

E.Y.T.C. *presents*

AN EDINBURGH CHILDREN'S THEATRE PRODUCTION

# THE WIZARD — OF OZ —





## ST MARY'S MUSIC SCHOOL

Patron: Sir Yehudi Menuhin OM KBE

Old Coates House, Manor Place, Edinburgh EH3 7EB  
Tel: 031-220 1664

*"I hope that everyone in Scotland realises just how lucky they are to have St Mary's on their doorstep for, in my opinion, the consistent quality of the work you are doing is not being surpassed anywhere in the United Kingdom."*

Joan Dickson, cellist, Professor at the Royal College of Music

St Mary's is a specialist co-educational day and boarding school. It offers outstanding musical training in all instruments and voice, together with a wide academic education in small, friendly classes.

Government Aided Places for tuition and boarding fees are available for instrumentalists, aged 7-18, resident in UK. Entry is by audition at any stage, including sixth year. Some places are still available for September 1993 entry.

Choristers at St Mary's Episcopal Cathedral are educated at the Music School from P4-S2. Cathedral Choral Scholarships are available for boys and girls aged 7-10.

Prospectus and Audition Application Forms for both instrumentalists and chorister applicants are available from the school office.

## THE EDINBURGH YOUNG THEATRE COMPANY

is affiliated to the following



Edinburgh Festival  
**FRINGE**

EDINBURGH  
DISTRICT  
**arts**  
COUNCIL



E Y T C

presents

AN EDINBURGH CHILDRENS THEATRE PRODUCTION

THE WIZARD OF OZ

by L FRANK BAUM

adapted by FRANK GABRIELSON

with Music and Lyrics from the MGM Motion Picture

Score by HAROLD ARLEN and E Y HARBURG

presented by arrangement with MUSICSCOPE LIMITED  
and STAGE MUSICALS OF NEW YORK

BROUGHTON HIGH SCHOOL THEATRE

7 to 10 APRIL 1993

Produced and Directed by IAN DEWAR

Choreography LISA POLLAND

and KIRSTY ALEXANDER

**CAST OF CHARACTERS**

**AUNT EM  
JOE A FARMHAND  
UNCLE HENRY  
DOROTHY  
MAYOR OF MUNCHKINS  
MUNCHKIN FARMER  
SORCERESS OF THE NORTH  
WICKED WITCH OF WEST  
THE SCARECROW  
THE TIN WOODMAN  
THE COWARDLY LION  
A PRIVATE  
OZ LADY  
LORD GROWLIE  
GLORIA HIS DAUGHTER  
THE WIZARD OF OZ  
FIRST WITCH  
SECOND WITCH  
TIBIA  
OZMAS  
SERVANT OF OZ  
CORONER**

**FIONA MACKAY  
STEPAN KENNIE  
CLAIRE THOMAS  
MADELEINE MACDONALD  
PAUL EVITT  
EVE MACDONALD  
KIRSTY ALEXANDER  
JENNY BERNARDI  
LISA POLLAND  
COLIM MCLEAN  
GEOFFREY LEE  
LYNN BROWNRIDGE  
ELAYNE DEARY  
LISA MACKAY  
HANNAH MCPAKE  
GARY YOUNG  
KATIE LURIE  
MICHELLE APPLEBY  
LOUISE RAMSAY  
ASHLEY CUTHBERTSON  
YVONNE ARCHIBALD  
LISA CUTHBERTSON**

**other parts played by members of the company**

**MUNCHKINS CITIZENS OF OZ FARMHANDS ETC ETC**

**NEIL MACKAY CHRIS HUGHES JANE MORTON LYNN CALDER EMMA CAREY  
RACHEL NOBLE ANNA MEADOWCROFT KARLA BERNARDI NIKKI HOGARTH  
STEPHANIE SMALL CAROLINE GRAY MHAIRI BURNETT AILSA CHRISTIE  
NICOLA RIDDELL NAOMI LEE RACHEL MCLISTER KIRSTY DUNCAN  
SHONA MACKAY SARAH BURNS ALISON BARCLAY SHONA SANDISON  
JENNIFER DUNCAN FONNGHAL BEGBIE CLARE LANGLEY  
AMY THABET LISA LAW JOANNA DEARY FIONA MAIN LORNA MAIN  
LYNSEY HUGHES STUART MILLER ROSS MCDONALD STEPHANIE SMITH  
SAMANTHA SMITH JANE EVITT CLAIRE ADDISON SARAH MCPAKE  
RUTH MCPAKE LAURA ADDISON SHARON SCOTT SHEILA MACKAY  
ROWLAND YOUNG GAYLE ROBERTSON REBECCA MCBRIERTY C  
CATRIONA SANDISON PAULA HANCOCK ISLA COMBE KATRINA DODDS  
JENNIFER LANDGREBE JENNY LITTLEWOOD JENNIFER GIBB**

**STAGE MANAGER**

**LIGHTING**

**SOUND**

**PROPS**

**STAGE CREW**

**STAGING**

**COSTUMES**

**SPECIAL THANKS TO**

**BOX OFFICE**

**ACCOMPANIST**

**MALCOLM BURNETT**

**MICHAEL HUME IAIN MCINTOSH**

**CRAIG HARROWER**

**LEN TIMPSON BILL COGHILL**

**JOHN LEE**

**SARAH PARPERY KAREN GRANT**

**PAUL DEWAR STEPHEN DEWAR**

**PAUL ARCHIBALD GILLIAN HAGGARTY**

**GILLIAN BRUCE**

**BILL HUME**

**IRENE POLLAND**

**FRANK CLARE**

**TOM MCLEAN**

**NANCY LYON**

**THANKS ALSO TO THE MANY OTHER PEOPLE WHO HAVE HELPED IN  
SO MANY WAYS.WE ARE SORRY NOT TO BE ABLE TO MENTION THEM  
ALL BY NAME**

# PROGRAMME

## ACT ONE

Scene One A Kansas Farm

Scene Two Munchkinland

Scene Three On the Road to the Emerald City

Scene Four The Forest along Yellow Brick Road

## SHORT INTERVAL

## ACT TWO

Scene One The Emerald City

Scene Two Castle /Wicked With of the West

Scene Three Emerald City Again

The use of flash and other photography or video recording IS NOT ALLOWED

FOR EYTC

Artistic Director

IAN DEWAR

Technical Director

Technical Adviser

Administration

MICHAEL HUME

BILL HUME

TOM MCLEAN

Thanks to Edinburgh Gang Show for costumes  
Gilbert and Sullivan Society of Edinburgh  
for Scenery

WELCOME to EDINBURGH CHILDRENS THEATRE'S Production of  
THE WIZARD OF OZ.

We do hope that you will enjoy this performance. It has been a great  
pleasure to see it taking shape over the last few weeks and to  
have so many new members taking part.

This has been a very busy season so far for EYTC.

The split in to three separate divisions is gradually taking  
shape, and so far we have

staged our revue YOUNG AT HEART as part of the Barolays Youth Music  
Theatre Awards

presented our musical play LISTEN TO THE WIND

Entered three ONE ACT PLAYS in the Scottish Community Drama Assoc  
Festival.

and had enormous fun with our full length play DAISY PULLS IT OFF

So now its on with THE WIZARD OF OZ, our interpretation of the all  
time favourite story.

And in a few weeks time we will be starting work on our busiest ever  
Fringe season.

From everyone involved with the company thank you for coming to  
see us, we hope to see you again, and please tell all your friends  
about us.

With good wishes

IAN DEWAR

Artistic Director

EYTC

## WHAT IS N.O.D.A.?

NODA - a registered charity with  
Her Majesty Queen Elizabeth the  
Queen Mother as its Royal Patron -  
was established in 1899 for the express  
purpose of bringing together mem-  
bers of amateur operatic and dramatic  
societies for their mutual assistance  
and combined benefit. Starting in the  
North-West, it gradually expanded to  
encompass the whole of the British  
Isles. The London headquarters  
building was purchased outright in the  
early '50's, where a staff of ten was  
employed but, faced with a temporary  
financial crisis in the late '70's, its  
operation was stream-lined. More  
responsibility is now undertaken at  
local level, leaving a professional staff  
of four to co-ordinate its national  
operation.

NODA is governed by a Council  
comprising one elected member from  
each of the areas into which it

divides the British Isles, with some  
140 elected Regional Representatives  
forming Area Committees and provid-  
ing immediate local contact. Area  
Conferences are held annually, as is a  
National Conference and AGM,  
when a new President is installed.  
Membership is open to societies and  
interested individuals, with annual  
subscriptions payable on a sliding  
scale. A separate trading company -  
NODA Ltd - sells new scores, libretti,  
playscripts and sheet music, acts as an  
insurance agent, holds the rights to  
over fifty pantomime scripts, and so  
on.

Services available to members  
include a national newspaper; Area  
news bulletins and directories; three  
annual residential summer schools for  
actors, singers, directors and techni-  
cians; advisory and emergency ser-  
vices; a computerised mailing list etc.

NODA currently serves approxi-  
mately 3,100 societies and there are  
2,500 individual 'Friends.' These  
numbers include many big societies  
whose large membership enables them  
to stage big-budget shows in  
major theatres and to employ profes-  
sional producers, choreographers,  
musical directors and orchestras. In a  
constant effort to improve its services,  
NODA has recently promoted a  
specialist Grand Opera Division, is  
seeking ways to overcome a shortage  
of Musical Directors, and is trying to  
reach any drama groups left without  
support following the demise of the  
BTA. Plans are also being made to  
celebrate the Association's centenary  
at local and national level in 1999.

As a major arts body, NODA is  
somewhat isolated from other similar  
organisations and is probably unique  
in that it is entirely self-supporting.

**EDINBURGH CHILDRENS THEATRE**

**THE EDINBURGH YOUNG THEATRE COMPANY**

**EDINBURGH YOUTH MUSIC THEATRE**

**on the F R I N G E 1993**

**Edinburgh Childrens Theatre will present AN ALL NEW  
REVUE**

**Following the success of Young at Heart in 1992.  
ALL NEW COMPLETELY DIFFERENT AND SOMETHING FOR EVERYONE  
Week commencing Monday 16 August details soon**

**The Edinburgh Young Theatre Company will present HARD TO  
SWALLOW the true story of an anorexic girl  
Week commencing Monday 23 August details soon**

**Edinburgh Youth Music Theatre will present  
the  
BROADWAY HIT MUSICAL M A M E  
Week commencing Monday 30 August  
Church Hill Theatre**

**Children and Young people wishing to audition for the  
above or to receive details of our other activities  
should contact IAN DEWAR, EYTC DIRECTOR,  
35 Silverknowes Court EH4 5NN  
Telephone 031 m336 1081**

**ADVANCE BOOKING DETAILS ARE ALSO AVAILABLE AS ABOVE**



## ACTING IN CONCERT

At Tods Murray WS you'll find a partner to handle the many aspects  
of law affecting business and everyday life.

For further information contact David McLetchie or  
Richard Findlay.



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