

NODA Midnight Cabaret
Peebles Hydro - 24/25 October 1992

Running order

#	<i>ITEM</i>	Mins	Cast
1.	"Hark the hour of twelve is sounding" (TBJ) Shortened minor adaption of TBJ opening chorus to get us all on. No introduction from us. Followed by brief welcome from IASL, leading to...	1.0	All six and DLL
2.	<i>~The Witching Hour~</i>		
2.1	Description of situation at start of Act 2 of Sorcerer, linked to situation of NODA delegates. "Tis twelve I think" (Sor.) etc per music, ending with	6	David Fiona, Ian, James
2.3	"When the night wind howls" (Rud)		Roly
3	<i>~A romantic interlude at Westminster~</i>		
3.1	Scene is set and drinks poured Sentry comes on and sings "When all night long a chap remains" (and that's all) unaccompanied. Immediately into dialogue for Phyllis, Tolloller and Mountarat, leading to Quartet "Tho' p'raps I may incur your blame", and Nightmare song	10	David Roly Christine, Ian, James Above + Roly Heather
4	<i>~Ladies' choice~</i>		
4.1	"all is darksome" (GD)	3	Fiona
4.2	Three little consorts	2	3 girls
5	<i>~Special guest ladies~</i> Hinge & Bracket reminiscing on the virtues of Patience and Mikado	10	Ian, James, + David to play for Mikado
	<i>~Grand Finale~</i>		
	Off to fairyland! Act 2 Finale from Iolanthe	3	All six