing of the hotel in 1956.



94 | La Valencia Hotel & Spa

► **95 LUCE ET STUDIO ARCHITECTS**

5070 Santa Fe Street, Suite A
SAT & SUN 1PM–4PM
Self-guided tour
Guided tour every 30 min

Practicing at the intersection of architecture, art, and design, the studio’s work spans multiple scales from regional masterplans to custom furniture. By continuously exploring and seeking a solution that is specific to the problem, the studio’s custom design, thoughtful use of materials and attention to the smallest of details is evident in their workplace. Learn more about current projects such as the transformation of Mingei International Museum, Extraordinary Desserts at the Louie, and a private residence in Manhattan.

► **96 QUINT GALLERY**

5171 Santa Fe Street, Suite H
SAT & SUN 10AM–4PM
Self-guided tour

This industrial gallery space has presented over 250 exhibitions during its 37 years of business. The gallery consists of 7 spaces exhibiting contemporary art by emerging, mid-career, and established artists. Past exhibitions by well-known artists Kelsey Brookes, Gisela Colon, Robert Irwin, Ryan McGinness and many more have raised the bar for contemporary art in San Diego. When Mark Quint took over this space in 2016, he completely rebuilt the interiors and transformed the spaces to accommodate his vision for the gallery. Work by artist Michael James Armstrong will be on display.

► **97 REBA | LA JOLLA REAL ESTATE BROKERS ASSOCIATION**

908 Kline Street
SAT & SUN 10AM–4PM
Self-guided tour

Designed specifically as a meeting space for the La Jolla Real Estate Brokers Association (REBA), the architecture’s mid-century modern lines are enhanced by the textural quality of the stacked masonry walls and the glamour of the book-matched polished marble slabs on the front façade. Wide planes of glass oriented to the entry courtyard, allow for the integration of indoor and outdoor spaces, while protecting them from the street.

Henry Hester, 1964

► **98 SHEPHERD FIREHOUSE YMCA**

7877 Herschel Avenue
SAT & SUN 10AM–4PM
Guided tour every 30 min

Fire Station Engine Company 13 began life as much more than a fire station. Simultaneously, it also housed La Jolla’s first city hall, a police station, a hospital room, and the water department until 1976. The City of San Diego Historical Landmark was designed in the Spanish-Mission Revival style for the Works Progress Administration. The building remained unused for about a decade until the YMCA leased it from the City in the 1980s. The most recent renovation restored the firehouse’s exterior and added modern metallic finishes that contrast with the historical building’s façade.

Harold Abrams, 1936
Trip Bennett III, 2015

► **99 ST. JAMES BY-THE-SEA EPISCOPAL CHURCH**

743 Prospect Street
SAT 10AM–4PM, SUN 11:15AM–4PM
Self-guided tour
Guided tour every 30 min

Enter via front doors of church

Like other important structures in La Jolla, this church has a strong connection to the Browning Scripps family. Eliza Virginia Scripps was instrumental in the founding of a church on this site in 1909. In 1928, Ellen Browning Scripps laid the cornerstone of the bell tower in memory of her beloved half-sister, Eliza Virginia. She selected the nephew of established architect Irving Gill to design the structure. He drew his inspiration for the iconic tower from the Campo Florida church in Mexico City. Today, the richly decorated Chimes Tower houses a working set of tubular bells and a newly renovated art gallery. The interior features a rugged wood beam ceiling.

Louis J. Gill, 1929
Restoration, 2014

► **100 THE SALK INSTITUTE**

10010 North Torrey Pines Road
SAT & SUN 10AM–1PM
Self-guided tour with docent stations

Access will be to plaza level only
Reservation required

The Salk Institute was established in 1960 by Jonas Salk, MD, developer of the first safe and effective polio vaccine. Salk envisioned spacious, unobstructed laboratory spaces that could be adapted to the ever-changing needs of science, with building materials that were simple, strong, durable, and as maintenance-free as possible. The result: two mirror-image six-story structures, constructed

of concrete, teak, lead, glass and steel, flanking a grand courtyard. Three floors house laboratories with the level directly above each of them providing free access to their systems and utilities. Towers jutting into the courtyard house study spaces for senior faculty.

The monumentality of world-renowned architect Louis Kahn’s vision is particularly felt in the open courtyard of travertine marble, bisected by a ribbon of water which leads your eye to the ocean beyond. In 1992, the Salk received a 25-Year Award from the American Institute of Architects (AIA) and was featured in the AIA exhibit Structures of Our Time: 31 Buildings That Changed Modern Life. The Salk Institute has been described by many as the single most significant architectural site in San Diego.

Louis I. Kahn, 1965

► **101 WARWICK’S**

7812 Girard Avenue
SAT & SUN 10AM–4PM
Self-guided tour

Established in 1896, Warwick’s is the oldest family-owned and operated bookstore in the United States. Known for its highly curated selection of books, including architecture and design books, eclectic gifts and jewelry, as well as fine stationery and office supplies, Warwick’s has the vibe of a community marketplace. Over the years, the events program has grown tremendously and the store is a popular place for authors to speak. Enjoy a game of chess on the giant chess board in front of the store.

Built 1918



ORCHID WINNERS

The following sites on this year’s OH! SAN DIEGO tour have received SDAF’s coveted Orchid award in recognition of its excellence in design, historic preservation or impact on San Diego’s built environment.

- The US Grant—1986
- San Diego Chinese Historical Museum—1996
- Woodbury University—2009
- Miller Hull at The Wharf at America’s Cup Harbor—2009
- Marston House & Gardens—2010
- Snowflake Bakery Building—2011
- Chicano Park—2012
- La Esquina—2013
- Stone Brewing World Bistro & Gardens—2013
- San Diego Central Library—2014
- La Jolla Historical Society at Wisteria Cottage—2014
- SMARTS Farm—2015
- J. Craig Venter Institute—2015
- Sempra Energy HQ—2016
- Sator Hall & Latter Hall—2016
- Shepherd Firehouse YMCA—2016
- ARTS DISTRICT Liberty Station—2017
- The Duke—2017
- IDEA1—2018
- domusstudio architecture—2018
- Lyle & Grace Prescott Memorial Prayer Chapel—2018



HISTORIC SITES

The following sites on this year’s OH! SAN DIEGO tour are registered as Historic Places.

National Register

- Spreckels Theatre
- PATH Connections Housing
- The Abbey
- The US Grant
- AIA San Diego
- Chicano Park
- Hawthorne Inn
- ARTS DISTRICT Liberty Station
- Balboa Park
- La Jolla Woman’s Club
- El Cortez
- Villa Montezuma

Local Register

- The Jennings House
- Davis–Horton House
- The Barcelona
- First Church of Christ, Scientist
- The Salk Institute
- Shepherd Firehouse YMCA
- La Valencia Hotel
- La Jolla Woman’s Club
- La Jolla Recreation Center
- Wisteria Cottage
- Grande Colonial Hotel
- The Athenaeum
- Marston House

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In order to grow this free, community event, we need support—even a small contribution helps!

- Make a donation at any neighborhood hub during OH! SAN DIEGO weekend.
- Donations by cash or check will be accepted.
- Consider sponsorship of our 2020 program.
- Mail check to:
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P.O. Box 122228
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ABOUT SDAF

The San Diego Architectural Foundation has spent more than 30 years advancing architecture and design in San Diego. Our programs are designed to be educational and accessible to anyone with an interest in architecture, design and planning of our built environment.

Orchids & Onions, SDAF’s most recognized program, has a 40–year history. The public is invited to nominate and vote on their favorite and least favorite local works of architecture. This interactive program raises awareness of good design and encourages dialog in response to our built environment.

Context is SDAF’s annual forum that dives deeper into built environment issues at a local level, and with a global outlook. Issues examined include public/private development partnerships, waterfront vision plans and housing density and affordability.

PechaKucha Nights are thrilling social events for creatives to showcase their passions in short presentations of 20 images x 20 seconds each.

Scholarships are awarded to deserving students to help them pursue studies in architecture and urban design.

BEEP is SDAF’s Built Environment Education Program, which strives to inspire San Diego’s youth to discover the value of design in our built environment. BEEP is dedicated to educating and advocating for school-age youth as meaningful participants, leaders and decision makers in crafting our built environment.

Learn about all of SDAF’s exciting programs at www.sdarchitecture.org

SDAF is an independent, volunteer-led, 501c3 non-profit organization.

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