

Ed's copy of reports for Editor NSN

Sent with covering letter (copy in letter file)
on Friday 11/12/92.

EDINBURGH YOUNG THEATRE CO.

"ANNIE."

31 Aug - 5 Sept '92.

Directed by: Ian Dewar. M.D. R.J. Howden.

Following on two presentations of an excellent "Young at Heart" production in April and August, here we had, less than two weeks after the second showing, a full-stage musical. How these young people do it, I don't know.

I do enjoy their shows however. Their gacy enthusiasm is infectious and this was demonstrated by Jane Sandeman as Annie, who bounced on stage, sang, and danced effortlessly. Malcolm Burnett's portrayal of Oliver War-buck was exemplary, and a suitably-hateful Miss Hannigan was acted out by Lisa Pollard with much aplomb.

Grace Farrell (Laura Proudfoot), Rooster (Andrew Balsillie) and Lily (Joanne Carswell) all did well in their parts.

The large school hall was filled to capacity, and I understand that houses were pretty well full all week. All credit and congratulations to a hard-working team both front and back stage, and also to the youngsters themselves. Great entertainment.

Music was well controlled by John Howden, and there were good back-cloths and scenery to please the eye throughout.

Thursday, April 9, 1992

Herald & Post

Get a
place
on the
Fringe

Thursday, April 16, 1992

Theatre chance

THE Edinburgh Young Theatre Company will be staging the musical Annie during the 1992 Edinburgh Festival Fringe.

And they're looking for singers, dancers, actors, backstage technicians or musicians aged from nine to 18 to take part in the production.

The company is also looking for a dog to play Sandy. Behaviour pattern is more important than breed or size!

Contact Ian Dewar, 35 Silverknowes Court, Edinburgh (031 336 1081).

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