





featuring BBC Scotland's Neville Garden as the Narrator

The dark and dazzling "Into The Woods", with its malicious supernaturals, goofs, quarrels. confusions, spells, moonshine a theatrical magic of every kind, is an adult fairy tale, inviting comparisons with Shakespeare's "A Midsummer Night's Dream". Cinderella and Little Red Ridinghood rub shoulders with Witches and Wolves, Jack and Rapunzel encounter Giants and Princes, and the audience is transported to a fairytale world where the happy ending is by no means guaranteed ...



invite you

WODS WODS

Music and Lyrics by: Stephen Sondheim Book by: James Lapine

in the Church Hill Theatre, Edinburgh

Wednesday 13th - Saturday 23rd January 1993 Performances: 7.30pm, Saturday matinees 2.30pm

See reverse for ticket details and booking form

Animal production with parmission of JOSEF WEINBERGER LIMITED on binut of MUSIC THEATRE INTERNATIONAL of New York

The talented and enthusiastic performing cast will be ably supported by a fifteen piece orchestra, and the whole complemented by full sound and lighting systems, designed and operated by Tempo's experienced personnel.



Artistic Direction: Alan Borthwick



Musical Direction: David Lyle

Set Design: Bryan Astor

Lighting Design: Andrew Wilson

Sound Design: Len Timson

Costume Design: Jane Borthwick

Executive Production: Norma and Ken Kinnear

