

Tempo Musical Productions presents:

“Into the Woods”
13th - 23rd January , 1993
at the Church Hill Theatre, Edinburgh.

Sound FX cues

ACT I

| Cue | Page | Comment |
|------------|-------------|--|
| 1 | 1 | General woodland noises - Eustachian. Cue starts at 7pm when house opens. Fades out with LX FBO. |
| 2 | 7 | Bird noises. Fades in when Cinders beckons them - out as Jack's mum starts singing. |
| 3 | 10 | Birds. In when LRRH stops - out as Florinda & Lucinda enter. |
| 4 | 24 | Woodland noises to cover the scene change - fade as appropriate. |
| 5 | 29 | Single bird twitter - wolf tells LRRH about the birds singing sweetly. |
| 6 | 30 | Bird squawk just after LRRH fires catapult. |
| 7 | 50 | Milky White moos twice as the revolve revolves (as revolves generally do). |
| 8 | 76 | Milky White moos oddly and dies (in an AWP 1/2-hour-to-create special sound effect!). |
| 9 | 82 | Noise of walking through bushes before the Prince staggers on, blind. |
| 10 | 86 | Giant falls to the ground with a crash (offstage). |
| 11 | 93 | Milky White moos as the Mysterious Man's true personality is revealed. |
| 12 | 99 | Pigeons swoop and attack Florinda and Lucinda. |
| 12a (1) | 104 | Woodland noises (SFX 1) over interval. |

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ACT II

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| 13 | 107 | Baby cries (in time with the music) - score req'd. |
| 14 | 110 | Baby cries (fade in/out as req'd). |
| 15 | 111 | The Baker's house collapses. |
| 16 | 119 | Birds talk to Cinders (fade in/out as req'd). |
| 17 | 122 | Woodland noises gradually fade in. |
| 18 | 129 | Baby cries. |
| 19 | 131 | The Giant approaches as the Baker's wife hushes them. |
| 20 | 132 | Rumble as the Giant gets angry. |
| 21 | 136 | Rumble as the Narrator is pushed offstage - fade off as he is thrown back on. |
| 22 | 138 | Rumble as the Giant gets angry. |
| 23 | 140 | Wet, squishy noise as Rapunzel is killed. |
| 24 | 153 | Noise as Baker's wife is killed - she moves SR then SL first, then sees Giant - out quickly on FBO. |
| 25 | 170 | Baby cries - fades out before he says he always cries when he holds him. |
| 26 | 170 | Birds talk to Cinders (fade in/out as req'd). |
| 27 | 173 | Baby cries and then calms down. |
| 28 | 181 | The Giant arrives with a rumble. |
| 29 | 182 | The Giant's eyes are pecked out and she is killed, falling to the ground. |
| 30 | 185 | Baby cries (fade in/out as req'd). |
| 31 | 186 | Baby cries - fade out before the end of the Baker's speech on 187. |
| 31a (1) | 189 | Woodland noises after the curtain call as the audience leave. |