

# 2022 Preservation Awards Celebration



**PRESENTING SPONSOF** 

CITY NATIONAL BANK



October 13, 3-7 P.M.

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7GF Architects LIP

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tklsc



## 2022 Preservations Awards Jury

Chair: Linda Griego
Trustee, National Trust for Historic
Preservation

## Jenna Hornstock

Deputy Director of Planning for Land
Use at the Southern California
Association of Governments; Member,
Los Angeles City Planning Commission

#### Christina Morris

Senior Field Director, National Trust for Historic Preservation

#### Grant Sunoo

Director of Community Building & Engagement, Little Tokyo Service Center

#### Helen Tocco

Senior Project Engineer, GBX Group; Member, Palms Neighborhood Council



## 3:00 PM

VIP open-air reception at the rooftop 1923 Club (for sponsors at the Landmark level and above)

## 4:45 PM

Open-air awards presentation and reception celebrating the winning projects from 2022

# **CHAIR'S AWARDS**

## **Academy Museum of Motion Pictures**

After a three-year renovation, one of L.A.'s most glamorous icons resurges as the magnificent home of the Academy Museum of Motion Pictures.

OWNER: Brendan Connell, Jr, Academy Museum of Motion Pictures

PROJECT MANAGER: Lauren Burdelsky, Paratus Group

TEAM LEADER: FAÇADE REPAIR DESIGN: John Fidler, John Fidler Preservation Technology, Inc.

#### STRUCTURAL ENGINEERS:

Maria Mohammed, Structural Focus Andrew Rastetter, Buro Happold

**BUILDING TECHNOLOGY ENGINEER:** Scott Pons, SM Pons Preservation Engineers

ATTORNEY: William F. Delvac, Armbruster, Goldsmith & Delvac LLP

#### ARCHITECTURAL CONSULTANTS:

Kaitlin Drisko, Drisko Studio Architects Bob Knight, Drisko Studio Architects Christina Varvi, RLA Conservation

METRIC SURVEYORS: Chris Grey, GB Geotechnics USA Inc. Alan White, AQYER LLC

MATERIALS ANALYSIS: John Walsh, Highbridge Materials Consulting Inc.

TESTING ENGINEER: Tim Foster, Specialised Testing Inc.
ARCHITECT (DESIGN): Daniel Hammerman, Renzo Piano
Building Workshop

ARCHITECT (EXECUTIVE): David Shiwotsuka, Gensler



HISTORIC PRESERVATION CONSULTANT: John Locascio, Historic Resources Group

CONSTRUCTION MANAGER: Bart Shively, MATT
Construction

SUPERINTENDENT: Joshua Rosenbeck, MATT Construction
MASONRY SUBCONTRACTOR: Chris Nguyen, Western
Specialty

MOSAIC TILING SUBCONTRACTOR: Dann Salinas, Premier Tile and Marble

**COMMUNICATIONS:** Stephanie Sykes, Academy Museum of Motion Pictures

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## **Herald Examiner Building**

Once threatened with demolition, this revitalized historic landmark is now bustling with activity and new life.

BUILDING OWNER: Adam Flatto, The Georgetown Company BUILDING OWNER/DEVELOPER:

Michael Fischer, The Georgetown Company

OWNERS (TENANT): Bradley Grannis, Arizona State University Edmundo Soltero, Arizona State University

ARCHITECTS: Olivier Sommerhalder, Gensler

Melanie McArtor, Gensler Som lempinyo, Gensler

PRESERVATION ARCHITECT (C&S, TI): Peyton Hall, Historic Resources Group

CONTRACTOR (C&S, TI): Steve Matt, MATT Construction
CONSTRUCTION MANAGER (C&S): Turner Smith, Turner
Smith Company

CONSTRUCTION MANAGER (TI): Andi An, Gardiner & Theobald Inc.

ARCHITECTURAL CONSERVATOR (C&S, TI): Linnaea Dix Dawson, Silverlake Conservation

STRUCTURAL ENGINEER (C&S, TI): Ryon Wilkerson, Nabih Youssef & Associates

MECHANICAL ENGINEER (C&S): Tim Tyrrell, Syska Hennessey
Group

MECHANICAL ENGINEER (TI): JD Stephney, WSP ELECTRICAL ENGINEER (C&S): Zoya Dehghani, Syska Hennessey Group

ELECTRICAL ENGINEER (TI): Jillian Moritz, WSP



PLUMBING ENGINEER (C&S): Tim Tyrrell, Syska Hennessey Group

PLUMBING ENGINEER (TI): JD Stephney, WSP
CIVIL ENGINEER (C&S): Brian Powers, KPFF Consulting

IVIL ENGINEER (C&S): Brian Powers, KPFF Consulting Engineers

ROOFING/ WATERPROOFING (C&S): Danny Westerfield, Allono Buick & Bers, Inc.

ARCHITECTURAL LIGHTING (C&S): Erica McNicholas, KGM Architectural Lighting

ARCHITECTURAL LIGHTING (TI): Tina Aghassian, Horton Lees Brogden Lighting Design

ACOUSTICAL (C&S, TI): Chris Kezon, Veneklasen Associates, Inc.

FIRE / LIFE SAFETY (C&S, TI): Josh Apolenis, Woden Fire

METHANE / ENVIRONMENTAL ENGINEER (C&S): Michael Pendergrass, Citadel Environmental Services, Inc.

VERTICAL TRANSPORTATION ENGINEER: Michelle Baratta, Syska Hennessey Group

LOW VOLTAGE / SECURITY CONSULTANT: Dave Plunkett, ITS Design Group

AV / TECHNOLOGY ENGINEER: Garrett McWilliams, WSP

SURVEYOR: Greg Hindson, Mollenhauer Group

FOOD SERVICE: Michael Baldwin, Kitchen Professionals, Inc.

GEOTECHNICAL: Mohammad-Saad Malim, Converse

Consultants

# **PROJECT AWARDS**

## **Apple Tower Theatre**

This outstanding rehabilitation and adaptive-reuse project brings a long-vacant historic theatre back into productive use as a flagship of the world's largest technology company.

OWNER: Delijani Family
PROJECT LEAD: Gruen Associates
ARCHITECT: Foster + Partners
ARCHITECT: Gruen Associates

PRESERVATION ACHITECT: Historic Resources Group CONTRACTOR: Shawmut Design and Construction CONSTRUCTION MANAGER: Shawmut Design and

Construction

HISTORIC PRESERVATION CONSULTANT:

Historic Resources Group

STRUCTURAL ENGINEER: Simpson Gumpertz & Heger

MECHANICAL ENGINEER: tklsc

ELECTRICAL ENGINEER: tklsc
CIVIL ENGINEER: KPFF Consulting Engineers

LIGHTING DESIGNER: Francis Krahe & Associates Inc.

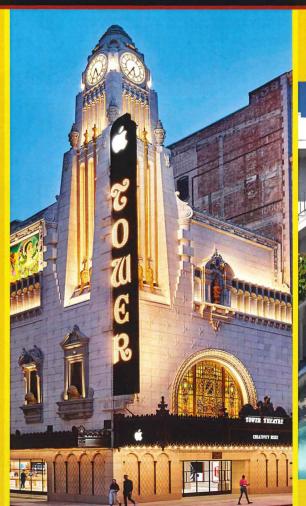
AV CONSULTANT: Theater DNA

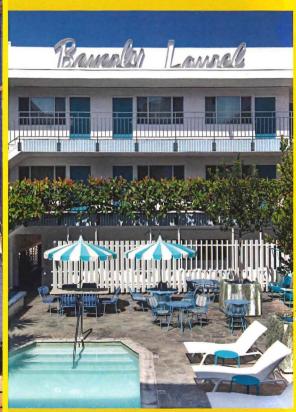
HISTORIC CONSERVATION CONTRACTORS:

Spectra Company
KC Restoration

SPECIALTY SUB-CONTRACTOR: EverGreene

Architectural Arts





## **Beverly Laurel Hotel**

The thoughtful renovation of one of L.A.'s best examples of Mid-Century Modern roadside architecture reinvigorates a beloved legacy business.

OWNERS: Melvin and Bernard Adler, Beverly Laurel Hotel LLC.

PROJECT LEAD/EXECUTIVE ARCHITECT: Brian Lane, Koning Eizenberg Architecture, Inc.

INTERIOR ARCHITECTURE: Shawn Hausman, Shawn Hausman Interiors

LANDSCAPE ARCHITECTURE: Kathleen Ferguson, Kathleen Ferguson Landscapes

CONTRACTOR: Evan Richardson, Reaume Richardson

STRUCTURAL ENGINEER: Adam Greco, AMG

Structural Engineers

M/E/P: Russell Holland, RAHCO

CIVIL: Barbara Hall, Barbara Hall P.E.

ENVIRONMENTAL GRAPHICS: Lucy Gonzalez, NewGo Environmental Graphics

LIGHTING: Anne Militello, Vortex Lighing, Inc.

## Casa de Rosas Campus

After years of vacancy and disrepair, this rehabilitated century-old campus has reclaimed its role as a vital community resource.



#### OWNERS/DEVELOPERS:

Jacquelyn Dupont-Walker, Ward Economic Development Corp. LLC., Managing General Partner Vicki Lundy Wilbon, Integral Veteran Village LLC.,

Administrative General Partner

#### **EQUITY PARTNERS/LENDERS:**

Lisa Beaumont, Royal Bank of Conada - RBC
City of Los Angeles, Curren Price, L.A. City Council - 9th
district

PRE-DEVELOPMENT LENDER: Tunua Throsh N-Tuk, LISC
- Los Angeles

HHH LENDER: Edwin Gipson, Housing and Community Investment Department, City of Los Angeles

CONSTRUCTION LENDER: Steven Herman, California Bank and Trust

VA VASH VOUCHER: Doug Guthrie, Housing Authority of City of L.A.: Veterans Administration - Westwood Campus

REFERRING LENDER: Brian Grant, City National Bank Lender

ARCHITECT OF RECORD: Thomas Michali, M2A, Milofsky and Michali Architects

PROJECT MANAGER: Thomas Tyler, Tyler Construction Services

#### GENERAL CONTRACTORS:

Ronnie Jones, Dunsmuir Associates Brenda Curry, Curtom

PROJECT CONSULTANT: Dalila Sotelo

LANDSCAPE ARCHITECT: Pat Smith, Patricia Smith Contractor

#### HISTORIC PRESERVATION CONSULTANT:

Amanda Duane, GPA Consulting

ADA CONSULTANT: Timothy McCormick, McCormick & Associates, Corp.

STRUCTURAL ENGINEER: Ilva Kibare, kpff

MECHANICAL/PLUMBING ENGINEER: Sylvester

Hollins, Western State Design Group

ELECTRICAL ENGINEER: Cash Sutton, Sutton Enterprises

CIVIL ENGINEER: Stephanie Wagner, Wagner Engineering and Survey , Inc.

PROPERTY MANAGEMENT: Jasmine Borrega, Telacu Property Management

USC HEADSTART: Theda Douglas, University of Southern California

## PROJECT AWARDS

## **Chase Knolls Garden Apartments**

This decade-long rehabilitation and new construction project preserved a historic garden apartment complex and added 140 housing units without compromising its historic integrity.

#### OWNERS/DEVELOPERS.

Fabian lobbi, KOR Group

Daniel Phelps, Waterton; Kurt Nelson, Waterton

ARCHITECT: Katharine Joyce, DFH Architects

PRESERVATION ARCHITECTS: Robert Chattel, Chattel,

Inc. | Historic Preservation Consultants

LANDSCAPE ARCHITECTS: Mia Lehrer, STUDIO-MLA

Rebecca Schwaner, STUDIO-MLA

LANDSCAPE CONTRACTOR: Andre Landscape

HISTORIC PRESERVATION CONSULTANT: Robert

Chattel, Chattel Inc | Historic Preservation Consultants

ARCHITECTURAL CONSERVATOR: John Griswold,

Griswold Conservation Associates

**MECHANICAL ENGINEER:** Fruchtman & Associates **ELECTRICAL ENGINEER:** Eric Percic, E Engineers

CONSULTANT (INTERIOR DESIGN): Kelly Wearstler,

Kelly Wearstler, Inc

## City of San Gabriel Citywide **Historic Context Statement**

This authoritative account of the City of San Gabriel's diverse history sets





the foundation for identifying and protecting the city's treasured historic and cultural resources.

PRINCIPAL: Katie Horak, Architectural Resources Group SENIOR ASSOCIATE: Andrew Goodrich, Architectural Resources Group

ARCHITECTURAL HISTORIAN: Rosa Fry, Architectural Resources Group

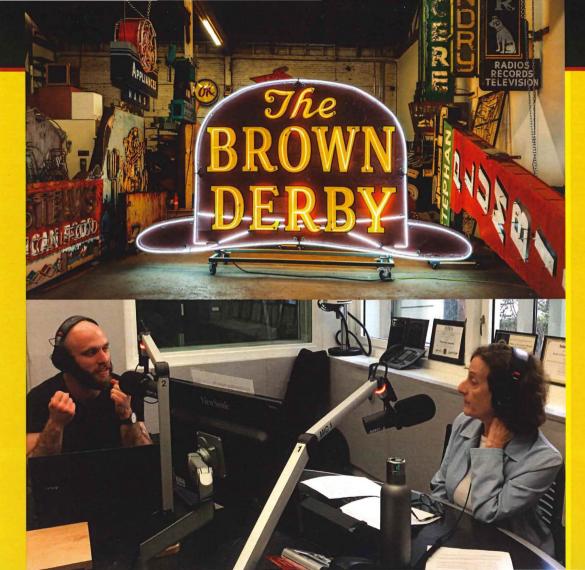
PLANNING MANAGER: Samantha Tewasart, City of San Gabriel

SENIOR PLANNER: Matt Chang, City of San Gabriel

COMMISSION CHAIR: Senya Lubisich

COMMISSION VICE-CHAIR: Beatriz Mojarro COMMISSIONERS: Kyle DeVriendt, Eric Urena,

Eric Weeks



## Museum of Neon Art

What began forty years ago with two artists and a few discarded signs has flourished into a well-respected museum that preserves and celebrates the rich cultural history of Los Angeles through its neon lights.

**EXECUTIVE DIRECTOR:** Corrie Siegel, Museum of Neon Art

# Save As – NextGen Heritage Conservation Podcast

This bold grassroots podcast highlights L.A.'s rich heritage and bolsters the groundbreaking work of those who will shape the future of historic preservation: students.

CO-HOST: Trudi Sandmeier, USC School of Architecture -Heritage Conservation

CO-HOST: Cindy Olnick, Cindy Olnick Communications
PRODUCER: Willa Seidenberg, USC Annenberg School
for Communication and Journalism

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University of Southern California

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Gilmore Associates

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Historic Resources Group

Kelly Sutherlin McLeod Architecture, Inc.

Nabih Youssef Associates

Omgivning

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Structural Focus

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Morley Builders

Page & Turnbull

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Steinberg Hart

The Georgetown Company

The Ratkovich Company

Thomas Safran & Associates

Tim Barber Architects



523 West 6th Street, Suite 826 Los Angeles, CA 90014 (213)623-2489 info@laconservancy.org www.laconservancy.org

The Los Angeles Conservancy is a member-based nonprofit organization devoted to preserving the rich architectural and cultural heritage of Los Angeles County. A small group of concerned citizens formed the Conservancy in 1978 as part of a community-based effort to prevent demolition of the Los Angeles Central Library. We are now the largest local preservation group in the U.S., with nearly 5,000 members and hundreds of volunteers.

The Conservancy works through advocacy and education to raise awareness of our shared cultural heritage, foster strong preservation laws and incentives, and find preservation solutions for endangered historic resources. We've worked for decades to further the renewal of historic downtown Los Angeles and help protect historic neighborhoods. We empower people to take an active role in preservation through education, resources, technical assistance, and community outreach.

For more information, please visit laconservancy. org or call (213) 623-2489.

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#### L.A. CONSERVANCY STAFF

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Sana Ahmed, Student and Family Program Manager Kate Andersen, Director of Operations

Lisett B. Chavarela, Director of

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Carley M. Hildebrand, Communications

Coordinator

Alex Inshishian, Program Manager

Sarah Lann, Director of Education

Liz Leshin, Director of Development

Lindsay Mulcahy, Neighborhood Outreach

Coordinator

Derek Richardson, Development Manager

M. Rosalind Sagara, Neighborhood Outreach

Manager

Lia Schifitto, Volunteer & Program

Coordinator

Leana Scott, Operations Assistant

Erik Van Breene, Preservation Coordinator

Michelle Vazquez, Communications Assistant



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