

The Edinburgh Young Theatre Company presents

"Annie"
31st August to 5th September, 1992 at
James Gillespie's High School.

Black Light Hire List.

Hire Period: Sunday, 30th August to Sunday, 6th September, 1992.

Qty.	Item	Price
1	Sirius 24-way board with DMX512 output	<u>50:00</u>
		<u>50:00</u>
	VAT at 17.5%	<u>8:75</u>
		<u>58:75</u>

The above price is taken from your 1992 hire catalogue. When acknowledging the booking, please confirm this will be fixed.

Please send invoice to: Edinburgh Young Theatre Company,
c/o Ian Dewar,
35, Silverknowes Court,
Edinburgh,
EH4 5NN.
Tel: (031) 336 1081.

Please notify me at the address below if there are any changes in charges or equipment:

Michael Hume,
77, Muir Wood Road.
Currie,
Midlothian,
EH14 5JE.
Tel: (031) 449 4006.

We appreciate at Festival time equipment may return from hire very shortly before its re-issue. If pickup or return should be required at the weekend, please advise. If essential, we could accept hand over from the previous hirer in Edinburgh.

8.15.

9-1

The contract should now read as follows:

Qty.	Item	Price
✓2	10m 15A 4 way multicore - 4 NYCS, SR COLOR, TRCS.	4:60
140	Prelude 16/30+C+F+C	40:00
✓16	Prelude 28/40+C+F+C - musts	24:00
✓3	Prelude gobo mount ('B' size gobo)	3:30
✓4	Prelude 'F'+C+F+C or <i>Quartette V.</i>	7:00
✓5	Pattern 743+C+F+C	22:50
✓2	Solo 2K followspot (with switched power cord)	40:00
✓2	Solo 6-way colour magazine	8:20
✓2	Braced followspot stand	3:20
✓5	Pattern 743 barndoor	5:00
8	8 Prelude 'F' barndoor or <i>Quartette V. B/O.</i>	4:20
✓2	Parcan+C+F+C (CP61 medium)	10:00
4	PA Coda 500+C+F+C	18:00
✓4	Nocturne 1000+C+F+C	16:00
✓1	Bleecon 24-way De-Mux box (13A plug)	8:00
✓10	10m 15A TRS cable 3-SR COORS 4-BLUGHT 6-NYCS 1-TREE 1-POST 1-STAIR	6:00
✓2	2-way 15A adaptor 3- " " 2-SR COORS 2-OL 2-BALK PLS 4 NYCS	7:80
✓2	10m 13A to 15A TRS cable (FS)	1:00
✓2	10m 13A 4 way multicore	4:60
✓1	Rosco 1500 smoke gun (13A plug)	25:00
✓1	Rosco 1500 ducting & adaptor	5:00
✓12	RAT music stand with light (5A plug)	60:00
✓1	RAT Conductor's stand with lights (5A plug)	6:20
6x	Headset and beltpack	36:00
✓1	Power supply (13A plug) (mux)	8:00
✓2	30m microphone cable	4:20
✓9	10' wipe track* (incl. bobbing)	45:00
✓4	Track end stop	N/C
✓7	Track joint set	N/C
✓28	Flying chain	35:00
✓2	Spare T18/T25 (Prelude)	N/C
✓1	Spare T11 (Pattern 743)	N/C
✓1	Spare CP61 (Parcan)	N/C
✓1	Spare CP43/CP72/CP79 (Solo followspot)	N/C
✓2	Nocturne 1000 barndoor	2:00
✓1	Spare K/4 (Nocturne 1000)	N/C
✓1	Spare K/1 (Coda 500)	N/C
✓1	Spare 40W BC candle lamp	N/C
✓1	Pyroflash 2-way master (13A plug)	4:20
✓2	Pyropods	4:20
✓1	10m pyro cable	N/C
✓1	20m pyro cable	1:10
✓1	Senn. bodypack/tieclip diversity radiomicrophone+bits	60:00
✓1	Senn. bodypack/tieclip radiomicrophone+bits	56:00
✓2	50m 8 mic and 3 returns (multicore)	10:00
✓1	Yamaha SPX900 or similar (13A plug)	27:00
✓1	10m 6-way bleecon extension cable	1:90
✓1	30m 6-way bleecon extension cable	4:20
✓1	Octal to bleecon jumper (if required for below)	1:40
✓1	Bleecon to octal jumper (if required for below)	1:40
✓1	Single 5kW dimmers - 2.5kW load, 2kW load (13A plugs)	13:00
✓1	Remote fader for above	6:00
✓4	20m 15A TRS cable 2-SR COORS 4-WINDOW 1-STAIRCASE	3:60
✓4	ladders	12:00
✓1	30m 15A TRS cable (sky)	1:20

check for 13A outlets

- ✓ 2 Stage braces
- ✓ 10 Stage weights

	4:20
	<u>10:00</u>
	663:40
VAT at 17.5%	<u>116:10</u>
	779:50

*The layout of the tab tracks is as follows:

We require one length of straight wipe track either 50' or 51' long (wall to wall). The second tab track has to be at least 32' long, so can be made up of other odd sections if there are not enough of the standard sections left.

Please render account (1011) to the Edinburgh Young Theatre any, c/o Ian Dewar.

40 lb or 100 lb nylon.
12' - Remains pipe.
9x5'

Gungor
+
Riviera

Caydeary

Deate

BL-12-5 50k.
NL-4-1 50k.
MH-6.30 50k.

1x B811
2x B508