

THE  
EDINBURGH YOUNG  
THEATRE COMPANY  
PRESENTS

# MAME

Book by  
JEROME LAWRENCE

&  
ROBERT E. LEE

Music and Lyrics by  
JERRY HERMAN

Broughton  
High School  
Theatre

Carrington Road  
(Venue 69)

EDINBURGH FESTIVAL  
*fringe*  
AN

EDINBURGH  
YOUTH MUSIC  
THEATRE  
PRODUCTION

Based on the novel by Patrick Dennis  
& the play *Auntie Mame* by Lawrence  
& Lee. Dance & musical numbers  
for the Broadway production staged  
by Onna White & directed by Gene  
Saks. Produced for the New York  
stage by Fryer, Carr and Harris

Monday, 30th August - Saturday, 5th September 1993  
at 7.15pm (Saturday matinee, 2.15pm)

DIRECTOR &  
PRODUCER  
IAN DEWAR

MUSICAL DIRECTOR  
ROBERT J. HOWDEN

LIGHTING DESIGNER STAGE DIRECTOR SOUND DESIGNER  
MICHAEL HUME BILL HUME LEN TIMSON

# WELCOME!

Thank you for coming to see our fourth 1993 Festival Fringe production - *Mame*.

*Mame* is our ninth Fringe production, at our fifth Festival Fringe. Some of you may have seen one or more of our three productions in the first week of this year's Fringe: *Young at Heart*, *The Pirates of Penzance* and *Hard to Swallow*. The Fringe company of well over 160 people have enjoyed the thrills of not only working on one or more of these shows, but also the Fringe events such as the Festival Cavalcade and Fringe Sunday.

*Mame* is the pinnacle of our 1993 Fringe season and we have had to work hard to get the show up and running in time - time has been tight, what with Quinquercme Production's large show requiring a long time to get the set and lights, etc. out of the theatre. Full credit goes to our large, skilled technical team for helping make this transition so smooth.

The story of *Mame* is a relatively simple one: Patrick Dennis, a small ten year old boy, has been orphaned. His father's will states that Patrick is to be sent with his nanny, Agnes, to live with Mame Dennis, Patrick's aunt and only living relative (St. Bridget). Mame is the extrovert rebel in the family; in two weeks she has thirteen cocktail parties - something which is described as "a quiet week" (It's today!). Her lifestyle slowly rubs off on Patrick, and he takes a great liking to her (Open a new window). Babcock of the Knickerbocker Bank, appointed to see that the conditions of Patrick's father's will are satisfied, demands Patrick is sent to boarding school to study (My best girl). Meantime, Mame tries many jobs, including acting (The Moon song), and ends up working in a salon for men, where she meets her husband-to-be, Beau. Beau escorts Mame to meet his family in Peckerwood and to propose to her (The Fox Hunt and Mame) and the curtain falls on Act One. Act Two opens ten years after Act One (hopefully our interval will be slightly shorter than this!) with Patrick finishing boarding school (Opening and My best girl) and Mame and Beau nearly finishing their decade-

long honeymoon. Beau is then trapped in an avalanche in the Alps and dies. Mame is full of grief and her life-long friend, Vera, comes to her rescue (Bosom buddies). Mame and Vera persuade Agnes to become more like them and "live a little", which she does, and then comes back pregnant! (Goode's song). Patrick meets a girl, and invites Mame to meet her (That's how young I feel). Mame doesn't like the new family and embarrasses Patrick, who storms out (If he walked into my life). Patrick then falls in love with Mame's lady servant, Peggen, and marries her (It's today! and My best girl). Patrick and Peggen have a child called Peter, and leave him with Mame whilst they go on their honeymoon, giving Mame a chance to bring up a second child, having learnt from bringing up Patrick (Finale).

I hope you enjoy watching our production of *Mame* as much as we have all enjoyed working on it.

DIRECTOR

# WOOSH!

## DISCOS

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Wishing E.Y.T.C. every success in 1993

**Mame** is mostly set in 1930s New York. There are several names (of people and places) which may not be familiar to everybody, listed below:

- *Algonquin* Historically a group of Indian tribes (used as hotel names)
- *Des Moines* State capital of Iowa, a 'farming' state
- *The Village* Greenwich Village; the 'arty' part of New York
- *Spirit of St. Louis* The name of the aircraft flown in the first solo flight, non-stop over the Atlantic Ocean by Charles Lindbergh in 1927
- *Daricn* A satellite town of New York, from which many people commuted
- *Tiffany's* The top New York Jewellers
- *Wallgreens* Not such a good store!
- *Thanksgiving* U.S. public holiday at the end of November
- *Rhett Butler* Fictional hero of the American South (in *Gone with the Wind*) with Scarlet O'Hara the heroine
- *Jefferson Davis* President of the Confederate (Southern) states during the American Civil War (1861 - 1865) - the 'War between the States'
- *Robert E. Lee* Confederate Commander - an outstanding General and leader
- *Damon & Pythias* Greek friends who would die for each other
- *Daphnis & Chloe* A story of young love - a ballet with music by Ravel
- *Romulus & Remus* Twin brothers, the legendary founders of Rome
- *Rumble seat* A folding seat at the rear of a small car (adds two more seats to a 'two-seater')
- *'in escrow'* A legal deed being held by a third party until a condition is met
- *La Guardia* One-time airport for New York, named after the Mayor (1933 - 1945)
- *Labor Day* The first Monday in September (U.S. public holiday)

Created on an Apple Macintosh IIvx with CD-ROM in Aldus PageMaker  
Ornaments created in Aldus Intellidraw. Scans by Ofoto on an Apple  
OneScanner from "What is Art Deco?". Thanks to Len Timson and the  
Brouhton High School Computing Department for use of facilities and help.

# THE BAND

## CONDUCTOR: ROBERT J. HOWDEN

VIOLINS: HILARY TURBAYNE, VIKTOR PECHAR, LAURA MILLER, ALUN WILLIAMS,  
MATHEW MCGEE, SHEILA JOHNSTONE.  
CELLO: MALCOLM GARDEN.  
BASS: ALAN TINNESWOOD.  
REEDS: KEN THOMSON, BILL BLACKWOOD, HILARY SAUNDERS, DOUGLAS FAIRLEY.  
TRUMPETS: GRAEME WILLIAMSON, ANDREW KINNEAR.  
TROMBONE: ANDREW FRASER.  
PERCUSSION: ADAM POWELL.

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# MUSICAL NUMBERS

## ACT I

Scene 1	St. Bridget	Agnes & Young Patrick
Scene 2	It's today!	Mame, Vera & Chorus
	It's today! (reprise)	Mame, Young Patrick & chorus
Scene 5	Open a new window	Mame, Young Patrick & chorus
	Open a new window (part 2)	Mame, Young Patrick & chorus
Scene 6	The Moon song	Vera, Mame & Girls
Scene 7	My best girl	Young Patrick & Mame
Scene 9	We need a little Christmas	Mame, Agnes, Ito, Young Patrick & Beau
	The fox hunt	Young Patrick, Cousin Jeff, Mother Burnside, Sally Cato, Cousin Fan & Chorus
Scene 10	Mame	Beau, Mother Burnside & Chorus

## ACT II

Scene 1	Opening	Young Patrick & Older Patrick
	My best girl (reprise)	Older Patrick
Scene 2	Bosom buddies	Mame & Vera
	Bosom buddies (reprise)	Mame & Vera
Scene 3	Gooch's song	Agnes
Scene 4	That's how young I feel	Mame & Chorus
	If he walked into my life	Mame
Scene 5	It's today! (reprise)	Mame, Vera & Chorus
	My best girl (reprise)	Older Patrick
Scene 6	Finale	Mame & Company

# CAST IN ORDER OF APPEARANCE

Patrick Dennis, aged 10	Geoffrey Lee
Agnes Gooch, Patrick's nanny	Laura Proudfoot
Vera Charles, Mame's best friend	Jane Sandeman
Mame Dennis, aunt to Patrick	Madeleine MacDonald
Ralph Devine	Stephen Dewar
M. Lindsay Woolsey	Alan Clayton
Ito, Mame's faithful servant	Grant McMaster
Doorman	Joanna Carswell
Elevator boy	Neil MacKay
Messenger	Lesley Vipond
Dwight Babcock, trustee of Patrick	Chris Davidson
Leading man	John Brownlie
Stage manager of the Shubert Theatre	Bruce Foley
Madame Branislowski of the Salon Pour Messieurs	Fiona McKay
Gregor, also of the Salon Pour Messieurs	Stefan Kennie
Beauregard Burnside	Malcolm Burnett
Cousin Jeff	Colin McLean
Cousin Fan	Annabelle Divine
Sally Cato	Claire Stout
Mother Burnside	Zoe Keddie
Patrick Dennis, aged 19 to 29	John Brownlie
Junior Babcock	Gary Young
Mrs. Upton	Kirsty Alexander
Mr. Upton	Bruce Foley
Gloria Upton	Claire Thomas
Peggen Ryan	Jill Beveridge
Peter Dennis	Paul Evitt
Chorus: Yvonne Archibald, Alison Barclay, Nicola Riddell, Jennifer Duncan, Catriona Sandison, Shona Sandison, Jane Morton, Murray Grant, Laura Starkey, Emma Cameron, Lyndsey Scott, Verity Rennie, Emma Carey, Jennifer MacRae, Michelle Thomson, Shona MacKay, Kirsty Duncan, Eve MacDonald.	

# SYNOPSIS OF SCENES

## ACT I

- Scene 1 *Somewhere in New York, 1928*  
Scene 2 *Mame's apartment*  
Scene 3 *The hallway of Mame's apartment*  
Scene 4 *Mame's bedroom*  
Scene 5 *Mame's living room (and all around New York)*  
Scene 6 *Mame's apartment*  
Scene 7 *Shubert Theatre, New Haven*  
Scene 8 *Salon Pour Messieurs*  
Scene 9 *Mame's apartment*  
Scene 10 *Peckerwood*

## ACT II

- Scene 1 *Prep school and College (and Singapore)*  
Scene 2 *Mame's apartment*  
Scene 3 *Mame's apartment (six months later)*  
Scene 4 *Upton Farm*  
Scene 5 *Mame's apartment*  
Scene 6 *Mame's apartment (1946)*

*There will be one interval of fifteen minutes*



THE USE OF ALL KINDS OF AUDIO VISUAL  
RECORDING EQUIPMENT IS STRICTLY  
PROHIBITED FOR COPYRIGHT REASONS

# BEHIND THE SCENES

Director and Producer	Ian Dewar
Musical Director	Robert J. Howden
Stage Director	Bill Hume
Stage Manager	Kate Galloway
Deputy Stage Manager	David Tatton
Stage Crew and Set Construction	Frank Clare, Nicola Clare, George Grant, Jon Hume, Helen McEwan, Lynsey Tolma
Set workshop facilities & material	Gilbert & Sullivan Society of Edinburgh
Scenic Designer & Painter	Michael Hume
assisted by	Kate Galloway, David Tatton
Lighting Designer	Michael Hume
Chief Electrician	Mark Himsworth
Deputy Chief Electrician	Simon Kennedy
Lighting Crew	Antony Fletcher, Mark Lyall, Steve Roberts, Alan Russell
Followspots	Antony Fletcher, Alan Russell
Sound Designer	Len Timson
Sound Crew	Bill Coghill, Alasdair Gillicia, Andrew Innes
Sound Effects	Michael Hume, BBC
Orchestral video link & Communications engineer	Iain McIntosh
Costume & Make-up	By members of the company
Properties	Michelle Thomson
Calls and Continuity	Parents of members of the company
Rehearsal Pianist	Elizabeth Day
Photography	Alan Kennie
Box Office	Parents of members of the company

Programme & Publicity Design and Production Michael Hume, John Lee

Thanks to: Black Light, Northern Light, The Ware House, White Light, The Gilbert & Sullivan Society of Edinburgh, Edinburgh Gang Show, Fettes College, Iain MacIntosh Video Services, Quinquere Productions, North Leith Parish Church, the G & S stage crew (particularly George Grant), the staff (especially Gregg Vickers of the Drama Department and the infinitely tolerant Janitors) at Broughton High School, Linda Haggarty and Kate Carey making the backcloth, and finally all the committed and patient parents.

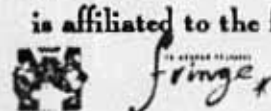
Our apologies to anyone should they have been missed from the programme.



- Membership is open to children and young people from the age of 8 upwards
- Junior and Senior Youth Theatre Groups
- Workshops, outings and performances
- Three separate divisions: Edinburgh Childrens' Theatre, Edinburgh Youth Music Theatre and the Edinburgh Young Theatre Company.

The Edinburgh Young Theatre Company stage various shows with a diverse range throughout the whole year. If you would like your name added to our mailing list, or details of joining us, please complete a form available from the Box Office and leave it with one of our Front of House staff, or contact Ian Dewar, 35 Silverknowes Court, Edinburgh, EH4 5NN (Tel: 031-336 1081)

THE EDINBURGH YOUNG THEATRE COMPANY



# THE PRODUCTION TEAM

IAN DEWAR

DIRECTOR &  
PRODUCER

Ian has been involved, in some way or another, with theatre all his life. He started his theatrical 'career' when he became involved with Community Drama workshops, both performing onstage and directing. Soon after, Ian joined the Edinburgh Scout and Guide Gang Show to perform onstage. He still has an active part to play in the Gang Show, nearing thirty years after he joined! From solo performing, Ian has turned his hand to Front of House, Box Office and Publicity. Ian worked Front of House for the National Youth Music Theatre several years ago, and so has built up a large knowledge on most aspects of theatre. Keen to learn more about the more technical aspects, Ian has attended several lighting and stage management courses as well as operating followspot, lighting and sound, although not even he can manage all of this at once! When he started the Edinburgh Young Theatre Company in April 1989, he could not have predicted that less than five years later he would have one of the strongest youth theatre companies in Edinburgh. All his theatrical 'escapades' are done out of office hours, because Ian is a Company Accountant and Business Consultant by profession.

ROBERT J. HOWDEN

MUSICAL  
DIRECTOR

Robert began his 'career' in musicals back in the sixties with Melrose Operatic *The Gondoliers*. After moving north to Elgin in 1973, he began conducting, stepping in for an indisposed Musical Director. Thereafter he conducted Elgin Operatic for eight seasons and MD'd everything from operetta to musicals and Gilbert and Sullivan. After moving to Edinburgh in 1988, John worked freelance for various societies. His first show in Edinburgh was *The Biograph Girl*. This was a Scottish

premiere and was given in the presence of the composer of the piece, David Henekar. This began an association with David Henekar as John recently conducted the Scottish premiere of Henekar's *Phil the Fluter* at the King's theatre Glasgow. He also conducted, in Mr Henekar's presence, his most popular show, *Half a Sixpence*, again in the King's, Glasgow. For the last three years John has been acting as an assistant Musical Director at the N.O.D.A. summer schools held in Ripon. Most recently he conducted a section of Benjamin Britten's opera *Peter Grimes*. As well as working in Edinburgh and Glasgow, John has worked in Kirkcaldy and more recently in Selkirk. In the near future John is back in Glasgow conducting *Meet Me in St. Louis* and then *South Pacific* for Selkirk Operatic, and repeats the latter show in the King's Theatre Edinburgh for the Bohemian Lyric Company. John's association with us began last year when he conducted *Annie* at last year's Festival Fringe.

KATE GALLOWAY

STAGE  
MANAGER

Kate has been a member of EYTC for almost four years. She has been the Resident Stage Manager with them ever since it was discovered that she could not act, sing, or dance! She has been a member of the Edinburgh Scout & Guides Gang Show for three years and is the Stage Manager for Firrhill High School, where she is doing the Staff and Sixth Year Pantomime later this year. Kate plays the trumpet (and some times the bugle!) and toured Germany last year, and will be touring Holland next year, with her school Concert and Jazz bands. She is a young leader with the Guides and helps to teach disabled children at Graysmill School. She hopes to do a degree in Computing at University and then to become a Special Needs teacher. Kate likes going to Star Trek conventions, collecting watches and bright earrings and listening to Sondheim Musicals. Occasionally she has been known to set fire to the stage!!



# THE PRODUCTION TEAM

**MICHAEL HUME**

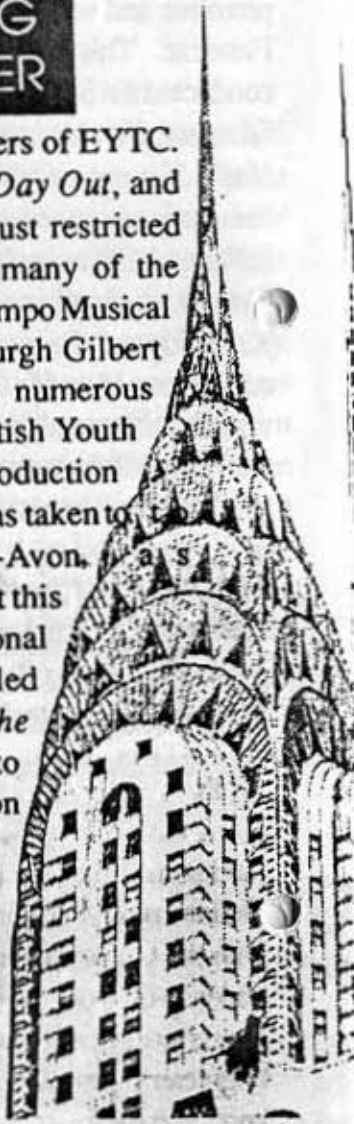
**LIGHTING  
DESIGNER**

Michael is one of the few remaining founder members of EYTC. He lit and stage-managed EYTC's first show, *Our Day Out*, and has lit every show to date. Michael has not just restricted himself to EYTC, though. He has worked with many of the amateur theatre companies in Edinburgh, including Tempo Musical Productions, Quinquereme Productions, the Edinburgh Gilbert & Sullivan Society (in the King's Theatre) and numerous Schools. Michael has also lit productions for Scottish Youth Theatre, including one which was short-listed for production in London's National Theatre, and another which was taken to the Royal Shakespeare Company in Stratford-upon-Avon, part of the *Antigones Festival* in November 1992. At this year's Fringe Michael is also working with the National Youth Music Theatre and a new company called Aethelflaed with a production of *Murder in the Cathedral*. When he leaves school, Michael hopes to study Optoelectronics at University and then to go on to work in the RSC or National Theatre.

**BILL HUME**

**STAGE  
DIRECTOR**

There are few jobs in theatre to which Bill would be new. His stage management skills are known by many in the Edinburgh amateur theatre circuit, as he has worked with many of the local companies. His main commitment to theatre is with the Edinburgh Gilbert & Sullivan Society, for which he has staged managed the annual production in the King's Theatre for around 20 years. When his son, Michael, became involved with



**LEN TIMSON**

**SOUND  
DESIGNER**

Len became involved with backstage work during his Edinburgh University days. Since then he has become heavily involved with many Edinburgh theatre companies, including Tempo Musical Productions and Quinquereme Productions. He has taken up many roles, including stage management, sound design and technical direction. Len has helped us with many sound system installations on EYTC shows, although this is his first show as our sound designer. Len worked on a production of *Mame* in America and so is a valuable asset to our production team. In addition to this show, he was involved with producing the programme for Quinquereme Production's *Man of La Mancha* and designed and operated the sound system for Forth Childrens' Theatre production of *The Matchgirls*, both at this year's Fringe. He is the Principal Teacher of Computing at Broughton High School, where he helps run the award-winning Film Society.





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