

LAST REMAINING SEATS

Palace

Orpheum

Los Angeles

**CLASSIC MOVIES IN
HISTORIC THEATRES**

**JUNE 1 – JUNE 15
2024**

LACONSERVANCY.ORG



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**LAST
REMAINING
SEATS**

Details and tickets at laconservancy.org/lrs

JUNE 1

**THE CABINET OF DR. CALIGARI (1920)
THE SEVEN YEAR ITCH (1955)**

JUNE 8

**BULLITT (1968)
GASLIGHT (1944)**

JUNE 15

**FROM RUSSIA WITH LOVE (1963)
MI VIDA LOCA (1994)**

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Major funding for the Los Angeles Conservancy's educational programming is provided by the LaFetra Foundation and the Kenneth T. and Eileen L. Norris Foundation.

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PHOTO BY MIKE HUME

WELCOME TO LAST REMAINING SEATS!



The first Last Remaining Seats series in 1987. Photo credit: Los Angeles Conservancy archives.

For much of the early 20th century, downtown L.A.'s Broadway district served as a bustling hub of entertainment and shopping in Los Angeles. Four major department stores fronted Broadway, and large cafeterias and tea rooms catered to the thousands. And, of course...there were the theatres.

Before Hollywood, downtown Los Angeles was *the* entertainment center of town. In their prime, Broadway's greatest theatres were total entertainment environments. Ticket booths, lobbies, auditoriums, staircases, and even restrooms were all styled to satisfy the most romantic imagination. Decorative elements from a wide range of cultures and historical periods came together in fantastic combinations.

Broadway's heyday gradually ebbed, hastened by the rise of suburban shopping centers and multiplex cinemas. Then, in 1987, nearly ten years after the Los Angeles Conservancy was first formed, we took a chance on a way to bring new life to downtown's neglected theatres: *Last Remaining Seats* (LRS)! Our series of classic

films in historic theatres was designed to draw attention to the spectacular yet underused historic theatres of Los Angeles. More than 35 years later, as downtown L.A. experiences a new decline, LRS continues to bring people back to Broadway's historic theatres—anchors to L.A.'s Broadway historic district.

Last Remaining Seats is a summer tradition, presenting classic films as they were meant to be seen: on the big screen, in a beautiful theatre, with fellow fans.

THE LAST REMAINING SEATS VOLUNTEER COMMITTEE

LRS wouldn't be possible without our passionate and talented volunteers who work tirelessly to put this series together. Their behind-the-scenes work makes LRS such a memorable experience, from film selection to pre-show entertainment to concessions. *Thank you to our 2024 LRS Volunteer Committee!* (See page 22 for the full list of this year's miracle workers!) Interested in volunteering for LRS? Join the fun!

Visit laconservancy.org/volunteer.

A MESSAGE FROM THE L.A. CONSERVANCY



Adrian Scott Fine, second from left, with community stakeholders at the Paul Revere Williams House, a major advocacy win for the L.A. Conservancy.

We're so pleased to welcome you to our 2024 series of *Last Remaining Seats*! It is a mainstay of the Los Angeles Conservancy and our efforts to uplift and celebrate L.A.'s heritage, especially our historic downtown theatres.

Like you, we love historic places in Los Angeles County—architectural and cultural treasures that hold our layered history. They're worth protecting for future generations. We believe that historic preservation empowers and nourishes communities by creating meaningful connections between people.

For forty-six years, the Conservancy has worked through education and advocacy to raise awareness of historic places, prevent their needless demolition, empower people to save the places they love, foster strong preservation laws and incentives, and press for policies that address urgent needs, such as housing.

Historic places are important to our everyday lives and preserving them matters. Thank you for joining us in preserving Los Angeles.

Preservation is many things. Look around you now: the spectacular theatre you're sitting in exists because of people like you.

By attending *Last Remaining Seats*, you are an active contributor to the ongoing revitalization of downtown L.A.'s historic core. Your presence today matters.

Supporting your favorite legacy business? That's preservation. L.A.'s beloved mom-and-pops are a huge part of what makes each of our neighborhoods and communities unique. They also need our help more than ever, so please remember to shop local and support L.A.'s legacy businesses!

Adaptive reuse? That's preservation, too. Rehabilitating older and historic buildings for new uses is not only cost-effective and good for the environment, it can also help generate much-needed housing. The Conservancy has an active voice in L.A.'s housing crisis, and we believe that historic buildings and naturally occurring affordable housing are critical components of finding solutions.

Supporting the Conservancy? Your membership makes our work possible. Members strengthen our voice and influence, provide essential financial support, and enjoy exciting perks, including discounts and presales for events like *Last Remaining Seats*! If you're a member, thank you. If you're not, please join today.

Enjoy the show!

With gratitude,

Adrian Scott Fine
President and CEO
Los Angeles Conservancy

Kids + Places = *The Future of Historic Preservation*

Historic preservation is about places, of course. But at its core, historic preservation is really about *people*: the stories of the people behind the places that make Los Angeles County unique.

That's why, for decades, the Los Angeles Conservancy has been committed to educational programming.

We are proud to bring local history to life for students in ways that are impactful, personal, and truly unforgettable. From kindergartners to high schoolers to college students, our thoughtful and engaging programs invite students to explore the role of the **people and places** important to Los Angeles' history through various in-person activities, interactive programming, and free online resources.

For more on the Conservancy's student and youth programs, and to access our free educational tools, visit our website: laconservancy.org/education.



STUDENT FIELD TRIPS

\$10 per student, in-person
\$25 per session, virtual

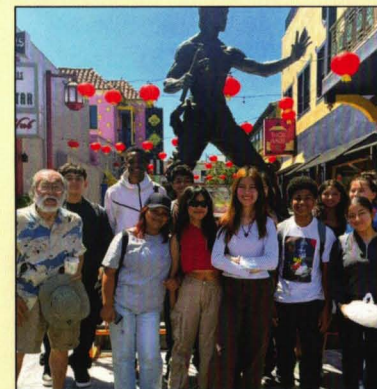
Student Field Trips take students on walking tours of historic places in downtown L.A., and support California's Common Core State Standards in History and Social Studies.

STUDENT WORKSHOPS

Bring the L.A. Conservancy to your classroom with customized workshops that explore your school or neighborhood's history, architecture, and community.

Scholarships are available for all Conservancy student programs.

THE HERITAGE PROJECT



Students are the future of historic preservation. That's why the Conservancy created "The Heritage Project," a summer adventure that immerses high school students in historic places around Los Angeles County. For three weeks this July, students will kayak in Catalina, taste delicious food in Chinatown, check out museums, and even make a pit stop at Dodgers Stadium!

Our 2023 group was an instant success and we are excited to embark on our next adventure in July 2024. Follow us on social media to see updates on this year's cohort: [@laconservancy](https://laconservancy.org).

The Heritage Project is made possible thanks to the generous support of Libby Motika and Curtis & Jill Scheetz.

ABOUT THE FILMS



THE CABINET OF DR. CALIGARI (1920) JUNE 1, 2024 - 2 P.M.

A mysterious doctor uses hypnosis to transform a somnambulist (sleepwalker) into his nefarious evil companion. *Or does he?* In this world of German expressionism, nothing is as it seems to be. Filled with fantastical sets and brooding characters, *The Cabinet of Dr. Caligari* will challenge your perceptions and leave you wondering what was real and what was imagined. As one of the original cinematic horror stories, *Caligari* establishes techniques, styles and themes that have influenced horror and film noir genres ever since.

THE SEVEN YEAR ITCH (1955) JUNE 1, 2024 - 8 P.M.

Marilyn Monroe was at her most “Marilyn” in this hilarious romp from writer/director Billy Wilder. In the role he originated in George Axelrod’s Broadway play, Tom Ewell plays New York businessman Richard Sherman. He’s staying at his Manhattan apartment to get some extra work done while his family is away on summer vacation. Unfortunately, a big distraction comes along in the form of a new neighbor. This beautiful blonde bombshell brings out temptations in Richard that could jeopardize his seemingly happy seven-year marriage. Don’t miss one of classic Hollywood’s funniest and *naughtiest* comedies.

BULLITT (1968) JUNE 8, 2024 - 2 P.M.

In one of his most memorable roles, Steve McQueen brings his icy, world-weary coolness as a nonconformist San Francisco cop assigned to protect a key witness in an upcoming U.S. Senate hearing. Things quickly go terribly wrong, and McQueen is determined to get to the truth, regardless of where his investigation leads. The film, shot entirely on location in San Francisco, features many city landmarks and is filled with dark plot twists and turns. The iconic car chases—including one on the SFO tarmac—drive the movie forward, at levels well beyond the speed limit.

GASLIGHT (1944) JUNE 8, 2024 - 8 P.M.

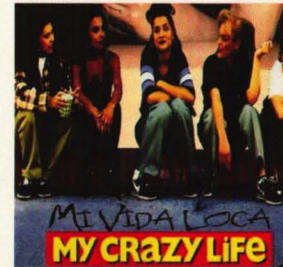
Gaslight is a gripping drama, dripping in deception, self-doubt, hysteria, and abuse of power. It provides a cautionary tale of trusting and loving too much, through the story of a beautiful singer named Paula (Ingrid Bergman in an Oscar-winning role) and her handsome but sinister husband Gregory (Charles Boyer). Soon after moving into her late aunt’s townhome, their relationship falls apart as a series of strange things start happening. Reality and illusion blur in this shocking psychological thriller that tackles emotional abuse and first coined the term “gaslighting.” This 80th anniversary screening is presented in 35mm.



FROM RUSSIA WITH LOVE (1963) JUNE 15, 2024 - 2 P.M.

Sean Connery is back and at his best as James Bond! In this thrilling entry in the Bond canon, 007 must prevent a Soviet coding device from getting into the ruthless hands of his archnemesis: the merciless and vengeance-minded SPECTRE, the most feared organized crime ring on earth. The stakes are higher than ever as 007 must face Russian spies, merciless hitmen, and the sadistic Lotte Lenya.

Along, the way, he’s accompanied by alluring Tatiana Romanova (Daniela Bianchi) and pursued across Europe and Russia by a ruthless assassin played by a chilling Robert Shaw.



MI VIDA LOCA (1994) JUNE 15, 2024 - 8 P.M.

Don’t miss this 30th anniversary presentation of Allison Anders’ groundbreaking drama. Set in Echo Park, *Mi Vida Loca* (“My Crazy Life”) centers around “homegirls” overcoming their struggles in the gang world through various anecdotes. The film begins with the story of “Sad Girl” and “Mousie” who are best friends since childhood until they both become pregnant by “Ernesto.” Although they initially decide to be rivals, Ernesto’s death during a drug deal

gone wrong causes them to reunite and face life’s challenges together. *Thank you to Allison Anders for providing us with her personal 35mm print of this unforgettable film!*

The films in this series are presented as originally created during a different time period and may contain negative attitudes, language, and depictions of people and/or cultures. The Los Angeles Conservancy does not condone these representations.

- SCAVENGER HUNT -

Join us on an epic photo scavenger hunt at every *Last Remaining Seats* screening!

1. Find the scavenger hunt images on pages **12, 16, and 21**.
2. Look around the theatre and find the places or details pictured.
3. Take a photo of each place or detail, and post your images on social media using the hashtags **#LRS** and **#LRSscavengerhunt**. (Don’t forget to **@laconserancy**, too!)
4. When you’ve completed the scavenger hunt, head to the lobby and show your photos to an LRS Volunteer! (Look for the blue shirts.)
5. The first 10 people to complete the scavenger hunt at each screening will win a free pair of tickets for any regular Conservancy walking tour of their choice!



The Orpheum Theatre

Architect: **G. Albert Lansburgh**
Year: **1926**
Style: **Beaux-Arts**

This opulent theatre and office building is the fourth and final home of the famed Orpheum vaudeville circuit in Los Angeles. Its Beaux Arts-style façade is clad in gray terra cotta, with winged helmets and a series of griffins along the cornice. The theatre's original electric rooftop sign continues to illuminate Broadway, along with its neon blade sign from the 1930s and the 1941 marquee.

The Orpheum's lavish French interior includes a two-story foyer with marble-clad walls. The auditorium features cast plaster detailing, stained-glass rosettes, and two immense chandeliers suspended from the gilded

ceiling. In contrast, the theatre's more modest basement lounge boasts dark-stained wood paneling, a mock fireplace, and a tile floor. In 2001, the Orpheum underwent a \$3 million renovation that upgraded production capabilities and audience amenities while cleaning and restoring the theatre's historic elements. The renovation team adapted the upper floors of the former office building into live/work spaces.

The Conservancy holds a detailed conservation easement that protects the Orpheum Theatre, including both the exterior and interior of the building, from historic marquee signage to the entrance lobby to the main theatre space.

THE CABINET OF DR. CALIGARI (1920)

AT THE ORPHEUM THEATRE

JUNE 1, 2024 – 2 P.M.

PROGRAM

PETE'S HAUNTED HOUSE

1926, 6 minutes
Black and white animated / Digital

Live music by Randy Woltz

HOST

Clark Wilson, Organist

Featuring live musical accompaniment on the mighty Wurlitzer organ!

This is the Wurlitzer's first public performance after a year-long renovation.

THE HAUNTED HOUSE

Starring: Buster Keaton
1921, 21 minutes
Black and white / Digital
(Film courtesy Cohen Media Group)

FEATURE PRESENTATION:

THE CABINET OF DR. CALIGARI

STARRING

CONRAD VEIDT as Cesare
WERNER KRAUSS as Dr. Caligari
DIRECTED BY Robert Wiene

Decla-Film, 1920, 67 minutes
Black and white / Digital

MUSIC SPONSOR:



SCAVENGER HUNT



SEE PAGE 10 FOR INSTRUCTIONS

THE SEVEN YEAR ITCH (1955)

AT THE ORPHEUM THEATRE

JUNE 1, 2024 — 8 P.M.

PROGRAM

WELCOME

Adrian Scott Fine
President and CEO, Los Angeles Conservancy

HOST

Leonard Maltin
film historian and author

FEATURE

THE SEVEN YEAR ITCH

Twentieth Century Fox, 1955, 102 minutes
Color / Digital Projection

STARRING

MARILYN MONROE as "The Girl"
TOM EWELL as Richard Sherman
DIRECTED BY Billy Wilder

Film print courtesy Criterion Pictures

Thank you to Randy Wotlz for the pre-show musical presentation!

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DISCOVERY

Help Save the Marilyn Monroe Residence!



Above: 12305 5th Helena Drive, photo by Mercer/Vine; Marilyn Monroe in 1953, courtesy Everett Collection.

"Anyone who likes my house I'm sure I'll get along with." - Marilyn Monroe, 1962

Marilyn Monroe's Brentwood residence was the first ever home Monroe owned by herself as a single person. The Hollywood icon bought the 1929 Spanish Hacienda-style home in Brentwood in 1962 in an effort to put down permanent roots in Los Angeles. Tragically it was also where she passed a short time later, at the age of just 36.

A few months after moving in, she invited LIFE magazine into her home for an intimate interview which, sadly, would be her last. She spoke fondly of the home, saying she "didn't want a house in Beverly Hills, and I didn't want a Movie Stars Palace. I just wanted a small house for me and my friends."

Since then, the house has become a mecca for Monroe fans all over the world. The home has passed hands over the decades, with the most recent owners taking possession in 2023. Immediately, plans of demolition were announced. Fans worldwide cried out when the news broke, prompting widespread concern and the initiation of a Historic-Cultural Monument (HCM) nomination, thanks to L.A. City Councilmember

Traci Park. With the support of the City's Cultural Heritage Commission, and the City Council's Planning and Land Use Management (PLUM) Committee, the Residence is currently under interim protection, awaiting final action by the full City Council.

HCM designation doesn't freeze the house in time. It allows any current or future owners to make updates but ensures the house's essential character—and Monroe's association—is maintained.

In May, the property owners of the Marilyn Monroe Residence filed litigation against the City of L.A. over the pending effort to have the house designated as an HCM. While we reaffirm our willingness to work with the owners to find a win-win solution, we also strongly support this historic place and urge the City to stand up to this meritless lawsuit and support preservation.



Act Now!

Scan to tell Councilmember Traci Park that you support landmarking and preserving Marilyn Monroe's Residence!



The Los Angeles Theatre

Architect: **S. Charles Lee**
Year: **1931**
Style: **Renaissance Revival**

The most lavish and last built of Broadway's great movie palaces, the Los Angeles was designed by legendary theatre architect S. Charles Lee. It was constructed in 1931 at an estimated cost of more than one million dollars. Patterned after the celebrated Fox Theatre in San Francisco, the Los Angeles recalls the glories of the French Baroque style. The façade rises five stories, decorated with huge columns and accented with urns, angels, and vines. Its majestic lobby features mirrors, fluted columns, sparkling chandeliers, finely detailed plaster ornament, and a sunburst motif alluding to France's "Sun King," Louis XIV. A grand central staircase leads to a crystal fountain. In addition

to its lavish decor, the Los Angeles originally boasted a number of unusual amenities. These included an electric indicator to monitor available seats, soundproof "crying rooms" (to minimize disruptions by young children) above the loge, a staffed playroom in the basement, and a glamorous ladies' lounge featuring sixteen private compartments, each finished in a different marble. In the walnut-paneled basement lounge, a periscope-like system of prisms relayed the featured film from the auditorium to a secondary screen, allowing patrons to watch the film while socializing. The Los Angeles has undergone a number of incremental improvements in recent years and is a popular filming and special-event location.

BULLITT (1968)

AT THE LOS ANGELES THEATRE

JUNE 8, 2024 — 2 P.M.

PROGRAM

Q&A:

Michael Spellman, *actor*
Kevin Foley, *Petersen Automotive Museum*

Thank you to Michael Spellman for graciously loaning his 1968 Bullitt Mustang for this screening!

FEATURE

BULLITT

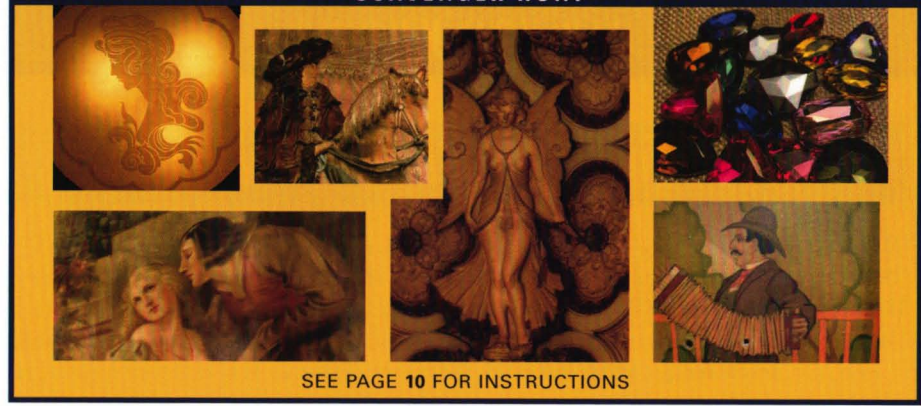
Warner Bros., 1968, 113 minutes
Color / Digital Projection

STARRING

STEVE MCQUEEN as Frank Bullitt
ROBERT VAUGHN as Walter Chalmers
JACQUELINE BISSETT as Cathy
DIRECTED BY Peter Yates

Film print courtesy Swank Motion Pictures, Inc.

SCAVENGER HUNT



SEE PAGE 10 FOR INSTRUCTIONS

GASLIGHT (1944)

AT THE LOS ANGELES THEATRE

JUNE 8, 2024 — 8 P.M.

A SPECIAL 80TH ANNIVERSARY SCREENING!

PROGRAM

WELCOME

Sarah Lann
Director of Education, Los Angeles Conservancy

HOST

Sloan De Forest
Writer and film historian

FEATURE

GASLIGHT

Metro Goldwyn Mayer, 1944, 154 minutes
Black and white / 35mm

STARRING

INGRID BERGMAN as Paula
CHARLES BOYER as Gregory
ANGELA LANSBURY as Nancy
DIRECTED BY George Cukor

Film print courtesy Swank Motion Pictures, Inc.

DID YOU KNOW?

Gaslight is Dame Angela Lansbury's first film role. Lansbury had been helping support her family by working at the Bullocks Wilshire department store when she was cast for this film at only 17 years old. As a minor, she had to be accompanied by a chaperone on set. She was also not allowed to legally smoke yet, so the filmmakers delayed filming a scene where she lights a cigarette until her 18th birthday. Her performance as the saucy, cockney maid earned her an Oscar nomination for Best Supporting Actress. Her co-star, Ingrid Bergman, won the Oscar for Best Actress for her complex and nuanced performance of Paula. The film is perhaps most famous for bringing the term "gaslighting" into the public vernacular.

Explore Los Angeles history on foot! Join us on a historic walking tour



For more than thirty years, the Conservancy's walking tour programs have connected countless people with L.A.'s history, storied buildings, and unique places. From explorations of the Bradbury Building to Broadway's movie palaces, these award-winning tours are the perfect way to experience some of downtown's most iconic places. In addition, the Conservancy offers private group tours! Customize your experience with a private docent for the ultimate day in L.A.!

ANGELINO HEIGHTS

First Saturdays 9:45 a.m.

Explore the architecture and history of this charming Victorian neighborhood east of Echo Park.

ART DECO

Saturdays at 10:15 a.m.

Take an in-depth look at the history, materials, and style of Art Deco architecture popular in Los Angeles in the 1920s and 1930s.

BROADWAY HISTORIC THEATRES

Saturdays at 10:00 a.m.

Step inside a lavish movie palace and learn how Hollywood history began on downtown L.A.'s Broadway.

HISTORIC DOWNTOWN

Saturdays at 9:45 a.m.

Learn about the founding of this great city, and the story of its growth, as told through its magnificent architecture.

UNION STATION

Saturdays at 11:00 a.m.

See the beautiful architecture of this beloved L.A. landmark up close, and learn how Union Station continues to evolve over time.



learn more at:

[laconservancy.org/
tours](https://www.laconservancy.org/tours)
\$15 / members
\$25 / general public

BECOME A CONSERVANCY VOLUNTEER!

Do you love L.A. history? Do you want to help preserve our cultural and architectural heritage for future generations? Then turn your passion into action today and become a Conservancy volunteer! **We actively seek applicants who are interested in working with student audiences (K-12 grade) and the general public.** No prior experience is necessary; simply a passion for history and heritage and an openness and generosity for learning: [laconservancy.org/volunteer](https://www.laconservancy.org/volunteer).

The Palace Theatre

Architect: **G. Albert Lansburgh**

Year: **1911**

Style: **Renaissance Revival**

The Palace opened in 1911 as the third home of the Orpheum vaudeville circuit in Los Angeles. It is one of the oldest theatres in Los Angeles and the oldest remaining original Orpheum theatre in the country. It hosted many major stars early in its history, including Harry Houdini, Will Rogers, Fred Astaire, and a young Rita Hayworth. The greatest singers, dancers, comedians, acrobats, and animal acts in vaudeville performed here until 1926, when the Orpheum moved to its fourth and final location at Ninth Street and Broadway and the theatre was renamed the Palace. The theatre was designed by G. Albert Lansburgh, one of the principal theatre architects in the west between 1909 and 1930. Loosely styled

after a Florentine early Renaissance palazzo, the façade of the Palace features multicolored terra-cotta swags, flowers, fairies, and theatrical masks illustrating the spirit of entertainment. Four panels depicting the muses of vaudeville — Song, Dance, Music, and Drama — were sculpted by noted Spanish sculptor Domingo Mora. The auditorium was designed with excellent acoustics for a pre-amplified age. Although the original seating capacity neared 2,000, the intimate vertical design with two balconies ensured that no one was far from the stage. The original box seats were removed in the 1930s; the walls were plastered and painted over with massive murals depicting pastoral scenes.

FROM RUSSIA WITH LOVE (1963)

AT THE PALACE THEATRE

JUNE 15, 2024 — 2 P.M.

HOST

Jeremy Arnold
Film historian and author

FEATURE

FROM RUSSIA WITH LOVE

Metro Goldwyn Mayer, 1963, 115 minutes
Color / 35mm

STARRING

SEAN CONNERY as James Bond

ROBERT SHAW as Donald Grant

DANIELA BIANCHI as Tatiana Romanova

DIRECTED BY Terence Young

Film print courtesy Park Circus

SCREENING SPONSORED BY

AMAZON MGM STUDIOS

Amazon MGM Studios celebrates the 100th anniversary of Metro Goldwyn Mayer (MGM)!

HAPPY 100TH ANNIVERSARY, MGM!

This year, Amazon MGM Studios celebrates the 100th anniversary of the founding of Metro Goldwyn Mayer (MGM), and the L.A. Conservancy is thrilled to spotlight a cornerstone of its legacy as part of this year's *Last Remaining Seats* with Bond. James Bond. MGM was Hollywood's ultimate "dream factory," home to "more stars than there are in heaven." Its dazzling parade of classics includes some of the most beloved movies ever made, including the iconic James Bond franchise. *From Russia with Love* (1963) is a lavish spy thriller that is widely considered one of the best Bond films ever made. Not only was it Sean Connery's personal favorite, but fellow former James Bond actors Daniel Craig and Timothy Dalton also called it their favorite Bond film. Whether you like your Bond shaken or stirred, the timeless cool of this Cold War thriller is simply classic.

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Join the L.A.
Conservancy *Today!*

Conservancy memberships start as low as
\$40 and we have special LRS promotions!